

Walter Afanasieff And Mariah Carey - Hero Cp000011 2

$\text{♩} = 60,000000$

The image displays a musical score for the song 'Hero' by Mariah Carey, composed by Walter Afanasieff. The score is arranged in two systems. The first system includes a Piano part with a treble and bass clef, and a Warm Pad part with a treble clef. The second system, marked with a double bar line and a repeat sign, includes Oboe, Voice, Hum, French Horn, Drums, Piano, and another Warm Pad part. The tempo is indicated as  $\text{♩} = 60,000000$ . The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

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7

Voice

Drums

Piano



10

Voice

Drums

Piano

12

Voice

Drums

Piano

Bass



15

Voice

Drums

Piano

Bass

18

Voice

Drums

Piano

Bass



21

Oboe

Voice

French Horn

Drums

Piano

Bass

Warm Pad

24

Voice

Drums

Piano

Bass

Detailed description: This musical system covers measures 24 and 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (treble clef) starts with a quarter note G5, followed by a quarter rest, then eighth notes A5, B5, C6, B5, A5, G5, and a quarter note F#5. The Drums part (drum clef) features a consistent pattern of eighth notes on the snare and bass drums. The Piano part (grand staff) consists of block chords in the right hand and a single bass note in the left hand. The Bass part (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.



26

Voice

Drums

Piano

Bass

Detailed description: This musical system covers measures 26 and 27. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (treble clef) starts with eighth notes G5, A5, B5, C6, B5, A5, G5, followed by a quarter note F#5, a quarter rest, and eighth notes G5, A5, B5, C6. The Drums part (drum clef) continues with the same eighth-note pattern as in the previous system. The Piano part (grand staff) features block chords in the right hand and a single bass note in the left hand. The Bass part (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

28

Voice

Drums

Piano

Bass

Strings



30

Voice

Drums

Piano

Bass

Strings

32

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is written for six instruments: Oboe, Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a whole rest in the first measure and a half note in the second. The Voice part has a whole rest in the first measure and a melodic line in the second. The Drums part features a rhythmic pattern of eighth notes and x's. The Piano part has chords in the first measure and a single note in the second. The Bass part has a melodic line of quarter notes. The Strings part has a whole note in the first measure and a whole note in the second.

34

Oboe

Voice

Drums

Piano

Bass

Strings

The musical score is for measures 34-35. It features six staves: Oboe, Voice, Drums, Piano, Bass, and Strings. The key signature is G major (one sharp) and the time signature is 4/4. The Oboe part begins with a half note G4, followed by a slur over a quarter note A4 and a quarter note B4. The Voice part starts with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Bass part has a simple bass line with quarter notes. The Strings part has a sustained chord in the left hand.



36

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is arranged in a grand staff with six parts: Oboe, Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a whole rest in measure 36 and begins in measure 37 with a quarter rest followed by a quarter note G5, then eighth notes A5, B5, C6, and D6. The Voice part has a melodic line with eighth and quarter notes, including a dotted quarter note in measure 36 and a quarter note in measure 37. The Drums part features a steady eighth-note bass drum pattern with snare and tom patterns. The Piano part consists of chords in the right hand and a single bass note in the left hand. The Bass part has a line of eighth notes. The Strings part has a block chord in measure 36 and a single note in measure 37.

38

Oboe

Voice

Drums

Piano

Bass

Strings



40

Voice

Drums

Piano

Bass

Strings

42

Voice  
Drums  
Piano  
Bass  
Strings

This musical score covers measures 42 and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes five staves: Voice (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), and Strings (bass clef). The voice part features a melodic line with eighth and quarter notes. The drums play a steady eighth-note pattern with 'x' marks indicating cymbal hits. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass staff has a melodic line with some sustained notes. The strings play a rhythmic pattern of eighth notes.



44

Voice  
Drums  
Piano  
Bass  
Strings

This musical score covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes five staves: Voice (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), and Strings (bass clef). The voice part continues with a melodic line. The drums maintain the eighth-note pattern. The piano accompaniment features chords and a bass line. The bass staff has a melodic line with some sustained notes. The strings play a rhythmic pattern of eighth notes.

46

Voice

Drums

Piano

Bass

Strings



48

Voice

Drums

Piano

Bass

Strings

50

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This page contains a musical score for six instruments: Oboe, Voice, Drums, Piano, Bass, and Strings. The score is written in treble clef for Oboe and Voice, and bass clef for Bass and Strings. The key signature consists of four sharps (F#, C#, G#, D#). The Oboe part begins at measure 50 with a rest, followed by a melodic line. The Voice part has a continuous melodic line. The Drums part features a rhythmic pattern with 'x' marks above the staff. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a simple bass line. The Strings part has a few notes in the lower register.

52

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a system with six staves. The top staff is for Oboe, the second for Voice, the third for Drums, the fourth for Piano, the fifth for Bass, and the sixth for Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a whole note in measure 52 and rests in measure 53. The Voice part has a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with eighth notes and rests. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a simple line of notes. The Strings part shows a progression of chords and moving lines.

