

Walter Afanasieff And Mariah Carey - Hero Cp000011

$\text{♩} = 60,000000$

The image displays a musical score for the song 'Hero' by Mariah Carey, composed by Walter Afanasieff. The score is arranged in two systems. The first system includes a Piano part with a treble and bass clef, and a Warm Pad part with a treble clef. The second system includes an Oboe, Voice, Hum, French Horn, Drums, Piano, and another Warm Pad part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of  $\text{♩} = 60,000000$  is present at the top. A double bar line with a repeat sign is located between the two systems. The piano part in the first system features a complex melodic line in the treble clef and a supporting bass line. The Warm Pad part consists of sustained chords. The second system shows the Oboe, Voice, and Hum parts with melodic lines, the French Horn with a few notes, the Drums with a simple rhythm, and the Piano with a rhythmic accompaniment. The second Warm Pad part continues with sustained chords.

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7

Voice

Drums

Piano



10

Voice

Drums

Piano

12

Voice

Drums

Piano

Bass



15

Voice

Drums

Piano

Bass

18

Voice

Drums

Piano

Bass



21

Oboe

Voice

French Horn

Drums

Piano

Bass

Warm Pad

24

Voice

Drums

Piano

Bass

Detailed description: This musical system covers measures 24 and 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (treble clef) starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The Drums part (drum clef) features a consistent pattern of eighth notes on the snare and bass drums. The Piano part (grand staff) consists of block chords in the right hand and a single bass note in the left hand. The Bass part (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.



26

Voice

Drums

Piano

Bass

Detailed description: This musical system covers measures 26 and 27. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (treble clef) continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The Drums part (drum clef) maintains the eighth-note pattern. The Piano part (grand staff) features block chords in the right hand and a single bass note in the left hand. The Bass part (bass clef) continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

28

Voice

Drums

Piano

Bass

Strings



30

Voice

Drums

Piano

Bass

Strings

32

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is written for six instruments: Oboe, Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a whole rest in the first measure and a half note in the second. The Voice part has a whole rest in the first measure and a melodic line in the second. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and a single note in the left hand. The Bass part has a simple line of notes. The Strings part has a whole note in the first measure and a whole rest in the second.

34

Oboe

Voice

Drums

Piano

Bass

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '34' indicates the starting measure. The Oboe staff is in treble clef with a key signature of one sharp (F#). It begins with a long note, followed by a melodic phrase. The Voice staff is also in treble clef with the same key signature, featuring a rhythmic melody. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is written in grand staff notation (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, while the left hand plays a simple bass line. The Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Strings staff is in bass clef with a key signature of one sharp, also playing a simple bass line.



36

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is arranged in a vertical stack of staves. The top staff is for Oboe, the second for Voice, the third for Drums, the fourth for Piano, the fifth for Bass, and the bottom for Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a whole rest in measure 36 and begins in measure 37 with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, and F6. The Voice part has a melodic line with eighth and quarter notes, including a dotted quarter note in measure 36. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Piano part consists of chords in the right hand and a single note in the left hand. The Bass part has a line of eighth notes with a dotted quarter note. The Strings part shows chordal textures with stems and flags.

38

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This musical score covers measures 38 and 39. The Oboe part has a whole rest in measure 38 and a whole note in measure 39. The Voice part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano part consists of block chords in the right hand and a simple bass line in the left hand. The Bass part has a steady eighth-note bass line. The Strings part provides harmonic support with chords and a moving bass line.



40

Voice

Drums

Piano

Bass

Strings

Detailed description: This musical score covers measures 40 and 41. The Voice part has a melodic line with eighth and quarter notes. The Drums part continues with a complex rhythmic pattern. The Piano part features block chords in the right hand and a more active bass line in the left hand. The Bass part has a steady eighth-note bass line. The Strings part provides harmonic support with chords and a moving bass line.

42

Voice

Drums

Piano

Bass

Strings

Detailed description: This musical score block covers measures 42 and 43. It features five staves: Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Voice staff shows a melodic line with eighth and quarter notes. The Drums staff includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff has a complex texture with chords and moving lines in both hands. The Bass staff features a walking bass line with eighth and quarter notes. The Strings staff shows sustained chords and some movement.



44

Voice

Drums

Piano

Bass

Strings

Detailed description: This musical score block covers measures 44 and 45. It features five staves: Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Voice staff continues the melodic line. The Drums staff shows a similar pattern to the previous block. The Piano staff continues with its complex texture. The Bass staff shows a walking bass line. The Strings staff shows sustained chords and some movement.

46

Voice

Drums

Piano

Bass

Strings



48

Voice

Drums

Piano

Bass

Strings

50

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 50. The score is written for six instruments: Oboe, Voice, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a whole rest in the first measure, followed by a half note G5 and a quarter note A5 in the second measure, then a long note with a slur in the third measure. The Voice part has a melodic line with eighth and quarter notes. The Drums part features a steady rhythm with eighth notes and x's indicating cymbal hits. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a simple line of quarter notes. The Strings part has a few notes in the first measure and rests in the second and third measures.

52

Oboe

Voice

Drums

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a system with six staves. The top staff is for Oboe, the second for Voice, the third for Drums, the fourth for Piano, the fifth for Bass, and the sixth for Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a whole note followed by a quarter rest. The Voice part has a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with eighth notes and rests. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a simple line of notes. The Strings part shows a series of chords and moving lines.

