

Wanderlea - Foi Assim

♩ = 87,000023

Horn in F

Percussion

Harp

♩ = 87,000023

Viola

Contrabass

Solo

The image displays a musical score for the piece "Wanderlea - Foi Assim". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 87,000023. The instruments and their parts are as follows: Horn in F (treble clef, 4/4 time), Percussion (percussion clef, 4/4 time), Harp (grand staff, 4/4 time), Viola (violin clef, 4/4 time), Contrabass (bass clef, 4/4 time), and Solo (treble clef, 4/4 time). The Harp and Solo parts feature complex, multi-measure rhythmic patterns. The Viola part contains several instances of the text "JV-1080-13" and "Modem 11" overlaid on the staff. The Contrabass part has a few notes in the second measure. The Horn and Percussion parts have minimal notation in the first two measures.

3

Fl.

Hn.

Perc.

Hp.

Tape Smp. Brs

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Cello (Cb.), and Solo. The Flute part has a whole rest in measure 3, followed by two whole notes. The Horn part has a whole note in measure 3, followed by two whole rests. The Percussion part has a whole note in measure 3, followed by eighth notes in measure 4 and a quarter note in measure 5. The Harp part has a continuous eighth-note pattern in measure 3, followed by two whole rests. The Tape Samples part has a whole rest in measure 3, followed by a whole rest in measure 4, and a quarter rest in measure 5. The Synthesizer part has a whole rest in measure 3, followed by a complex melodic line in measure 4 and a sustained chord in measure 5. The Viola part has a whole rest in measure 3, followed by a melodic line in measure 4 and a sustained chord in measure 5. The Cello part has a whole note in measure 3, followed by a whole note in measure 4, and a melodic line in measure 5. The Solo part has a continuous eighth-note pattern in measure 3, followed by two whole rests.

6

♩ = 71,000038 ♩ = 87,000023

Fl.

Perc.

J. Gtr.

Tape Smp. Brs.

Syn. Str.

Vla.

Vc.

Cb.

Solo

Appl.

Ei as sim Eu



9

J. Gtr.

Vla.

Solo

Appl.

vi vo ck pas sar por mim E

11

J. Gtr. *3*

Vla.

Cb.

Solo

Appl.

quan do pra vo ck eu olhei Lo gae pai xo nei



14

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str. *8*

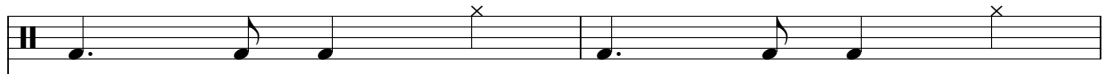
Vla.


Cb.


Solo


Foi as sim E_o


17


Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 



19

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

22

Musical score for measures 22-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Solo part includes lyrics: "bem Nro pos so mais vi ver Mas".



25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 3 (Piano), Vla. (Viola), and Solo (Soloist). The Solo part includes lyrics: "foi tu do um so nho Foi".

26

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

tu do_i lu sro Por



27

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

que nro й meu o seu

28

Hn.

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

co ra зго Al



29

Hn.

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

гуйт rou bou de

30

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

Solo

mim seu a mor Medei xan do nes ta so li dro



32

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Foi as sim E a

35

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

go ra_o que_y que_eu vou fa zer Pra



37

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

que vo ck con si ga_ãnder Que semvo ck meu



40

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

bem

Nro pos so mais vi

00:03:36:09
42.3,75
Solo."Orchestral"

42

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Cb.

Solo

ver

Appl.

44

Fl.

Perc.

E. Bass

Vla.

Vc.

Cb.

Solo

Appl.

The image shows a page of a musical score for measures 44, 45, and 46. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Percussion (Perc.), E. Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Solo (Solo), and Applauding (Appl.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part starts with a melodic line in measure 44, followed by a long note in measure 45 and another melodic line in measure 46. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The Viola, Vc., and Cb. parts have sustained chords in measure 44, followed by a long note in measure 45, and then chords in measure 46. The Solo part has a series of chords. The Applauding part has a long note in measure 44, followed by a long note in measure 45, and then a short note in measure 46.

