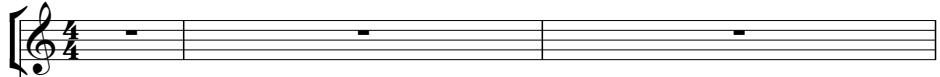


Wanderlea - Esqueca

0.0"
1.1,02
Esqueza

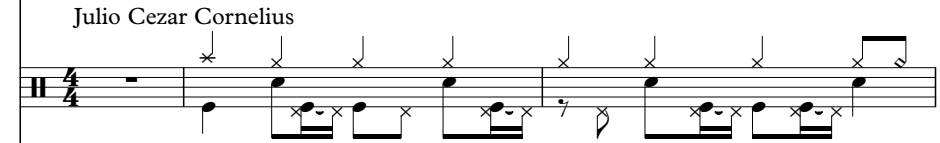
♩ = 120,000000

Harmonica



Percussion

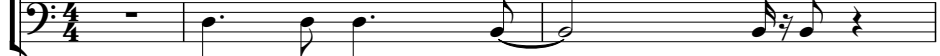
Julio Cezar Cornelius



Electric Guitar



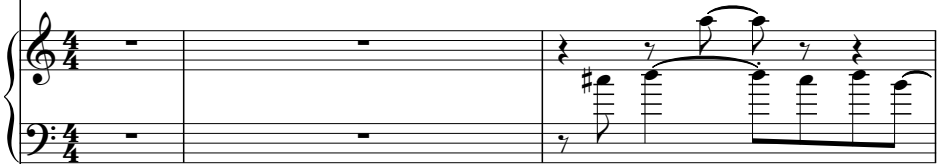
Electric Bass



Electric Piano



FM Synth



Tape Sampler Keyboard [Strings]



♩ = 120,000000

Pad 6 (Metallic)



4

Harm.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Pad 6

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight staves. The top staff is for a Harmonica (Harm.) in treble clef, featuring a triplet of eighth notes in the final measure. The second staff is for Percussion (Perc.) in a standard drum notation style. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex rhythmic pattern with many sixteenth notes and slurs. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.) in grand staff notation, with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for a Fretless Mandolin (FM) in grand staff notation, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for a Tape Sampler String (Tape Smp. Str) in treble clef, featuring sustained chords. The eighth staff is for a Pad 6 in treble clef, also featuring sustained chords. The score is marked with a '4' at the beginning, likely indicating a four-measure phrase.

7

Harm. Perc. E. Gtr. E. Bass FM Pad 6

Detailed description: This system contains measures 7, 8, and 9. The Harm. part features a melodic line with a triplet in measure 8. Perc. has a consistent rhythmic pattern. E. Gtr. plays chords with a pick attack. E. Bass provides a steady bass line. FM and Pad 6 play sustained chords, with FM having a longer note value in measure 8.



10

Harm. Perc. E. Gtr. E. Bass FM Pad 6

Detailed description: This system contains measures 10, 11, and 12. The Harm. part continues with a melodic line. Perc. maintains its pattern. E. Gtr. plays chords. E. Bass continues its bass line. FM and Pad 6 play sustained chords, with FM having a longer note value in measure 11.

13

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



16

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

19

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Pad 6

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 19. The score includes parts for Harm. (Harm. line), Perc. (Percussion line with 'x' marks), two E. Gtr. (Electric Guitar) lines, E. Bass (Electric Bass), E. Pno. (Electric Piano grand staff), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), and Pad 6 (Pad 6). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Gtr. parts have various chordal and melodic figures. The E. Bass part provides a bass line. The E. Pno. part has some chordal accompaniment. The FM part has a sustained chord. The Tape Smp. Str part is mostly silent. The Pad 6 part has a sustained chord.

22

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

Detailed description: This system contains measures 22, 23, and 24. The Harm. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part plays chords with a rhythmic pattern of eighth notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The FM part has sustained chords in the right hand and rests in the left. The Pad 6 part has sustained chords in the right hand and rests in the left.



25

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

Detailed description: This system contains measures 25, 26, and 27. The Harm. part has a melodic line starting with a whole note in measure 25. The Perc. part continues with eighth notes and 'x' marks. The E. Gtr. part plays chords with eighth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The FM part has sustained chords in the right hand and rests in the left. The Pad 6 part has sustained chords in the right hand and rests in the left.

27

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



30

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

This musical score is for a 6-piece band. The instruments and their parts are as follows:

- Harm.:** Harmonica part in treble clef, starting at measure 32. It features a melodic line with various intervals and accidentals, including a flat in the final measure.
- Perc.:** Percussion part in a high register, using a snare drum (H) and cymbals (X). It provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- E. Gtr.:** Electric guitar part in treble clef, featuring a series of chords and single notes, some with slurs and accents.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line with eighth and sixteenth notes.
- FM:** FM Synthesizer part in grand staff (treble and bass clefs), playing sustained chords and melodic fragments.
- Pad 6:** Pad part in treble clef, playing sustained chords and melodic lines, often with long notes and slurs.

35

Harm.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str.

