

Waldick Soriano - Torturas De Amor 2

0.0"

1.1,10

Torturas de amor - Waldik Soriano - sequencia by Luiz Maria - Immusic@iconet.

♩ = 100,000000

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Trombone:** Bass clef, 4/4 time signature. The part consists of three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Kora:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure features a melodic line with eighth notes and a final chord.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a simple bass line with quarter notes.
- Electric Piano:** Treble and bass clefs, 4/4 time signature. The first two measures are whole rests. The third measure has a sustained chord in the treble and a bass line with quarter notes.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure features a sustained chord with a tremolo effect.

A tempo marking $\text{♩} = 100,000000$ is present at the bottom of the score.

4

Perc.

Kora

E. Bass

E. Piano

Pad 5

5

Perc.

Kora

E. Bass

E. Piano

Pad 5

7

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This system contains measures 7 and 8 of a musical score. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with a slur over measures 7 and 8. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The Kora staff is in treble clef with a key signature of one sharp (F#), playing a melodic line with slurs. The E. Bass (Electric Bass) staff is in bass clef, providing a simple bass line. The E. Piano (Electric Piano) and Pad 5 (Pad) staves are grouped together in a brace on the left. The E. Piano staff is in treble clef and features a melodic line with slurs and a triplet of eighth notes in measure 7. The Pad 5 staff is in treble clef and provides a harmonic accompaniment with sustained chords.

8

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This system contains measures 8 and 9 of a musical score. The Tbn. staff continues the melodic line from measure 7. The Perc. staff maintains its rhythmic pattern. The Kora staff continues its melodic line, with a key signature change to one flat (Bb) in measure 9. The E. Bass staff continues its bass line. The E. Piano and Pad 5 staves are grouped together. The E. Piano staff features a triplet of eighth notes in measure 8 and another triplet in measure 9. The Pad 5 staff continues its harmonic accompaniment. A handwritten 'p.' (piano) dynamic marking is present at the end of the Pad 5 staff in measure 9.

9

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 9. The Tbn. part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with triplets and rests. The Kora part is in treble clef with a key signature of one sharp and includes a melodic line with a triplet. The E. Bass part is in bass clef with a key signature of one sharp and contains a simple melodic line. The E. Piano part is in treble clef with a key signature of one sharp and includes a melodic line with a triplet and a sustained chord. The Pad 5 part is in treble clef with a key signature of one sharp and contains a melodic line with a triplet.

10

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

11

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

This musical score is for a multi-instrument ensemble. It features six staves: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The score begins at measure 11. The Tbn. part has a melodic line with eighth notes and a bass line with rests. The Perc. part features a complex rhythmic pattern with triplets and eighth notes. The Kora part has a melodic line with a triplet and a long sustain. The E. Bass part has a melodic line with a triplet and a long sustain. The E. Piano part has a melodic line with a triplet and a long sustain. The Pad 5 part has a melodic line with a triplet and a long sustain.

12 7

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

13

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 13 with a melodic line. The second staff is for Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with triplets. The third staff is for Kora in treble clef, providing harmonic accompaniment with chords and single notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The fifth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs), playing a melodic line with chords. The bottom staff is for Pad 5 (Pad) in treble clef, playing a sustained chord. The score is marked with measure numbers and includes various musical notations such as rests, beams, and slurs.

14

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a multi-staff musical score for a 9-measure phrase. The staves are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The Tbn. staff starts with a measure number '14' and features a melodic line with a long slur over the first two measures. The Perc. staff shows a complex rhythmic pattern with 'x' marks for hits and triplet markings. The Kora staff has a melodic line with a triplet in the first measure. The E. Bass staff provides a simple bass line. The E. Piano staff has a complex accompaniment with many beamed notes. The Pad 5 staff features sustained chords with a melodic line. The score concludes with a final measure containing sustained chords.

