

Wanderley Cardoso - Goodbye My Love Goodbye 2

0.0"
1.1,00
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 89,999954

Jazz Guitar

Tab for Jazz Guitar, measures 1-3. The strings are labeled D, A, G, D, B, A. The notes are: 5 2 0 2 5 0 2 | 5 0 5 0 | 0 0 4 4 2 4 0 0 4 0 0 | 0 0 4 4 2 4 0 0 4 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5



4

J. Gtr.

Tab for Jazz Guitar, measures 4-6. The strings are labeled T, A, B. The notes are: 5 0 2 5 0 2 | 5 0 5 0 | 0 0 4 4 2 4 0 0 4 0 0 | 0 0 4 4 2 4 0 0 4 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5

Kora

E. Bass

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net>



6

Pan.

J. Gtr.

Tab for Jazz Guitar, measures 6-8. The strings are labeled T, A, B. The notes are: 2 0 0 0 2 2 0 5 2 2 3 2 2 0 0 3 2 0 0 2 0 | 0 | 5 | 3 2 2 3 3 2 2 4 0 0 4 0 4 2 2 2 2

Kora

E. Bass

Tel:(31)3352 7444



9

Pan.

J. Gtr.

Tab for Jazz Guitar, measures 9-11. The strings are labeled T, A, B. The notes are: 2 2 2 2 2 2 2 2 0 0 2 2 0 0 2 0 0 0 0 0 3 0 0 0 0 0 0 | 0 2 5 5 2 5 2 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 | 2 | 0

Kora

E. Bass

12

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.



15

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

18

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.



21

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

24

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.



28

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

31

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 31 through 34. The Pan part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern. The J. Gtr part is shown with a treble and bass clef, containing a complex sequence of fret numbers (0, 2, 4, 5) and rhythmic markings. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part features sustained chords and melodic fragments. The Vla. part has a melodic line with some rests.



35

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 35 through 38. The Pan part has a melodic line with some rests. Percussion includes a steady eighth-note pattern. The J. Gtr part is shown with a treble and bass clef, containing a complex sequence of fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part features sustained chords and melodic fragments. The Vla. part has a melodic line with some rests.

38

Pan.

J. Gtr.

Kora

E. Bass

A.



41

Pan.

J. Gtr.

Kora

E. Bass

A.



44

Pan.

J. Gtr.

Kora

E. Bass

A.

46

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

3



49

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

52

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 52, 53, and 54. The Pan part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Perc part has a rhythmic pattern of eighth notes. The J. Gtr part has a complex rhythm with many accidentals and a double bar line. The Kora part has a melodic line with many accidentals. The E. Bass part has a bass line with many accidentals. The A. part has a melodic line with many accidentals. The Perc. Organ part has a complex rhythm with many accidentals. The Vla. part has a bass line with many accidentals.



55

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 55, 56, and 57. The Pan part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Perc part has a rhythmic pattern of eighth notes. The J. Gtr part has a complex rhythm with many accidentals and a double bar line. The Kora part has a melodic line with many accidentals. The E. Bass part has a bass line with many accidentals. The A. part has a melodic line with many accidentals. The Perc. Organ part has a complex rhythm with many accidentals. The Vla. part has a bass line with many accidentals.

59

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 59, 60, and 61. The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 5) and a melodic line. The Kora part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Perc. Organ part has a sustained chord with some movement. The Vla. part has a simple bass line.



62

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 62, 63, and 64. The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4, 5) and a melodic line. The Kora part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Perc. Organ part has a sustained chord with some movement. The Vla. part has a simple bass line.

65

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This block contains the musical score for measures 65 through 68. It features eight staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with three lines (T, A, B) for fret numbers, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), and Vla. (Vibraphone). The score includes various musical notations such as notes, rests, and rhythmic patterns.



69

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This block contains the musical score for measures 69 through 72. It features the same eight staves as the previous block: Pan., Perc., J. Gtr. (T, A, B lines), Kora, E. Bass, A., Perc. Organ, and Vla. The score continues with musical notation for these instruments.

