

Wanderlea - Meu Lollipop

$\text{♩} = 200,000000$ $\text{♩} = 146,000320$

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Sax Solo

H'monica

Grp Vox

Lead Vox

5

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

This block contains the musical notation for measures 5 and 6 of the song 'My Boy Lollipop'. It features ten staves: My Boy Lollipop (drum set), Piano 1 (bass clef), Piano 2 (treble clef), Bass Gtr (treble clef), Organ (treble clef), Guitar (treble clef), Brass (treble clef), Sax (treble clef), and Grp Vox (treble clef). The notation includes various musical symbols such as notes, rests, and accidentals.



7

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

This block contains the musical notation for measures 7 and 8 of the song 'My Boy Lollipop'. It features ten staves: My Boy Lollipop (drum set), Piano 1 (bass clef), Piano 2 (treble clef), Bass Gtr (treble clef), Organ (treble clef), Guitar (treble clef), Brass (treble clef), Sax (treble clef), and Grp Vox (treble clef). The notation includes various musical symbols such as notes, rests, and accidentals.

9 3

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

11 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$

My Boy Lollipop

Piano 1

Piano 2 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox



13

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

15

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox



17

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

19 $\text{♩} = 144,000229$

My Boy Lollipop

(MakesMyHeartGoGettieUp)

Piano 2 $\text{♩} = 144,000229$

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox



21

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

23

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is for Piano 2, showing a complex accompaniment with chords and moving lines. The third staff is for Bass Guitar, featuring a melodic line with a long sustain. The fourth staff is for Organ, with a similar melodic line. The fifth staff is for Guitar, providing a rhythmic accompaniment. The sixth staff is for Brass, which is mostly silent in these measures. The seventh staff is for Saxophone, also mostly silent. The eighth staff is for Lead Vocals, showing the vocal melody with a long note in measure 24.



25

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a series of eighth notes with 'x' marks above them. The second staff is for Piano 2, showing a complex accompaniment. The third staff is for Bass Guitar, featuring a melodic line with a triplet of eighth notes in measure 25. The fourth staff is for Organ, with a similar melodic line. The fifth staff is for Guitar, providing a rhythmic accompaniment. The sixth staff is for Brass, which is mostly silent. The seventh staff is for Saxophone, also mostly silent. The eighth staff is for Lead Vocals, showing the vocal melody with a long note in measure 26.

27

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 27 and 28. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with a triplet of eighth notes in measure 27. The second staff is for 'Piano 2', showing a rhythmic accompaniment with chords and a sixteenth-note pattern. The third staff is for 'Bass Gtr', with a bass clef and a melodic line. The fourth staff is for 'Organ', with a treble clef and a melodic line. The fifth staff is for 'Guitar', with a treble clef and a rhythmic accompaniment. The sixth staff is for 'Brass', with a treble clef and a melodic line. The seventh staff is for 'Sax', with a treble clef and a melodic line. The eighth staff is for 'Lead Vox', with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, and articulation marks.



29

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 29 and 30. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with a triplet of eighth notes in measure 29. The second staff is for 'Piano 2', showing a rhythmic accompaniment with chords and a sixteenth-note pattern. The third staff is for 'Bass Gtr', with a bass clef and a melodic line. The fourth staff is for 'Organ', with a treble clef and a melodic line. The fifth staff is for 'Guitar', with a treble clef and a rhythmic accompaniment. The sixth staff is for 'Brass', with a treble clef and a melodic line. The seventh staff is for 'Sax', with a treble clef and a melodic line. The eighth staff is for 'Lead Vox', with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, and articulation marks.

