

# Walmir e Wilmar - Esse Amor e Um Vulcao

♩ = 148,999832

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar (top):** Mostly rests, with some notes in the final measure.
- Jazz Guitar (middle):** Mostly rests, with some notes in the final measure.
- Jazz Guitar (bottom):** Mostly rests, with some notes in the final measure.
- Jazz Guitar (Cleber Henrick):** Features a melodic line with a prominent note in the final measure.
- Kora:** Features a rhythmic pattern with various note values and rests.
- 5-string Fretless Electric Bass:** Features a bass line with various note values and rests.
- Synth Voice:** Features a sustained chord in the final measure.
- Synth Strings:** Features a sustained chord in the final measure.

♩ = 148,999832

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5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Javanese guitar) staves show different melodic and harmonic lines, with some using natural harmonics. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a steady bass line. The Syn. Voice and Syn. Str. (Synthesized Strings) staves provide harmonic support and texture. A measure number '5' is indicated at the top left of the Percussion staff.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) staves show different melodic and harmonic lines, including some with slurs and ties. The Kora staff has a melodic line with some chromaticism. The E. Bass staff provides a steady bass line with eighth and quarter notes. The Syn. Voice staff contains sustained chords with long note values. The Syn. Str. (Synthesizer Strings) staff features a melodic line with some chromaticism and ties.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) staves show a mix of melodic lines and chordal accompaniment, with some staves using a key signature of one sharp (F#). The Kora staff has a melodic line with many grace notes. The E. Bass staff provides a steady bass line with some syncopation. The Syn. Voice and Syn. Str. (Synthesizer Strings) staves feature sustained chords and melodic fragments.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

23

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 23 to 25. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The percussion part has a consistent rhythmic pattern. The guitar parts are complex, with the top staff featuring a melodic line and the middle two staves providing harmonic support. The bass line is steady, and the synthesizer strings provide a sustained accompaniment.



26

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla.

This musical system covers measures 26 to 28. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Viola (Vla.). The percussion continues its rhythmic role. The guitar parts show more intricate patterns, including triplets in the middle and bottom staves. The synthesizer voice part has a melodic line, and the viola part provides a low-frequency accompaniment.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

51

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla.

This musical system covers measures 51 to 53. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The three guitar parts (J. Gtr.) are highly active, with the top guitar playing a melodic line and the middle and bottom guitars providing harmonic support. The electric bass (E. Bass) plays a steady eighth-note bass line. The Syn. Voice part has long, sustained notes, and the Syn. Str. and Vla. parts provide a rich, textured accompaniment.



54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla.

This musical system covers measures 54 to 56. The percussion part continues with its rhythmic pattern. The guitar parts show more melodic development, with the top guitar playing a more prominent line. The electric bass maintains its eighth-note pattern. The Syn. Voice part has a more active melodic line, and the Syn. Str. and Vla. parts continue to provide a dense harmonic background.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Detailed description: This musical score page contains six staves. The Percussion staff (top) uses a snare drum and cymbal notation, with a triplet of eighth notes at the end. The first two J. Gtr. staves use treble clefs; the first has a melodic line with rests, and the second has a more complex melodic line with slurs. The third J. Gtr. staff uses a treble clef and features a chordal accompaniment with slurs. The E. Bass staff uses a bass clef and has a melodic line with a triplet at the end. The Syn. Voice staff uses a treble clef and contains long, sustained notes with slurs. The Syn. Str. staff uses a treble clef and shows a complex, multi-measure chordal structure. The Vla. staff uses a bass clef and has a melodic line with a slur.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 13, begins at measure 61. It features six staves. The Percussion staff (top) uses a snare drum and features a complex rhythmic pattern with eighth and sixteenth notes. The first J. Gtr. staff has a long note followed by a rest. The second J. Gtr. staff contains a melodic line with a slur and a sharp sign. The third J. Gtr. staff shows a series of chords and notes. The fourth J. Gtr. staff has a long note followed by a melodic phrase. The Kora staff features a rhythmic pattern with eighth notes and slurs. The E. Bass staff has a melodic line with eighth notes and a slur. The Syn. Voice staff has a long note followed by a rest. The Syn. Str. staff (bottom) has a long note followed by a rest.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific sound effect. The J. Gtr. parts feature various melodic and harmonic lines, including a lead line with a key signature change to B-flat. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady rhythmic accompaniment. The Syn. Voice part has a melodic line with some sustained notes. The Syn. Str. part has a sustained harmonic accompaniment. The Vla. part has a melodic line with some grace notes.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 69, features seven staves. The Percussion staff (Perc.) uses a snare drum and cymbal notation. The three J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff featuring complex chordal textures and the middle staff showing a melodic line. The Kora staff is in treble clef with a rhythmic pattern. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with sustained chords. The Vla. (Viola) staff is in bass clef with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 16, begins at measure 73. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains various rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top staff has long horizontal lines and some notes, while the middle and bottom staves have more active notation. The Kora staff is in treble clef and features a triplet of eighth notes marked with a '3' above it. The E. Bass (Electric Bass) staff is in bass clef and shows a steady eighth-note pattern. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a few notes and rests. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains sustained chords. The Vla. (Viola) staff is in bass clef and has a melodic line with some rests.



