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1

8

Vln.

Solo

Solo

Reinaldo
Reinaldo

11

Vla.

Solo

Solo

16

E. Bass

Pad 5

Solo

20

E. Bass

Pad 5

Vla.

Solo

23

E. Bass

Pad 5

Vla.

Solo

This musical score is divided into three systems, each containing four staves. The first system (measures 11-15) features a Viola (Vla.) staff with whole rests, a Solo staff with a melodic line, and two Solo staves with complex, multi-voice polyphonic textures. The second system (measures 16-19) introduces an E. Bass staff with a simple line, a Pad 5 staff with sustained chords, and two Solo staves with polyphonic textures. The third system (measures 20-23) continues with the E. Bass and Pad 5 parts, while the Solo staves continue their polyphonic patterns. The Viola part begins in the third system with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

26 3

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score consists of eight staves. The Percussion staff uses a snare drum icon and includes various rhythmic markings. The Bass Xyl. staff is in treble clef. The E. Bass staff is in bass clef. The Pad 5 staff is in treble clef and features a triplet of eighth notes in measure 27. The FX 5 staff is in treble clef and has a long, sustained note in measure 28. The Vla. staff is in alto clef (C-clef on the third line) and includes a key signature change to two sharps in measure 27. The Vc. staff is in bass clef. The Solo staff is in treble clef and features a complex melodic line with many beamed notes.

29

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

31

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

33

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo



35

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

37

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

40

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score is divided into two systems, measures 37-40 and 41-44. The first system (measures 37-40) features a complex arrangement of instruments. The Percussion part (Perc.) is in the top staff, followed by Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The second system (measures 41-44) continues the arrangement with the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

43

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo



45

Perc.

E. Bass

Pad 5

Vla.

Vc.

Solo

47

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

49

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

The musical score is divided into two systems. The first system covers measures 47 and 48, and the second system covers measures 49 and 50. Each system contains eight staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion staff uses a drum kit notation with various symbols for different sounds. The Bass Xyl. staff uses a standard musical notation with a treble clef. The J. Gtr. staff uses a standard musical notation with a treble clef. The E. Bass staff uses a standard musical notation with a bass clef. The Pad 5 staff uses a standard musical notation with a treble clef. The Vla. staff uses a standard musical notation with a treble clef. The Vc. staff uses a standard musical notation with a bass clef. The Solo staff uses a standard musical notation with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

51

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

53

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 51, 52, and 53. Measures 51 and 52 are marked with a double bar line and a repeat sign. Measure 53 is the start of a new section. The instruments are Percussion, Bass Xylophone, J. Guitar, E. Bass, Pad 5, Vla., Vc., and Solo. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

55

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vc.

Solo



57

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vc.

Solo

59

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

61

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

The musical score is divided into two systems. The first system covers measures 59 and 60, and the second system covers measures 61 and 62. Each system contains seven staves: Percussion (Perc.), Bass Xyl., J. Gtr., E. Bass, Pad 5, Vla., and Vc. The Solo part is indicated by a double bar line and a 'Solo' label before measure 61. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains measures 63 through 65. It features a multi-staff arrangement with the following instruments and parts:

- Perc.**: Percussion, featuring a mix of eighth and sixteenth notes with rests.
- Bass Xyl.**: Bass xylophone, playing a melodic line with eighth notes and rests.
- J. Gtr.**: Jazz guitar, playing a rhythmic pattern of eighth notes.
- E. Bass**: Electric bass, providing a steady bass line with eighth notes.
- Pad 5**: Pad 5, playing sustained chords and melodic fragments.
- Vc.**: Violoncello, playing a complex melodic line with many beamed notes.
- Solo**: Solo part, featuring a melodic line with various accidentals and rests.

A double bar line is present between measures 63 and 65. Measure 65 continues the instrumental arrangement, adding the **FX 5** (Effects 5) and **Vla.** (Viola) parts. The **Vc.** and **Solo** parts continue with intricate melodic lines.