47

Fl.

Hn.

Perc.

E. Bass

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 47. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill and a grace note. The Horn (Hn.) staff is in treble clef and is mostly silent, with a few notes at the end of the measure. The Percussion (Perc.) staff is in a standard percussion clef and shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff is in bass clef and plays a steady eighth-note bass line. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) staves are in bass clef and play a similar eighth-note bass line. The Solo staff is in treble clef and features a complex melodic line with many grace notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

49

Fl.

Hn.

Perc.

E. Bass

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 49. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a slur and a fermata. The second staff is for Horn (Hn.) in treble clef, with a few notes and a long slur. The third staff is for Percussion (Perc.) in a standard percussion clef, with rhythmic patterns and accents. The fourth staff is for E. Bass in bass clef, with a simple bass line. The fifth staff is for Viola (Vla.) in alto clef, with a few notes. The sixth staff is for Violin (Vc.) in bass clef, and the seventh staff is for Cello (Cb.) in bass clef; both have similar melodic lines with slurs and fermatas. The bottom staff is for Solo in treble clef, with a complex melodic line. A small box in the top right corner contains the timecode '00:03:58:09', the tempo '50.4,00', and the text 'VOZ:'. The page number '14' is in the top left, and the measure number '49' is at the start of the first staff.

51

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Cb.

Solo

53

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

as sim E_o que sen ti nro

sei di zer Sy sei que pu de_en

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Cb. (Cello), and Solo. The lyrics are: tro com preen der Que sem vo ck meu. A triplets '3' is marked in the J. Gtr. staff.



57

Musical score for measures 57-58. The score includes staves for Hn. (Horn), Perc., J. Gtr., E. Bass, Syn. Str., Vla., Cb., and Solo. The lyrics are: bem No pos so mais.

59

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

Cb.

Foi tudo_um so nho Foi



61

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

tu do_i lu sro Por

62

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

que nro y meu o seu



63

Hn.

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

co ra 3ro Al

64

Hn.

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Solo

гуйт rou bou 6 de



65

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

Solo

mim seu a mor 6 Medei xan do nes ta so li dro

67

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Foi as sim E. a



70

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

go ra_o que_ĩ que_eu vou fa zer Pra

72

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

que vo ck con si ga andar Que semvo ck meu



75

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

bem Nro pos so mais vi

77

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

ver No pos so mais vi

Detailed description: This system contains measures 77 and 78. The Horn (Hn.) part has a melodic line with a slur. The Percussion (Perc.) part features a rhythmic pattern with 'x' marks. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support. The Viola (Vla.) part has a complex texture with triplets and a fermata. The Contrabass (Cb.) part has a simple bass line. The Solo part features a rhythmic pattern with slurs and accents. The lyrics 'ver No pos so mais vi' are written below the Cb. and Vla. staves.



79

Perc.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

ver

Detailed description: This system contains measures 79 and 80. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts are mostly rests. The Viola (Vla.) part has a complex texture with triplets and a fermata. The Contrabass (Cb.) part has a simple bass line. The Solo part features a rhythmic pattern with slurs and accents. The lyrics 'ver' are written below the Vla. staff.

80

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

Nro pos so mais vi ver



82

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

♯ = 86,000046 ♯ = 80,000000

♯ = 85,000046 ♯ = 86,000053 ♯ = 80,000000

85

Hn.

Perc.

Hp.

E. Bass

Vla.

Cb.

Solo

Appl.

