

Wanessa Camargo - Eu Quero Ser o Seu Amor

0.0"
1.1,00
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♩ = 105,999954

Percussion

Jazz Guitar

Electric Guitar

Kora

E. Gtr.

E. Bass

5

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

8

nana na na na nao nana na na na nao

10

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nana na na na na nao nana na na na na na nao

12

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

tana ho ra de as su mir que xis te en tre nos dois

14

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

janacten te mais fu gir nao vou dei xar pra de po is

16

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ho je te nho que fa lar oquesin to por vo ce

18

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

janaoda pra dis far car so vo ce nao v e

Detailed description of the musical score for measures 18-19: The score is in 4/4 time and G major. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) features a steady eighth-note pattern. The J. Gtr. part (J. Gtr.) plays a complex rhythmic pattern with chords and single notes. The E. Gtr. part (E. Gtr.) provides harmonic support with chords. The Kora part (Kora) has a simple melodic line. The E. Bass part (E. Bass) plays a bass line with eighth and sixteenth notes. The lyrics are 'janaoda pra dis far car so vo ce nao v e'.

20

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nao que ro ser cu pi do nem ser seu om bro_a mi go nun

Detailed description of the musical score for measures 20-21: The score continues in 4/4 time and G major. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) features a steady eighth-note pattern. The J. Gtr. part (J. Gtr.) plays a complex rhythmic pattern with chords and single notes. The E. Gtr. part (E. Gtr.) provides harmonic support with chords. The Kora part (Kora) has a simple melodic line. The E. Bass part (E. Bass) plays a bass line with eighth and sixteenth notes. The lyrics are 'nao que ro ser cu pi do nem ser seu om bro_a mi go nun'.

22

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ca mais nao nao chana na nao ah nao

24

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

meu co ra cao fe ri do nun ca foi pro i bi do_a go

26

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ra por fa vor eu que ro ser o seu a

28

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mor oh oh oh oh eu que ro ser o seu ah

30

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r eu que ro ser o seu a mor

32

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

oh oh oh oh eu que ro ser o seu ah

34

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r chana na na ah ah

36

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nana na na na na nao nana na na na na na nao

38

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nana na na na na nao nana na na na na na nao

40

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

quatas ve zes eu te vi com ou tra_e quis cho rar

42

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

vo cernaosa be_o que so fri vo ce nao sa be_o que_e a ma r

44

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ho je te nho que fa lar oquesin to por vo c e

46

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nao da pra dis far car so vo ce nao v e

48

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nao que ro ser cu pi do nem ser seu om bro_a mi go nun

50

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ca mais nao nao chana na nao ah nao

52

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

meu co ra cao fe ri do nun ca foi pro i bi do_a go

54

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ra por fa vor eu que ro ser o seu a

56

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mor oh oh oh oh eu que ro ser o seu ah

58



Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r eu que ro ser o seu a mor

60



Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

oh oh oh oh eu que ro ser o seu ah

62

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r chana na na ah ah

Detailed description: This musical system covers measures 62 and 63. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The key signature has one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays chords with some eighth-note movement. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 63. The Kora part provides harmonic accompaniment with chords. The Electric Bass part has a rhythmic line with eighth notes.

64

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nana na na na na nao nana na na na na nao

Detailed description: This musical system covers measures 64 and 65. It features the same six staves as the previous system. The Flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part continues with chords. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 65. The Kora part continues with harmonic accompaniment. The Electric Bass part continues with its rhythmic line.

66

Fl. Perc. J. Gtr. E. Gtr. Kora E. Bass

nana na na na na nao nana na na na na na nao

68

Fl. Perc. E. Gtr. Kora E. Bass

tu a pe le teu que rer t eusor ri so teu sa bo r

70

Fl. Perc. E. Gtr.

o_universo_eu e vo ce so que ro seu a mor seu a mor

73

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

oh oh oh oh eu que ro ser o seu ah

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many grace notes. The Electric Guitar part has a similar pattern with some sustained notes. The Kora part has a melodic line with lyrics: "oh oh oh oh eu que ro ser o seu ah". The Electric Bass part has a simple bass line.