72

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 72 through 75. The Pan. part features a melodic line with a sharp sign. Perc. has a rhythmic pattern of eighth notes. J. Gtr. includes a guitar tab with fret numbers (5, 2, 0, 4) and string indicators (T, A, B). Kora has a melodic line with a sharp sign. E. Bass has a bass line. A. has a melodic line with a sharp sign. Perc. Organ has sustained chords. Vla. has a melodic line with a sharp sign.



76

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 76 through 79. The Pan. part features a melodic line with a sharp sign. Perc. has a rhythmic pattern of eighth notes. J. Gtr. includes a guitar tab with fret numbers (5, 4) and string indicators (T, A, B). Kora has a melodic line with a sharp sign. E. Bass has a bass line. A. has a melodic line with a sharp sign. Perc. Organ has sustained chords. Vla. has a melodic line with a sharp sign.

79

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This system of music covers measures 79 to 82. It features seven staves: Pan flute, Percussion, J. Gtr. (with TAB), Kora, E. Bass, A. (Alto Saxophone), Perc. Organ, and Vla. (Violin). The J. Gtr. staff includes a TAB section with fret numbers for strings T, A, and B. The Perc. Organ staff shows sustained chords with fermatas. The Vla. staff has some rhythmic notation.



83

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This system of music covers measures 83 to 86. It features the same seven staves as the previous system. The J. Gtr. staff includes a TAB section with fret numbers. The Perc. Organ staff shows sustained chords with fermatas. The Vla. staff has some rhythmic notation.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: A single note on a snare drum in the first measure, followed by rests.
- J. Gtr.**: A guitar tab with fret numbers 5, 4, 5, 4, 5, 4 on the strings.
- Kora**: A melodic line in the first measure, followed by rests.
- E. Bass**: A single note in the first measure, followed by rests.
- A.**: A melodic line in the first measure, followed by rests.
- Perc. Organ**: A chordal line in the first measure, followed by rests.
- Vla.**: A melodic line in the first measure, followed by rests.

A watermark is present across the middle of the score: [studiovirtual@ig.com.br http://studiovirtualmidi.com.br](http://studiovirtualmidi.com.br)

Panpipes

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♩ = 89,999954

5

11

18

24

29

34

40

Panpipes

46

Musical staff 46-51: Treble clef, 4/4 time. Measures 46-51 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note B4 is followed by an eighth rest and a quarter note A4. A dotted quarter note G4 is followed by an eighth rest and a quarter note F#4. A quarter note E4 is followed by an eighth rest and a quarter note D4. A dotted quarter note C4 is followed by an eighth rest and a quarter note B3. A dotted quarter note A3 is followed by an eighth rest and a quarter note G3. A dotted quarter note F#3 is followed by an eighth rest and a quarter note E3. A dotted quarter note D3 is followed by an eighth rest and a quarter note C3.

52

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56 continue the melodic line. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter rest, eighth rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 54: quarter rest, eighth rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter rest, eighth rest, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 56: quarter rest, eighth rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

57

Musical staff 57-61: Treble clef, 4/4 time. Measures 57-61 continue the melodic line. Measure 57: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter rest, eighth rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter rest, eighth rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter rest, eighth rest, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 61: quarter rest, eighth rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

62

Musical staff 62-66: Treble clef, 4/4 time. Measures 62-66 continue the melodic line. Measure 62: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter rest, eighth rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter rest, eighth rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter rest, eighth rest, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 66: quarter rest, eighth rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

67

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71 continue the melodic line. Measure 67: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 71: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

72

Musical staff 72-76: Treble clef, 4/4 time. Measures 72-76 continue the melodic line. Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 76: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

77

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80 continue the melodic line. Measure 77: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter rest, eighth rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter rest, eighth rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter rest, eighth rest, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

81

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84 continue the melodic line. Measure 81: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter rest, eighth rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 83: quarter rest, eighth rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter rest, eighth rest, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The staff ends with a double bar line and a fermata, with a '4' written above the final bar line.

Wanderley Cardoso - Goodbye My Love Goodbye 2

Percussion

♩ = 89,999954

20

24

28

32

36

15

54

58

62

66

70

V.S.