Detailed description: This page of a musical score, numbered 85, contains eight staves. The Horn (Hn.) staff has a treble clef and contains a melodic line with a long note in the second measure. The Percussion (Perc.) staff has a double bar line and contains rhythmic markings. The Piano (Hp.) staff has a grand staff with treble and bass clefs, featuring complex chordal textures and triplet markings. The Electric Bass (E. Bass) staff has a bass clef and contains a simple melodic line. The Viola (Vla.) staff has an alto clef and contains sustained chords. The Contrabass (Cb.) staff has a bass clef and contains sustained chords. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and triplet markings. The Applauding (Appl.) staff has a double bar line and contains a few notes at the end of the page.

87 $\text{♩} = 69,999985$

The musical score consists of seven staves. The top three staves (Hn., Perc., E. Bass) are grouped together. The middle two staves (Vla., Cb.) are grouped together. The bottom two staves (Solo, Appl.) are grouped together. The Hn., E. Bass, Vla., and Cb. staves contain rests throughout the piece. The Perc. staff features a complex rhythmic pattern of sixteenth notes in the first measure, with dynamics markings mf and f , and bracketed groups of six notes. The Solo staff begins with a melodic line in the first measure, followed by rests. The Appl. staff features a melodic line in the first measure, followed by rests. The tempo marking $\text{♩} = 69,999985$ is repeated above the Vla. and Cb. staves.

Flute

Wanderlea - Foi Assim

Musical notation for measures 1-34 in 4/4 time. Includes tempo markings: ♪ = 87,000023 and ♪ = 71,000038 ♪ = 87,000023. Measure 34 is marked with a fermata.

Musical notation for measures 43-52, featuring various rhythmic patterns and accidentals.

Musical notation for measures 48-52, including rests and dynamic markings.

Musical notation for measures 53-61. Includes tempo markings: ♪ = 86,859850460000 and ♪ = 69,999985. Measures 57-60 are marked with a fermata.

Horn in F

Wanderlea - Foi Assim

$\text{♩} = 87,000023$ $\text{♩} = 71,000038$ $\text{♩} = 87,000023$

3 **20**

28

34

4

43

5 **5**

57

3

65

4

75

3

83

$\text{♩} = 86,000000$ $\text{♩} = 86,000000$ $\text{♩} = 69,999985$

4

Detailed description of the musical score: The score is written for Horn in F in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The piece includes various musical elements such as rests, quarter notes, eighth notes, and sixteenth notes. There are several performance markings: a triplet of eighth notes (marked '3'), a long rest for 20 measures (marked '20'), a quarter rest (marked '4'), a half rest (marked '5'), and a triplet of eighth notes (marked '3'). The tempo markings are $\text{♩} = 87,000023$, $\text{♩} = 71,000038$, $\text{♩} = 87,000023$, $\text{♩} = 86,000000$, and $\text{♩} = 69,999985$. The score ends with a double bar line.

Wanderlea - Foi Assim

Percussion

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff has a tempo marking of ♩ = 87,000023. The second staff has a tempo marking of ⁸♩ = 87,000023 and a '7' above the first measure. The third staff is marked '19'. The fourth staff is marked '24'. The fifth staff is marked '29'. The sixth staff is marked '34'. The seventh staff is marked '39'. The eighth staff is marked '43'. The ninth staff is marked '47'. The tenth staff is marked '52'. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

V.S.

2

Percussion

57

Musical staff for measures 57-60. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together.

61

Musical staff for measures 61-64. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together.

65

Musical staff for measures 65-68. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together.

69

Musical staff for measures 69-73. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together.

74

Musical staff for measures 74-78. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together.

79

Musical staff for measures 79-85. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together. A tempo marking $\text{♩} = 86,000,000,000$ is present above the staff.

86

Musical staff for measures 86-89. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together. A tempo marking $\text{♩} = 69,999,985$ is present above the staff. The staff ends with a double bar line and a '4' below it, indicating a 4-measure rest.