The image displays two systems of a musical score, separated by a double bar line. The first system covers measures 67 and 68, while the second system covers measures 69 and 70. The instruments are arranged vertically as follows:

- System 1 (Measures 67-68):**
 - Perc.**: Features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
 - E. Bass**: Plays a melodic line in the bass clef.
 - Pad 5** and **FX 5**: Both staves show complex, layered textures with many beamed notes and ties.
 - Vla.** and **Vc.**: Violin and Viola parts in the middle section, with the Viola in the bass clef.
 - Solo**: A guitar solo part in the treble clef.
- System 2 (Measures 69-70):**
 - Perc.**: Continues the rhythmic pattern from the first system.
 - Bass Xyl.**: A new instrument, likely a xylophone, introduced in measure 69.
 - E. Bass**: Continues its melodic line.
 - Pad 5** and **FX 5**: Continue their layered textures.
 - Vla.** and **Vc.**: Continue their parts in the middle section.
 - Solo**: Continues the guitar solo.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, ties, and dynamic markings.

71

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 71 through 73. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), marked with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for specific sounds. The second staff is for Bass Xyl. (Bass Xyl.), marked with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Bass (E. Bass), marked with a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Pad 5 (Pad 5), marked with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for FX 5 (FX 5), marked with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Vla. (Vla.), marked with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Vc. (Vc.), marked with a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Solo (Solo), marked with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The score is written in a key signature of one flat and a 4/4 time signature.

74

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 74 and 75. The percussion part (Perc.) uses a snare drum (H) and features a series of eighth and sixteenth notes with various articulations. The bass xylophone (Bass Xyl.) is silent in measure 74 and plays a sequence of eighth notes in measure 75. The electric bass (E. Bass) plays a melodic line with a half note in measure 74 and a half note with a tie in measure 75. Pad 5, FX 5, and Vc. provide sustained harmonic support with long notes and ties. The viola (Vla.) plays a melodic line with eighth and sixteenth notes. The solo part features a complex melodic line with many beamed sixteenth and thirty-second notes.

76

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 76 and 77. The Percussion part (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The Bass Xyl. part is in treble clef and features a series of sixteenth notes with 'x' marks above the staff. The E. Bass part is in bass clef and features a series of eighth notes. The Pad 5 part is in treble clef and features a series of eighth notes. The FX 5 part is in treble clef and features a series of eighth notes. The Vla. part is in alto clef and features a series of eighth notes. The Vc. part is in bass clef and features a series of eighth notes. The Solo part is in treble clef and features a series of eighth notes.

78

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

80

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score is divided into two systems. The first system covers measures 78 and 79, and the second system covers measures 80 and 81. Each system contains seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), and Violoncello (Vc.). A Solo part is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a mix of eighth and sixteenth notes with x-marks above some notes. The Bass Xyl. part has a melodic line with slurs. The E. Bass part provides a low-frequency accompaniment. Pad 5 and FX 5 use complex, multi-layered textures with many notes. Vla. and Vc. parts are written in a more traditional, melodic style. The Solo part features a complex, multi-layered texture with many notes. A double bar line is present between measures 79 and 80.

82

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains seven staves for measures 82 and 83. The staves are labeled Perc., Bass Xyl., E. Bass, Pad 5, FX 5, Vla., and Solo. Measure 82 features a percussion part with a snare drum and a cymbal, a bass xylophone part with eighth notes, an electric bass part with a half note and a quarter note, a pad part with a complex chordal structure, an FX part with a sustained chord, a viola part with a sustained chord, a violin part with a half note and a quarter note, and a solo part with a complex chordal structure. Measure 83 continues the musical themes, with the percussion part featuring a snare drum and a cymbal, the bass xylophone part with eighth notes, the electric bass part with a half note and a quarter note, the pad part with a complex chordal structure, the FX part with a sustained chord, the viola part with a sustained chord, the violin part with a half note and a quarter note, and the solo part with a complex chordal structure.

