

Clint Black - State of Mind

♩ = 171,000092

The musical score is arranged in a vertical staff format. The top section contains five drum parts: KICK, CLOSED HI HAT, OPEN HI HAT, PEDAL HI HAT, and Other Drums. The KICK part features a simple rhythmic pattern of quarter notes. The CLOSED HI HAT part has four 'x' marks in the first measure. The OPEN HI HAT part has a single 'x' mark in the fourth measure. The PEDAL HI HAT part consists of a continuous eighth-note pattern. The Other Drums part has a simple bass line. The middle section contains four guitar parts: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, and CLEAN GUITAR 2. The ACOU GUITAR part has a complex, melodic line with many accidentals. The STEEL GUITAR, CLEAN GUITAR 1, and CLEAN GUITAR 2 parts are mostly silent. The bottom section contains three fiddle parts: FIDDLE 1, FIDDLE 2, and FIDDLE 3. The FIDDLE 1 part is silent. The FIDDLE 2 part has a melodic line with many accidentals. The FIDDLE 3 part has a simple melodic line at the end of the piece. The tempo is marked as ♩ = 171,000092.

KICK

CLOSED HI HAT

OPEN HI HAT

PEDAL HI HAT

Other Drums

ACOU GUITAR

STEEL GUITAR

CLEAN GUITAR 1

CLEAN GUITAR 2

ACOU BASS

FIDDLE 1

FIDDLE 2

FIDDLE 3

6

KICK
CRASH
PEDAL HI HAT
RIDE
Other Drums
ACOU GUITAR
ACOU BASS
FIDDLE 2
FIDDLE 3



11

KICK
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
ACOU BASS

16

KICK
OPEN HI HAT
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
ACOU BASS
FIDDLE 2

Detailed description: This musical score covers measures 16 through 20. The Kick drum part features a steady quarter-note pattern. The Pedal Hi Hat provides a consistent eighth-note accompaniment. The Acoustic Guitar and Steel Guitar parts are highly active, with the Acoustic Guitar playing complex chordal textures and the Steel Guitar providing harmonic support. The Acoustic Bass line is a simple, rhythmic pattern. Fiddle 2 plays a melodic line with some sustained notes.



21

KICK
CRASH
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
ACOU BASS
FIDDLE 2

Detailed description: This musical score covers measures 21 through 25. The Kick drum part continues with a steady pattern. A Crash cymbal is used for emphasis in measure 24. The Pedal Hi Hat maintains its eighth-note accompaniment. The Acoustic Guitar and Steel Guitar parts continue their complex textures. The Acoustic Bass line remains rhythmic. Fiddle 2 plays a melodic line with some sustained notes.

26

KICK
CRASH
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
ACOU BASS
FIDDLE 2
FIDDLE 3



32

KICK
CRASH
OPEN HI HAT
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
ACOU BASS
FIDDLE 2

37

KICK
PEDAL HI HAT
RIDE
Other Drums
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOU BASS
FIDDLE 2
FIDDLE 3



43

KICK
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOU BASS

48

KICK
CRASH
PEDAL HI HAT
Other Drums
ACOUSTIC GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOUSTIC BASS



51

KICK
PEDAL HI HAT
Other Drums
ACOUSTIC GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOUSTIC BASS
FIDDLE 2
FIDDLE 3

56

Musical score for measures 56-61. The score includes parts for KICK, CRASH, PEDAL HI HAT, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The ACOU GUITAR part features complex chordal textures and melodic lines. The STEEL GUITAR part provides harmonic support with sustained chords. The ACOU BASS part has a steady, rhythmic pattern. The FIDDLE parts have melodic lines with some syncopation.



62

Musical score for measures 62-67. The score includes parts for KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, RIDE, Other Drums, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, ACOU BASS, FIDDLE 2, and FIDDLE 3. The ACOU GUITAR part continues with intricate chordal work. The STEEL GUITAR part has a more active melodic line. The ACOU BASS part maintains its rhythmic pattern. The FIDDLE parts have melodic lines with some syncopation.

68

KICK
CRASH
PEDAL HI HAT
Other Drums
CABASA
ACOU GUITAR
CLEAN GUITAR 1
CLEAN GUITAR 2
ACOU BASS
FIDDLE 2



73

KICK
CRASH
PEDAL HI HAT
Other Drums
CABASA
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 2
ACOU BASS
FIDDLE 2
FIDDLE 3

78

KICK
CRASH
OPEN HI HAT
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOU BASS
FIDDLE 2
FIDDLE 3



84

KICK
CRASH
PEDAL HI HAT
Other Drums
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 1
ACOU BASS
FIDDLE 2
FIDDLE 3

90

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, Other Drums, and CABASA. The next six staves are for stringed instruments: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 1, CLEAN GUITAR 2, ACOU BASS, and FIDDLE 1. The bottom three staves are for FIDDLE 2 and FIDDLE 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include various rhythmic patterns, with the pedal hi-hat and cabasa providing a steady accompaniment. The guitar parts feature complex chordal textures and melodic lines, while the fiddle parts provide a melodic counterpoint.