Pad 6

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Fretless Mandolin (FM), Tape Sample String (Tape Smp. Str.), and Pad 6. The Harmonica part features a melodic line with a slur over measures 35-37. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a busy, rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line that enters in measure 37. The Fretless Mandolin part has a melodic line with a long note in measure 36. The Tape Sample String part has a long, sustained note in measure 37. The Pad 6 part has a melodic line with a long note in measure 36.

38

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str



41

3

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

43

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

49

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

55

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Pad 6

Detailed description: This page of a musical score, numbered 55, contains ten staves. The Tenor Saxophone staff has two whole notes in the first two measures. The Harmonica staff is mostly silent, with a short melodic phrase in the third measure. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves show a mix of chords and single notes. The Electric Bass staff provides a steady bass line. The Electric Piano staff has sparse chordal accompaniment. The FM Synthesizer staff uses long, sustained notes with some melodic movement. The Tape Samples staff is empty. The Pad 6 staff features a melodic line with some sustained notes.

58

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



61

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

64 15

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Harm. part has a whole note chord of F#4 and C5. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. E. Gtr. has a series of eighth notes with 'x' marks above them. E. Bass has a bass line with eighth notes. FM has a whole note chord of F#4 and C5. Pad 6 has a whole note chord of F#4 and C5. Measure 65 continues the patterns, with Harm. having a triplet of eighth notes (F#4, G4, A4) and a final eighth note (B4). Perc. continues with eighth notes. E. Gtr. continues with eighth notes. E. Bass continues with eighth notes. FM has a whole note chord of F#4 and C5. Pad 6 has a whole note chord of F#4 and C5.



66

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Harm. part has a whole note chord of F#4 and C5. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. E. Gtr. has a series of eighth notes with 'x' marks above them. E. Bass has a bass line with eighth notes. FM has a whole note chord of F#4 and C5. Pad 6 has a whole note chord of F#4 and C5. Measure 67 continues the patterns, with Harm. having a whole note chord of F#4 and C5. Perc. continues with eighth notes. E. Gtr. continues with eighth notes. E. Bass continues with eighth notes. FM has a whole note chord of F#4 and C5. Pad 6 has a whole note chord of F#4 and C5.

68

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6



70

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

73

Harm.

Perc.

E. Gtr.

E. Bass

FM

Pad 6

Detailed description: This system contains measures 73, 74, and 75. The Harm. part features a melodic line with eighth and sixteenth notes, including a sharp sign. Perc. has a consistent rhythmic pattern with 'x' marks above notes. E. Gtr. plays a series of chords with a rhythmic pattern. E. Bass provides a bass line with eighth notes and rests. FM has sustained chords in both hands. Pad 6 plays sustained chords with a key signature change to one sharp.



76

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Detailed description: This system contains measures 76, 77, and 78. Perc. continues with a rhythmic pattern. E. Gtr. plays chords with a rhythmic pattern. E. Bass has a melodic line with eighth notes. E. Pno. plays a complex melodic and harmonic line with many notes and ties. FM has sustained chords. Tape Smp. Str plays sustained chords with a key signature change to one sharp.

Tenor Saxophone

Wanderlea - Esqueca

♩ = 120,000000

40



44

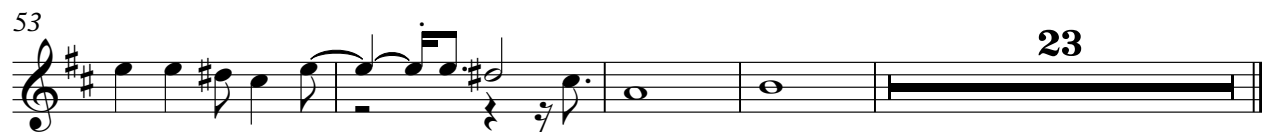


49



53

23



Harmonica

Wanderlea - Esqueca

♩ = 120,000000

5

10

15

19

24

30

34

19

57



62



68



73



Wanderlea - Esqueca

Percussion

♩ = 100,000000

Julio Cezar Cornelius

The image displays a percussion score for the piece "Wanderlea - Esqueca" by Julio Cezar Cornelius. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with 'x' marks indicating specific drum hits. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation is complex, showing a variety of rhythmic textures and patterns.

V.S.

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, some with 'x' marks above them.

35

Musical notation for measures 35-37. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

38

Musical notation for measures 38-40. Includes a double bar line and a repeat sign in measure 39.

41

Musical notation for measures 41-43. Includes a double bar line and a repeat sign in measure 42.

44

Musical notation for measures 44-46. Includes a double bar line and a repeat sign in measure 45.

47

Musical notation for measures 47-49. Includes a double bar line and a repeat sign in measure 48.

50

Musical notation for measures 50-52. Includes a double bar line and a repeat sign in measure 51.

53

Musical notation for measures 53-55. Includes a double bar line and a repeat sign in measure 54.

56

Musical notation for measures 56-58. Includes a double bar line and a repeat sign in measure 57.

59

Musical notation for measures 59-61. Includes a double bar line and a repeat sign in measure 60.

