

Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 71,000038. The score is in 4/4 time. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Alto Glockenspiel staff is a treble clef with a flat key signature and contains rests. The first Jazz Guitar staff has a treble clef, a flat key signature, and contains a melodic line with various accidentals and slurs. The second Jazz Guitar staff is a treble clef with a flat key signature and contains rests. The first Electric Guitar staff is a treble clef with a flat key signature and contains rests. The second Electric Guitar staff is a treble clef with a flat key signature and contains rests. The third Electric Guitar staff is a treble clef with a flat key signature and contains rests, with the name 'Cleber Henrick' written above it. The Kora staff is a treble clef with a flat key signature and contains a melodic line with a long slur. The 5-string Fretless Electric Bass staff is a bass clef with a flat key signature and contains a bass line. The Electric Piano staff is a treble clef with a flat key signature and contains rests. The Synth Strings staff is a treble clef with a flat key signature and contains a sustained chord progression. A second tempo marking '♩ = 71,000038' is located at the bottom of the Synth Strings staff.

Percussion

Alto Glockenspiel

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar Cleber Henrick

Kora

5-string Fretless Electric Bass

Electric Piano

Synth Strings

♩ = 71,000038

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4

Musical score for measures 4-6. The score includes six staves: Perc., J. Gtr., Kora, E. Bass, E. Pno., and Syn. Str. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff features a complex melodic line with many accidentals. The Kora staff has a simple bass line. The E. Bass staff has a bass line with some accidentals. The E. Pno. staff is mostly silent with some chords in measure 6. The Syn. Str. staff has a few notes in measure 4.



7

Musical score for measures 7-9. The score includes four staves: J. Gtr., E. Bass, E. Pno., and Syn. Str. The J. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a bass line with some accidentals. The E. Pno. staff has a melodic line with many accidentals. The Syn. Str. staff has a few notes in measure 7.

10

Musical score for measures 10-12. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measure 10 starts with a double bar line and a measure rest for the guitar and bass parts. Percussion has a series of 'x' marks. The piano part has a melodic line with a slur. The synthesizer voice part has a few notes. The synthesizer strings part has a triplet of eighth notes.



13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Synthesizer Strings (Syn. Str.). Measure 13 starts with a double bar line and a measure rest for the guitar and bass parts. Percussion has a series of 'x' marks. The guitar parts have complex rhythmic patterns. The electric bass part has a steady eighth-note line. The electric piano part has a melodic line with a slur. The synthesizer strings part has a melodic line.

16

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals and rests. The E. Bass staff provides a steady bass line. The Syn. Voice and Syn. Str. staves have sparse, block-like notes.



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff has a melodic line with many accidentals and rests. The second J. Gtr. staff is mostly empty with a few notes at the end. The E. Bass staff provides a steady bass line. The Syn. Str. staff has sparse, block-like notes.

22

Musical score for measures 22-23. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Syn. Str. The key signature is one sharp (F#). Measure 22 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with triplets in the E. Bass. Measure 23 continues the rhythmic complexity with more triplets and syncopation. The Syn. Str. part shows a bass line with a sharp sign and a double bar line.



23

Musical score for measures 23-24. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Syn. Str. The key signature is one sharp (F#). Measure 23 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with triplets in the E. Bass. Measure 24 continues the rhythmic complexity with more triplets and syncopation. The Syn. Str. part shows a bass line with a sharp sign and a double bar line.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 25 and 26. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with various chords and accidentals. The second J. Gtr. part has a more rhythmic accompaniment. The E. Gtr. (Electric Guitar) part consists of sustained chords. The E. Bass part has a steady bass line. The Syn. Voice part has a vocal line with some rests. The Syn. Str. (Synthesizer String) part provides harmonic support with chords and moving lines.



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 27 and 28. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The second J. Gtr. part has a rhythmic accompaniment. The E. Gtr. part has sustained chords. The E. Bass part has a steady bass line. The Syn. Voice part has a vocal line with some rests. The Syn. Str. part provides harmonic support with chords and moving lines.

29

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above notes, indicating a specific playing technique. The Alto Glockenspiel (Alto Glock.) staff is mostly silent, with a few notes appearing at the end of the measure. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic fragments. The E. Bass (Electric Bass) staff has a steady bass line. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves provide atmospheric background textures with sustained chords and moving lines.