96

The musical score for page 96 consists of ten staves. The top five staves are for percussion: KICK, OPEN HI HAT, PEDAL HI HAT, Other Drums, and CABASA. The bottom five staves are for string instruments: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 1, and FIDDLE 3. The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines for each instrument.

101

KICK
CRASH
OPEN HI HAT
PEDAL HI HAT
Other Drums
CABASA
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 2
ACOU BASS
FIDDLE 1
FIDDLE 2
FIDDLE 3

106

KICK
PEDAL HI HAT
Other Drums
CABASA
ACOU GUITAR
STEEL GUITAR
CLEAN GUITAR 2
ACOU BASS
FIDDLE 2

110

The musical score consists of ten staves, each representing a different instrument or drum part. The percussion parts are written on a grand staff (two lines). The string parts are written on a single staff each.

- KICK:** Features a rhythmic pattern of quarter notes and eighth notes.
- CRASH:** Shows a single crash symbol at the beginning of the first measure.
- OPEN HI HAT:** Features a single open hi-hat symbol at the beginning of the first measure.
- PEDAL HI HAT:** Shows a continuous rhythmic pattern of eighth notes.
- Other Drums:** Features a simple rhythmic pattern of quarter notes.
- CABASA:** Features a rhythmic pattern of eighth notes.
- ACOUSTIC GUITAR:** Features a complex rhythmic pattern with many beamed notes.
- STEEL GUITAR:** Features a simple rhythmic pattern of quarter notes.
- CLEAN GUITAR 2:** Features a simple rhythmic pattern of quarter notes.
- ACOUSTIC BASS:** Features a simple rhythmic pattern of quarter notes.
- FIDDLE 2:** Features a melodic line with a triplet of eighth notes in the second measure.
- FIDDLE 3:** Features a simple rhythmic pattern of quarter notes.

The image displays a musical score for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, Other Drums, CABASA, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The score is divided into four measures. The KICK drum part features a rhythmic pattern of quarter notes. The CRASH cymbal has a few sharp accents. The OPEN HI HAT is mostly silent with a few light accents. The PEDAL HI HAT provides a steady eighth-note accompaniment. The Other Drums part includes various rhythmic patterns. The CABASA plays a consistent eighth-note line. The ACOU GUITAR and CLEAN GUITAR 2 parts feature complex chordal and melodic structures. The STEEL GUITAR plays sustained chords. The ACOU BASS provides a steady bass line. The FIDDLE 2 and FIDDLE 3 parts have melodic lines with some grace notes.

119

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The instruments are: KICK, OPEN HI HAT, PEDAL HI HAT, Other Drums, CABASA, ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The KICK and OPEN HI HAT parts are represented by a single vertical bar line, indicating they are silent for the duration of the piece. The PEDAL HI HAT part features a rhythmic pattern of 'x' marks, representing a steady beat. The Other Drums part consists of a few scattered notes. The CABASA part has a rhythmic pattern of eighth notes. The ACOU GUITAR part is written in treble clef and features a complex, melodic line with many notes and rests. The STEEL GUITAR part is also in treble clef and features a few notes with a long sustain. The CLEAN GUITAR 2 part is in treble clef and features a few notes with a long sustain. The ACOU BASS part is in bass clef and features a rhythmic pattern of eighth notes. The FIDDLE 2 part is in treble clef and features a few notes with a long sustain. The FIDDLE 3 part is in treble clef and features a rhythmic pattern of eighth notes.

This musical score page contains ten staves of music. The top seven staves are for percussion instruments: KICK, CRASH, OPEN HI HAT, PEDAL HI HAT, RIDE, Other Drums, and CABASA. The bottom three staves are for string instruments: ACOU GUITAR, STEEL GUITAR, CLEAN GUITAR 2, ACOU BASS, FIDDLE 2, and FIDDLE 3. The percussion staves use a variety of note heads and stems to represent different drum sounds, including eighth notes, quarter notes, and rests. The string staves use standard musical notation with treble and bass clefs, including chords, single notes, and triplets. The ACOU GUITAR and CLEAN GUITAR 2 staves feature complex chordal textures with many notes beamed together. The ACOU BASS staff has a more melodic line with some slurs. The FIDDLE 2 and FIDDLE 3 staves have melodic lines with some triplets and slurs.

