

Walmir e Wilmar - Nao Va Embora

♩ = 72,999985

Percussion

Music Box

Jazz Guitar

Kora

5-string Electric Bass

Synth Strings

Viola

Solo

♩ = 72,999985
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Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., Kora, E. Bass, Syn. Str., and Solo. The Solo part features a triplet in the final measure of the system. A double bar line is present on the left side of the page.

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., Kora, E. Bass, Rev. Cym., Syn. Str., and Solo. The Solo part continues with melodic and harmonic development.

7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



10

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Str.

Solo

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Mandolin (M. Box), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Syn. Str. (Syn. Str.), FX 5, and Solo. Measure 12 features a 3-measure rest for M. Box and a 3-measure rest for Kora. Measure 13 features a 3-measure rest for M. Box and a 3-measure rest for Kora. The Solo part has a 3-measure rest in measure 12 and a 3-measure rest in measure 13.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Solo. Measure 14 features a 3-measure rest for Perc. and a 3-measure rest for Solo. Measure 15 features a 3-measure rest for Perc. and a 3-measure rest for Solo.

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo



18

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

20

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

22

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

23

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo



24

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

1'19.9"
25.1,00
refro

25

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



26

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

28

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

31

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo. Measure 31 starts with a treble clef and a key signature of two sharps (F# and C#). The J. Gtr. staff has a triplet of eighth notes. The E. Bass staff has a quarter note followed by a half note. The Solo staff has a quarter note followed by a half note. Measure 32 continues the patterns from measure 31.



33

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo. Measure 33 starts with a treble clef and a key signature of two sharps (F# and C#). The J. Gtr. staff has a triplet of eighth notes. The E. Bass staff has a quarter note followed by a half note. The Solo staff has a quarter note followed by a half note. Measure 34 continues the patterns from measure 33.

34

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo. The key signature has one flat (B-flat). Measure 34 shows a complex rhythmic pattern with triplets in the guitar and bass parts. Measure 35 continues this pattern with more intricate guitar and bass lines. The strings and solo parts provide harmonic support.



35

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features the same six staves as the previous block: Perc., J. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The key signature remains one flat. Measure 35 shows a continuation of the rhythmic patterns from the previous block. Measure 36 introduces a new rhythmic motif with a triplet in the guitar part. The overall texture is dense and rhythmic.

37

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 37 through 40. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. part has a melodic line with triplets and slurs. The E. Bass part provides a steady bass line with some triplet figures. The Syn. Str. and FX 5 parts play sustained chords. The Solo part has a melodic line with slurs and ties.



38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 38 through 41. The Ten. Sax. part has a melodic line with slurs and ties. The Percussion part continues with a rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with a triplet. The Syn. Str. and FX 5 parts play sustained chords. The Solo part has a melodic line with slurs and ties.

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

43

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

45

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



47

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

49

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 49 and 50. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and various accidentals. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part has a sustained chordal texture. The Solo part has a melodic line with triplets and various accidentals.



51

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 51 and 52. The Ten. Sax. part has a melodic line with a triplet. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and various accidentals. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part has a sustained chordal texture. The FX 5 part has a sustained chordal texture. The Solo part has a melodic line with triplets and various accidentals.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 53 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 54 continues the musical progression with various rhythmic patterns and triplets.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 54 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 55 continues the musical progression with various rhythmic patterns and triplets.

55

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



57

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The J. Gtr. and E. Bass parts feature a triplet of eighth notes. The Solo part has a melodic line with slurs. The FX 5 part has sustained chords. The Perc. part has a complex rhythmic pattern with accents.



59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The J. Gtr. and E. Bass parts continue with the triplet motif. The Solo part has a melodic line with slurs. The FX 5 part has sustained chords. The Perc. part has a complex rhythmic pattern with accents.

60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score for page 21, measures 60-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Measure 60 starts with a rest, followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, A, G). Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- Perc.:** Measure 60 features a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, A, G). Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- J. Gtr.:** Measure 60 features a sustained chord (F#, G, A, B) and a melodic line. Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- E. Bass:** Measure 60 features a sustained chord (F#, G, A, B) and a melodic line. Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- Syn. Str.:** Measure 60 features a sustained chord (F#, G, A, B) and a melodic line. Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- FX 5:** Measure 60 features a sustained chord (F#, G, A, B) and a melodic line. Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.
- Solo:** Measure 60 features a sustained chord (F#, G, A, B) and a melodic line. Measure 61 continues with a sustained chord (F#, G, A, B) and a melodic line.

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Vla.