75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

89

Musical score for measures 89-92. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts are highly melodic and technical, with many slurs and ties. The bass line provides a steady accompaniment. The Syn. Voice part has a melodic line with some rests. The Syn. Str. and Vla. parts provide harmonic support with sustained notes and chords.



93

Musical score for measures 93-96. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with a rhythmic pattern. The guitar parts are highly melodic and technical, with many slurs and ties. The bass line provides a steady accompaniment. The Syn. Voice part has a melodic line with some rests. The Syn. Str. and Vla. parts provide harmonic support with sustained notes and chords.

97

Musical score for measures 97-100. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate melodic and harmonic lines. The E. Bass provides a steady bass line. The Syn. Voice part has long, sustained notes. The Syn. Str. part features a dense, layered texture. The Vla. part has a melodic line with some rests.



100

Musical score for measures 100-103. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts show intricate melodic and harmonic lines. The E. Bass provides a steady bass line. The Syn. Voice part has long, sustained notes. The Syn. Str. part features a dense, layered texture. The Vla. part has a melodic line with some rests.

103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The guitar parts consist of various chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Voice part has long, sustained notes. The Syn. Str. part features a dense, layered texture. The Vla. part has a melodic line with some rests.



106

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The guitar parts show more complex chordal structures and melodic movement. The E. Bass part continues with its bass line. The Syn. Voice part has long, sustained notes. The Syn. Str. part features a dense, layered texture. The Vla. part has a melodic line with some rests.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

114

Musical score for measures 114-116. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts are highly melodic and technical, with many slurs and ties. The bass line is a steady, rhythmic accompaniment. The Syn. Voice and Syn. Str. parts provide harmonic support with sustained notes and chords. The Violin part has a melodic line with some slurs.



117

Musical score for measures 117-119. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part continues with a similar rhythmic pattern. The guitar parts are highly melodic and technical, with many slurs and ties. The bass line is a steady, rhythmic accompaniment. The Syn. Voice and Syn. Str. parts provide harmonic support with sustained notes and chords. The Violin part has a melodic line with some slurs.

120

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 120 to 122. It features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with some notes marked with 'x' for mutes. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Voice (Synthesizer Voice) staff has long, sustained notes. The Syn. Str. (Synthesizer Strings) staff features a dense, layered texture of notes. The Vla. (Violin) staff has a melodic line with some triplets.



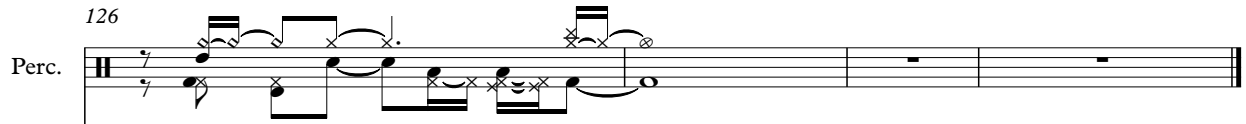
123

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str.

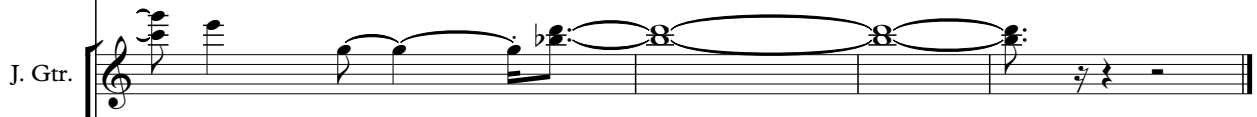
Detailed description: This system of musical notation covers measures 123 to 125. It features five staves. The Percussion staff continues with its rhythmic pattern, including a triplet of eighth notes in measure 124. The two J. Gtr. staves show melodic and harmonic development. The Kora (Kora) staff has a melodic line with some rests. The E. Bass staff continues with its bass line. The Syn. Str. staff maintains its dense, layered texture.