54

Oboe

Voice

Drums

Piano

Bass

Strings



56

Voice

Drums

Piano

Bass

Strings

= 38,9  
 = 42,0  
 = 38,9  
 = 50,999985  
 = 48,999  
 = 56,999977  
 = 42,35999  
 = 60,999973  
 = 45,99999  
 = 59,000008  
 = 44,0000

59

Voice

Piano

Warm Pad



61

Voice

Piano

Warm Pad

♩ = 60,999973



Oboe

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♩ = 60,000000

3 16

23

9

37

11

53

2

58

2 9973

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Voice

$\text{♩} = 60,000000$

4

8

12

16

19

23

27

31

35

38

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V.S.

42

46

50

53

56

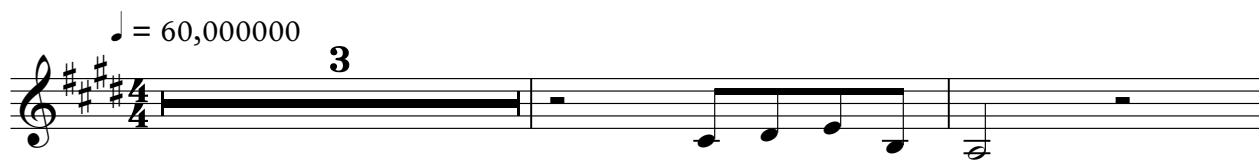
59

Hum

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♩ = 60,000000

**3**

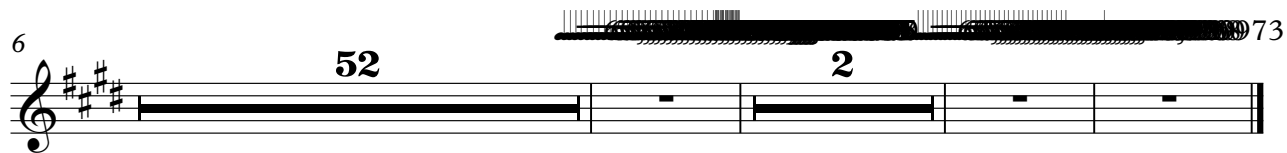


**6**

**52**

**2**

**73**



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French Horn

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♩ = 60,000000

**4** **17**

**24** **34** **2** **73**

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Drums

♩ = 60,000000

4

Musical notation for measures 1-10. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-10 show a sequence of notes and rests, including quarter notes, eighth notes, and quarter rests, with some notes marked with an 'x'.

11

Musical notation for measures 11-17. The staff continues with a sequence of notes and rests, including quarter notes, eighth notes, and quarter rests, with some notes marked with an 'x'.

18

Musical notation for measures 18-23. The staff continues with a sequence of notes and rests, including quarter notes, eighth notes, and quarter rests, with some notes marked with an 'x'.

24

Musical notation for measures 24-27. The staff features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with an 'x'.

28

Musical notation for measures 28-31. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

32

Musical notation for measures 32-35. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

36

Musical notation for measures 36-39. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

40

Musical notation for measures 40-42. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

43

Musical notation for measures 43-45. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

46

Musical notation for measures 46-50. The staff continues with a complex rhythmic pattern of eighth and quarter notes, some marked with an 'x'.

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V.S.

2

Drums

50

Musical notation for drums, measures 50-53. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for drums, measures 54-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for drums, measures 57-60. The notation consists of two staves. The top staff shows a bass line with quarter notes and rests. The bottom staff shows a drum line with a double bar line and a '2' indicating a double hit. There are also some graphical artifacts in the original image, including a large blacked-out area and a '973' label.

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Piano

♩ = 60,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60,000000. The notation shows a complex melodic line in the right hand and a supporting bass line in the left hand.

5

Musical notation for measures 5-9. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass accompaniment.

10

Musical notation for measures 10-14. The right hand continues with chordal textures and melodic lines, and the left hand maintains the bass accompaniment.

15

Musical notation for measures 15-20. This section consists of a series of chords in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The right hand has a more active melodic line, and the left hand continues with the bass accompaniment.

25

Musical notation for measures 25-29. The right hand features chords and melodic fragments, and the left hand provides the bass accompaniment.

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V.S.



30

Musical score for measures 30-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

36

Musical score for measures 36-40. The right hand continues with dense chordal patterns, and the left hand maintains a rhythmic accompaniment.

41

Musical score for measures 41-44. The right hand shows more intricate chordal textures, and the left hand has a more active bass line with eighth notes.

45

Musical score for measures 45-48. This section includes triplets in both the right and left hands, adding rhythmic complexity.

49

Musical score for measures 49-54. The right hand features a series of chords, and the left hand has a simple bass line.

55

Musical score for measures 55-58. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.



Piano

3

$\text{♩} = 60,99997$

59

Musical score for piano, measures 59-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 59 features a complex rhythmic pattern in the right hand with many beamed notes and rests in the left hand. Measure 60 continues this pattern. Measure 61 shows a change in the right hand's rhythm. Measure 62 concludes with a final chord and a fermata over the bass clef staff.

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Bass

$\text{♩} = 60,000000$

**13**

19

26

31

37

42

46

51

56 **2** 973

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Warm Pad

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♩ = 60,000000

16

23

34

973

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Strings

$\text{♩} = 60,000000$

27

34

42

48

53

57

973

2

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