

ndeirantes e Ze Batista - Cigana

♩ = 90,150055

5.3"	6.6"
3.1,00	3.3,00
D	A

Percussion

Percussion

Harp

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

Bandoneon

Marcos

7.9"
4.1,00
D

9.3"
4.3,00
A

4

Perc. Perc. Hp. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band.

Monthana_romeu_marcos@hotmail.com.br Pouso Alegre Minas

3

12.0"
5.3,02
E

14.6"
6.3,02
D

3

5

Perc.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.
Gerats

E. Bass

Band.

Band.

Band.



17.3"
7.3,02
C#m

20.0"
8.3,01
Bm

7

Perc.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

22.6"
9.3,01
A

25.3"
10.3,01
**

9

Perc.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.



28.0"
11.3,01
D

29.3"
12.1,01
A

30.6"
12.3,01
D

11

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

32.0"
13.1,01
A

34.6"
14.1,04
E

13

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



38.6"
15.3,01
D

41.3"
16.2,99
A

15

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

44.0"
17.3,02
B

46.6"
18.3,02
E

17

Musical score for measures 17-18. The score includes two Percussion staves, two J. Gtr. staves, one E. Bass staff, and two Band staves. The Percussion staves show a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and rhythmic patterns. The E. Bass staff has a melodic line. The Band staves show a melodic line and a rhythmic accompaniment. A double bar line is present between measures 17 and 18.



52.0"
20.3,02
A

19

Musical score for measures 19-20. The score includes two Percussion staves, one Hp. staff, three J. Gtr. staves, one E. Bass staff, and three Band staves. The Percussion staves show a complex rhythmic pattern. The Hp. staff has a melodic line. The J. Gtr. staves feature chords and rhythmic patterns. The E. Bass staff has a melodic line. The Band staves show a melodic line and a rhythmic accompaniment. A double bar line is present between measures 19 and 20.

54.6"
21.3,02
D

56.0"
22.1,02
A

57.3"
22.3,02
D

21

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



58.6"
23.1,02
A

1'01.3"
24.1,02
E

23

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

1'05.3" 25.3.02 D

1'08.0" 26.3.02 A

25

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.



1'10.6" 27.3.02 B

1'12.0" 28.1.02 E

1'13.3" 28.3.02 A

27

Perc.

J. Gtr.

E. Bass

Band.

Band.

1'17.3"
30.1.02
D

29

Perc. Perc. Bongos Tamb. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures, with the first measure starting at measure 29. The percussion parts include a snare drum (Perc.), a tom (Perc.), bongos (Bongos), and a tambourine (Tamb.). The guitar parts consist of two electric guitar staves (J. Gtr.) and one electric bass staff (E. Bass). The band parts include two saxophone staves (Band.) and a tape sample part (Tape Smp. Brs). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. A box in the top right corner contains the text '1'17.3"', '30.1.02', and 'D'. The page number '9' is in the top right corner. The measure number '29' is at the beginning of the first measure.

1'20.0"
31.1,07
A

1'22.6"
32.1,02
E

31

Perc.

Perc.

Bongos

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

1'25.3"
33.1,02
A

1'28.0"
34.1,07
D

33

Perc.

Perc.

Bongos

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

1'30.6"
35.1,02
A

1'33.2"
35.4,92
E

35

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks indicating specific percussive hits. The third staff is labeled 'Bongos' and shows a rhythmic pattern of eighth notes. The fourth staff is labeled 'Tamb.' and shows a steady eighth-note accompaniment. The fifth and sixth staves are labeled 'J. Gtr.' and feature chordal accompaniment with slash marks indicating muted notes. The seventh staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The eighth and ninth staves are labeled 'Band' and contain complex rhythmic patterns with slash marks. The tenth staff is labeled 'Tape Smp. Brs' and shows a series of chords with slash marks.

37

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above notes. The third staff is labeled 'Hp.' and contains a melodic line with slurs. The next three staves are labeled 'J. Gtr.' and feature chordal accompaniment with various rhythmic values. The sixth staff is labeled 'E. Bass' and contains a bass line. The final three staves are labeled 'Band.' and contain various musical notations, including rests and a triplet of chords in the bottom staff.