KICK

Clint Black - State of Mind

♩ = 171,000092



8



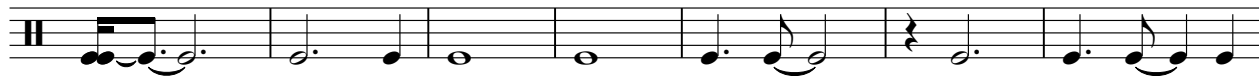
15



22



28



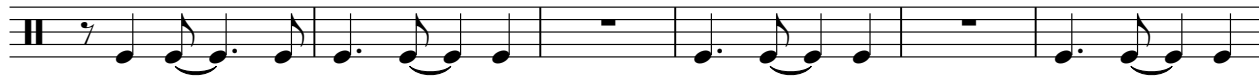
35



42



49



55



61



CRASH

Clint Black - State of Mind

♩ = 171,000092

5 17

27 3 15

50 7 3

66 7 5

83 5

95 7 7 5

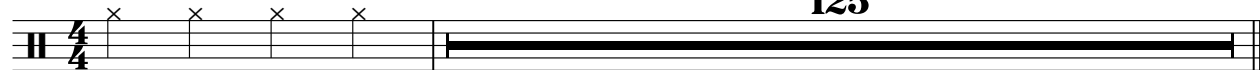
116 3 4

CLOSED HI HAT

Clint Black - State of Mind

♩ = 171,000092

125



OPEN HI HAT

Clint Black - State of Mind

♩ = 171,000092

2 14 16

35 29 17

83 7 2

97 2 2 6

110 5

119 3 2

PEDAL HI HAT

Clint Black - State of Mind

♩ = 171,000092

4/4

6

11

15

19

23

29

35

38

2

PEDAL HI HAT

42



46



49



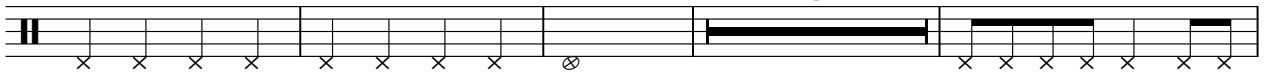
52



56



62



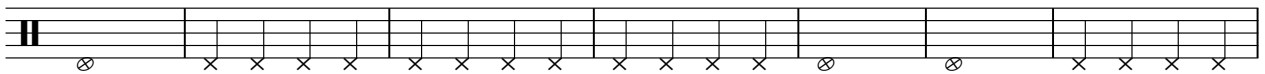
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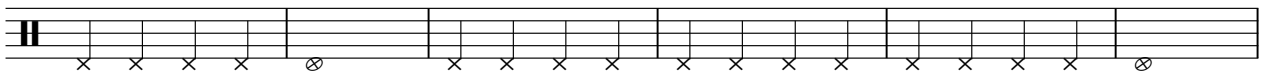
73



78



85



91

3



97



101



105



109



113



117



121

3



RIDE

Clint Black - State of Mind

♩ = 171,000092

7 **31**

A guitar tab for measures 7 to 31. It starts with a 4/4 time signature. Measure 7 is a whole bar of a thick black line. Measures 8-10 contain five 'x' marks on the staff. Measure 11 is a whole bar of a thick black line. Measure 12 is a quarter note with an 'x' and a dot. Measure 13 is a half note with a slur over it and an 'x'. Measure 14 is a quarter note with an 'x' and a dot. Measure 15 is a quarter note with an 'x' and a dot. Measure 16 is a quarter note with an 'x' and a dot. Measure 17 is a quarter note with an 'x' and a dot. Measure 18 is a quarter note with an 'x' and a dot. Measure 19 is a quarter note with an 'x' and a dot. Measure 20 is a quarter note with an 'x' and a dot. Measure 21 is a quarter note with an 'x' and a dot. Measure 22 is a quarter note with an 'x' and a dot. Measure 23 is a quarter note with an 'x' and a dot. Measure 24 is a quarter note with an 'x' and a dot. Measure 25 is a quarter note with an 'x' and a dot. Measure 26 is a quarter note with an 'x' and a dot. Measure 27 is a quarter note with an 'x' and a dot. Measure 28 is a quarter note with an 'x' and a dot. Measure 29 is a quarter note with an 'x' and a dot. Measure 30 is a quarter note with an 'x' and a dot. Measure 31 is a quarter note with an 'x' and a dot.