2

Percussion

74

Musical notation for measures 74-77. The top staff shows a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

78

Musical notation for measures 78-81. The top staff shows rhythmic patterns with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes.

82

Musical notation for measures 82-83. The top staff shows rhythmic patterns with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes.

84

Musical notation for measures 84-85. The top staff shows rhythmic patterns with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata. A large number '3' is placed above the final measure, indicating a triplet or a specific rhythmic count.

Wanderley Cardoso - Goodbye My Love Goodbye 2

Jazz Guitar

♩ = 89,999954

4

D	5	0	5	0	5	0	5	0
T	0	2	4	4	2	4	0	0
A	0	0	4	4	4	0	0	4
G	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

4

T	5	0	5	0	5	0	5	0
A	0	4	4	2	4	0	0	4
B	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

6

T	0	2	2	5	3	2	2	3	2	0	0	2	0
A	0	0	0	0	0	0	4	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	2	2

9

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	4	0	4

12

T	5	5	2	0	2	5	5	5	5	2	5	0	0
A	0	4	0	0	0	0	0	0	4	0	0	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5

15

T	3	2	2	3	2	0	0	2	0	2	2	2	2
A	0	0	0	0	4	0	0	4	0	4	0	0	0
B	3	2	2	3	3	2	2	2	2	2	2	2	2

18

T	3	3	3	3	3	0	0	0	5	5	2	5	5
A	0	2	0	0	0	2	0	2	4	0	4	0	4
B	3	5	5	5	5	5	0	0	5	5	5	5	5

22

T	4	4	4	4	4	4	0	4	4	4	4	4	4
A	0	5	5	5	5	5	0	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	2	2	2	2	2

26

T	4	4	4	4	4	4	0	2	2	2	2	2	2
A	0	5	5	5	5	5	0	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	4	4	4	4	4	4	0	0	4	4	4	4	4
A	0	5	5	5	5	5	0	0	5	5	5	5	5
B	0	0	0	0	0	0	0	0	2	2	2	2	2

V.S.

T	4 4 4 4 4 4 0	2 2 2 4 4 4	5 5 5 5 5 5 5	5 5 5
A	0 5 5 5 5 5 0	3 3 3 0 5 5	2 2 2 2 2 2	4 4 4
B	0 0 0 0 0 0 0	0 0 0 0 2 2	0 0 0 0 0 0 4	5 5
		3 3 0	5 5 5 5 5 5 5	5

T	5 5 5 5 5 5 5	2 2	0 0 0
A	0 0 0 0 4 0 0 0 0	3 0 0 0 3	2 0 0 2
B	5 5	3 2 2 3 3	2 4 0 0 4 0 4
			2 2 9 2 2 2 2

T	2 2 2	0 0 0 0 3 0	0 0 0
A	0 0 0 0 0 0 0	5 5 5	4 0 4 0 4
B	2 2 2 2 2 2 2	0 2 0 2 2	5 0 0 0
	2 2 2 2 2 2 2		

T	5 5 2 0	2 5 5 5 5 2	5 2 2 5
A	0 4 0 0	0 0 0 0 0 4 0	0 0 0 0 4 0
B	5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5

T	3 2 2 3	2 0 0 2 0	2 2 2 2 2 2 2
A	0 0 0 2	4 0 0 4 0 4	0 0 0 0 0 0
B	3 2 2 3 3	2 2 9 2 2 2 2	2 2 2 2 2 2 2
			2 2 2 2 2 2 2

T	3 3 3 3 3	0 0 0	5 5 2 5
A	0 0 0 0 2 2	4 0 4 0 4	0 0 0 0
B	3 5	5 0 0	5 5 5 5 5 5
			5

T	4 4 4 4 4 4 0	4 4 4 4 4 4 4	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	0 5 5 5 5 5 0	0 5 5 5 5 5 5	2 2 2 2 2 2 4	0 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 5	0 5 5 5 5 5 5
			5 5 5 5 5 5 5	5 5 5

