

Clint Black - State of Mind

♩ = 171,000092

The musical score is arranged in a vertical staff format. The top section contains five drum parts: KICK, CLOSED HI HAT, OPEN HI HAT, PEDAL HI HAT, and Other Drums. The KICK part features a simple rhythmic pattern of quarter notes. The CLOSED HI HAT part consists of four quarter notes marked with an 'x'. The OPEN HI HAT part has a single eighth note marked with a 'z'. The PEDAL HI HAT part is a continuous eighth-note pattern. The Other Drums part consists of quarter notes. Below the drums are three guitar parts: ACOU GUITAR, STEEL GUITAR, and CLEAN GUITAR 1 and 2. The ACOU GUITAR part is the most complex, featuring a mix of chords and melodic lines. The STEEL GUITAR and CLEAN GUITAR parts are mostly silent. The ACOU BASS part is in the bass clef and features a simple rhythmic pattern of quarter notes. The bottom section contains three fiddle parts: FIDDLE 1, FIDDLE 2, and FIDDLE 3. FIDDLE 1 is silent, FIDDLE 2 has a melodic line, and FIDDLE 3 has a simple rhythmic pattern.

KICK

CLOSED HI HAT

OPEN HI HAT

PEDAL HI HAT

Other Drums

ACOU GUITAR

STEEL GUITAR

CLEAN GUITAR 1

CLEAN GUITAR 2

ACOU BASS

FIDDLE 1

FIDDLE 2

FIDDLE 3

6

KICK  
CRASH  
PEDAL HI HAT  
RIDE  
Other Drums  
ACOU GUITAR  
ACOU BASS  
FIDDLE 2  
FIDDLE 3



11

KICK  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
ACOU BASS

16

KICK  
OPEN HI HAT  
PEDAL HI HAT  
Other Drums  
ACOUSTIC GUITAR  
STEEL GUITAR  
ACOUSTIC BASS  
FIDDLE 2



21

KICK  
CRASH  
PEDAL HI HAT  
Other Drums  
ACOUSTIC GUITAR  
STEEL GUITAR  
ACOUSTIC BASS  
FIDDLE 2

26

KICK  
CRASH  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
ACOU BASS  
FIDDLE 2  
FIDDLE 3



32

KICK  
CRASH  
OPEN HI HAT  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
ACOU BASS  
FIDDLE 2

37

KICK  
PEDAL HI HAT  
RIDE  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 1  
ACOU BASS  
FIDDLE 2  
FIDDLE 3



43

KICK  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 1  
ACOU BASS

48

KICK  
CRASH  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 1  
ACOU BASS



51

KICK  
PEDAL HI HAT  
Other Drums  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 1  
ACOU BASS  
FIDDLE 2  
FIDDLE 3

56

Musical score for measures 56-61. The score includes parts for KICK, CRASH, PEDAL HI HAT, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The ACOU GUITAR part features complex chordal textures and melodic lines. The STEEL GUITAR part provides harmonic support with sustained chords. The ACOU BASS part has a steady, rhythmic pattern. The FIDDLE parts have melodic lines that complement the guitar parts.



62

Musical score for measures 62-67. The score includes parts for KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, RIDE, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The ACOU GUITAR part continues with intricate chordal work. The STEEL GUITAR part has a more active melodic role. The ACOU BASS part maintains its rhythmic foundation. The FIDDLE parts continue with their melodic contributions.

68

Musical score for measures 68-72. The score includes parts for KICK, CRASH, PEDAL HI HAT, Other Drums, CABASA, ACOU GUITAR, CLEAN GUITAR 1, CLEAN GUITAR 2, ACOU BASS, and FIDDLE 2. The percussion parts feature a consistent pattern of eighth notes. The acoustic guitar and clean guitar parts play chords and melodic lines. The bass line provides a steady accompaniment.



73

Musical score for measures 73-77. The score includes parts for KICK, CRASH, PEDAL HI HAT, Other Drums, CABASA, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The percussion parts continue with eighth notes. The acoustic guitar and steel guitar parts play chords and melodic lines. The bass line provides a steady accompaniment. Fiddle 2 and Fiddle 3 have rests in the first three measures and then play in the final two.