41 **25**

A guitar tab for measures 41 to 65. It starts with a 4/4 time signature. Measure 41 is a whole bar of a thick black line. Measure 42 is a whole bar of a thick black line. Measure 43 is a whole bar of a thick black line. Measure 44 is a whole bar of a thick black line. Measure 45 is a whole bar of a thick black line. Measure 46 is a whole bar of a thick black line. Measure 47 is a whole bar of a thick black line. Measure 48 is a whole bar of a thick black line. Measure 49 is a whole bar of a thick black line. Measure 50 is a whole bar of a thick black line. Measure 51 is a whole bar of a thick black line. Measure 52 is a whole bar of a thick black line. Measure 53 is a whole bar of a thick black line. Measure 54 is a whole bar of a thick black line. Measure 55 is a whole bar of a thick black line. Measure 56 is a whole bar of a thick black line. Measure 57 is a whole bar of a thick black line. Measure 58 is a whole bar of a thick black line. Measure 59 is a whole bar of a thick black line. Measure 60 is a whole bar of a thick black line. Measure 61 is a whole bar of a thick black line. Measure 62 is a whole bar of a thick black line. Measure 63 is a whole bar of a thick black line. Measure 64 is a whole bar of a thick black line. Measure 65 is a whole bar of a thick black line.

67 **57** **2**

A guitar tab for measures 67 to 72. It starts with a 4/4 time signature. Measure 67 is a whole bar of a thick black line. Measure 68 is a whole bar of a thick black line. Measure 69 is a whole bar of a thick black line. Measure 70 is a whole bar of a thick black line. Measure 71 is a whole bar of a thick black line. Measure 72 is a whole bar of a thick black line.

Other Drums

Clint Black - State of Mind

♩ = 171,000092

4/4

Musical staff 1: 4/4 time signature, measures 1-7. Each measure contains a quarter note, with the first measure being a whole rest.

8

2

Musical staff 2: Measure 8 contains a double bar line. Measure 9 contains a quarter note. Measures 10-16 continue with quarter notes.

16

Musical staff 3: Measures 16-22, each containing a quarter note.

23

Musical staff 4: Measures 23-28. Measures 23-24 are quarter notes. Measure 25 contains eighth notes. Measures 26-27 are quarter notes. Measure 28 contains a quarter note with a fermata.

29

Musical staff 5: Measures 29-31 are quarter notes. Measure 32 contains eighth notes. Measures 33-34 are quarter notes.

35

2

Musical staff 6: Measures 35-41 are quarter notes. Measure 42 contains a double bar line. Measure 43 contains a quarter note.

43

Musical staff 7: Measures 43-49, each containing a quarter note.

50

Musical staff 8: Measures 50-56, each containing a quarter note.

57

Musical staff 9: Measures 57-59 are quarter notes. Measure 60 contains eighth notes. Measure 61 contains a quarter note with a fermata.

62

3

Musical staff 10: Measures 62-63 are quarter notes. Measure 64 contains eighth notes. Measure 65 contains a triple bar line. Measures 66-68 are quarter notes.

2

Other Drums

68



74



80



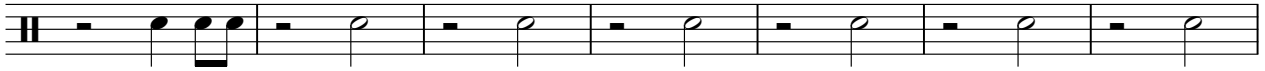
86



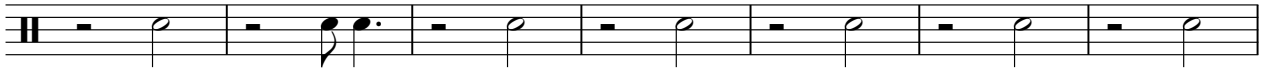
94



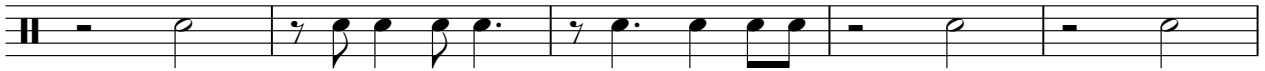
101



108



115



120



CABASA

Clint Black - State of Mind

♩ = 171,000092

67

71

75

18

96

100

104

108

112

116

120

V.S.

2

CABASA

122



Clint Black - State of Mind

ACOU GUITAR

♩ = 171,000092

6

11

15

20

24

29

35

39

44

V.S.