75

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r eu que ro ser o seu a

Detailed description: This block contains the musical score for measures 75 and 76. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part continues its eighth-note pattern. The Jazz Guitar part continues its complex rhythmic pattern. The Electric Guitar part continues its pattern with some sustained notes. The Kora part has a melodic line with lyrics: "ah ah a mo r eu que ro ser o seu a". The Electric Bass part continues its simple bass line.

77

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

amor oh oh oh oh eu que ro ser o seu ah

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with a key signature of one flat and a common time signature. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a series of chords, some with a 'b' (basso) marking. The Electric Guitar part has a similar chordal accompaniment. The Kora part has a vocal line with lyrics: 'amor oh oh oh oh eu que ro ser o seu ah'. The Electric Bass part provides a rhythmic foundation with eighth notes.

79

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r eu que ro ser o seu a

Detailed description: This musical score block covers measures 79 and 80. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part continues with its chordal accompaniment. The Electric Guitar part also continues with its accompaniment. The Kora part has a vocal line with lyrics: 'ah ah a mo r eu que ro ser o seu a'. The Electric Bass part continues with its rhythmic accompaniment.

81

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mor oh oh oh oh eu que ro ser o seu ah

83

Fl.

Perc.

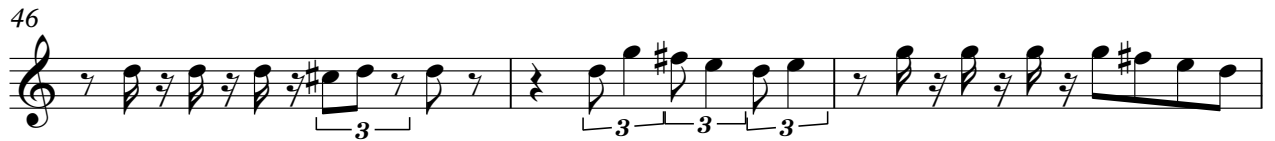
J. Gtr.

E. Gtr.

Kora

E. Bass

ah ah a mo r eu que ro ser o seu amor



71

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 72 contains a quarter note (B4) and a dotted quarter note (C5). Measure 73 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 74 contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). There are slurs over the eighth notes in measures 73 and 74.

75

Musical notation for measures 75-78. Measure 75 contains a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 76 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 77 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 78 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). There are slurs over the eighth notes in measures 75, 76, and 78.

79

Musical notation for measures 79-81. Measure 79 contains a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 80 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 81 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). There are slurs over the eighth notes in measures 79, 80, and 81.

82

Musical notation for measures 82-85. Measure 82 contains a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 83 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 84 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 85 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). There are slurs over the eighth notes in measures 82, 83, and 85.

Wanessa Camargo - Eu Quero Ser o Seu Amor

Percussion

♩ = 105,999954

The image displays a series of ten musical staves for percussion, likely a snare drum, in 4/4 time. The tempo is marked as 105,999954. The notation uses 'x' for cymbal hits and 'o' for snare hits. A '4' above a bar line indicates a four-measure rest. The first staff shows a four-measure rest followed by a cymbal hit and a snare pattern. The subsequent staves (9, 11, 13, 16, 18, 20, 22, 24) show a consistent snare and cymbal pattern. The final staff (26) shows a variation in the pattern, including a cymbal hit and a snare hit.

V.S.