39

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is labeled 'Hp.' and contains a melodic line with various accidentals and slurs. The next three staves are labeled 'J. Gtr.' and feature a series of chords with accidentals. The sixth staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The final three staves are labeled 'Band.' and contain melodic lines with slurs and triplets. The first triplet is marked with a '6' above it, and the second is marked with a '3' below it.

41

Musical score for measures 41-42. The score includes parts for Percussion (two staves), Harp (Hp.), three electric guitar parts (J. Gtr.), Electric Bass (E. Bass), and three Band parts. The key signature has two sharps (F# and C#). The percussion parts feature a complex rhythmic pattern with accents. The harp part has a melodic line with grace notes. The guitar parts consist of chords and melodic lines. The bass part has a steady eighth-note pattern. The band parts include a triplet in the second staff and a dense chordal texture in the third staff.



43

Musical score for measures 43-44. The score includes parts for Percussion (two staves), Harp (Hp.), three electric guitar parts (J. Gtr.), Electric Bass (E. Bass), and one Band part. The key signature has two sharps (F# and C#). The percussion parts continue with the complex rhythmic pattern. The harp part has a melodic line with grace notes. The guitar parts consist of chords and melodic lines. The bass part has a steady eighth-note pattern. The band part features a dense chordal texture.

45

Musical score for measures 45-46. The score includes parts for Percussion (two staves), Harp (Hp.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Band (two staves). The percussion parts feature a complex rhythmic pattern with accents and slurs. The harp part has a melodic line with a triplet. The guitar parts consist of chords and a melodic line with a triplet. The bass part has a steady eighth-note rhythm. The band part features a consistent eighth-note accompaniment.



47

Musical score for measures 47-48. The score includes parts for Percussion (two staves), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Band (two staves). The percussion parts continue with the rhythmic pattern from the previous measures. The guitar parts feature chords and a melodic line with a triplet. The bass part maintains its eighth-note rhythm. The band part has a melodic line with a triplet and a consistent eighth-note accompaniment.

49

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



51

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

53

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above notes. The third staff is labeled 'Hp.' and contains a few chords. The next three staves are labeled 'J. Gtr.' and feature a series of chords with rhythmic notation. The sixth staff is labeled 'E. Bass' and contains a melodic line. The final three staves are labeled 'Band.' and feature a series of chords, with the second of these staves containing a triplet of notes.

55

Musical score for measures 55-56. The score includes parts for Percussion (two staves), Harp (Hp.), three parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two parts of Band. The Percussion parts feature a complex rhythmic pattern with accents and slurs. The Harp part has a melodic line with slurs. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line with slurs. The Band parts feature a rhythmic pattern with slurs.



57

Musical score for measures 57-58. The score includes parts for Percussion (two staves), three parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two parts of Band. The Percussion parts feature a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line with slurs. The Band parts feature a rhythmic pattern with slurs and triplets.

59

Musical score for measures 59-60. The score includes parts for Percussion (two staves), J. Gtr. (two staves), E. Bass (one staff), and Band (two staves). The percussion parts feature a complex rhythmic pattern with accents and slurs. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note melody. The band part includes a melodic line with a triplet and a bass line with a steady eighth-note accompaniment.



61

Musical score for measures 61-62. The score includes parts for Percussion (two staves), J. Gtr. (two staves), E. Bass (one staff), and Band (two staves). The percussion parts continue the rhythmic pattern from the previous section. The guitar parts feature more complex chordal structures. The bass line continues its eighth-note melody. The band part features a melodic line with a sextuplet and a triplet, and a bass line with a steady eighth-note accompaniment.

63

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above notes. The third and fourth staves are labeled 'J. Gtr.' and show a series of chords with rhythmic slashes. The fifth staff is labeled 'E. Bass' and contains a melodic line with eighth notes. The sixth and seventh staves are labeled 'Band' and feature a piano accompaniment with a triplet in the first measure of the sixth staff and a steady eighth-note accompaniment in the seventh staff.