78

Musical score for measures 78-83. The score includes parts for KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The music is in a 4/4 time signature with a key signature of one sharp (F#). The percussion parts feature a steady beat with occasional accents. The guitar parts consist of chords and melodic lines, while the fiddle parts provide harmonic support.



84

Musical score for measures 84-89. The score includes parts for KICK, CRASH, PEDAL HI HAT, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The music continues in the same 4/4 time signature and key signature. The percussion parts show a consistent rhythm with some variations in drum patterns. The guitar parts feature complex chordal textures and melodic runs. The fiddle parts continue to provide harmonic support.

90

The musical score is divided into two main sections. The top section, from measure 90 to 94, features a drum kit and a cabasa. The drum kit includes KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, and Other Drums. The cabasa part is marked 'CABASA'. The bottom section, from measure 95 to 99, features string instruments: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, CLEAN GUITAR 2, ACOU BASS, FIDDLE 1, FIDDLE 2, and FIDDLE 3. The percussion instruments are in 2/4 time, while the string instruments are in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals.

96

KICK

OPEN HI HAT

PEDAL HI HAT

Other Drums

CABASA

ACOU GUITAR

STEEL GUITAR

CLEAN GUITAR 2

ACOU BASS

FIDDLE 1

FIDDLE 3

Detailed description: This is a musical score for page 96, featuring ten different instruments. The score is written in a multi-staff format. The instruments and their parts are: KICK (drum), OPEN HI HAT (drum), PEDAL HI HAT (drum), Other Drums (drum), CABASA (percussion), ACOU GUITAR (acoustic guitar), STEEL GUITAR (steel guitar), CLEAN GUITAR 2 (clean electric guitar), ACOU BASS (acoustic bass), FIDDLE 1 (fiddle), and FIDDLE 3 (fiddle). The music is in a 4/4 time signature. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '3' above a note in the FIDDLE 3 part.

101

KICK  
CRASH  
OPEN HI HAT  
PEDAL HI HAT  
Other Drums  
CABASA  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 2  
ACOU BASS  
FIDDLE 1  
FIDDLE 2  
FIDDLE 3

106

KICK  
PEDAL HI HAT  
Other Drums  
CABASA  
ACOU GUITAR  
STEEL GUITAR  
CLEAN GUITAR 2  
ACOU BASS  
FIDDLE 2

110

This musical score is divided into two systems. The first system contains six percussion parts: KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, Other Drums, and CABASA. The second system contains five string parts: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- KICK:** Features a rhythmic pattern of quarter notes and eighth notes.
- CRASH:** Includes a single crash symbol in the second measure and a double crash symbol in the fourth measure.
- OPEN HI HAT:** Shows a single open hi-hat symbol in the fourth measure.
- PEDAL HI HAT:** Consists of a continuous eighth-note pattern with 'x' marks indicating specific hits.
- Other Drums:** Provides a steady accompaniment with quarter and eighth notes.
- CABASA:** Plays a rhythmic eighth-note accompaniment.
- ACO U GUITAR:** Features complex chordal textures and melodic lines.
- STEEL GUITAR:** Provides harmonic support with sustained chords.
- CLEAN GUITAR 2:** Mirrors the acoustic guitar with similar chordal structures.
- ACO U BASS:** Plays a bass line with quarter and eighth notes.
- FIDDLE 2:** Features a melodic line with a long, sustained note in the third measure.
- FIDDLE 3:** Plays a rhythmic eighth-note accompaniment.

119

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The instruments are: KICK, OPEN HI HAT, PEDAL HI HAT, Other Drums, CABASA, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The KICK, OPEN HI HAT, and PEDAL HI HAT staves use a drum notation system with vertical stems and 'x' marks for hits. The CABASA staff uses a rhythmic notation with eighth notes. The ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, and ACOU BASS staves use standard musical notation with treble and bass clefs, respectively. The FIDDLE 2 and FIDDLE 3 staves use treble clefs. The score is divided into three measures, with various rhythmic patterns and melodic lines for each instrument.

This musical score page contains ten staves. The top six staves are for percussion: KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, RIDE, and Other Drums. The bottom four staves are for string instruments: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The percussion staves use a simplified notation with stems and flags for notes, and 'x' marks for cymbal effects. The string staves use standard musical notation with treble and bass clefs, including chords, triplets, and various note values.