126 Perc.



J. Gtr.



Kora



E. Bass



Syn. Str.



# Walmir e Wilmar - Esse Amor e Um Vulcao

## Percussion

♩ = 148,999832

The score is written on ten staves, each starting with a measure number (6, 10, 14, 19, 24, 28, 32, 36, 40). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific percussive hits. The music is in 4/4 time. The first staff begins with a tempo marking of ♩ = 148,999832. The notation is complex, featuring many beamed notes and rests, typical of a detailed percussion arrangement.

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45

Musical notation for measures 45-48. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 48.

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 56.

57

Musical notation for measures 57-60. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 60.

61

Musical notation for measures 61-64. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 64.

65

Musical notation for measures 65-68. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 68.

69

Musical notation for measures 69-72. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 72.

73

Musical notation for measures 73-76. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 76.

77

Musical notation for measures 77-80. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 80.

81

Musical notation for measures 81-84. The staff shows a rhythmic pattern with quarter notes and eighth notes, including a triplet of eighth notes in measure 84.

85

Musical notation for measure 85, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

89

Musical notation for measure 89, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes, eighth notes, and rests.

94

Musical notation for measure 94, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

102

Musical notation for measure 102, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

109

Musical notation for measure 109, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

117

Musical notation for measure 117, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

121

Musical notation for measure 121, featuring a drum set icon on the left and a staff with rhythmic notation including quarter notes and eighth notes.

V.S.

4

Percussion

124

Musical notation for measures 124 and 125. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 124 contains a series of notes with stems pointing down, including a triplet of eighth notes. Measure 125 continues the melodic line with notes and rests. Above the staff, there are 'x' marks indicating percussive hits, and a bracket labeled '3' above a triplet of notes.

126

Musical notation for measure 126. The notation is on a single staff with a treble clef and a 7/8 time signature. The measure contains a series of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating percussive hits. The measure concludes with a double bar line and a fermata, with the number '2' written below the staff.

♩ = 148,999832

8

14

6

23

27

30

35

2

3

4

44

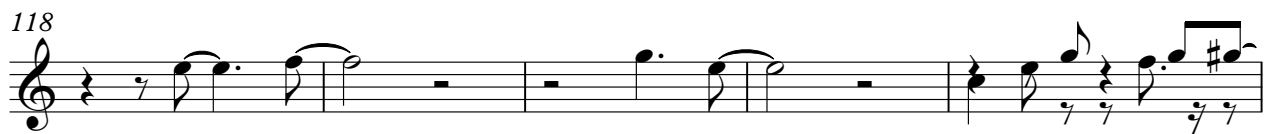
50

55

60

12

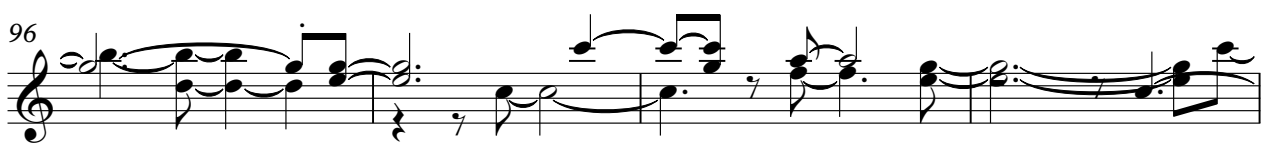
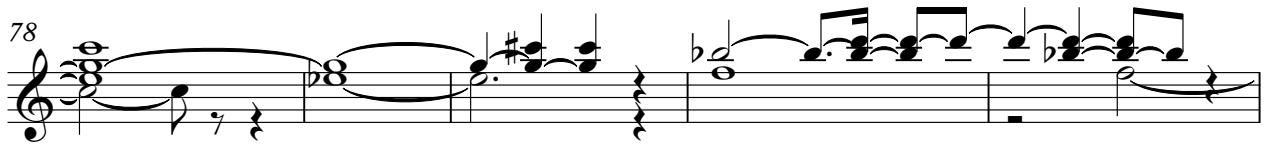
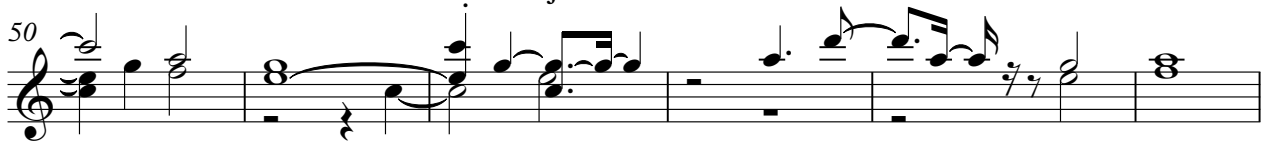
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♩ = 148,999832