31 ♩ = 143,000137 9

My Boy Lollipop

Piano 2 ♩ = 143,000137

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox



33

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

35 $\text{♩} = 144,000229$

My Boy Lollipop

(MakesMyHeartGoGettieUp)

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox



37

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

39

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 39 and 40. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 2', featuring a rhythmic accompaniment of eighth notes with a treble clef and a key signature of one sharp. The third staff is for 'Bass Gtr', showing a bass line with a treble clef and a key signature of one sharp. The fourth staff is for 'Organ', with a treble clef and a key signature of one sharp, featuring a melodic line with a long sustain. The fifth staff is for 'Guitar', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The sixth staff is for 'Brass', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The seventh staff is for 'Sax', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The eighth staff is for 'Lead Vox', with a treble clef and a key signature of one sharp, playing a melodic line with a treble clef and a key signature of one sharp.



41

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 41 and 42. The score is arranged in a grand staff with eight staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 2', featuring a rhythmic accompaniment of eighth notes with a treble clef and a key signature of one sharp. The third staff is for 'Bass Gtr', showing a bass line with a treble clef and a key signature of one sharp. The fourth staff is for 'Organ', with a treble clef and a key signature of one sharp, featuring a melodic line with a long sustain. The fifth staff is for 'Guitar', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The sixth staff is for 'Brass', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The seventh staff is for 'Sax', with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The eighth staff is for 'Lead Vox', with a treble clef and a key signature of one sharp, playing a melodic line with a treble clef and a key signature of one sharp.

43

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

H'monica

Lead Vox



45

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

H'monica

47

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

H'monica



49

My Boy Lollipop

(MakesMyHeartGoGettieUp)

Piano 2

Bass Gtr

Organ

Guitar

H'monica

51 $\text{♩} = 145,000031$

My Boy Lollipop

Piano 2 $\text{♩} = 145,000031$

Bass Gtr

Organ

Guitar

Brass

Sax

H'monica

Lead Vox



53

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

55

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a grand staff with nine staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment. The second staff is for Piano 2, featuring a rhythmic pattern of eighth notes with sixteenth-note beaming and a '6' marking below. The third staff is for Bass Guitar, showing a melodic line with a long note in measure 56. The fourth staff is for Organ, with a complex texture of chords and moving lines. The fifth staff is for Guitar, showing a rhythmic pattern of eighth notes with sixteenth-note beaming. The sixth staff is for Brass, with a few notes and a long note in measure 56. The seventh staff is for Saxophone, with a few notes and a long note in measure 56. The eighth staff is for Group Vocals, with a few notes and a long note in measure 56. The ninth staff is for Lead Vocals, with a melodic line.



57

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a grand staff with nine staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment. The second staff is for Piano 2, featuring a rhythmic pattern of eighth notes with sixteenth-note beaming and a '6' marking below. The third staff is for Bass Guitar, showing a melodic line with a long note in measure 58. The fourth staff is for Organ, with a complex texture of chords and moving lines. The fifth staff is for Guitar, showing a rhythmic pattern of eighth notes with sixteenth-note beaming. The sixth staff is for Brass, with a few notes and a long note in measure 58. The seventh staff is for Saxophone, with a few notes and a long note in measure 58. The eighth staff is for Lead Vocals, with a melodic line.

59 $\text{♩} = 144,000229$

My Boy Lollipop

Piano 1

Piano 2 $\text{♩} = 144,000229$

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox

61

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

This block contains the musical score for measures 61 and 62. The score is arranged in a grand staff with ten staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 1' in bass clef, providing a simple bass line. The third staff is for 'Piano 2' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for 'Bass Gtr' in treble clef, featuring a melodic line with a long sustain. The fifth staff is for 'Organ' in treble clef, playing a complex, multi-voiced accompaniment. The sixth staff is for 'Guitar' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The seventh staff is for 'Brass' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The eighth staff is for 'Sax' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The ninth staff is for 'Lead Vox' in treble clef, playing a melodic line with a treble clef and a key signature of one sharp (F#).