84

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score for measures 84 and 85 features the following details:

- Perc.**: Measure 84 has a series of eighth notes with 'x' marks above them. Measure 85 continues with similar patterns and some rests.
- Bass Xyl.**: Measure 84 has a few notes, including a B-flat. Measure 85 is mostly a whole rest.
- E. Bass**: Measure 84 has a B-flat half note. Measure 85 has a B-flat half note.
- Pad 5**: Measure 84 has a complex, dense texture of many notes. Measure 85 continues with similar complexity.
- FX 5**: Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Vla.**: Measure 84 has a whole note chord. Measure 85 has a series of eighth notes.
- Vc.**: Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Solo**: Measure 84 has a complex, dense texture of many notes. Measure 85 continues with similar complexity.

86

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

88

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

Double bar line

Detailed description: This page contains a musical score for measures 86, 88, and 89. The score is arranged in a system of staves. Measures 86 and 88 are marked with measure numbers at the beginning of their respective systems. Measure 89 is indicated by a double bar line and a repeat sign at the start of the system. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a full ensemble, including a soloist.

89

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

91

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

Double bar line

The musical score is divided into two systems. The first system covers measures 89 and 90, and the second system covers measures 91 and 92. Each system contains seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff uses a drum kit notation with various symbols for different instruments. The Electric Guitar and Electric Bass staves use standard musical notation with a key signature of one flat (B-flat). The Pad 5 and FX 5 staves use a simplified notation with a key signature of one flat. The Viola and Violoncello staves use a simplified notation with a key signature of one flat. The Solo staff uses a simplified notation with a key signature of one flat. A double bar line is placed between the two systems, indicating a section break.

This musical score page contains two systems of staves, measures 93-95. The first system (measures 93-94) includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The second system (measures 95) includes staves for Percussion (Perc.), Electric Bass (E. Bass), Pad 5, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key with one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many rests and accents. The Electric Guitar part has a single note in measure 93. The Electric Bass part has a single note in measure 93. The Pad 5 part has a single note in measure 93. The FX 5 part has a single note in measure 93. The Viola and Violoncello parts have a single note in measure 93. The Solo part has a single note in measure 93. The score is written in a key with one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many rests and accents. The Electric Guitar part has a single note in measure 93. The Electric Bass part has a single note in measure 93. The Pad 5 part has a single note in measure 93. The FX 5 part has a single note in measure 93. The Viola and Violoncello parts have a single note in measure 93. The Solo part has a single note in measure 93.

93

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

95

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

97

Perc.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

100

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

103

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score for measures 103 and 104 features the following details:

- Perc.**: Measure 103 has a series of eighth notes with 'x' marks above them. Measure 104 continues with similar patterns.
- Bass Xyl.**: Measure 103 is mostly silent. Measure 104 has a few notes, including a triplet of eighth notes.
- E. Bass**: Measure 103 has a half note G#2 and a half note A#2. Measure 104 has a half note G#2 and a half note A#2.
- Pad 5**: Measure 103 has a complex, sustained chordal texture. Measure 104 continues with similar sustained textures.
- FX 5**: Measure 103 has a sustained, swirling sound. Measure 104 has a similar sustained sound.
- Vla.**: Measure 103 has a half note G#2 and a half note A#2. Measure 104 has a half note G#2 and a half note A#2.
- Vc.**: Measure 103 has a half note G#2 and a half note A#2. Measure 104 has a half note G#2 and a half note A#2.
- Solo**: Measure 103 has a half note G#2 and a half note A#2. Measure 104 has a half note G#2 and a half note A#2.

105

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 105 through 107. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The bass xylophone (Bass Xyl.) has a simple line with a few notes. The electric bass (E. Bass) plays a melodic line with a mix of eighth and quarter notes. Pad 5 provides a harmonic background with sustained chords and moving lines. FX 5 has a few sustained chords. The viola (Vla.) and violin (Vc.) parts have more complex melodic and harmonic lines, with the violin often playing sustained chords. The solo part (Solo) features a melodic line with various note values and rests.