Percussion

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits, and a final eighth note with a flag. A double bar line is present at the end of the measure, with a '2' below it, indicating a double bar line.

Wanderlea - Esqueca

Electric Guitar

♩ = 100,000000

4

8

12

16

20

24

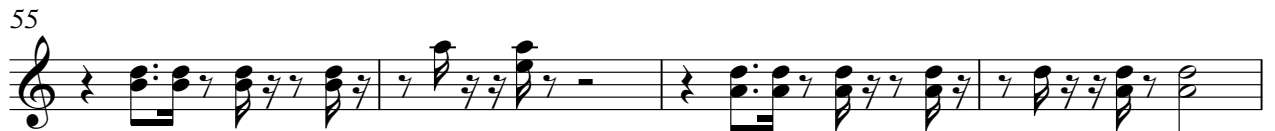
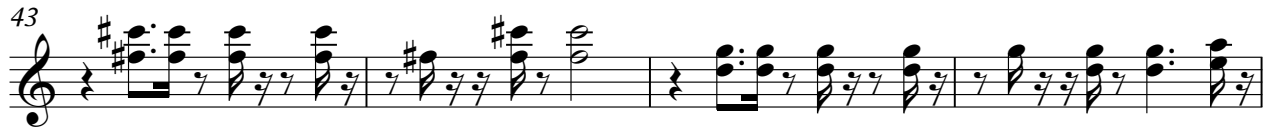
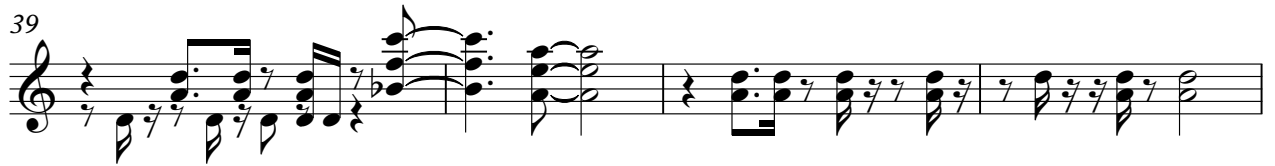
28

32

36

V.S.

Detailed description: This is a guitar score for the piece 'Wanderlea - Esqueca'. It is written for electric guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each containing four measures. The first staff starts with a whole rest. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' (Verso) marking.



♩ = 100,000000

20 34

56 23

Wanderlea - Esqueca

Electric Bass

♩ = 100,000000



6



10



14



18



22



26



30



34



38



V.S.

43



47



51



55



59



63



67



71



75



Wanderlea - Esqueca

Electric Piano

♩ = 100,000000

4 15 15

22 15 15

39 15 15

57 19 19

77

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are rests. Measures 3-4 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 5-6 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

7

Musical notation for measures 7-13. Measure 7 is a rest. Measure 8 has a single eighth note in the right hand. Measures 9-10 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 11-13 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

14

Musical notation for measures 14-20. Measures 14-20 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

21

Musical notation for measures 21-25. Measure 21 is a rest. Measure 22 has a single eighth note in the right hand. Measures 23-24 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 25 has a single eighth note in the right hand.

26

Musical notation for measures 26-31. Measures 26-27 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 28-29 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 30-31 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

32

Musical notation for measures 32-35. Measures 32-33 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 34-35 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

38

Musical notation for measures 38-42. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a complex chordal accompaniment. Measures 39-42 show a continuation of the melodic and harmonic patterns.

43

Musical notation for measures 43-48. Measure 43 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment.

49

Musical notation for measures 49-55. This system shows a continuous melodic line in the treble clef with a consistent accompaniment in the bass clef.

56

Musical notation for measures 56-61. Measure 56 begins with a treble clef and a bass clef. The melody in the treble clef is more active, featuring eighth and sixteenth notes.

62

Musical notation for measures 62-68. Measure 62 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

69

Musical notation for measures 69-74. Measure 69 begins with a treble clef and a bass clef. The melody in the treble clef features a mix of eighth and quarter notes.

74

The musical score consists of two staves, Treble and Bass clef, over six measures. Measure 74: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (C3, E2). Measure 75: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2). Measure 76: Treble clef has a whole rest; Bass clef has a whole rest. Measure 77: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together; Bass clef has a whole rest. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together; Bass clef has a whole rest. Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together; Bass clef has a whole rest. The piece ends with a double bar line.

Tape Sampler Keyboard [Strings] Wanderlea - Esqueca

♩ = 100,000000

15

21

16

41

15 20

76

76

Pad 6 (Metallic)

Wanderlea - Esqueca

♩ = 120,000000

5

11

18

24

30

36

4

45

52

58

64

V.S.

2

Pad 6 (Metallic)

69

Musical notation for Pad 6 (Metallic) starting at measure 69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments, with some notes marked with a '7' indicating a natural seventh. The piece concludes with a double bar line.

73

4

Musical notation for Pad 6 (Metallic) starting at measure 73. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments, with some notes marked with a '7' indicating a natural seventh. The piece concludes with a double bar line and a '4' above it, likely indicating a measure rest or a specific rhythmic value.