Harp

Wanderlea - Foi Assim

♩ = 87,000023

4 ♩ = 71,000038 ♩ = 87,000023

3 7

17 63

6 6 3

81 ♩ = 86,000000 ♩ = 80,000000

2

86 ♩ = 69,999985

3 5 5

♩ = 87,000023 ♩ = 71,000038 ♩ = 87,000023

6

11

17

23

27

32

38

41

8

51

56

61

66

72

77

81

♩ = 86,820,000,000

♩ = 69,999,985

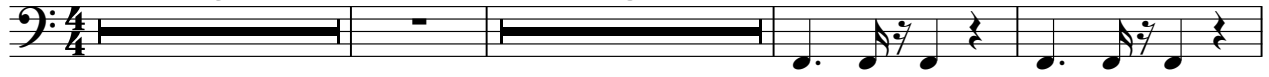
3

5

Wanderlea - Foi Assim

5-string Electric Bass

♪ = 87,000023 ♭ = 71,000038 ♭ = 87,000023
6 8



18



23



28



33



38



43



48



53



58



V.S.

63

Musical notation for measures 63-67. The staff is in bass clef. Measure 63 starts with a double bar line and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 65 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 66 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 67 contains a quarter note E4, a quarter note F4, and a quarter note G4.

68

Musical notation for measures 68-72. The staff is in bass clef. Measure 68 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 70 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 71 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 72 contains a quarter note E4, a quarter note F4, and a quarter note G4.

73

Musical notation for measures 73-77. The staff is in bass clef. Measure 73 starts with a double bar line and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 75 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 76 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 77 contains a quarter note E4, a quarter note F4, and a quarter note G4.

78

Musical notation for measures 78-82. The staff is in bass clef. Measure 78 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 80 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 81 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 82 contains a quarter note E4, a quarter note F4, and a quarter note G4.

83

$\text{♩} = 86,000,000$ $\text{♩} = 69,999,985$

Musical notation for measures 83-87. The staff is in bass clef. Measure 83 starts with a double bar line and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 84 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 85 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 86 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 87 contains a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a double bar line and a repeat sign.

4

Tape Sampler Keyboard [Brass]

Wanderlea - Foi Assim

♩ = 87,000023 **4** ♩ = 71,000038 ♩ = 87,000023 **28**

A musical staff in 4/4 time. It starts with a whole rest for 4 measures. This is followed by a 7-measure rest. The music then continues with a half note G4, a half note F4, and a whole note E4. After another whole rest, there is a 28-measure rest.

36 **15**

A musical staff in 4/4 time. It begins with a quarter note G4, followed by eighth notes F4, E4, and D4, and a quarter note C4. This is followed by a 15-measure rest. The staff then continues with a quarter note G4, followed by eighth notes F4, E4, and D4, and a quarter note C4.

55 **16**

A musical staff in 4/4 time. It starts with a 16-measure rest. The music then continues with a quarter note G4, followed by eighth notes F4, E4, and D4, and a quarter note C4.

73 ♩ = 86,869980,400000 ♩ = 69,999985

10 **3** **5**

A musical staff in 4/4 time. It consists of three segments: a 10-measure rest, a 3-measure rest, and a 5-measure rest.

Wanderlea - Foi Assim

Synth Strings

♩ = 87,000023

3

7 ♩ = 71,000038 ♩ = 87,000023

7

20

6

31

4

40

14

59

6 4

73

♩ = 86,999985 ♩ = 69,999985

8 3 5

Pad 3 (Polysynth)