48

53

58

63

69

74

80

85

91

96

101



Musical notation for measures 101-104. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests and dynamic markings throughout the passage.

105



Musical notation for measures 105-108. This passage continues the complex rhythmic style, with frequent beaming and some sustained notes. The notation includes various articulation marks and rests.

109



Musical notation for measures 109-112. The notation shows a continuation of the intricate rhythmic patterns, with some measures featuring longer note values and rests.

113



Musical notation for measures 113-116. This section maintains the fast, rhythmic character of the previous measures, with dense beaming and some dynamic accents.

117



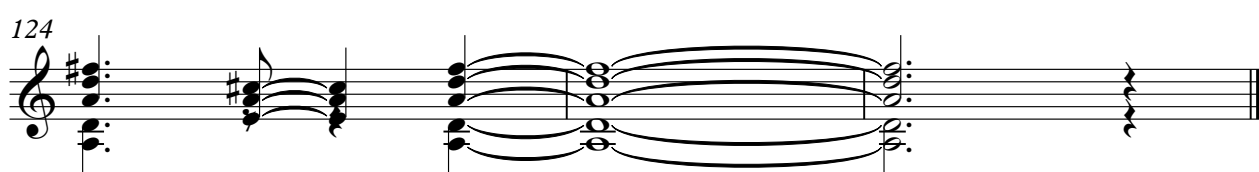
Musical notation for measures 117-120. The notation continues with complex rhythmic figures and some sustained notes, ending with a final chord in the measure.

121



Musical notation for measures 121-123. This passage features a mix of rhythmic patterns, including some longer note values and rests, leading towards the end of the section.

124



Musical notation for measure 124. This is a final measure featuring a complex chord structure with multiple notes beamed together, followed by a final chord and a double bar line.

STEEL GUITAR

Clint Black - State of Mind

♩ = 171,000092

12

18

30

38

48

60

68

80

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 171,000092. The score consists of eight staves of music. Staff 1 (measures 1-12) starts with a 12-measure rest, followed by a melodic line with a sharp sign and a slur. Staff 2 (measures 13-18) has a 5-measure rest, then a melodic line with a sharp sign and a slur. Staff 3 (measures 19-30) features a series of chords with sharp signs and slurs. Staff 4 (measures 31-38) includes a 3-measure rest, then a melodic line with a sharp sign and a slur. Staff 5 (measures 39-48) has a 5-measure rest, then a melodic line with a sharp sign and a slur. Staff 6 (measures 49-60) shows a sequence of chords with sharp signs and slurs. Staff 7 (measures 61-68) has a 6-measure rest, then a sequence of chords with sharp signs and slurs. Staff 8 (measures 69-80) continues with chords and slurs, including a sharp sign.

87



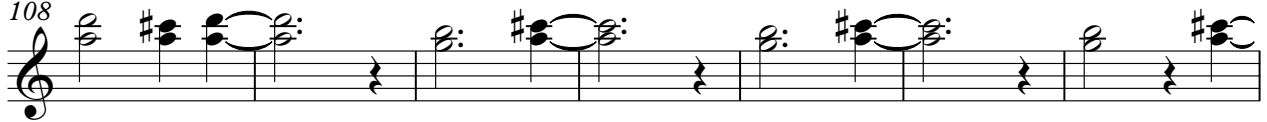
94



101



108



115



121



CLEAN GUITAR 1

Clint Black - State of Mind

♩ = 171,000092

41

46

2

52

2

2

60

3

68

9

3

84

6

93

32

♩ = 171,000092

67

71

76

18

97

102

107

112

117

121

ACOU BASS

Clint Black - State of Mind

♩ = 171,000092

8

14

20

25

30

36

42

48

53

V.S.

59



65



71



77



83



90



96



102



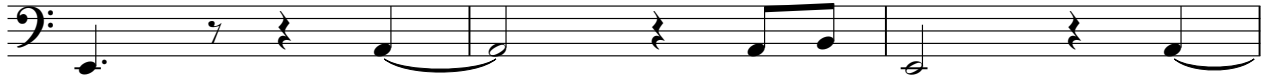
108



114



120



123



FIDDLE 1

Clint Black - State of Mind

♩ = 171,000092

92



96

4



25

FIDDLE 2

Clint Black - State of Mind

♩ = 171,000092

7

17

28

36

43

58

67

83

91

102



106



110



114



120



FIDDLE 3

Clint Black - State of Mind

♩ = 171,000092

4 19

27 8

39 13

57

64 12

81 2 2

90 4

98 3 2

104 10 4

120 2

2

FIDDLE 3

124

