

Wanderley Cardoso - Goodbye My Love Goodbye

♩ = 89,999954

Jazz Guitar

T	D	5	0	5	0	5	0	5	0
A	A	2	4	2	4	0	0	4	2
D	D	0	0	4	0	0	0	4	0
B	D	0	0	0	0	0	0	0	0
D	D	5	5	5	5	5	5	5	5



4

J. Gtr.

T	5	0	5	0	5	0	5	0	2
A	0	4	4	2	4	0	0	4	2
B	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	5	5	5

Kora

E. Bass



6

Pan.

J. Gtr.

T	0	0	0	2	2	0	5	2	2	3	0	0	0	3	2	0	0	2	0	
A	0	0	0	0	0	0	0	4	0	3	2	2	0	2	2	4	0	0	4	0
B	0	0	0	0	0	0	0	0	0	3	2	2	3	3	2	4	0	0	4	0
D	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	9	2	2

Kora

E. Bass



9

Pan.

J. Gtr.

T	2	2	2	2	2	2	2	0	0	2	2	0	0	0	0	3	0	0	0	0
A	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	0	2	5	5	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	5	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	5	0	0

Kora

E. Bass

12

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

3



15

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

18

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Tablature for J. Gtr. (Measures 18-20):

Measure	T	A	B
18	0	2	3
19	0	0	0
20	0	0	0



21

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Tablature for J. Gtr. (Measures 21-23):

Measure	T	A	B
21	5	0	0
22	4	2	0
23	4	2	0

24

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 24 through 27. The Pan. part features a melodic line with a sharp sign. Perc. has a consistent rhythmic pattern. J. Gtr. includes a guitar tab with fret numbers (5, 2, 0, 4) and string numbers (T, A, B). Kora has a melodic line with a sharp sign. E. Bass has a bass line. A. has a melodic line with a sharp sign. Perc. Organ has sustained chords with a sharp sign. Vla. has a melodic line with a sharp sign.



28

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 28 through 31. The Pan. part features a melodic line with a sharp sign. Perc. has a consistent rhythmic pattern. J. Gtr. includes a guitar tab with fret numbers (5, 4) and string numbers (T, A, B). Kora has a melodic line with a sharp sign. E. Bass has a bass line. A. has a melodic line with a sharp sign. Perc. Organ has sustained chords with a sharp sign. Vla. has a melodic line with a sharp sign.

31

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 31 through 34. The Pan part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern. The J. Gtr part is shown with a treble and bass clef, containing a complex sequence of fret numbers (0, 2, 4, 5) and rhythmic markings. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part features sustained chords and melodic fragments. The Vla. part has a melodic line with some rests.



35

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 35 through 38. The Pan part has a melodic line with some rests. Percussion includes a steady eighth-note pattern. The J. Gtr part is shown with a treble and bass clef, containing a complex sequence of fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part features sustained chords and melodic fragments. The Vla. part has a melodic line with some rests.

38

Pan.

J. Gtr.

Kora

E. Bass

A.



41

Pan.

J. Gtr.

Kora

E. Bass

A.



44

Pan.

J. Gtr.

Kora

E. Bass

A.

46

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

3



49

Pan.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

52

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 52, 53, and 54. The Pan flute part (treble clef) has a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter rest. Percussion (percussion clef) has a rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) includes guitar tablature for strings T, A, and B. The Kora part (treble clef) has a melodic line with eighth notes. The E. Bass part (bass clef) has a bass line with quarter notes. The A. part (treble clef) has a melodic line with quarter notes. The Perc. Organ part (treble clef) has sustained chords with a pedal point. The Vla. part (bass clef) has a melodic line with quarter notes.



55

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 55, 56, and 57. The Pan flute part (treble clef) has a melodic line with eighth notes. Percussion (percussion clef) has a rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) includes guitar tablature for strings T, A, and B. The Kora part (treble clef) has a melodic line with eighth notes. The E. Bass part (bass clef) has a bass line with quarter notes. The A. part (treble clef) has a melodic line with quarter notes. The Perc. Organ part (treble clef) has sustained chords with a pedal point. The Vla. part (bass clef) has a melodic line with quarter notes.

59

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 59, 60, and 61. The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 5) and a melodic line. The Kora part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Perc. Organ part has a sustained chord with some movement. The Vla. part has a simple bass line.



62

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

Detailed description: This system contains measures 62, 63, and 64. The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4, 5) and a melodic line. The Kora part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Perc. Organ part has a sustained chord with some movement. The Vla. part has a simple bass line.

65

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This block contains the musical score for measures 65 through 68. The score is arranged in a system with eight staves. From top to bottom: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with three lines (T, A, B) and fret numbers, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), and Vla. (Vibraphone). The music features a complex rhythmic pattern with various note values and rests across all instruments.



69

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This block contains the musical score for measures 69 through 72. The score continues with the same eight-staff system as the previous block. The instruments and their parts are consistent. The notation shows a continuation of the rhythmic and melodic themes established in the previous measures, with some changes in articulation and dynamics.