Wanderlea - Foi Assim

♩ = 87,000023 ♩ = 71,000038 ♩ = 87,000023

6 17

26

30

29

62

66

17 3 5

♩ = 86,899998 ♩ = 69,999985

Wanderlea - Foi Assim

Viola

♩ = 87,000023

GM V-1080 11
 GM V-1080 11
 GM V-1080 11
 JW-1080 11

♩ = 71,000038

8 ♩ = 87,000023

Foissim Eu vi vok pas spnim Equadpravo ck elnei Lo gpa xo nei Foissim E_o

17

qusent inro seidizer Sy sei que pu de_en tro cpnder Que sem meu bem

24

ver Mas foissim Foi tu doio Por quen meu co raro Al guim roubou de

30

seu amor Melei xandonesasolidro

34

Foissim E_a goaque eu vofzer Pra quevo skcon siatdmr Que sem meu

40

bem Nem mais vi ver

44

49

Foissim E_o que sen ti nro

53

seidizer Sy sei que pu de_en tro cpnder Que sem ck meu

2

57

bem Nrossmais vi ver Foi tu do Nro Por quem meu

63

co raro Al guim roubou de mim seu amor Me dei xando nesolidro

67

Foissim E_a ga que eu vozer Pra

72

quevo ckcon si gatar Queseno meu bem Nro pos smais vi

77

ver Nrossmais vi ver Nrossmais viver

82

$\text{♩} = 86,06505904600$ $\text{♩} = 69,999985$

Wanderlea - Foi Assim

Violoncello

♩ = 87,000023

♩ = 71,000038

♩ = 87,000023

6 33

42

47

52 30 3 5

Wanderlea - Foi Assim

Contrabass

The musical score is written for Contrabass in 4/4 time. It begins with a tempo marking of $\text{♩} = 87,000023$. The first staff shows the initial melodic line. The second system includes a measure rest of 5 measures, followed by a section of sixteenth-note chords, and a measure rest of 26 measures. The third system starts at measure 42 with a complex sixteenth-note figure. The fourth system continues with similar sixteenth-note patterns. The fifth system features a measure rest of 3 measures, followed by a melodic line. The sixth system has a measure rest of 17 measures, followed by a melodic line. The seventh system includes a measure rest of 81 measures, then a melodic line with a tempo change to $\text{♩} = 85,000000$ and $\text{♩} = 86,000053$. The eighth system continues with a melodic line and a tempo change to $\text{♩} = 69,999985$, ending with a measure rest of 4 measures.

Wanderlea - Foi Assim

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 87,000023$. The first staff shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 4 with a tempo change to $\text{♩} = 71,000038$ and includes a triplet of eighth notes. The score continues with multiple staves, each containing a melodic line and a corresponding guitar chord diagram. The key signature has one flat (B-flat), and the piece concludes with a *V.S.* (Vivace) marking.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 28, 29, 30, 32, 35, 37, 40, 43, 47, and 50. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 32, and then to one sharp (F-sharp) at measure 47. The piece concludes with a final chord in the bass clef staff at measure 50.

A musical score for guitar solo, consisting of ten systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The measures are numbered 53, 56, 59, 61, 62, 63, 64, 65, 67, and 70. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The bass line is particularly dense, with many beamed notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 70.

V.S.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a bass clef staff. Measure 73 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 74 continues the melodic line with eighth notes and rests. Measure 75 shows a melodic line with eighth notes and a bass line with chords and eighth notes.

76

Musical notation for measures 76-77. Measure 76 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 77 features a melodic line with eighth notes and a bass line with a dense chordal texture of eighth notes.

78

Musical notation for measures 78-79. Measure 78 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 79 features a melodic line with eighth notes and a bass line with a dense chordal texture of eighth notes.

80

♩ = 86,000053

Musical notation for measures 80-83. Measure 80 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 81 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 82 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 83 features a melodic line with eighth notes and a bass line with chords and eighth notes.

84 ♩ = 85,000046 = 80,000000

Musical notation for measures 84-86. Measure 84 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 85 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 86 has a melodic line with eighth notes and a bass line with chords and eighth notes, including a triplet of eighth notes.

87

♩ = 69,999985

Musical notation for measures 87-89. Measure 87 has a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 88 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 89 has a melodic line with eighth notes and a bass line with chords and eighth notes, ending with a double bar line and a '4' time signature.

Applause

Wanderlea - Foi Assim

♩ = 87,000023 ♩ = 71,000038 ♩ = 87,000023

4/4

6

12

31

47

♩ = 86,85900000 ♩ = 86,85900000

36

2

87

♩ = 69,999985

2