65

Perc. Perc. Bongos Tamb. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This musical score page, numbered 65, features ten staves. The top four staves are for percussion: the first two are labeled 'Perc.' and the last two are 'Bongos' and 'Tamb.'. The next three staves are for guitar and bass: 'J. Gtr.', 'J. Gtr.', and 'E. Bass'. The final three staves are for the band: 'Band.', 'Band.', and 'Tape Smp. Brs'. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts include various rhythmic patterns with 'x' marks indicating specific sounds. The guitar and bass parts feature chords and melodic lines. The band parts include complex rhythmic figures and a triplet in the second staff.

67

Perc. Perc. Bongos Tamb. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This musical score page contains ten staves. The first two staves are labeled 'Perc.' and feature complex rhythmic patterns with 'x' marks above notes. The third staff is 'Bongos' with a steady eighth-note pattern. The fourth is 'Tamb.' with a consistent eighth-note accompaniment. The fifth and sixth staves are 'J. Gtr.' (Jazz Guitar) with chordal accompaniment. The seventh is 'E. Bass' (Electric Bass) with a walking bass line. The eighth and ninth staves are 'Band.' (Band) with melodic lines, including a triplet in the eighth staff. The tenth staff is 'Tape Smp. Brs' (Tape Samples) with chordal textures.

69

Perc.

Perc.

Bongos

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

3

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is divided into two systems of two measures each. The top four staves are for Percussion: the first staff has a complex rhythmic pattern with 'x' marks above notes; the second staff has a simpler pattern with a slur; the third staff (Bongos) has a steady eighth-note pattern; the fourth staff (Tambourine) has a steady eighth-note pattern. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#), playing chords. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line. The eighth and ninth staves are for Band, both in treble clef with a key signature of one sharp, playing chords. The eighth staff includes a triplet of eighth notes marked with a '3' and a bracket. The tenth staff is for Tape Smp. Brs (Tape Samples) in treble clef with a key signature of one sharp, playing chords.

71

The musical score is divided into two systems. The first system includes Percussion (two staves), Bongos, and Tambourine. The second system includes J. Gtr. (two staves), E. Bass, and Band (three staves). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. parts consist of chords and a triplet. The E. Bass part features a melodic line with a triplet. The Band parts include complex chordal textures and a triplet.

Perc.

Perc.

Bongos

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Ze Batista - Cigana
Percussion

♩ = 90,150055
2

5

8

11

14

17

20

23

26

29

V.S.

The image shows a percussion score for the piece 'Ze Batista - Cigana'. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time and features a complex, rhythmic pattern of notes and rests, characteristic of a percussion part. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as ♩ = 90,150055. The score ends with the instruction 'V.S.' (Viva).

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Measures 35-37: Similar to the previous system, but measure 37 includes a half note in the top staff.

38

Measures 38-40: The top staff has a continuous eighth-note pattern with 'x' marks. The bottom staff continues with eighth notes and rests.

41

Measures 41-43: Continuation of the eighth-note rhythmic pattern in both staves.

44

Measures 44-46: Continuation of the eighth-note rhythmic pattern in both staves.

47

Measures 47-49: Continuation of the eighth-note rhythmic pattern in both staves.

50

Measures 50-52: Continuation of the eighth-note rhythmic pattern in both staves.

53

Measures 53-55: Continuation of the eighth-note rhythmic pattern in both staves.

56

Measures 56-58: Continuation of the eighth-note rhythmic pattern in both staves.

59

Measures 59-61: Continuation of the eighth-note rhythmic pattern in both staves.

Percussion

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all marked with an 'x' above them. The patterns are organized into four groups of two measures each.

65

Musical notation for measure 65, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all marked with an 'x' above them. The patterns are organized into four groups of two measures each.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all marked with an 'x' above them. The patterns are organized into four groups of two measures each.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all marked with an 'x' above them. The patterns are organized into four groups of two measures each. The final measure of the system contains a different rhythmic pattern, including a quarter note and a half note.