31

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a musical score page for a multi-instrumental piece, starting at measure 31. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with some accidentals. The third staff is for Junior Guitar (J. Gtr.), containing a melodic line with many accidentals and some slurs. The fourth staff is for Electric Guitar (E. Gtr.), showing a simple melodic line. The fifth staff is another Electric Guitar (E. Gtr.) part, featuring a more complex melodic line with many accidentals and slurs. The sixth staff is for Electric Bass (E. Bass), showing a melodic line with many accidentals and slurs. The seventh staff is for Synthesizer Voice (Syn. Voice), showing a melodic line with many accidentals and slurs. The eighth staff is for Synthesizer Strings (Syn. Str.), showing a melodic line with many accidentals and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

33

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a musical score page for measures 33-34. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Glockenspiel (Alto Glock.), featuring a melodic line with some accidentals. The third staff is for Jazzy Guitar (J. Gtr.), showing a melodic line with many accidentals and a final measure with a double bar line and a fermata. The fourth staff is for Electric Guitar (E. Gtr.), with a few notes and a fermata in the second measure. The fifth staff is another Electric Guitar (E. Gtr.) part, consisting of a few notes and a long, sustained chord with a fermata. The sixth staff is for Electric Bass (E. Bass), showing a melodic line with many accidentals and a final measure with a double bar line and a fermata. The seventh staff is for Synthesizer Voice (Syn. Voice), with a few notes and a final measure with a double bar line and a fermata. The eighth staff is for Synthesizer String (Syn. Str.), with a few notes and a final measure with a double bar line and a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

35

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This block contains the musical notation for measures 35 and 36. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Alto Glockenspiel part has a melodic line with slurs and ties. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass part has a bass line with slurs and ties. The Syn. Voice part has a vocal line with slurs and ties. The Syn. Str. part has a string line with slurs and ties.



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. parts have a melodic line with slurs and ties. The E. Bass part has a bass line with slurs and ties. The Syn. Voice part has a vocal line with slurs and ties. The Syn. Str. part has a string line with slurs and ties.

40

Perc.

J. Gtr.

E. Bass

Syn. Str.



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with various chords and rests. The E. Gtr. (Electric Guitar) part provides harmonic support with sustained chords. The E. Bass part has a steady bass line. The Syn. Voice part contains vocal lines with lyrics. The Syn. Str. (Synthesizer Strings) part has a melodic line that complements the vocal part.



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 47 and 48. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has sustained chords. The E. Bass part has a steady bass line. The Syn. Voice part contains vocal lines with lyrics. The Syn. Str. part has a melodic line that complements the vocal part.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system of musical notation covers measures 53 and 54. It features seven staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Synthesizer String (Syn. Str.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves contain complex chordal and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Syn. Voice staff has a melodic line with some sustained notes. The Syn. Str. staff has a complex, multi-layered string texture.



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system of musical notation covers measures 55 and 56. It features the same seven staves as the previous system. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staves show more complex melodic and harmonic development. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Syn. Voice staff has a melodic line with some sustained notes. The Syn. Str. staff has a complex, multi-layered string texture.

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have complex chordal and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes.



59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts have complex chordal and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 61 and 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a complex, syncopated rhythm with many 'x' marks. The E. Gtr. (Electric Guitar) part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Voice part has a vocal line with some grace notes. The Syn. Str. (Synthesizer String) part has a melodic line with some grace notes.



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 63 and 64. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a more active rhythm with many 'x' marks. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Voice part has a vocal line with some grace notes. The Syn. Str. part has a melodic line with some grace notes.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 65 and 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play chords and single notes. The E. Gtr. part has a melodic line with some accidentals. The E. Bass part provides a bass line. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. part has a string accompaniment.

67

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 67 and 68. The Percussion part continues with the eighth-note pattern. The Alto Glock. part has a melodic line. The two J. Gtr. parts play chords and single notes. The E. Gtr. part has a melodic line. The E. Bass part provides a bass line. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. part has a string accompaniment.

69

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score for measures 69 and 70. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). Measure 69 is marked with a '69' above the staff. The Percussion part features a snare drum and a tom-tom in the first measure, followed by a rest in the second measure. The J. Gtr. part has a complex chordal figure in the first measure, including a grace note, followed by a rest in the second measure. The E. Bass part has a bass line in the first measure, including a grace note, followed by a rest in the second measure. The Syn. Str. part has a complex chordal figure in the first measure, followed by a rest in the second measure.