The image displays a jazz guitar score for the piece 'Esse Amor e Um Vulcao' by Walmir e Wilmar. The score is written in 4/4 time with a tempo of 148,999832. It consists of ten staves of music, each starting with a measure number: 2, 8, 13, 19, 25, 30, 34, 37, 41, and 45. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line with a '2' above it is present at the beginning of the first staff. A triplet of eighth notes is marked with a '3' below it in the 25th measure. The score concludes with a double bar line at the end of the 45th measure.

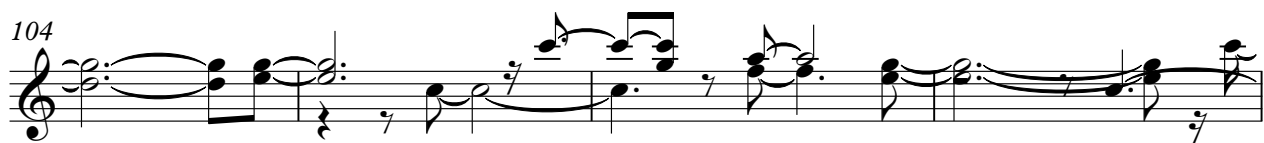




100



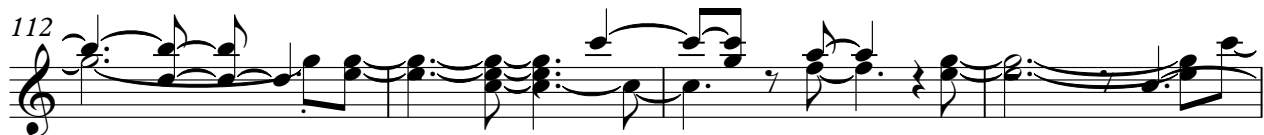
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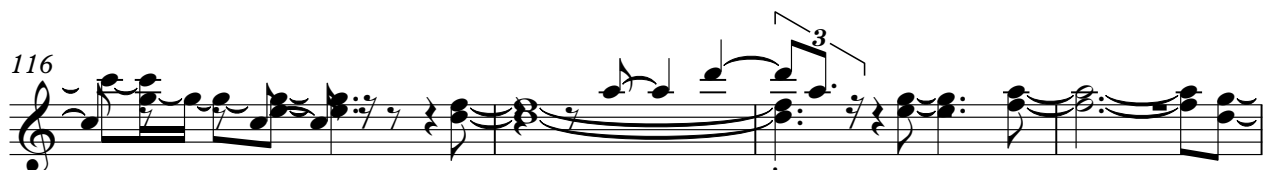
108



112



116



120



125



♩ = 148,999832

2



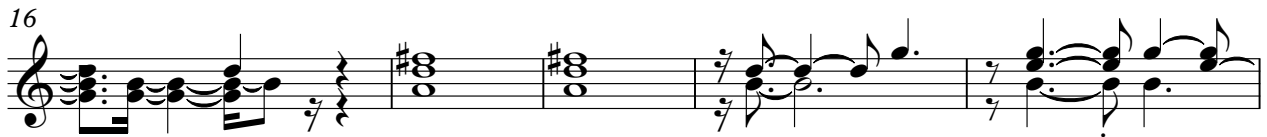
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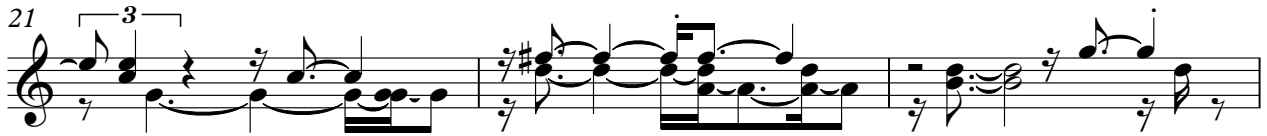
12



16



21



24



28



32



36

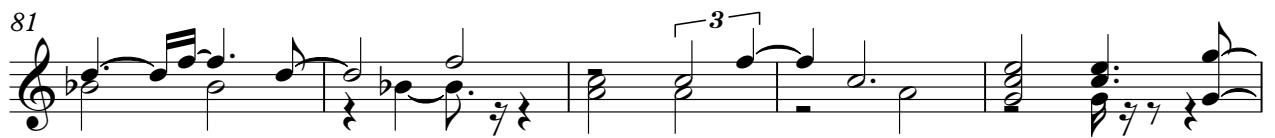


39



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V.S.