16

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

17

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

18

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a musical score for six instruments: Tbn., Perc., Kora, E. Bass, E. Piano, and Pad 5. The score covers measures 18 and 19. Measure 18 is marked with a '18' at the beginning. The Tbn. part is in bass clef with a 7/8 time signature, featuring a melodic line with a sharp sign. The Perc. part consists of two staves with rhythmic patterns of notes and rests. The Kora part is in treble clef with a 7/8 time signature, showing a melodic line with a sharp sign. The E. Bass part is in bass clef with a 7/8 time signature, featuring a melodic line with a sharp sign. The E. Piano part is in treble and bass clefs with a 7/8 time signature, showing a complex chordal texture. The Pad 5 part is in treble clef with a 7/8 time signature, featuring a melodic line with a sharp sign. The score is written in a standard musical notation style with various clefs, time signatures, and note values.

19

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

20

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

This musical score consists of two systems, each containing six staves. The first system covers measures 19 and 20. The second system covers measures 21 and 22. The instruments are: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad 5). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

21

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 21 with a dotted quarter note followed by a triplet of eighth notes. The Percussion staff features a complex rhythmic pattern with various note values and rests, including several triplet markings. The Kora staff is in treble clef, showing a melodic line with a triplet of eighth notes. The E. Bass staff is in bass clef, playing a simple bass line with quarter notes. The E. Piano staff is in treble clef, playing a chordal accompaniment with sustained notes. The Pad 5 staff is in treble clef, playing a sustained chord. The page number 13 is located in the top right corner.

22

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

This musical score page contains six staves for measures 22 through 25. The instruments are Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The Tbn. staff starts with a measure rest and then plays a melodic line. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a bass line with a long note in the first measure. The E. Piano staff has a chordal accompaniment with some melodic movement. The Pad 5 staff has a simple melodic line.

23 3 15

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

25

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This page of a musical score covers measures 16 through 25. The score is arranged in six staves. The Tbn. staff (top) begins at measure 25 with a bass clef and a fermata, followed by a melodic line with a triplet of eighth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff uses a treble clef and contains sparse melodic fragments. The E. Bass staff has a bass clef and plays a simple bass line. The E. Piano staff is a grand staff with both treble and bass clefs, showing a melodic line in the bass and chords in the treble. The Pad 5 staff uses a treble clef and plays sustained chords with long note values.

26

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

17

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The Tbn. part starts at measure 26 and features a triplet of eighth notes followed by a phrase ending with a fermata and a final note marked with a '17'. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Kora part is written in a 7/8 time signature and features a melodic line with some chords. The E. Bass part has a simple bass line with a few notes and a fermata. The E. Piano part is written in a grand staff (treble and bass clefs) and features a complex, multi-voiced texture with many notes. The Pad 5 part is written in a grand staff and features a simple melodic line with some chords. The score is arranged in a vertical stack, with the Tbn. part at the top and the Pad 5 part at the bottom.

18

$\text{♩} = 91,999985$

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

$\text{♩} = 91,999985$

29

This musical score is arranged in a vertical system with six staves. From top to bottom, the staves are labeled: Tbn., Perc., Kora, E. Bass, E. Piano, and Pad 5. The Tbn. staff uses a bass clef and contains a few notes with a slur. The Perc. staff uses a drum clef and shows a complex rhythmic pattern with various note heads and beams. The Kora staff uses a treble clef and features a melodic line with a sharp sign and a slur. The E. Bass staff uses a bass clef and has a few notes with a slur. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a complex chordal and melodic texture. The Pad 5 staff uses a treble clef and contains a few notes with a sharp sign and a slur. The entire score is connected by a vertical line on the left side.

20

30

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a page of a musical score, page 20, featuring six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 30 with a triplet of notes. The Perc. (Percussion) staff shows a complex rhythmic pattern with triplets. The Kora staff is in treble clef with chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with chords and melodic lines. The Pad 5 (Pad) staff is in treble clef with chords and melodic lines. The score includes various musical notations such as triplets, slurs, and rests.

32

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The Tbn. part has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur. The Perc. part has a complex rhythmic pattern with triplets of eighth notes and rests. The Kora part has a quarter rest followed by a quarter note (G4) and a quarter rest. The E. Bass part has a quarter note (G2) and a quarter rest. The E. Piano part has a complex texture with many notes, including triplets and slurs. The Pad 5 part has a long, sustained note (G4) with a tremolo effect.