63

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

This block contains the musical score for measures 63 and 64. The score is arranged in a grand staff with ten staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 1' in bass clef, providing a simple bass line. The third staff is for 'Piano 2' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for 'Bass Gtr' in treble clef, featuring a melodic line with a long sustain. The fifth staff is for 'Organ' in treble clef, playing a complex, multi-voiced accompaniment. The sixth staff is for 'Guitar' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The seventh staff is for 'Brass' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The eighth staff is for 'Sax' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The ninth staff is for 'Lead Vox' in treble clef, playing a melodic line with a treble clef and a key signature of one sharp (F#).

65

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox



67

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Sax Solo

Lead Vox

69

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Sax Solo

Detailed description: This system contains measures 69 and 70. The 'My Boy Lollipop' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 2 staff has a complex accompaniment with many beamed notes. The Bass Gtr staff has a long, sustained chord. The Organ staff has a melodic line with many beamed notes. The Guitar staff has a complex accompaniment with many beamed notes. The Sax Solo staff has a melodic line with many beamed notes.



71

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Sax Solo

Detailed description: This system contains measures 71 and 72. The 'My Boy Lollipop' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 2 staff has a complex accompaniment with many beamed notes. The Bass Gtr staff has a long, sustained chord. The Organ staff has a melodic line with many beamed notes. The Guitar staff has a complex accompaniment with many beamed notes. The Sax Solo staff has a melodic line with many beamed notes.



73

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Sax Solo

Detailed description: This system contains measures 73 and 74. The 'My Boy Lollipop' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 2 staff has a complex accompaniment with many beamed notes. The Bass Gtr staff has a long, sustained chord. The Organ staff has a melodic line with many beamed notes. The Guitar staff has a complex accompaniment with many beamed notes. The Sax Solo staff has a melodic line with many beamed notes.

75 $\text{♩} = 146,000320$ $\text{♩} = 144,000229$

My Boy Lollipop

Piano 2 $\text{♩} = 146,000320$ $\text{♩} = 144,000229$

Bass Gtr

Organ

Guitar

Brass

Sax

Sax Solo

Lead Vox



77

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

79

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox



81

My Boy Lollipop

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

83

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Grp Vox

Lead Vox

85

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in ten staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 1' in bass clef, featuring a simple bass line. The third staff is for 'Piano 2' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for 'Bass Gtr' in treble clef, showing a melodic line with a long sustain. The fifth staff is for 'Organ' in treble clef, playing a complex, multi-voiced accompaniment. The sixth staff is for 'Guitar' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The seventh staff is for 'Brass' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The eighth staff is for 'Sax' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The ninth staff is for 'Lead Vox' in treble clef, which is a duplicate of the top staff. The tenth staff is empty.



87

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in ten staves. The top staff is for the vocal line, labeled 'My Boy Lollipop', and contains a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff is for 'Piano 1' in bass clef, featuring a simple bass line. The third staff is for 'Piano 2' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for 'Bass Gtr' in treble clef, showing a melodic line with a long sustain. The fifth staff is for 'Organ' in treble clef, playing a complex, multi-voiced accompaniment. The sixth staff is for 'Guitar' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The seventh staff is for 'Brass' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The eighth staff is for 'Sax' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The ninth staff is for 'Lead Vox' in treble clef, which is a duplicate of the top staff. The tenth staff is empty.

89

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Lead Vox

Detailed description: This is a multi-stem musical score for the song 'My Boy Lollipop'. It consists of ten staves. The top staff is for the vocal line, labeled 'My Boy Lollipop' and 'Lead Vox', with a measure number '89' above it. The second staff is for 'Piano 1' in bass clef. The third staff is for 'Piano 2' in treble clef. The fourth staff is for 'Bass Gtr' in treble clef. The fifth staff is for 'Organ' in treble clef. The sixth staff is for 'Guitar' in treble clef. The seventh staff is for 'Brass' in treble clef. The eighth staff is for 'Sax' in treble clef. The ninth staff is for 'Lead Vox' in treble clef. The score shows two measures of music for each instrument. The vocal line features a melody with eighth and quarter notes. The piano parts provide harmonic support with chords and arpeggios. The guitar and bass parts play rhythmic patterns. The organ and brass parts provide additional harmonic texture.