91



Musical notation for measures 91-95. Measure 91 starts with a whole rest. Measures 92-95 contain complex chordal and melodic patterns with many accidentals.

96



Musical notation for measures 96-99. Measures 96-99 continue the complex patterns from the previous system.

100



Musical notation for measures 100-103. Measures 100-103 continue the complex patterns from the previous system.

104



Musical notation for measures 104-107. Measures 104-107 continue the complex patterns from the previous system.

108



Musical notation for measures 108-111. Measures 108-111 continue the complex patterns from the previous system.

112



Musical notation for measures 112-115. Measures 112-115 continue the complex patterns from the previous system.

116



Musical notation for measures 116-119. Measures 116-119 continue the complex patterns from the previous system.

120



Musical notation for measures 120-123. Measure 120 continues the pattern. Measure 121 has a double bar line. Measure 122 has a double bar line. Measure 123 has a double bar line and a fermata symbol above it.

♩ = 148,999832  
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♩ = 148,999832

2

7

12

16

42

62

67

73

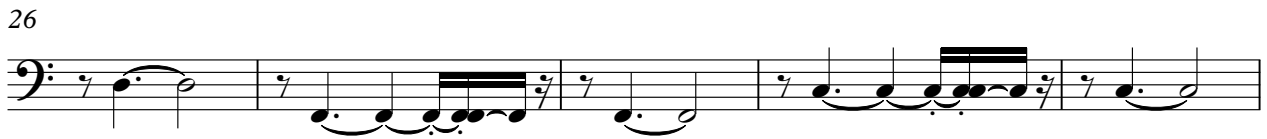
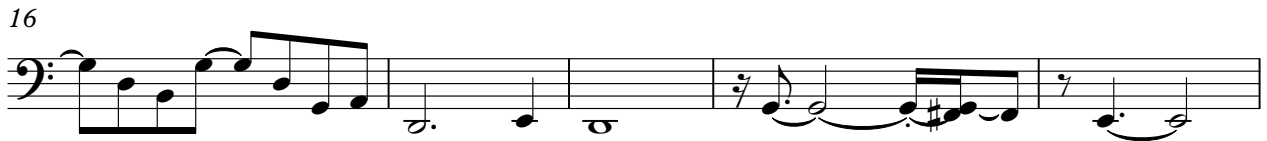
50

125

127

Walmir e Wilmar - Esse Amor e Um Vulcao  
5-string Fretless Electric Bass

♩ = 148,999832



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V.S.