Percussion

29



31



33



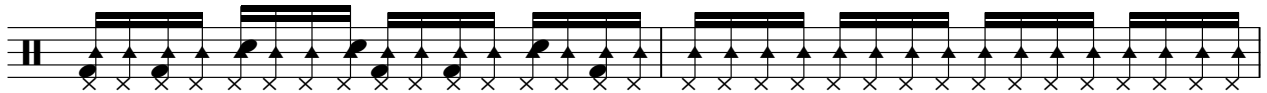
35



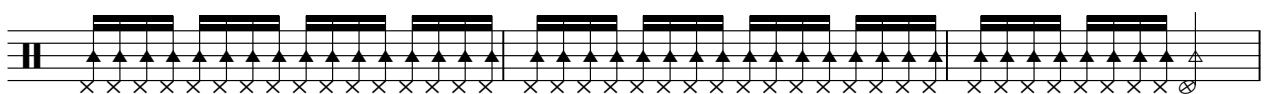
37



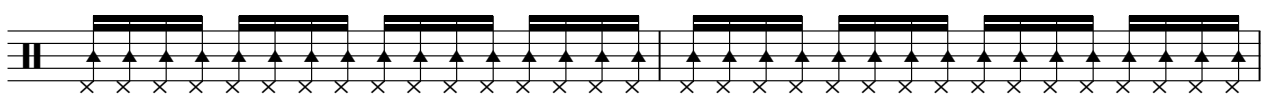
39



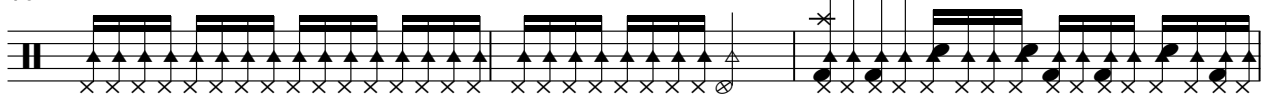
41



44



46



49



51

53

56

58

60

62

64

66

68

70

4

Percussion

73

Musical notation for measure 73, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff. A double bar line is present at the beginning of the measure, and a small asterisk is placed above the first eighth note.

75

Musical notation for measure 75, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff.

77

Musical notation for measure 77, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff. A double bar line is present at the beginning of the measure, and a small asterisk is placed above the first eighth note.

79

Musical notation for measure 79, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff.

81

Musical notation for measure 81, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff. A double bar line is present at the beginning of the measure, and a small asterisk is placed above the first eighth note.

83

Musical notation for measure 83, featuring a 4/4 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of 'x' marks below the staff.

♩ = 105,999954

6

10

13

16

19

22

26

29

32

35

3

3

3

38

41

44

47

51

55

58

61

64

67

74



Musical notation for measures 74-76. The key signature has one flat (B-flat). Measure 74 starts with a treble clef and a B-flat key signature. It features a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 75 continues with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 76 concludes with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

77



Musical notation for measures 77-79. Measure 77 starts with a treble clef and a B-flat key signature. It features a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 78 continues with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 79 concludes with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

80



Musical notation for measures 80-82. Measure 80 starts with a treble clef and a B-flat key signature. It features a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 81 continues with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 82 concludes with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef and a B-flat key signature. It features a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 84 continues with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 85 concludes with Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

Electric Guitar

Wanessa Camargo - Eu Quero Ser o Seu Amor

♩ = 105,999954

naa na nananao naa na nanana nao naa na nananao

naa na nanana nao taõ rale_ãumir quixiste_erracois jãem temãfãgimaovõ

dei_xar prãepõ is hõte nhõufalar õsim to_povoce jãda prãdifãcar

so vo cãov e naquẽserpido nẽsẽredmõãõnõn ca mais nao nao

chãanaõ ahnaõ mecorãõfe ri do nuãfãõõõ ra por fa vor

euquẽserseuã mor ohoh ohoh euquero ser o seuãh ah ah a mo r

eu que ro ser o seu a mor oh oh oh oh eu que ro ser o seuãh

ah ah a mo r chãana na ah ah naa na nananaõ naa na nananaõ

naa na nananaõ naa na nananaõ quas ve zesẽtevi comũ tra_õõõcar

V.S.