91 ♩ = 145,000031 25

My Boy Lollipop

Piano 1

Piano 2 ♩ = 145,000031

Bass Gtr

Organ

Guitar

Brass

Sax

H'monica

Grp Vox

Lead Vox

93

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Hmonica

Grp Vox

Lead Vox

The image displays a multi-staff musical score for the song "My Boy Lollipop". The score is arranged vertically with ten staves. At the top left, the number "93" is written above the first staff. The first staff is labeled "My Boy Lollipop" and contains a treble clef with a series of eighth notes and rests. The second staff, "Piano 1", uses a bass clef and features a few notes with rests. The third staff, "Piano 2", uses a treble clef and contains a complex rhythmic pattern of chords and notes. The fourth staff, "Bass Gtr", uses a treble clef and shows a series of vertical lines representing guitar strings. The fifth staff, "Organ", uses a treble clef and contains a melodic line with a long slur. The sixth staff, "Guitar", uses a treble clef and contains a rhythmic pattern of chords. The seventh staff, "Brass", uses a treble clef and contains a few notes. The eighth staff, "Sax", uses a treble clef and contains a few notes. The ninth staff, "Hmonica", uses a treble clef and contains a melodic line with a slur and the number "6" below it. The tenth staff, "Grp Vox", uses a treble clef and contains a few notes with a slur and the number "6" above it. The eleventh staff, "Lead Vox", uses a treble clef and contains a few notes.

95

My Boy Lollipop

(MakesMyHeartGoGettieUp)

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

H'monica

Grp Vox

Lead Vox

Detailed description of the musical score: The score is for the song 'My Boy Lollipop' and is arranged for a large ensemble. It begins at measure 95. The vocal parts (Lead and Group) feature a melody with a prominent sixteenth-note pattern. The piano parts (Piano 1 and Piano 2) provide harmonic support with chords and moving lines. The bass guitar and guitar parts are highly rhythmic, with the guitar featuring a complex, fast-moving line. The organ and brass parts add texture and depth to the arrangement. The saxophone and harmonica parts provide melodic counterpoints to the vocal lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

97

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Hmonica

Grp Vox

Lead Vox

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Hmonica

Grp Vox

Lead Vox

99

3

6

6

101

My Boy Lollipop

Piano 1

Piano 2

Bass Gtr

Organ

Guitar

Brass

Sax

Hmonica

The musical score for 'My Boy Lollipop' is arranged for ten parts. The vocal line (My Boy Lollipop) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the third measure. The piano accompaniment consists of two piano parts: Piano 1 in bass clef and Piano 2 in treble clef. The bass guitar part (Bass Gtr) is written in treble clef and uses a guitar-specific notation with vertical lines for frets. The organ and guitar parts are in treble clef and play a rhythmic accompaniment of eighth notes. The brass and saxophone parts are in treble clef and play a simple harmonic line. The harmonica part (Hmonica) is in treble clef and plays a melodic line with a triplet of eighth notes in the first measure.

My Boy Lollipop

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320

6

10 ♩ = 144,000229 ♩ = 145,000031

14

18 ³ ♩ = 144,000229

22

26

30 ♩ = 143,000137

34 ♩ = 144,000229

38

V.S.

My Boy Lollipop

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

50

$\text{♩} = 145,00031$

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

58

$\text{♩} = 144,000229$

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

74

$\text{♩} = 146,000320$ $\text{♩} = 144,000229$

6

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

My Boy Lollipop

81

85

89

$\text{♩} = 145,000031$

93

97

100

(MakesMyHeartGoGettieUp) Wanderlea - Meu Lollipop

♪ = 200,000000 ♪ = 146,000320 ♪ = 144,000229 ♪ = 145,000031 ♪ = 144,000229

4/4

9 8

Detailed description: A musical staff in 4/4 time. It starts with a double bar line and a 4/4 time signature. There is a whole rest. Then a thick black bar with the number 9 above it. After another whole rest, a thick black bar with the number 8 above it. This is followed by three eighth notes, each with an 'x' above it, indicating a muted note.