T	4 4 4 4 4 4 0	2 2 2 2 2 2 2	5 5 5 5 5 5 5	5 5 5
A	0 5 5 5 5 5 0	0 0 0 0 0 0 0	2 2 2 2 2 2 4	4 4 4
B	0 0 0 0 0 0 0	3 3 3	0 0 0 0 0 0 5	5 5
		5 5 5	5 5 5 5 5 5 5	5

T	4 4 4 4 4 4 0	0 4 4 4 4 4 4	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	0 5 5 5 5 5 0	0 5 5 5 5 5 5	2 2 2 2 2 2 4	0 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 5	0 5 5 5 5 5 5
			5 5 5 5 5 5 5	5 5 5

T	4 4 4 4 4 4 0	2 2 2 4 4 4	5 5 5 5 5 5 5	5 5 5 5 5
A	0 5 5 5 5 5 0	0 0 0 5 5	2 2 2 2 2 2 4	0 0 0 0
B	0 0 0 0 0 0 0	3 3 0 0	0 0 0 0 0 0 5	5
		5 5	5 5 5 5 5 5 5	5

70

	4	4	4	4	4	4	0	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
T	0	5	5	5	5	5	0	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	4	0	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5	5	5	0	
														5	5	5	5	5	5	5	5	5				5	

74

	4	4	4	4	4	4	0	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5		
T	0	5	5	5	5	5	0	3	3	3	3	3	3	3	0	2	2	2	2	2	2	4	4	4	4	4
A	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	4	4	4	4	
B	0	0	0	0	0	0	0	3	3				3	0	0	0	0	0	0	5	0	0	5			
								5	5				5	5	5	5	5	5	5	5	5					

78

	4	4	4	4	4	4	0	0	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
T	0	5	5	5	5	5	0	0	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0	0	0	0	0	4	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5	5	5	
														5	5	5	5	5	5	5	5	5				

82

	4	4	4	4	4	4	0	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5		
T	0	5	5	5	5	5	0	3	3	3	0	5	5	2	2	2	2	2	2	2	4	4	4		
A	0	2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	4	0	4	4		
B	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	5	0	0	5			
								5					5	5	5	5	5	5	5	5					

3

Wanderley Cardoso - Goodbye My Love Goodbye 2

Kora

♩ = 89,999954

3

6

9

12

14

18

21

25

2

30

32

2

Detailed description: This is a musical score for Kora, a traditional Brazilian stringed instrument. The piece is in 4/4 time and has a tempo of 89.999954. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melody line with a triplet of eighth notes and an accompaniment line with a similar triplet. The second staff continues the melody and accompaniment. The third staff shows a change in the accompaniment pattern. The fourth staff has a triplet of eighth notes in the melody. The fifth staff continues the melody and accompaniment. The sixth staff has a triplet of eighth notes in the melody. The seventh staff has a triplet of eighth notes in the melody. The eighth staff has a triplet of eighth notes in the melody. The ninth staff has a triplet of eighth notes in the melody. The tenth staff has a triplet of eighth notes in the melody. The score includes various rhythmic patterns, including triplets and sixteenth notes, and uses a variety of ornaments and articulation marks.

Musical score for Kora, measures 36-68. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The piece features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 45 includes a triplet of eighth notes. Measure 54 features a dense sixteenth-note run. Measure 58 has a fermata over a half note. Measure 63 has a fermata over a half note. Measure 68 has a fermata over a half note.

36

40

43

45

48

51

54

58

63

68

Kora

72

2

Detailed description: This system contains five measures of music. Measure 72 starts with a treble clef and a key signature of one flat. It features a sixteenth-note scale ascending from G4 to D5. Measure 73 contains a dotted quarter note G4. Measure 74 is a whole rest. Measure 75 contains a whole note G4 with a '2' above it, indicating a second finger. Measure 76 features a sixteenth-note scale descending from D5 to G4.

77

Detailed description: This system contains four measures of music. Measure 77 starts with a treble clef and a key signature of one flat, featuring a dotted quarter note G4. Measure 78 contains a sixteenth-note scale ascending from G4 to D5. Measure 79 is a whole rest. Measure 80 features a sixteenth-note scale descending from D5 to G4.