54

Oboe

Voice

Drums

Piano

Bass

Strings



56

Voice

Drums

Piano

Bass

Strings

= 38,9  
 = 42,0  
 = 38,9  
 = 50,999985  
 = 48,999  
 = 56,9999977  
 = 42,35999  
 = 60,9999973  
 = 45,999999  
 = 59,000008  
 = 44,0000





Oboe

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♩ = 60,000000

3 16

23

9

37

11

53

2

58

2 9973

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Voice

♩ = 60,000000  
4

8

12

16

19

23

27

31

35

38

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V.S.

42



46



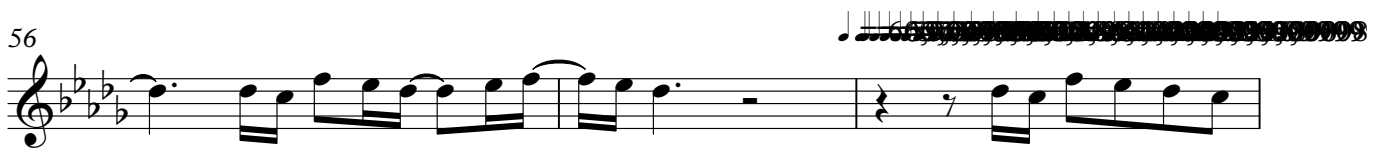
50



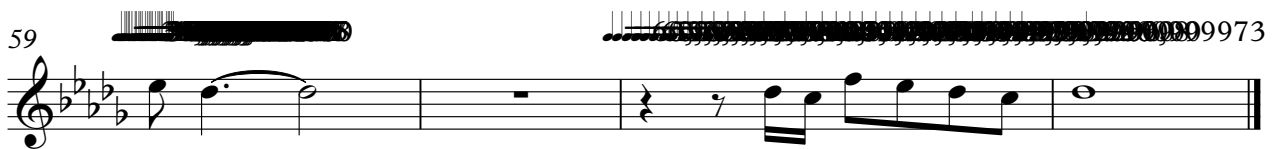
53



56



59



Hum

Walter Afanasieff And Mariah Carey - Hero Cp000011

♩ = 60,000000

**3**

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 3-measure rest, followed by a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The staff ends with a double bar line.

**6** **52** **2** **73**

The second staff of music is in treble clef, key of D major, and 4/4 time. It begins with a 6-measure rest, followed by a 52-measure rest, then a 2-measure rest, and finally a 73-measure rest. The staff ends with a double bar line.

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French Horn

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♩ = 60,000000

4 17

24 34 2 73

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Drums

♩ = 60,000000

4

Musical notation for measures 1-10. The staff shows a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-10 contain various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes marked with an 'x'.

11

Musical notation for measures 11-17. The staff continues with rhythmic patterns, including quarter notes and eighth notes, with some notes marked with an 'x'.

18

Musical notation for measures 18-23. The staff continues with rhythmic patterns, including quarter notes and eighth notes, with some notes marked with an 'x'.

24

Musical notation for measures 24-27. The staff shows a complex rhythmic pattern with many eighth notes and rests, some marked with an 'x'.

28

Musical notation for measures 28-31. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

32

Musical notation for measures 32-35. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

36

Musical notation for measures 36-39. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

40

Musical notation for measures 40-42. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

43

Musical notation for measures 43-45. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

46

Musical notation for measures 46-50. The staff continues with the complex rhythmic pattern of eighth notes and rests, some marked with an 'x'.

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V.S.

2

Drums

50

Musical notation for drums, measures 50-53. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for drums, measures 54-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for drums, measure 57. The notation consists of two staves. The top staff shows a single 'x' mark with a circled 'x' symbol above it. The bottom staff shows a bass line with a quarter note. There are two thick black bars above the staff, one starting at measure 57 and another starting at measure 59. A circled '2' is placed between these bars. The number '973' is at the end of the second bar.

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Piano

$\text{♩} = 60,000000$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60,000000. The notation shows a complex piano introduction with many sixteenth and thirty-second notes in both hands.

5

Musical notation for measures 5-9. The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

10

Musical notation for measures 10-14. The right hand features a series of chords and melodic fragments, while the left hand continues with a rhythmic accompaniment.

15

Musical notation for measures 15-20. This section consists of a series of chords in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The right hand has a more active melody with eighth notes, while the left hand provides a steady accompaniment.

25

Musical notation for measures 25-29. The piece concludes with a series of chords in the right hand and a final bass line in the left hand.

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V.S.



30

Musical notation for measures 30-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

36

Musical notation for measures 36-40. The right hand continues with chordal textures, and the left hand maintains a rhythmic accompaniment.

41

Musical notation for measures 41-44. The right hand shows more intricate chordal patterns, and the left hand has a more active bass line with eighth notes.

45

Musical notation for measures 45-48. This section includes triplets in both the right and left hands, adding rhythmic complexity.

49

Musical notation for measures 49-54. The right hand features dense chordal textures, and the left hand continues with a steady bass line.

55

Musical notation for measures 55-58. The right hand has a more melodic line with eighth notes, while the left hand provides a simple bass accompaniment.



Piano

3

$\text{♩} = 60,99997$

59

Musical score for piano, measures 59-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 59 features a complex rhythmic pattern in the right hand with many beamed notes and rests. Measure 60 continues this pattern. Measure 61 shows a change in the right hand's rhythm. Measure 62 concludes the phrase with a final chord and a fermata over the bass line.

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Bass

$\text{♩} = 60,000000$

**13**

19

26

31

37

42

46

51

56 **2** 973

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Warm Pad

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♩ = 60,000000

16

23

34

973

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Strings

♩ = 60,000000  
27

34

42

48

53

57

973

2

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