21

♪ = 143,000137 ♪ = 144,000229

11 3 13

Detailed description: A musical staff starting with a double bar line. It features a thick black bar with the number 11 above it, followed by a thick black bar with the number 3 above it. After a whole rest, there are two eighth notes with stems pointing up, followed by a thick black bar with the number 13 above it.

50

♪ = 145,000031 ♪ = 144,000229 ♪ = 146,000320

7 16

Detailed description: A musical staff starting with a double bar line. It has two eighth notes with stems pointing up, each with an 'x' above it. After a whole rest, there is a thick black bar with the number 7 above it, followed by a thick black bar with the number 16 above it. The staff ends with a whole rest.

76

♪ = 144,000229 ♪ = 145,000031

16 3 8

Detailed description: A musical staff starting with a double bar line. It features a thick black bar with the number 16 above it, followed by a thick black bar with the number 3 above it. After a whole rest, there is a quarter note with a stem pointing up and a circled 'x' above it. This is followed by a thick black bar with the number 8 above it. The staff ends with a double bar line.

Piano 1

Wanderlea - Meu Lollipop

♪ = 200,000000 ♪ = 146,000320

2

8

♪ = 144,000229 ♪ = 145,000031

8

20

♪ = 144,000229 ♪ = 143,000137 ♪ = 144,000229 ♪ = 145,000031 ♪ = 144,000229

12 3 17 7

60

65

68

♪ = 146,000320 ♪ = 144,000229

7 8

84



89

♩ = 145,000031



94



99



Piano 2

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320

2

6

8

10 ♩ = 144,000229 ♩ = 145,000031

13

15

17

19 ♩ = 144,000229

21

23

V.S.

25

Musical staff 25: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

27

Musical staff 27: Treble clef, 8 measures of chords with eighth notes and sixteenth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

30

$\text{♩} = 143,000137$

Musical staff 30: Treble clef, 8 measures of chords with eighth notes and sixteenth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

33

$\text{♩} = 144,000229$

Musical staff 33: Treble clef, 8 measures of chords with eighth notes and sixteenth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

36

Musical staff 36: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

38

Musical staff 38: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

40

Musical staff 40: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

42

Musical staff 42: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

44

Musical staff 44: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

46

Musical staff 46: Treble clef, 8 measures of chords with eighth notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

48

50

♩ = 145,000031

53

56

59

♩ = 144,000229

62

64

66

68

70

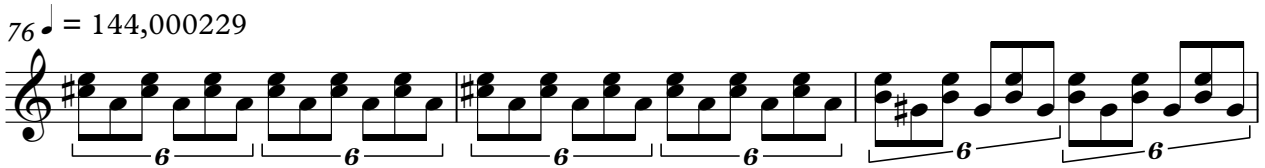
72



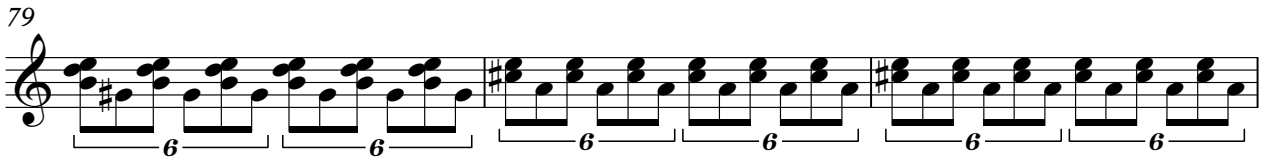
74



76



79



82



85



87



89



91



93



95



97



99



101



Bass Gtr

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320

7 = 144,000229

12 = 145,000031

17 = 144,000229

22

26

31 = 143,000137 = 144,000229

36

41

46

V.S.