108

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 108 and 109. The staves are arranged vertically from top to bottom: Percussion (Perc.), Bass Xyl., E. Bass, Pad 5, FX 5, Vla., Vc., and Solo. Measure 108 shows the Percussion staff with a series of eighth notes and rests, marked with 'x' for hits. The Bass Xyl. staff has a melodic line with a flat. The E. Bass staff has a line with a flat and a sharp. The Pad 5 staff has a complex chordal texture with many sharps. The FX 5 staff has a few notes and a long sustain. The Vla. staff has a melodic line with a flat. The Vc. staff has a line with a flat and a sharp. The Solo staff has a melodic line with a flat and a sharp. Measure 109 continues the patterns from measure 108, with the Percussion staff having a long sustain and the Solo staff having a long sustain.

110

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 110 and 111. The percussion part (Perc.) uses a snare drum (H) and features a series of eighth notes in measure 110, followed by a half note in measure 111. The bass xylophone (Bass Xyl.) plays a sequence of eighth notes in measure 110, with a whole note in measure 111. The electric bass (E. Bass) plays a half note in measure 110, followed by a half note in measure 111. The pad (Pad 5) plays a complex, multi-measure rest in measure 110, followed by a half note in measure 111. The FX 5 part plays a complex, multi-measure rest in measure 110, followed by a half note in measure 111. The viola (Vla.) plays a half note in measure 110, followed by a half note in measure 111. The violin (Vc.) plays a half note in measure 110, followed by a half note in measure 111. The solo part plays a half note in measure 110, followed by a half note in measure 111.

112

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score for measures 112 and 113 features the following details:

- Perc.**: Measure 112 has a series of eighth notes with 'x' marks above them. Measure 113 has a half note followed by a quarter note.
- Bass Xyl.**: Measure 112 has a half note with a flat, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- E. Bass**: Measure 112 has a half note with a sharp, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- Pad 5**: Measure 112 has a half note with a flat, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- FX 5**: Measure 112 has a half note with a sharp, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- Vla.**: Measure 112 has a half note with a sharp, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- Vc.**: Measure 112 has a half note with a sharp, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.
- Solo**: Measure 112 has a half note with a sharp, followed by a quarter note, and then a half note. Measure 113 has a half note followed by a quarter note.

114

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

This musical score page contains measures 114 and 115. The staves are arranged vertically from top to bottom: Percussion (Perc.), Bass Xyl., E. Bass, Pad 5, FX 5, Vla., Vc., and Solo. Measure 114 shows the Percussion staff with a series of eighth notes and a final triplet of sixteenth notes. The Bass Xyl. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Pad 5 staff has a complex texture with many beamed notes and a triplet. The FX 5 staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur. The Vc. staff has a complex texture with many beamed notes and a slur. The Solo staff has a melodic line with a slur. Measure 115 shows the Percussion staff with a series of eighth notes and a final triplet of sixteenth notes. The Bass Xyl. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Pad 5 staff has a complex texture with many beamed notes and a slur. The FX 5 staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur. The Vc. staff has a complex texture with many beamed notes and a slur. The Solo staff has a melodic line with a slur.

116

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo



119

Perc.

Bass Xyl.

E. Bass

Pad 5

Vla.

Solo

121

Perc.

Bass Xyl.

E. Bass

Pad 5

Vla.

Vc.

Solo



123

Perc.

Bass Xyl.

E. Bass

Pad 5

Vla.

Vc.

Solo

125

Perc.

Bass Xyl.

E. Bass

Pad 5

FX 5

Vla.

Vc.

Solo

The musical score for measures 125-127 features several instruments. The Percussion part (Perc.) is marked with measure 125 and shows a complex rhythmic pattern with triplets and eighth notes. The Bass Xyl. part has a simple eighth-note pattern. The E. Bass part has a long note with a flat. The Pad 5, FX 5, Vla., Vc., and Solo parts all have sustained chords or notes with various articulations like slurs and ties.

Percussion Wanessa Camargo - Tanta Saudade

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$
25

30

35

39

44

49

54

59

64

68

Reinaldo
Reinaldo

V.S.