72

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.



76

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Vla.

79

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This system of music covers measures 79 to 81. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a 6-string tab, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), and Vla. (Viola). The guitar tab includes fret numbers for strings T, A, and B. The Perc. Organ part has a long sustained chord across measures 80 and 81.



82

Pan. Perc. J. Gtr. Kora E. Bass A. Perc. Organ Vla.

Detailed description: This system of music covers measures 82 to 84. It features the same seven staves as the previous system. The guitar tab continues with fret numbers. The Perc. Organ part has a long sustained chord across measures 83 and 84.

Panpipes

Wanderley Cardoso - Goodbye My Love Goodbye

♩ = 89,999954

5

11

18

24

29

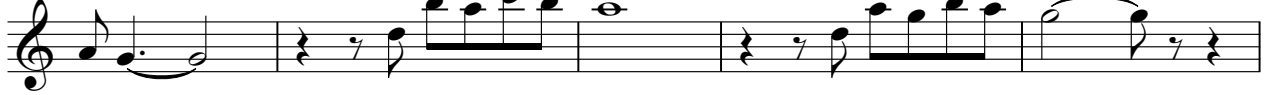
34

40

46



52



57



62



67



72



77



81



Wanderley Cardoso - Goodbye My Love Goodbye

Percussion

♩ = 89,999954

20

24

28

32

36

15

54

58

62

66

70

V.S.

2

Percussion

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing percussive hits, with a final note and a fermata. The bottom staff shows a melodic line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing percussive hits, with a final note and a fermata. The bottom staff shows a melodic line with eighth and sixteenth notes.

Wanderley Cardoso - Goodbye My Love Goodbye

Jazz Guitar

♩ = 89,999954

4

5 0 5 0 5 0 2 5 0 2 5 0 2

0 2 4 4 2 4 0 0 4 0 0 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4

5 0 5 0 5 0 2 5 0 2 5 0 2

0 4 4 2 4 0 0 4 0 0 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6

0 5 2 2 3 0 0 4 0 3 0 0 3 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 9 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 2 2 2

9

2 2 2 2 2 2 2 2 0 0 0 0 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 5 0

0 2 0 2 2 0 2 2 4 0 0 4 0 4 5 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

5 5 2 0 2 5 5 5 5 5 2 5 2 2 5

0 4 0 0 0 0 0 0 0 0 0 4 0 0 0 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

3 2 2 3 2 0 0 2 0 2 2 2 2 2 2 2 2 2

0 0 0 0 4 0 0 4 0 4 0 0 0 0 0 0 0 0

3 2 2 3 3 2 2 4 0 0 4 0 4 2 2 2 2 2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

3 3 3 3 3 0 0 5 5 2 5

0 0 0 0 2 0 4 0 4 0 4 0 4 0 0 0

3 2 2 2 2 5 0 5 5 2 0 0 0 0

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

4 4 4 4 4 4 0 4 4 4 4 4 4 5 5 5 5 5 5 5

0 5 5 5 5 5 0 5 5 5 5 5 5 2 2 2 2 2 2 2

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 5 5 5 0 5

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

26

4 4 4 4 4 4 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 5 5 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 5 0 5 5 5 0 5

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

30

4 4 4 4 4 4 0 0 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 5 5 0 0 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 0 0 0 4 0 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 5 5 5 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

V.S.

T	4	4	4	4	4	4	0	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	0	3	3	3	0	5	5	0	2	2	2	2	2	0	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	5	0	5	4
								3	3		0			5	5	5	5	5	5	5	5		

T	5	5	5	5	5	5	5	3	2	2	3			2						0	0	2	0	
A	0	0	0	0	4	0	0	0	0	0	0	3			2						4	0	4	0
B	5			5				3	2	2	3	2			2	2	9			9	2	2	2	2

T								2	2		2			0	0	0	0	3	0	0	0			
A	0				0	0	0	0	0	0	0	0		0	2	5	5	3	5	0				
B	2	2	2	2	2	2	2	2	2	2	2	2		0	2	0	2	2		4	0	4	0	4

T								5	5					2	5	5	5	5	5	2			
A	0			4	0	2	0	0	0	0	0	0	0	0	0	0	0	4	0	2			
B	5	5	5	5	5			5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	3							2	2		3			2				0	0	2	0	2	2	2	2	2	2	2	2	
A	0	0	0	0	2			4	0	0	4	0	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
B	3	2	2	3	2			2	2	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	3							0						5	5					2			
A	0	2	0	0	0	2	0	4	0	4	0	4	0	4	0	0	0	0	0	0	0	0	
B	3					5		5	0	5	0	0	5	5	5	5	5	5	5	5	5	5	

T	4	4	4	4	4	4	0	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	0	5	5	5	5	5	5	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	5	5	5	5	5	

T	4	4	4	4	4	4	0	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	0	3	3	3	3	3	3	2	2	2	2	2	2	2	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	5

T	4	4	4	4	4	4	0	0	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	0	0	5	5	5	5	5	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	5	5	5	5	