Bass Gtr

$\text{♩} = 145,00031$

The image displays a musical score for Bass Guitar, consisting of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A tempo marking at the top right indicates $\text{♩} = 145,00031$. A triplet of eighth notes is marked with a bracket and the number '3' above it. Several staves contain numerical annotations: staff 59 has $= 144,000229$; staff 74 has $= 146,000320 = 144,000229$; and staff 89 has $= 145,000031$. The score concludes with a double bar line and a repeat sign.

99

Musical notation for Bass Guitar, measure 99. The notation is written on a single staff with a treble clef. The measure contains several groups of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with a sharp sign (#). The notation is presented as a series of vertical stems with note heads, typical of guitar tablature notation.

Organ

Wanderlea - Meu Lollipop

• = 200,000 146,000 320
2

9 • = 144,000 229 • = 145,000 031

15 • = 144,000 229

22 • = 143,000 137

29 • = 144,000 229

35 • = 144,000 229

42 • = 145,000 031

49 • = 144,000 229

56 • = 144,000 229

63

V.S.

2

Organ

♩ = 146,000320

Musical staff 70-75. The staff contains a series of chords, each with a sharp sign (#) above it. The chords are connected by a long slur. The notes are mostly in the upper register. At the end of the staff, there is a bracket labeled '6' under a group of six notes.

♩ = 144,000229

Musical staff 76-82. The staff contains a series of chords, each with a sharp sign (#) above it. The chords are connected by a long slur. The notes are mostly in the upper register.

Musical staff 83-88. The staff contains a series of chords, each with a sharp sign (#) above it. The chords are connected by a long slur. The notes are mostly in the upper register.

♩ = 145,000031

Musical staff 89-96. The staff contains a series of chords, each with a sharp sign (#) above it. The chords are connected by a long slur. The notes are mostly in the upper register.

Musical staff 97-102. The staff contains a series of chords, each with a sharp sign (#) above it. The chords are connected by a long slur. The notes are mostly in the upper register.

Guitar

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320

2

6

8

10

♩ = 144,000229 ♩ = 145,000031

13

15

17

19

♩ = 144,000229

21

23

V.S.

25



27



30

♩ = 143,000137



33

♩ = 144,000229



36



38



40



42



44



46



48



50

♩ = 145,000031



53



56



58

♩ = 144,000229



61



63



65



67



69



71

73

75

6 $\text{♩} = 146,000320$ $\text{♩} = 144,000229$

77

80

82

85

87

89

91

$\text{♩} = 145,000031$

93



95



97



99



101



Brass

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320

2

7

♩ = 144,000229

12

♩ = 145,000031

16

20

♩ = 144,000229

24

29

♩ = 143,000137

♩ = 144,000229

36

40

8

51 $\text{♩} = 145,000031$

59 $\text{♩} = 144,000229$

64 8

75 $\text{♩} = 146,000229$

83

87

91 $\text{♩} = 145,000031$

97

100

Wanderlea - Meu Lollipop

Sax

♩ = 200,000000 ♩ = 146,000320

2

7 ♩ = 144,000229

12 ♩ = 145,000031

16

20 ♩ = 144,000229

24

28 ♩ = 143,000137 ♩ = 144,000229

36

40 8

The musical score is written for a saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a second marking of ♩ = 146,000320. A '2' is written above the second measure. The second staff has a tempo marking of ♩ = 144,000229. The third staff has a tempo marking of ♩ = 145,000031. The fourth staff has a tempo marking of ♩ = 144,000229. The fifth staff has a tempo marking of ♩ = 143,000137 and a second marking of ♩ = 144,000229. The sixth staff has a tempo marking of ♩ = 144,000229. The seventh staff has a tempo marking of ♩ = 144,000229. The eighth staff has a tempo marking of ♩ = 144,000229. The ninth staff has a tempo marking of ♩ = 144,000229 and an '8' written above the eighth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