42

vossa be_quosofri vo ce naabeque_ama r hite nhoquefalar qsin to povo c e

46

nada pra disfarcar so vo cnaov e naquesecupido nensecubonaigmun

50

ca mais nao nao chanao ah nao meoracao fe ri do nupirobga

54

ra por fa vor eu quero ser o seu a mor oh oh oh oh

57

eu que ro ser o seu ah ah ah a mo r eu que ro ser o seu a mor

60

oh oh oh oh eu que ro ser o seu ah ah ah a mo r

63

chana na ah ah ma na nananao ma na nanana nao ma na nananao

67

ma na nanana nao tu de querer e uis e shor o nio e uce squisseunstra mor

73

oh oh oh oh oh eu que ro ser o seu ah ah ah a mo r

76

eu que ro ser o seu a mor oh oh oh oh eu que ro ser o seu ah

Electric Guitar

79

ah ah a mo r eu que ro ser o seu a mor oh oh oh oh

3

82

eu quero ser o seu ah ah ah a mo r eu quero ser o seu amor

Wanessa Camargo - Eu Quero Ser o Seu Amor

Kora

♩ = 105,999954

6

12

19

25

32

39

46

52

58

65

3

2/4 4/4

Detailed description: This is a musical score for Kora in 4/4 time. The tempo is marked as ♩ = 105,999954. The score consists of ten staves of music. The first staff begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The music is primarily composed of chords and some melodic lines. The key signature has one sharp (F#). The score ends with a 3-measure rest, indicated by a thick black bar and the number '3', followed by a double bar line and the time signature change to 2/4 and then 4/4.

2

Kora

73

Musical notation for measures 73-78. The piece is in 4/4 time and B-flat major. Measure 73 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of chords and a melodic line. Measure 74 continues the chordal accompaniment. Measure 75 features a melodic line with a dotted quarter note and an eighth note. Measure 76 has a melodic line with a dotted quarter note and an eighth note. Measure 77 has a melodic line with a dotted quarter note and an eighth note. Measure 78 ends with a double bar line.

79

Musical notation for measures 79-84. The notation continues from measure 78. Measure 79 has a melodic line with a dotted quarter note and an eighth note. Measure 80 has a melodic line with a dotted quarter note and an eighth note. Measure 81 has a melodic line with a dotted quarter note and an eighth note. Measure 82 has a melodic line with a dotted quarter note and an eighth note. Measure 83 has a melodic line with a dotted quarter note and an eighth note. Measure 84 ends with a double bar line.

♩ = 105,999954

6



10



13



16



19



23



27



30



33



36



V.S.

39



42



45



49



54



57



60



63



66



73



76



Musical notation for measure 76, featuring a bass clef and a key signature of one flat (B-flat). The notation consists of four measures of music. The first measure contains two eighth notes (G2, A2) followed by a quarter rest and a quarter note (B-flat2). The second measure contains two eighth notes (B-flat2, C3) followed by a quarter rest and a quarter note (D3). The third measure contains two eighth notes (E3, F3) followed by a quarter rest and a quarter note (G3). The fourth measure contains two eighth notes (A3, B-flat3) followed by a quarter rest and a quarter note (C4).

79



Musical notation for measure 79, featuring a bass clef and a key signature of one flat (B-flat). The notation consists of four measures of music. The first measure contains two eighth notes (G2, A2) followed by a quarter rest and a quarter note (B-flat2). The second measure contains two eighth notes (B-flat2, C3) followed by a quarter rest and a quarter note (D3). The third measure contains two eighth notes (E3, F3) followed by a quarter rest and a quarter note (G3). The fourth measure contains two eighth notes (A3, B-flat3) followed by a quarter rest and a quarter note (C4).

82



Musical notation for measure 82, featuring a bass clef and a key signature of one flat (B-flat). The notation consists of four measures of music. The first measure contains two eighth notes (G2, A2) followed by a quarter rest and a quarter note (B-flat2). The second measure contains two eighth notes (B-flat2, C3) followed by a quarter rest and a quarter note (D3). The third measure contains two eighth notes (E3, F3) followed by a quarter rest and a quarter note (G3). The fourth measure contains two eighth notes (A3, B-flat3) followed by a quarter rest and a quarter note (C4).