KICK

Clint Black - State of Mind

♩ = 171,000092



8



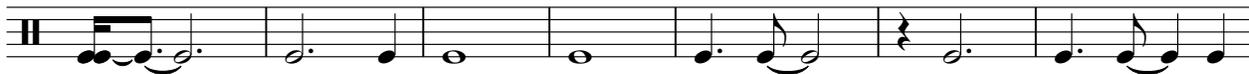
15



22



28



35



42



49



55



61





CRASH

Clint Black - State of Mind

♩ = 171,000092

5 17

27 3 15

50 7 3

66 7 5

83 5

95 7 7 5

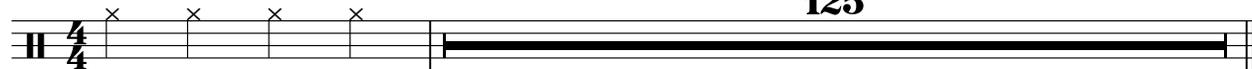
116 3 4

CLOSED HI HAT

Clint Black - State of Mind

♩ = 171,000092

**125**



OPEN HI HAT

Clint Black - State of Mind

♩ = 171,000092

2 14 16

35 29 17

83 7 2

97 2 2 6

110 5

119 3 2

PEDAL HI HAT

Clint Black - State of Mind

♩ = 171,000092

4/4

6

11

15

19

23

29

35

38

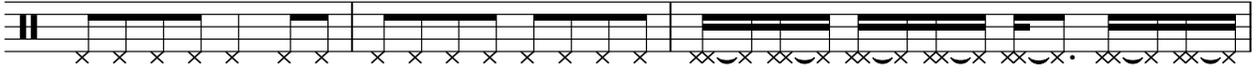
2

# PEDAL HI HAT

42



46



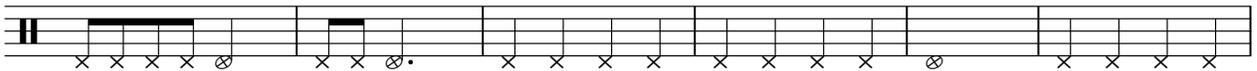
49



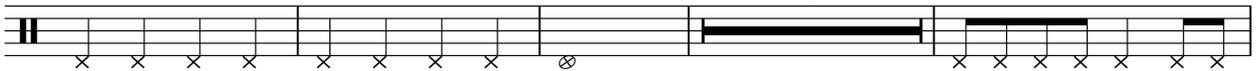
52



56



62



**3**

69



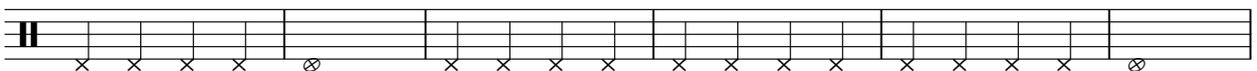
73



78



85



91

**3**



97



101



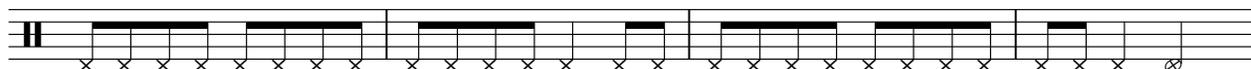
105



109



113

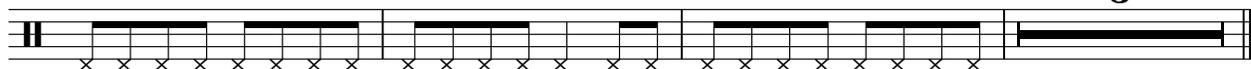


117



121

**3**



RIDE

Clint Black - State of Mind

♩ = 171,000092

**7** **31**

This block contains the first line of guitar notation, covering measures 7 to 31. It begins with a treble clef and a 4/4 time signature. The notation consists of a solid black bar for the first measure, followed by five measures of eighth notes with 'x' marks above them. This is followed by another solid black bar for the next measure, and then three more measures of eighth notes with 'x' marks above them. The line ends with a final note that has a dot above it and a slur over it.

**41** **25**

This block contains the second line of guitar notation, covering measures 41 to 65. It starts with a treble clef. The notation begins with a solid black bar for the first measure, followed by a long solid black bar that spans the next 24 measures. The line concludes with three measures of eighth notes with 'x' marks above them, and a final note with a dot above it and a slur over it.