51 $\text{♩} = 145,000031$

59 $\text{♩} = 144,000229$

63

67 $\text{♩} = 146,000229$

8

81

86

89 $\text{♩} = 145,000031$


93

98

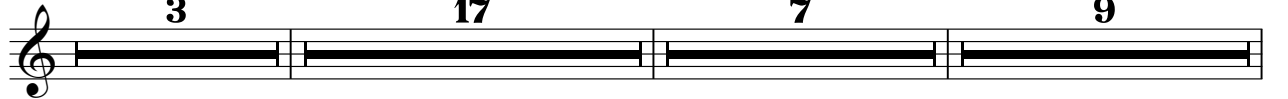
Sax Solo

Wanderlea - Meu Lollipop

♪ = 200,000000 ♪ = 146,000320 ♪ = 144,000229 ♪ = 145,000031 ♪ = 144,000229



32 = 143,000137 ♪ = 144,000229 ♪ = 145,000031 ♪ = 144,000229



68

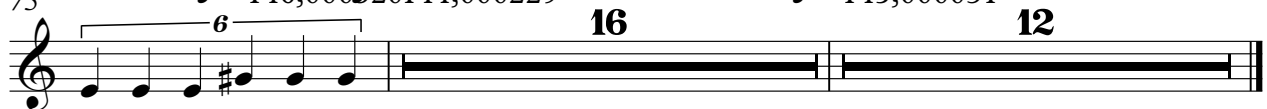


72



75

♪ = 146,000320 ♪ = 144,000229 ♪ = 145,000031



H'monica

Wanderlea - Meu Lollipop

♩ = 200,000000 ♩ = 146,000320 ♩ = 144,000229 ♩ = 145,000031 ♩ = 144,000229

9 8 12

32 ♩ = 143,000137 ♩ = 144,000229

3 8 6

45

3 6 3 6 3

49 ♩ = 145,000031

7

59 ♩ = 144,000229 ♩ = 146,000420 ♩ = 144,000229

16 15

92 ♩ = 145,000031

6 6

96

6 6

99

6 3 2

♪ = 200,000000 ♪ = 146,000320

8

♪ = 144,000229 ♪ = 145,000031

20

♪ = 144,000229 ♪ = 143,000137 ♪ = 144,000229

52

♪ = 145,000031 ♪ = 144,000229

75

♪ = 146,000320 ♪ = 144,000229

92

♪ = 145,000031

96

99

Detailed description: This image shows a musical score for a voice group. It consists of eight systems of music, each starting with a measure number and a tempo marking. The music is written in 4/4 time and features a mix of rests, eighth notes, and sixteenth notes. Some measures contain specific annotations like '2', '7', '8', '11', '15', '16', '3', '6', and '8' above the notes, which likely refer to guitar fret positions or specific rhythmic patterns. The score ends with a double bar line at the end of the eighth system.

Wanderlea - Meu Lollipop

Lead Vox

♩ = 200,000000 ♩ = 146,000320 ♩ = 144,000229 ♩ = 145,000031

9

14

18 ♩ = 144,000229

23

28

32 ♩ = 143,000137 ♩ = 144,000229

36

40

43 6

51 $\text{♩} = 145,000031$

55

59 $\text{♩} = 144,000229$

63

67 $\text{♩} = 146,000320$ $\text{♩} = 144,000229$

6

77

81

85

89 $\text{♩} = 145,000031$

93

97

3