T	4	4	4	4	4	4	0	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	0	3	3	3	0	5	5	2	2	2	2	2	2	2	0	0	0	0	
B	0	0	0	0	0	0	0	3	3	0	0	2	2	0	0	0	0	0	0	4	0	0	5	5	

70

	4	4	4	4	4	4	0	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	0	5	5	5	5	5	0	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	4	0	4	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5	5	5	0	5	
														5	5	5	5	5	5	5	5	5					5	

74

	4	4	4	4	4	4	0	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5		
T	0	5	5	5	5	5	0	3	3	3	3	3	3	3	0	2	2	2	2	2	2	4	4	4	4	4
A	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	4	4	4	4	
B	0	0	0	0	0	0	0	3	3				3	0	0	0	0	0	0	5	0	0	5			
								5	5				5	5	5	5	5	5	5	5	5					

78

	4	4	4	4	4	4	0	0	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
T	0	5	5	5	5	5	0	0	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	0	0	2	2	2	2	2	0	0	0	0	0	0	4	0	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0				0	0	0	0	0	0	0	5	0	0	5	5	5	0	5
								0	0				0	5	5	5	5	5	5	5	5	5					5

82

	4	4	4	4	4	4	0	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5		
T	0	5	5	5	5	5	0	3	3	3	0	5	5	2	2	2	2	2	2	2	4	4	4	4	4
A	0	2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	4	0	0	5		
B	0	0	0	0	0	0	0	3	3				0	0	0	0	0	0	0	5	0	0	5		
								5						5	5	5	5	5	5	5	5				

♩ = 89,999954

3

6

9

12

14

18

21

25

30

32

2

2

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 89,999954. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The melody is primarily in the upper register, while the accompaniment is in the lower register. There are several measures with rests, particularly in the later staves. A '2' is written above a measure in the 25th measure, indicating a double-measure rest. The score ends with a final measure containing a '2', likely indicating a double-measure rest or a specific fingering.

Musical score for Kora, measures 36-68. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 45 includes a triplet of eighth notes. Measure 54 features a dense sixteenth-note run. Measure 58 has a fermata over a half note. Measure 63 has a fermata over a half note. Measure 68 ends with a fermata over a half note.

36

40

43

45

48

51

54

58

63

68

Kora

72

Musical notation for Kora, measure 72. The staff shows a sequence of notes with a fermata over the first measure, a double bar line with a '2' above it, and a sequence of notes with a fermata over the final measure.

77

Musical notation for Kora, measure 77. The staff shows a sequence of notes with a fermata over the first measure, a sequence of notes, a double bar line, and a sequence of notes with a fermata over the final measure.

81

Musical notation for Kora, measure 81. The staff shows a sequence of notes with a fermata over the first measure, a double bar line with a '2' above it, a sequence of notes with a fermata over the final measure, and a double bar line.

Electric Bass

Wanderley Cardoso - Goodbye My Love Goodbye

♩ = 89,999954

3

10

18

24

29

34

40

48

54

59

V.S.

65



70



75



81



Wanderley Cardoso - Goodbye My Love Goodbye

Alto

♩ = 89,999954

20

24

29

33

39

7

53

58

63

68

73

V.S.

2

Alto

78

Musical notation for measures 78-81. Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: Treble clef, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 81: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

82

Musical notation for measures 82-85. Measure 82: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 84: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 85: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Percussive Organ

Wanderley Cardoso - Goodbye My Love Goodbye

♩ = 89,999954

13

13

21

29

37

52

60

68

V.S.

2

Percussive Organ

77

Musical notation for Percussive Organ, measures 77-81. The notation is on a single staff with a treble clef. Measure 77 contains a chord of G4, B4, and D5 with a fermata. Measure 78 contains a whole rest. Measure 79 contains a chord of G#4, B4, and D5 with a fermata. Measure 80 contains a chord of G4, B4, and D5 with a fermata. Measure 81 contains a chord of G4, B4, and D5 with a fermata.

82

Musical notation for Percussive Organ, measures 82-86. The notation is on a single staff with a treble clef. Measure 82 contains a chord of G#4, B4, and D5. Measure 83 contains a chord of G4, B4, and D5. Measure 84 contains a chord of G#4, B4, and D5. Measure 85 contains a chord of G4, B4, and D5 with a fermata. Measure 86 contains a chord of G4, B4, and D5 with a fermata.

Viola

Wanderley Cardoso - Goodbye My Love Goodbye

♩ = 89,999954

13

19

25

31

37

48

54

60

66

72

V.S.

2
78

Viola

Musical notation for Viola, measures 78-81. The notation is on a single staff with a treble clef. Measure 78 contains a whole note chord with a flat sign. Measure 79 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign. Measure 80 contains a whole note chord with a flat sign. Measure 81 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

82

Musical notation for Viola, measures 82-85. The notation is on a single staff with a treble clef. Measure 82 contains a whole note chord with a flat sign. Measure 83 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign. Measure 84 contains a whole note chord with a flat sign. Measure 85 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.