This musical score is arranged in a vertical stack of six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 33 with a melodic line and a long sustain. The second staff is Percussion, featuring a complex rhythmic pattern with triplets and various note values. The third staff is Kora in treble clef, with a melodic line and a triplet. The fourth staff is E. Bass in bass clef, providing a simple bass line. The fifth staff is E. Piano in grand staff, with a complex accompaniment. The bottom staff is Pad 5 in treble clef, with a simple accompaniment. The key signature is one sharp (F#) and the time signature is 8/8.

34 ♩ = 91,999985

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

35

Perc.

Kora

E. Bass

E. Piano

Pad 5

36 ♩ = 91,999985

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

37 ♩ = 91,999985

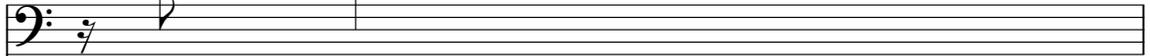
91,999985

38 $\text{♩} = 91,999985$

The musical score consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with a triplet of eighth notes. The Percussion staff is in common time, showing a complex rhythmic pattern with multiple triplets. The Kora staff is in treble clef, playing a melodic line with some grace notes. The E. Bass staff is in bass clef, providing a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs), playing a complex accompaniment with many chords and grace notes. The bottom staff is for Pad 5 in treble clef, playing a melodic line with grace notes. A tempo marking $\text{♩} = 91,999985$ is present at the beginning and end of the score.

39 ♩ = 91,999985

Tbn.



Staff for Tbn. (Tuba) showing a single note with a slur above it.

Perc.



Staff for Percussion (Perc.) showing complex rhythmic patterns with triplets and various note values.

Kora



Staff for Kora showing a triplet of notes followed by a long note with a slur.

E. Bass



Staff for E. Bass (Electric Bass) showing a melodic line with a slur.

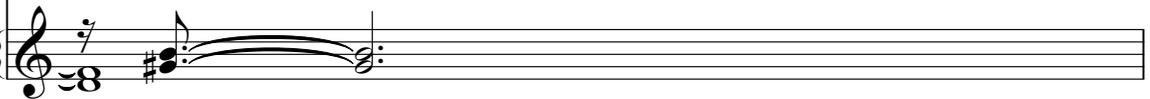
E. Piano



Staff for E. Piano (Electric Piano) showing a complex chordal accompaniment with multiple voices.

♩ = 91,999985

Pad 5



Staff for Pad 5 showing a simple melodic line with a slur.

♩ = 91,999985 27

40

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

♩ = 91,999985

41 ♩ = 91,999985

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5 ♩ = 91,999985

Detailed description: This is a page of a musical score, page 28, starting at measure 41. The tempo is marked as 91,999985. The score is arranged in a system with six staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for Kora, the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), and the bottom for Pad 5. The Perc. staff features a complex rhythmic pattern with many triplets. The E. Piano staff has a long, sustained chord. The Pad 5 staff has a long, sustained note. The tempo marking is repeated at the bottom of the page.

♩ = 91,999985

42 29

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

♩ = 91,999985

43

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This musical score page, numbered 30, features six staves. The Tbn. staff (top) begins with a measure number of 43 and contains a melodic line with a long slur. The Perc. staff has two staves; the top one shows a complex rhythmic pattern with triplets and rests, while the bottom one shows a bass line. The Kora staff features a melodic line with a triplet. The E. Bass staff has a simple bass line. The E. Piano staff is a grand staff with a complex melodic and harmonic line. The Pad 5 staff (bottom) has a long, sustained chord with a final melodic flourish.

♩ = 91,999985

31

44 

Tbn.

Perc.

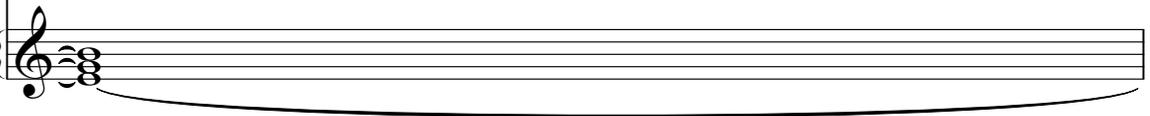
Kora

E. Bass

E. Piano

Pad 5

♩ = 91,999985



Musical notation for Pad 5, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sustained chord of two notes, G3 and Bb3, with a fermata over the notes.