Solo

62

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 62 and 63. It features eight staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Effects 5 (FX 5), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). Measure 62 shows a complex arrangement with triplets in the guitar and bass parts. Measure 63 continues the piece with similar rhythmic patterns and melodic lines across the instruments.



63

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Effects 5 (FX 5), and Solo. The key signature remains one flat. Measure 63 shows a continuation of the complex rhythmic patterns from the previous block. Measure 64 concludes the section with a final chordal structure in the guitar and bass parts.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). Measure 64 features a complex arrangement with triplets in the J. Gtr. and E. Bass parts. Measure 65 continues the musical development with similar rhythmic patterns and melodic lines across the instruments.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). Measure 65 continues the musical development with similar rhythmic patterns and melodic lines across the instruments. Measure 66 features a prominent triplet in the J. Gtr. part and a melodic line in the Solo part.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). Measure 66 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Bass parts. Measure 67 continues this pattern with further triplet markings in the J. Gtr. and E. Bass parts.



67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). Measure 67 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Bass parts. Measure 68 continues this pattern with further triplet markings in the J. Gtr. and E. Bass parts.

69

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo



70

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The J. Gtr. and Solo parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. and FX 5 parts provide harmonic support with sustained chords and textures. The Vla. part has a long, sustained note.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The J. Gtr. and Solo parts continue with complex rhythmic patterns. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. and FX 5 parts provide harmonic support with sustained chords and textures. The Vla. part has a long, sustained note.

74

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Solo instrument). The score begins at measure 74. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with a triplet and a sharp sign. The Kora part has a melodic line with a triplet and a sharp sign. The E. Bass part has a melodic line with a triplet and a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign. The Vla. part has a melodic line with a sharp sign. The Solo part has a melodic line with a triplet and a sharp sign.

Tenor Saxophone

Walmir e Wilmar - Nao Va Embora

♩ = 72,999985

15 3

21 14

38 3 3

40 3 3 3

42 3 3

45 4

53 7 3 3

61 15

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The tempo is marked as ♩ = 72,999985. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 15-18) features a long rest for 15 measures, followed by a melodic phrase and another 3-measure rest. Staff 2 (measures 21-24) begins with a 21-measure rest, followed by a melodic line and a 14-measure rest. Staff 3 (measures 38-39) contains two measures with triplets. Staff 4 (measures 40-41) contains two measures with triplets. Staff 5 (measures 42-43) contains two measures with triplets. Staff 6 (measures 45-46) features a 4-measure rest. Staff 7 (measures 53-54) features a 7-measure rest followed by two triplet measures. Staff 8 (measures 61-62) features a 61-measure rest followed by a 15-measure rest.

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Walmir e Wilmar - Nao Va Embora

Percussion

♩ = 72,999985

8

13

16

18

20

22

24

25

27

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V.S.

Musical score for Percussion, measures 29-42. The score is written on two staves per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present throughout the score, indicating groups of three notes. The score is divided into measures 29, 31, 33, 35, 37, 38, 39, 40, 41, and 42. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present throughout the score, indicating groups of three notes.

43

Musical notation for measure 43, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

44

Musical notation for measure 44, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

45

Musical notation for measure 45, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

47

Musical notation for measure 47, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

49

Musical notation for measure 49, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

51

Musical notation for measure 51, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

53

Musical notation for measure 53, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

55

Musical notation for measure 55, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

57

Musical notation for measure 57, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

59

Musical notation for measure 59, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with beams and slurs, including triplet markings.

Percussion

61

Musical notation for measures 61 and 62. Measure 61 features a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. Measure 62 continues with eighth notes and rests on both staves.

63

Musical notation for measures 63 and 64. Measure 63 has eighth notes and rests on both staves. Measure 64 features a triplet of eighth notes on the lower staff.

65

Musical notation for measures 65 and 66. Measure 65 has eighth notes and rests on both staves. Measure 66 features a triplet of eighth notes on the lower staff.

67

Musical notation for measures 67 and 68. Measure 67 has eighth notes and rests on both staves. Measure 68 features a triplet of eighth notes on the lower staff.

69

Musical notation for measures 69 and 70. Measure 69 has eighth notes and rests on both staves. Measure 70 features a triplet of eighth notes on the lower staff.

71

Musical notation for measures 71 and 72. Measure 71 has eighth notes and rests on both staves. Measure 72 features a triplet of eighth notes on the lower staff.

73

Musical notation for measures 73 and 74. Measure 73 has eighth notes and rests on both staves. Measure 74 features a triplet of eighth notes on the lower staff and a final measure with a whole rest on the upper staff and a '2' below it.

