

Wanderley Cardoso - Eu Nasci Pra Voce

♩ = 52,000008

Alto Saxophone

Percussion

Percussion

Jazz Guitar

geraldom@robynet.com

5-string Electric Bass

Electric Piano

♩ = 52,000008

Tape Sampler Keyboard [Strings]

.br

3

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br



5

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br

7

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br



9

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

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11

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br



12

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br

13

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

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15

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

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16

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

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17

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br

18

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br



20

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br

22

Alto Sax.

Perc.

Perc.

J. Gtr.

geraldom@robynet.com

E. Bass

E. Piano

Tape Smp. Str

.br

The musical score for page 22 consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' and a bracket. The third staff is also for Percussion, with a simpler rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with triplets marked with a '3' and a bracket. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with a triplet marked with a '3' and a bracket. The sixth staff is for E. Piano (Electric Piano), showing a melodic line with a triplet marked with a '3' and a bracket. The seventh staff is for .br (Bass), showing a melodic line with a triplet marked with a '3' and a bracket. A watermark 'geraldom@robynet.com' is visible on the left side of the page.

Alto Saxophone

Wanderley Cardoso - Eu Nasci Pra Voce

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2

6

9

13

17

20

Wanderley Cardoso - Eu Nasci Pra Voce

Percussion

♩ = 52,000008

2

4

6

8

10

11

12

14

16

18

V.S.

2
20

6 Percussion 6 6 6 6

6 6 6 6

22

6 6

6 6

Percussion

Wanderley Cardoso - Eu Nasci Pra Voce

♩ = 52,000008



♩ = 52,000008

3

5

7

9

11

13

15

17

19

V.S.

2

Jazz Guitar

21

Musical notation for measure 21. The staff is in treble clef. The melody consists of eighth notes: a quarter rest, an eighth note, a quarter rest, an eighth note with a sharp sign, followed by a triplet of eighth notes. This pattern repeats. The bass line features chords: a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, and a dotted quarter note chord.

22

Musical notation for measure 22. The staff is in treble clef. The melody consists of eighth notes: a quarter rest, an eighth note, a quarter rest, an eighth note with a sharp sign, followed by a triplet of eighth notes. This pattern repeats. The bass line features chords: a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord, and a dotted quarter note chord. The measure ends with a double bar line.

♩ = 52,000008



Wanderley Cardoso - Eu Nasci Pra Voce

5-string Electric Bass

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4

6

8

10

12

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20

V.S.

2

5-string Electric Bass

22

Musical notation for 5-string electric bass, measures 22-23. The notation is written on a single bass clef staff. Measure 22 contains a quarter rest, followed by a quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 23 contains a quarter note G2, a dotted quarter note G2, a quarter note G2, and a quarter note G2. A triplet of eighth notes (G2, G2, G2) is indicated by a '3' below the notes. The piece concludes with a quarter rest and a double bar line.

Electric Piano

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Musical notation for measures 1-7. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line in the left hand consists of a series of chords: a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, and a whole chord of G4-B4-D4.

8

Musical notation for measures 8-13. The melody in the right hand continues with quarter notes E5, F#5, G5, and A5. The bass line features a sequence of chords: a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, and a whole chord of G4-B4-D4.

14

Musical notation for measures 14-18. The melody in the right hand continues with quarter notes B5, C6, B5, and A5. The bass line features a sequence of chords: a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, and a whole chord of G4-B4-D4.

19

Musical notation for measures 19-23. The melody in the right hand continues with quarter notes G5, F#5, E5, and D5. The bass line features a sequence of chords: a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, a whole chord of G4-B4-D4, and a whole chord of G4-B4-D4.

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Tape Sampler Keyboard [Strings]

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Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-3 are rests. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4 and a quarter note F#4. Measure 6 has a quarter note G4 and a quarter note F#4. Measure 7 has a quarter note G4 and a quarter note F#4.

8

Musical notation for measures 8-14. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4 and a quarter note F#4. Measure 10 has a quarter note G4 and a quarter note F#4. Measure 11 has a quarter note G4 and a quarter note F#4. Measure 12 has a quarter note G4 and a quarter note F#4. Measure 13 has a quarter note G4 and a quarter note F#4. Measure 14 has a quarter note G4 and a quarter note F#4.

15

Musical notation for measures 15-18. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4 and a quarter note F#4. Measure 17 has a quarter note G4 and a quarter note F#4. Measure 18 has a quarter note G4 and a quarter note F#4.

19

Musical notation for measures 19-22. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4 and a quarter note F#4. Measure 21 has a quarter note G4 and a quarter note F#4. Measure 22 has a quarter note G4 and a quarter note F#4.

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3

5

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16

V.S.

2

17

.br

6

6

18

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22