45

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

46

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

47

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

This musical score page contains six staves for measures 47 through 50. The instruments are Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The Tbn. staff starts with a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The Perc. staff uses a double bar line and includes triplet markings. The Kora staff uses a treble clef and a 7/8 time signature. The E. Bass staff uses a bass clef. The E. Piano staff uses a grand staff with treble and bass clefs. The Pad 5 staff uses a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sustained notes.

48

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This system of musical notation covers measures 48 and 49. It features six staves: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad 5). Measure 48 begins with a tuba part in the bass clef, followed by a complex percussion pattern. The Kora part is in the treble clef with a melodic line. The E. Bass part is in the bass clef with a steady bass line. The E. Piano part is in the treble clef with chords and a melodic line. The Pad 5 part is in the treble clef with sustained chords. Measure 49 continues the patterns from measure 48, with the tuba part moving to a higher register and the percussion part continuing its rhythmic pattern.

49

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This system of musical notation covers measures 49 and 50. It features six staves: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad 5). Measure 49 continues the patterns from the previous system, with the tuba part moving to a higher register and the percussion part continuing its rhythmic pattern. The Kora part is in the treble clef with a melodic line. The E. Bass part is in the bass clef with a steady bass line. The E. Piano part is in the treble clef with chords and a melodic line. The Pad 5 part is in the treble clef with sustained chords. Measure 50 continues the patterns from measure 49, with the tuba part moving to a higher register and the percussion part continuing its rhythmic pattern.

50 35

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 50. The second staff is for Perc. (Percussion) in bass clef, showing a complex rhythmic pattern with triplets. The third staff is for Kora in treble clef, featuring a melodic line with a triplet. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The fifth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs), with a complex chordal texture. The bottom staff is for Pad 5 (Pad) in treble clef, with a sustained chord. The page number 50 is at the top left, and 35 is at the top right.

51 ♩ = 91,999985

The image shows a musical score for six instruments: Tbn., Perc., Kora, E. Bass, E. Piano, and Pad 5. The score is written on six staves. The Tbn. staff is in bass clef and starts with a dynamic marking of *f*. The Perc. staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The E. Piano staff is a grand staff with treble and bass clefs. The Pad 5 staff is in treble clef and includes a tempo marking of ♩ = 91,999985. The music features various note values, rests, and articulation marks.

♩ = 91,999985

3

52

Tbn.

37

Perc.

Kora

E. Bass

E. Piano

♩ = 91,999985

♩ = 91,999985

Pad 5

54 $\text{♩} = 91,999985$

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5 $\text{♩} = 91,999985$

55 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ 39

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 55. It features a melodic line with a triplet of eighth notes and a long phrase ending at measure 39. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The Kora staff is in treble clef and provides harmonic support with chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and follows a simple, steady bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and plays a dense, rhythmic accompaniment. The Pad 5 (Pad) staff is in treble clef and plays a simple, sustained melodic line. Tempo markings of $\text{♩} = 91,999985$ are present at the beginning and end of the score.

40

♩ = 91,999985

57

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

♩ = 91,999985

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 57. The tempo is marked as 91,999985. The Tbn. part starts with a triplet of eighth notes, followed by a slur over a group of notes. Perc. has a complex rhythmic pattern with many rests and notes. Kora has a triplet of eighth notes. E. Bass has a simple melodic line. E. Piano has a complex chordal texture with many notes. Pad 5 has a sustained chord.

58 ♩ = 91,999985

The image displays a musical score for six instruments: Tbn., Perc., Kora, E. Bass, E. Piano, and Pad 5. The score is organized into six staves, each with its instrument name on the left. The Tbn. staff uses a bass clef and contains a few notes with a slur. The Perc. staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Kora staff uses a treble clef and features a melodic line with slurs and accidentals. The E. Bass staff uses a bass clef and has a few notes with a slur. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with slurs and accidentals. The Pad 5 staff uses a treble clef and shows a few notes with a slur. A tempo marking '♩ = 91,999985' is present at the top left and bottom left of the score.

42

59

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

Detailed description: This is a page of a musical score for a six-piece ensemble. The page number '42' is in the top left. A rehearsal mark '59' is placed above the Tbn. staff. The Tbn. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The Kora part consists of chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a complex texture with many notes and rests. The Pad 5 part has a simple melodic line. The score is written in a common time signature.