50



55



60



65



70



74



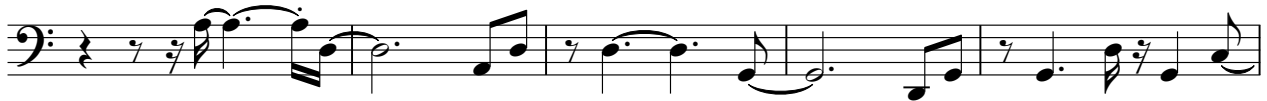
80



87



92



97



102



107



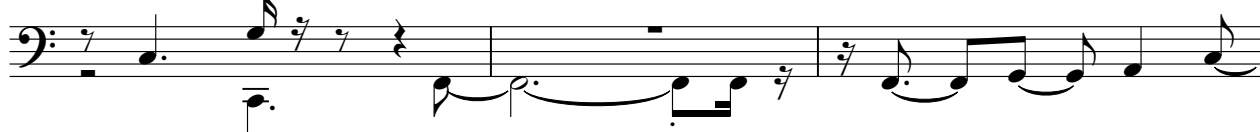
112



117



122



125



Synth Voice

Walmir e Wilmar - Esse Amor e Um Vulcao

♩ = 148,999832

2

9

15

10

29

34

3

40

44

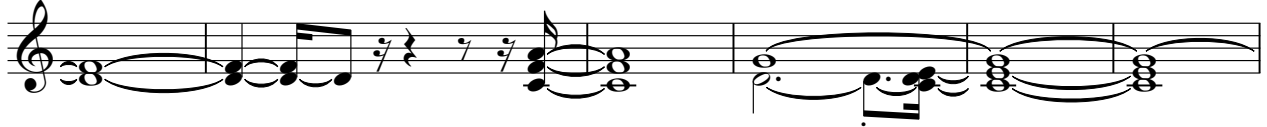
Detailed description: This is a musical score for a synth voice part. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 148,999832. The music is written in a 4/4 time signature. The first staff has a measure rest for two measures. The second staff starts at measure 9. The third staff starts at measure 15 and contains a measure rest for ten measures. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The notation includes various chords, single notes, and rests.

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48



53



59



65



71



77



83



90



95



101



106



111



117



120



Synth Strings

Walmir e Wilmar - Esse Amor e Um Vulcao

♩ = 148,999832

2

9

16

21

26

32

37

41

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Musical score for Synth Strings, measures 45-98. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 88. The music features complex chordal textures and melodic lines.

45

50

55

61

69

76

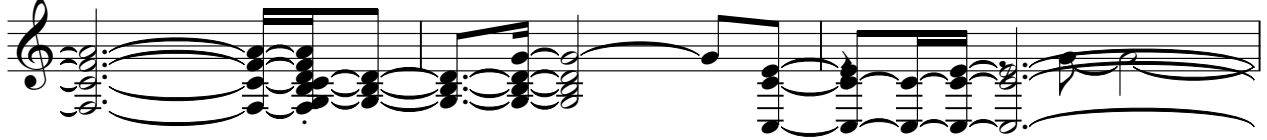
82

88

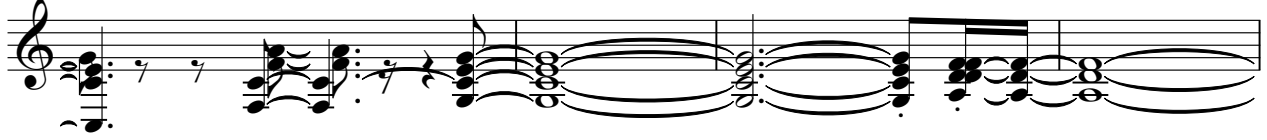
93

98

103



106



110



114



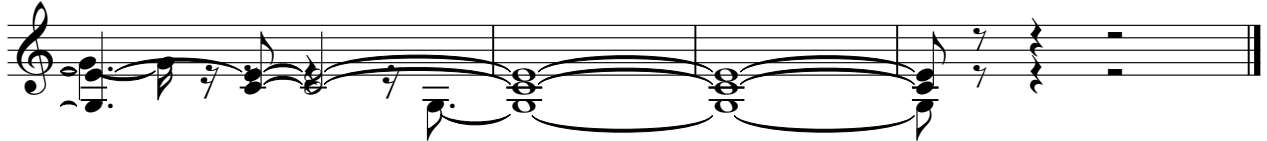
119



123



126





Viola

Walmir e Wilmar - Esse Amor e Um Vulcao

♩ = 148,999832

26

31

38

44

51

58

6

69

74

81

88

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V.S.

2

Viola

94

Musical notation for measures 94-99. The staff is in bass clef with a 3/4 time signature. Measure 94 starts with a whole note chord. The melody begins in measure 95 with a half note, followed by quarter notes and eighth notes with slurs. Measure 99 ends with a quarter note.

100

Musical notation for measures 100-104. The staff is in bass clef with a 3/4 time signature. Measure 100 starts with a quarter note, followed by eighth notes and quarter notes. Measure 104 ends with a quarter note.

105

Musical notation for measures 105-109. The staff is in bass clef with a 3/4 time signature. Measure 105 starts with a quarter note, followed by eighth notes and quarter notes. Measure 109 ends with a quarter note.

110

Musical notation for measures 110-115. The staff is in bass clef with a 3/4 time signature. Measure 110 starts with a whole note chord, followed by quarter notes and eighth notes. Measure 115 ends with a quarter note.

116

Musical notation for measures 116-119. The staff is in bass clef with a 3/4 time signature. Measure 116 starts with a quarter note, followed by eighth notes and quarter notes. Measure 119 ends with a quarter note.

120

Musical notation for measures 120-126. The staff is in bass clef with a 3/4 time signature. Measure 120 starts with a quarter note, followed by eighth notes and quarter notes. Measure 126 ends with a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A fermata is placed over the final measure, with a '7' above it.