**67** **57** **2**

This block contains the third line of guitar notation, covering measures 67 to 88. It starts with a treble clef. The notation begins with a solid black bar for the first measure, followed by a long solid black bar that spans the next 24 measures. This is followed by three measures of eighth notes with 'x' marks above them, and a final note with a dot above it and a slur over it. The line ends with a solid black bar for the final two measures.

Other Drums

Clint Black - State of Mind

♩ = 171,000092

4/4

Musical staff 1: 4/4 time signature, measures 1-7. The notes are: measure 1 (rest), measure 2 (quarter rest), measure 3 (quarter note), measure 4 (quarter note), measure 5 (quarter note), measure 6 (quarter note), measure 7 (quarter note).

8

2

Musical staff 2: measure 8 (double bar line, '2' above), measures 9-15. The notes are: measure 9 (quarter note), measure 10 (quarter note), measure 11 (quarter note), measure 12 (quarter note), measure 13 (quarter note), measure 14 (quarter note), measure 15 (quarter note).

16

Musical staff 3: measures 16-22. The notes are: measure 16 (quarter note), measure 17 (quarter note), measure 18 (quarter note), measure 19 (quarter note), measure 20 (quarter note), measure 21 (quarter note), measure 22 (quarter note).

23

Musical staff 4: measures 23-28. The notes are: measure 23 (quarter note), measure 24 (quarter note), measure 25 (quarter note), measure 26 (quarter note), measure 27 (quarter note), measure 28 (quarter note).

29

Musical staff 5: measures 29-34. The notes are: measure 29 (quarter note), measure 30 (quarter note), measure 31 (quarter note), measure 32 (quarter note), measure 33 (quarter note), measure 34 (quarter note).

35

2

Musical staff 6: measures 35-42. The notes are: measure 35 (quarter note), measure 36 (quarter note), measure 37 (quarter note), measure 38 (quarter note), measure 39 (quarter note), measure 40 (quarter note), measure 41 (double bar line, '2' above), measure 42 (quarter note).

43

Musical staff 7: measures 43-49. The notes are: measure 43 (quarter note), measure 44 (quarter note), measure 45 (quarter note), measure 46 (quarter note), measure 47 (quarter note), measure 48 (quarter note), measure 49 (quarter note).

50

Musical staff 8: measures 50-56. The notes are: measure 50 (quarter note), measure 51 (quarter note), measure 52 (quarter note), measure 53 (quarter note), measure 54 (quarter note), measure 55 (quarter note), measure 56 (quarter note).

57

Musical staff 9: measures 57-61. The notes are: measure 57 (quarter note), measure 58 (quarter note), measure 59 (quarter note), measure 60 (quarter note), measure 61 (quarter note).

62

3

Musical staff 10: measures 62-68. The notes are: measure 62 (quarter note), measure 63 (quarter note), measure 64 (quarter note), measure 65 (quarter note), measure 66 (quarter note), measure 67 (quarter note), measure 68 (double bar line, '3' above).

68



74



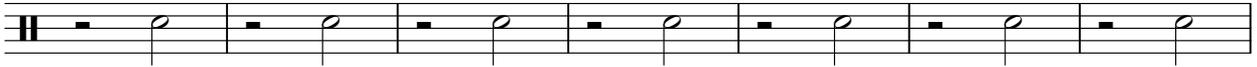
80



86



94



101



108



115



120



CABASA

Clint Black - State of Mind

♩ = 171,000092

**67**

71

75 **18**

96

100

104

108

112

116

120

V.S.

2

# CABASA

122



♩ = 171,000092

6

11

15

20

24

29

35

39

44

V.S.

48

53

58

63

69

74

80

85

91

96

101



Musical notation for measures 101-104. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure 101 starts with a complex chordal figure. Measures 102-104 continue with rhythmic patterns and chordal accompaniment.

105



Musical notation for measures 105-108. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp.

109



Musical notation for measures 109-112. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp.

113



Musical notation for measures 113-116. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp.