61

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

61

62

63

This musical score page contains six staves for measures 44 and 45. The instruments are Tbn., Perc., Kora, E. Bass, E. Piano, and Pad 5. The key signature is one sharp (F#) and the time signature is 8/8. Measure 44 begins with a measure rest in the Tbn. staff, followed by a melodic line starting on a whole note G4. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff has a complex accompaniment with many beamed notes. The Pad 5 staff has a whole note chord.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

63 ♩ = 91,999985

The musical score consists of six staves. The Tbn. staff (bass clef) has a few notes with rests. The Perc. staff (percussion clef) features a complex rhythmic pattern with triplets and accents. The Kora staff (treble clef) has a melodic line with a long slur. The E. Bass staff (bass clef) has a simple melodic line. The E. Piano staff (grand staff) has a complex accompaniment with triplets and slurs. The Pad 5 staff (treble clef) has a simple melodic line. The tempo marking ♩ = 91,999985 is repeated at the end of the score.

64 ♩ = 91,999985

This musical score is arranged in a system of six staves. The top staff is for Tbn. (Tuba) in bass clef, showing a few notes at the end of the measure. The second staff is Percussion, featuring a complex rhythmic pattern with triplets and accents. The third staff is Kora in treble clef, with a few notes and a sharp sign. The fourth staff is E. Bass in bass clef, with a few notes. The fifth staff is E. Piano in grand staff (treble and bass clefs), with a complex chordal and melodic structure. The bottom staff is Pad 5 in treble clef, with a few notes and a sharp sign. The tempo marking '64 ♩ = 91,999985' is present at the top and bottom of the score.

65 47

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

66

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

$\text{♩} = 91,999985$

48

67

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

68

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

69

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

70

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

50

71

Tbn.

Perc.

Kora

E. Bass

E. Piano

72

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5

73

Tbn. = 91,999985

Perc.

Kora

E. Bass

E. Piano

Pad 5 = 91,999985

74 = 91,999985

Tbn.

Perc.

Kora

E. Bass

E. Piano

Pad 5 = 91,999985

Detailed description: This is a musical score for measures 73 and 74. The score is arranged in a system with six staves. The instruments are Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad 5). The tempo is marked as 91,999985. The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Tbn. part has a melodic line with triplets. The Perc. part has a complex rhythmic pattern with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets. The Pad 5 part has a melodic line with triplets. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Waldick Soriano - Torturas De Amor 2

Trombone

$\text{♩} = 100,000000$
6

3

10

13

17

20

24

$\text{♩} = 91,999985$

28

32

$\text{♩} = 91,999985$

2

Trombone

Musical score for Trombone, measures 36-70. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is marked as ♩ = 91,999985. The score includes several triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The measures are numbered 36, 40, 43, 47, 51, 55, 59, 63, 67, and 70.

72

$\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Trombone

3

Waldick Soriano - Torturas De Amor 2

Percussion

$\text{♩} = 100,000000$

5

8

10

12

14

16

18

20

22

V.S.

25

28 ♩ = 91,999985

30

32

34 ♩ = 91,999985

36 ♩ = 91,999985

37 ♩ = 91,999985

38 ♩ = 91,999985

39 ♩ = 91,999985

40

♩ = 91,999985 Percussion 3

41

42

43

44

45

47

49

51 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

54 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

57 ♩ = 91,999985 ♩ = 91,999985

V.S.

Percussion

60

62

64

65

66

67

68

69

70

71

♩ = 91,999985

♩ = 91,999985

♩ = 91,999985 Percussion 5

72

♩ = 91,999985

73

♩ = 91,999985

74

Waldick Soriano - Torturas De Amor 2

Kora

♩ = 100,000000

2

6

9

12

15

18

21

24

28

31

♩ = 91,999985

V.S.

Kora

Musical score for Kora, measures 35-64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 91,99985. The score consists of ten staves of music. Measures 35-37, 41-43, 47-49, 53-55, and 60-62 contain complex rhythmic patterns with many beamed notes and rests. Measures 38-40, 50-52, and 56-58 feature triplet markings over groups of notes. Measure 44 has a triplet marking over a group of notes. Measure 64 ends with a final chord.