81

2 3

Detailed description: This system contains four measures of music. Measure 81 starts with a treble clef and a key signature of one flat, featuring a dotted quarter note G4. Measure 82 is a whole rest. Measure 83 contains a sixteenth-note scale ascending from G4 to D5. Measure 84 features a dotted quarter note G4 with a '3' above it, indicating a third finger.

Electric Bass

Wanderley Cardoso - Goodbye My Love Goodbye 2

♩ = 89,999954

3



studiovirtual@ig.com.br or virtualmidi.cjb.net Tel:(31)37544

9



17



23



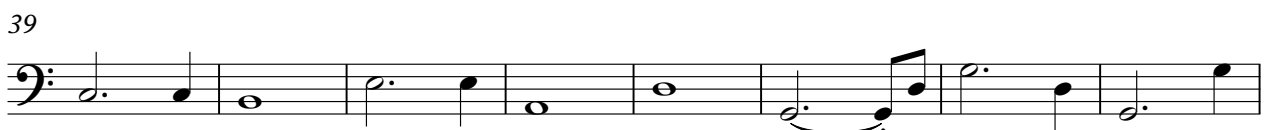
28



33



39



47



53



58



V.S.

63



68



73



78

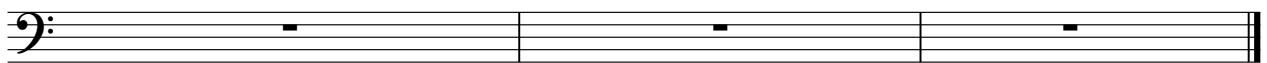


83



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86



Wanderley Cardoso - Goodbye My Love Goodbye 2

Alto

♩ = 89,999954

20

24

29

33

39 7

53

58

63

68

73

V.S.

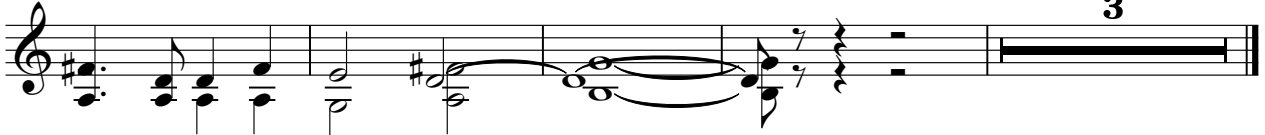
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Alto

78



82



♩ = 89,999954

13

21

29

37

52

60

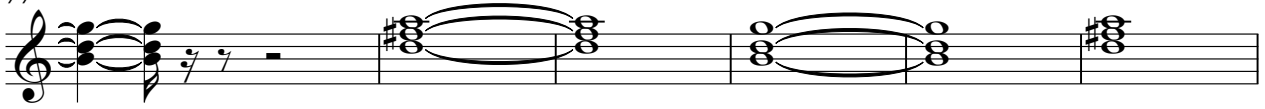
68

V.S.

2

Percussive Organ

77



83



Viola

Wanderley Cardoso - Goodbye My Love Goodbye 2

♩ = 89,999954

13

19

25

31

37

48

54

60

66

72

V.S.

2
78

Viola

Musical notation for Viola, measures 78-81. The staff shows a sequence of chords and melodic lines. Measure 78 has a chord with a flat. Measure 79 has a melodic line starting with a sharp. Measure 80 has a chord with a flat. Measure 81 has a melodic line starting with a sharp and a slur.

82

3

Musical notation for Viola, measures 82-85. Measure 82 has a chord with a slur. Measure 83 has a melodic line with a slur. Measure 84 has a chord with a slur. Measure 85 has a melodic line with a slur. Measure 86 has a chord with a slur. Measure 87 has a melodic line with a slur. Measure 88 has a chord with a slur. Measure 89 has a melodic line with a slur. Measure 90 has a chord with a slur. Measure 91 has a melodic line with a slur. Measure 92 has a chord with a slur. Measure 93 has a melodic line with a slur. Measure 94 has a chord with a slur. Measure 95 has a melodic line with a slur. Measure 96 has a chord with a slur. Measure 97 has a melodic line with a slur. Measure 98 has a chord with a slur. Measure 99 has a melodic line with a slur. Measure 100 has a chord with a slur.