Ze Batista - Cigana

Percussion

♩ = 90,150055

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



69



Ze Batista - Cigana

Bongos

♩ = 90,150055

29

4/4

32

35

28

65

68

70

2

Ze Batista - Cigana

Tambourine

♩ = 90,150055

29

32

34

37

28

67

69

71

2

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 90,150055. The piece consists of several measures of music, primarily featuring a repeating eighth-note pattern. Measure 29 is marked with a large '29' and a thick black bar indicating a rest. Measure 37 is marked with a large '37' and a thick black bar indicating a rest. Measure 71 is marked with a large '71' and a thick black bar indicating a rest, followed by a measure marked with a large '2' and a thick black bar indicating a rest. The score is divided into measures by vertical bar lines, and some measures contain multiple eighth notes beamed together.

Ze Batista - Cigana

Harp

♩ = 90,150055

5

8

11

8

16

37

40

43

46

8

18

Ze Batista - Cigana

Jazz Guitar

♩ = 90,150055

The image displays a jazz guitar score for the piece 'Ze Batista - Cigana'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,150055 and a dynamic marking of '2'. The music is characterized by a consistent eighth-note accompaniment pattern, with various chords and melodic lines superimposed. The chords are primarily triads and dyads, often featuring sharp signs (#) to indicate specific notes. The notation includes stems, beams, and various accidentals. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 31 indicated at the beginning of their respective staves. The overall style is that of a traditional jazz guitar accompaniment.

V.S.



67



70



72



Ze Batista - Cigana
Jazz Guitar

♩ = 90,150055

2

Monthana Marcosu_marcos@hotmail.com.br Pouso Alegre Minas

5

Gerais

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

70

Ze Batista - Cigana

Jazz Guitar

♩ = 90,150055

5

8

11

8

16

37

40

42

44

8

54

18

Ze Batista - Cigana
Electric Bass

♩ = 90,150055

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



57



61



65



69



71



Ze Batista - Cigana
Bandoneon

♩ = 90,150055

2

6

12

20

27

30

32

34

37

41

12

54

5

61

6

3

63

3

66

3

68

3

3

70

2

Ze Batista - Cigana
Bandoneon

♩ = 90,150055

2

6

5

14

19

2

24

12

12

39

6

3

5

2

Bandoneon

47

Musical notation for measures 47-50. Measure 47: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 48: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4. Measure 49: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

55

Musical notation for measures 55-58. Measure 55: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 56: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4. Measure 57: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4. Measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

60

Musical notation for measures 60-63. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Ze Batista - Cigana
Bandoneon

♩ = 90,150055

2

5

7

9

11

13

15

17

19

22

3

3

3

V.S.

Bandoneon

24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

57

59

61

V.S.

63

Musical staff for measures 63-64. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth-note chords, alternating between F#m and Gm.

65

Musical staff for measures 65-66. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth-note chords, alternating between F#m and Gm.

67

Musical staff for measures 67-68. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth-note chords, alternating between F#m and Gm.

69

Musical staff for measures 69-70. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth-note chords, alternating between F#m and Gm.

71

Musical staff for measures 71-72. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth-note chords, alternating between F#m and Gm, followed by a double bar line and a fermata.

2

Ze Batista - Cigana

Tape Sampler Keyboard [Brass]

♩ = 90,150055

29

Musical staff 1: Treble clef, 4/4 time signature. Measure 29 is a whole rest. Measures 30-32 contain eighth notes and chords.

32

Musical staff 2: Treble clef, 4/4 time signature. Measures 32-35 contain eighth notes and chords.

36

28

Musical staff 3: Treble clef, 4/4 time signature. Measures 36-37 contain eighth notes and chords. Measure 38 is a whole rest. Measure 39 contains eighth notes and chords.

66

Musical staff 4: Treble clef, 4/4 time signature. Measures 66-70 contain eighth notes and chords.

70

Musical staff 5: Treble clef, 4/4 time signature. Measures 70-72 contain eighth notes and chords.

72

Musical staff 6: Treble clef, 4/4 time signature. Measures 72-74 contain eighth notes and chords.