67

Musical notation for measures 67-69. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 67 starts with a quarter rest followed by a quarter note G4. Measure 68 contains a complex sequence of chords and eighth notes. Measure 69 features a quarter note G4 followed by a quarter rest.

70

♩ = 91,999985

Musical notation for measures 70-72. Measure 70 begins with a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 features a quarter note G4, a quarter note A4, and a quarter note B4.

73

♩ = 91,999985

♩ = 91,999985

Musical notation for measures 73-75. Measure 73 starts with a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 features a quarter note G4, a quarter note A4, and a quarter note B4.

Waldick Soriano - Torturas De Amor 2

Fretless Electric Bass

$\text{♩} = 100,000000$

2

7

12

17

22

27 $\text{♩} = 91,999985$

32 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

37 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

42 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

47 $\text{♩} = 91,999985$

V.S.

2

Fretless Electric Bass

52 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985



58 ♩ = 91,999985



63 ♩ = 91,999985 ♩ = 91,999985



♩ = 91,999985

68



72 ♩ = 91,999985

♩ = 91,999985

♩ = 91,999985



Waldick Soriano - Torturas De Amor 2

Electric Piano

$\text{♩} = 100,000000$

2

3

5

8

10

12

15

V.S.

17

3

19

21

23

25

28 ♩ = 91,999985

30

32

34 ♩ = 91,999985 ♩ = 91,999985

37 ♩ = 91,999985 ♩ = 91,999985

39 ♩ = 91,999985 ♩ = 91,999985

41 ♩ = 91,999985 ♩ = 91,999985

V.S.

4

Electric Piano

44 ♩ = 91,999985

Musical notation for measures 44 and 45. Measure 44 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 45 continues this texture with similar chordal structures.

46

Musical notation for measures 46 and 47. Measure 46 includes a triplet of eighth notes in the right hand. Measure 47 continues the piano accompaniment with dense chordal textures.

48

Musical notation for measures 48 and 49. Measure 48 shows a melodic line in the right hand with some rests. Measure 49 features a more active piano accompaniment with moving bass lines.

50

♩ = 91,999985

Musical notation for measures 50 and 51. Measure 50 has a melodic line in the right hand. Measure 51 features a piano accompaniment with a prominent bass line.

52 ♩ = 91,999985

♩ = 91,999985

Musical notation for measures 52 and 53. Measure 52 features a melodic line in the right hand. Measure 53 continues the piano accompaniment with a steady bass line.

54 ♩ = 91,999985

♩ = 91,999985

♩ = 91,999985

Musical notation for measures 54, 55, and 56. Measure 54 features a melodic line in the right hand. Measure 55 continues the piano accompaniment. Measure 56 includes a triplet of eighth notes in the right hand.

57 ♩ = 91,999985

♩ = 91,999985

Musical notation for measures 57 and 58. The piece is in 4/4 time. Measure 57 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measure 58 continues this texture with some melodic movement in the right hand.

59

Musical notation for measures 59 and 60. Measure 59 shows a more active right hand with eighth-note patterns, and the left hand has a steady bass line. Measure 60 features a melodic phrase in the right hand and a simple bass line.

61

Musical notation for measures 61 and 62. Measure 61 has a rhythmic pattern in the right hand with many beamed notes. Measure 62 continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left.

63 ♩ = 91,999985

♩ = 91,999985

Musical notation for measures 63 and 64. Measure 63 features a complex chordal texture in the right hand with many beamed notes, and the left hand has a bass line with a triplet of eighth notes. Measure 64 continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left.

65

♩ = 91,999985

Musical notation for measures 65, 66, and 67. Measure 65 has a rhythmic pattern in the right hand with many beamed notes. Measure 66 continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left. Measure 67 features a melodic phrase in the right hand and a simple bass line.

68

Musical notation for measures 68 and 69. Measure 68 features a complex chordal texture in the right hand with many beamed notes, and the left hand has a bass line. Measure 69 continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left.

6

Electric Piano

♩ = 91,999985

70

3

73 ♩ = 91,999985

♩ = 91,999985

♩ = 100,000000

2

7

12

19

25 ♩ = 91,999985

31 ♩ = 91,999985

36 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

41 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

48 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

54 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

2

Pad 5 (Bowed)

60 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

66 $\text{♩} = 91,999985$

70 $\text{♩} = 91,999985$

73 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$