117



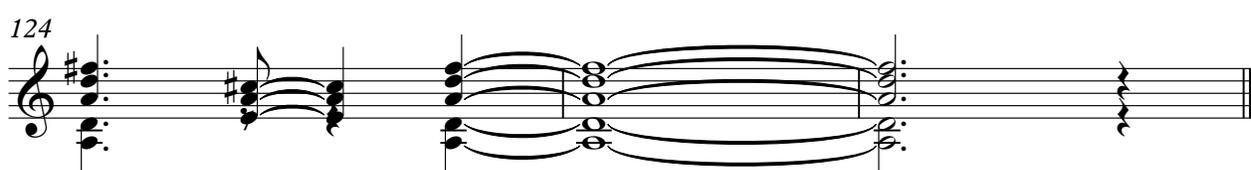
Musical notation for measures 117-120. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp.

121



Musical notation for measures 121-123. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp.

124



Musical notation for measure 124. The notation continues with similar rhythmic and chordal patterns as the previous system, maintaining the key signature of one sharp. The measure concludes with a final chordal figure.

STEEL GUITAR

Clint Black - State of Mind

♩ = 171,000092

12

18

5

30

38

3

48

5

60

68

6

80

Detailed description: This is a musical score for steel guitar, consisting of eight staves of music. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 171,000092. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 12, 18, 30, 38, 48, 60, 68, and 80 indicated at the start of their respective staves. The notation includes various chords, some with accidentals, and melodic lines. Some measures contain thick black bars, likely representing a barre or a specific playing technique. The music features a mix of single notes, dyads, and chords, with some measures containing triplets or other rhythmic patterns.

87



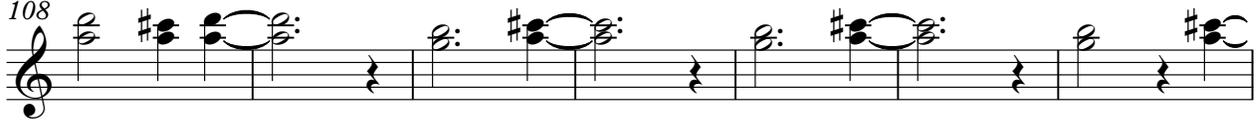
94



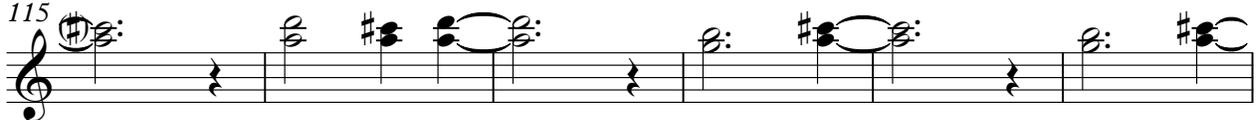
101



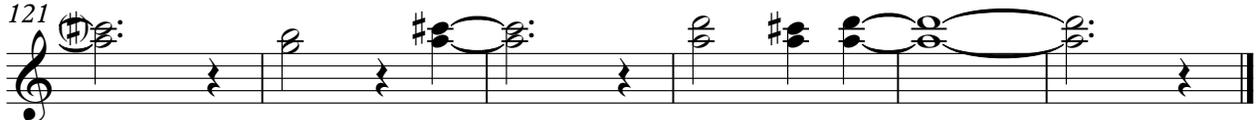
108



115



121





♩ = 171,000092

67

71

76

18

97

102

107

112

117

121



59



65



71



77



83



90



96



102



108



114



120



123

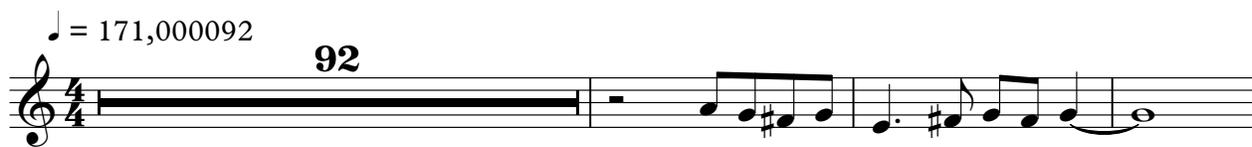


FIDDLE 1

Clint Black - State of Mind

♩ = 171,000092

**92**



96

**4**



**25**

FIDDLE 2

Clint Black - State of Mind

♩ = 171,000092

7

17

28

36

43

58

67

83

91



FIDDLE 3

Clint Black - State of Mind

♩ = 171,000092

4 19

27 8

39 13

57

64 12

81 2 2

90 4

98 3 2

104 10 4

120 2

2

### FIDDLE 3

124