Walmir e Wilmar - Quando o Amor e de Verdade

Percussion

♩ = 71,000038

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff starts with a measure rest and a '3' above it, followed by a series of eighth notes with 'x' marks. The third staff continues the pattern with eighth notes and 'x' marks. The fourth staff has eighth notes with 'x' marks and some notes with stems pointing up. The fifth staff has eighth notes with 'x' marks and stems pointing up. The sixth staff has eighth notes with 'x' marks and stems pointing up. The seventh staff has eighth notes with 'x' marks and stems pointing up. The eighth staff has eighth notes with 'x' marks and stems pointing up. The ninth staff has eighth notes with 'x' marks and stems pointing up. The tenth staff has eighth notes with 'x' marks and stems pointing up.

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V.S.

Musical score for Percussion, measures 41-67. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 41, 44, 47, 50, 53, 56, 59, 62, 65, and 67 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 41, 44, 47, 50, 53, 56, 59, 62, 65, and 67 indicated at the beginning of each system.

♩ = 71,000038

The image displays a jazz guitar score for the piece 'Quando o Amor e de Verdade' by Walmir e Wilmar. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music, each starting with a measure number: 4, 7, 12, 15, 19, 22, 26, 30, and 33. The notation includes various chords, melodic lines, and articulation marks such as slurs and accents. The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat).

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V.S.

36

40

44

48

52

55

59

62

66

69

Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

The image displays a jazz guitar score for the piece 'Quando o Amor e de Verdade' by Walmir e Wilmar. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 11 and contains a whole rest followed by a melodic line. The second staff starts at measure 15 and features a whole rest followed by a melodic line. The third staff starts at measure 24 and contains a melodic line. The fourth staff starts at measure 28 and contains a melodic line. The fifth staff starts at measure 38 and contains a melodic line. The sixth staff starts at measure 47 and contains a melodic line. The seventh staff starts at measure 52 and contains a melodic line. The eighth staff starts at measure 56 and contains a melodic line. The ninth staff starts at measure 60 and contains a melodic line. The tenth staff starts at measure 64 and contains a melodic line. The score includes various musical notations such as rests, notes, and accidentals.

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Electric Guitar Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

29



33



35

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Electric Guitar Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

21

21

44

26

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Electric Guitar Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038
Cleber Henrick

22

27

32

46

52

56

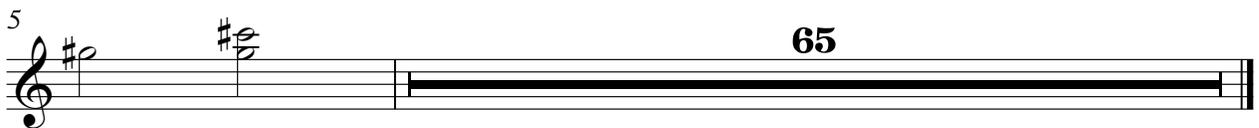
60

64

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Walmir e Wilmar - Quando o Amor e de Verdade

Kora



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Walmir e Wilmar - Quando o Amor e de Verdade
5-string Fretless Electric Bass

♩ = 71,000038



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V.S.

46



50



54



58



62



66



Electric Piano Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

5

9

13

15

55

55

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Walmir e Wilmar - Quando o Amor e de Verdade

Synth Voice

♩ = 71,000038

9 4

17 4

24

28

33 2

40 4

47

50

53

57

V.S.

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60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 contains a melodic line with eighth notes and rests. Measure 61 features a complex rhythmic pattern with sixteenth notes and rests. Measure 62 continues with a melodic line. Measure 63 concludes with a final chord.

64

Musical staff for measures 64-65. Measure 64 begins with a melodic line. Measure 65 features a complex rhythmic pattern with sixteenth notes and rests.

66

Musical staff for measures 66-67. Measure 66 contains a melodic line. Measure 67 concludes with a final chord and a double bar line. A fermata is placed over the final chord, with the number '2' written above it, indicating a two-measure hold.

Synth Strings

Walmir e Wilmar - Quando o Amor e de Verdade

♩ = 71,000038

2

8

12

17

22

25

28

33

38

43

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V.S.

Synth Strings

47

50

53

55

58

61

63

66

68