♩ = 72,999985



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♩ = 72,999985

5

8

11

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26

28

30

32

34

36

38

41

43

46

The image displays ten staves of jazz guitar notation, numbered 26 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings (indicated by a '3' above or below the notes). The piece concludes with a double bar line at the end of measure 46.



71



73



♩ = 72,999985



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Walmir e Wilmar - Nao Va Embora

5-string Electric Bass

♩ = 72,999985



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V.S.



5-string Electric Bass

72

Musical notation for measures 72 and 73. Measure 72 contains a quarter note G2, a quarter note A2, and a triplet of quarter notes B2, C3, and D3. Measure 73 contains a quarter note E3, a quarter note F3, a quarter note G3, and a triplet of quarter notes A3, B3, and C4. The key signature has one sharp (F#).

74

Musical notation for measure 74. It begins with a triplet of eighth notes G2, A2, and B2, followed by a quarter rest. The second half of the measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The key signature has one sharp (F#).

♩ = 72,999985

60

The first system of music is written on a single staff with a bass clef and a 4/4 time signature. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes with the following pitch sequence: G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), B4 (sharp), A4 (sharp), G4 (sharp). A bracket underneath the notes is labeled with the number '3'.

62

14

14

The second system of music is written on a grand staff with treble and bass clefs. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure consists of two whole rests, one in the treble clef and one in the bass clef. The number '14' is printed above the treble clef staff and below the bass clef staff.

Reverse Cymbals

Walmir e Wilmar - Nao Va Embora

♩ = 72,999985

5 9

This block contains the first two measures of the 'Reverse Cymbals' section. The first measure is a whole rest, labeled with a bold '5'. The second measure contains a whole rest, a quarter rest, and a quarter note with a stem pointing down, labeled with a bold '9'. The notation is on a single staff with a treble clef and a 4/4 time signature.

16

59

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This block contains the 16th and 59th measures of the 'Reverse Cymbals' section. The 16th measure is a whole rest. The 59th measure contains a whole rest, a quarter rest, and a quarter note with a stem pointing down. The notation is on a single staff with a treble clef and a 4/4 time signature.

Synth Strings

Walmir e Wilmar - Nao Va Embora

♩ = 72,999985

6

10

14

18

21

24

27

31

35

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V.S.

39

44

48

51

55

58

63

66

70

73

♩ = 72,999985

12 7

23

27

30

33

35

38

43 4

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51

55

58

61

63

65

67

69

71

72

3

Viola

Walmir e Wilmar - Nao Va Embora

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60

Musical notation for measures 60-63. Measure 60 is a whole rest. Measures 61-63 show a sequence of chords: a triad of G#4, A4, B4; a dyad of G#4, A4; and a triad of G#4, A4, B4.

64

Musical notation for measures 64-67. Measure 64: quarter notes G#4, A4, B4. Measure 65: quarter notes G#4, A4, B4. Measure 66: quarter notes G#4, A4, B4. Measure 67: quarter notes G#4, A4, B4. A triplet of eighth notes G#4, A4, B4 is marked with a '3' below it.

68

Musical notation for measures 68-71. Measure 68: quarter notes G#4, A4, B4. Measure 69: quarter notes G#4, A4, B4. Measure 70: quarter notes G#4, A4, B4. Measure 71: quarter notes G#4, A4, B4.

72

Musical notation for measures 72-75. Measure 72: quarter notes G#4, A4, B4. Measure 73: quarter notes G#4, A4, B4. Measure 74: quarter notes G#4, A4, B4. Measure 75: quarter notes G#4, A4, B4.

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Walmir e Wilmar - Nao Va Embora

Solo

♩ = 72,999985

4

6

9

12

14

17

19

21

23

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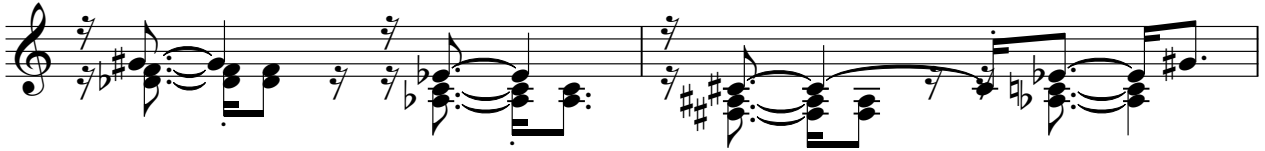
V.S.

Musical score for guitar solo, measures 25-43. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the start of their respective staves.

66



68



70



72



74