72

76

81

86

90

93

97

101

105

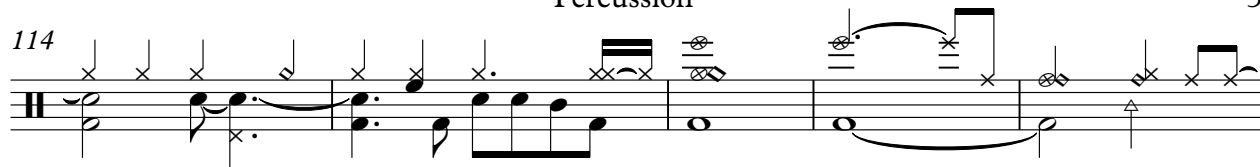
109

This image displays a percussion score for measures 72 through 109. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 72, 76, 81, 86, 90, 93, 97, 101, 105, and 109 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Some notes are marked with an 'x' above them, indicating specific percussion sounds. There are also some notes with a sharp symbol (#) above them. The score includes several triplet markings, indicated by a '3' below the notes. The overall style is that of a standard musical score for a percussion instrument.

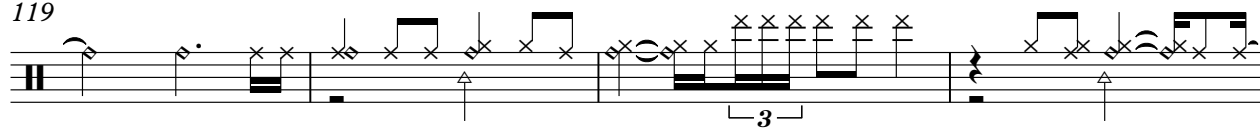
Percussion

3

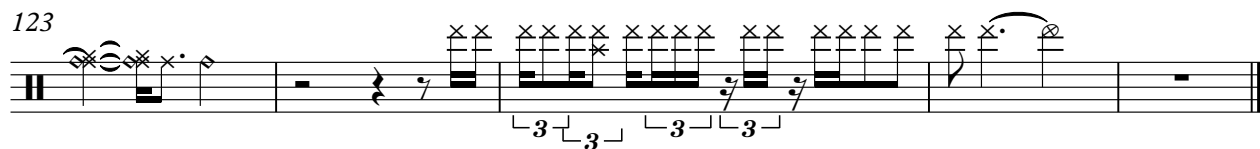
114



119



123



Wanessa Camargo - Tanta Saudade
Bass Xylophone

$\text{♩} = 140,000037$ $\text{♩} = 140,000137$

26 **18**

48

53

58

62

67 **2**

73

77 **2**

83 **16** **2**

104

Reinaldo
Reinaldo

Bass Xylophone



Jazz Guitar Wanessa Camargo - Tanta Saudade

$\text{♩} = 140,000137$ ~~140,000137~~ 140,000137

46

49

51

53

55

57

59

61

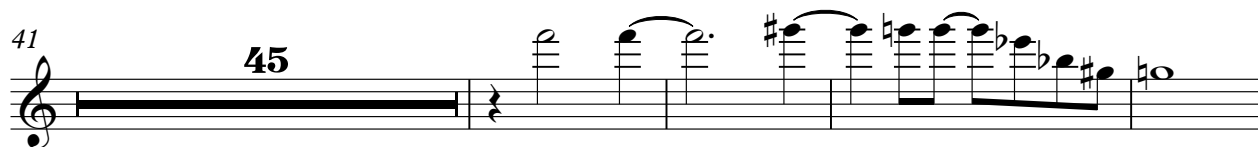
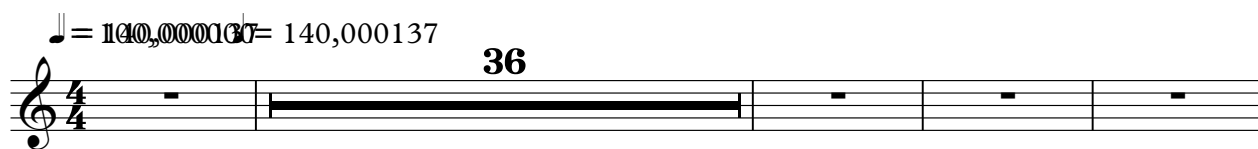
63

65

62

Reinaldo
Reinaldo

Wanessa Camargo - Tanta Saudade
Electric Guitar



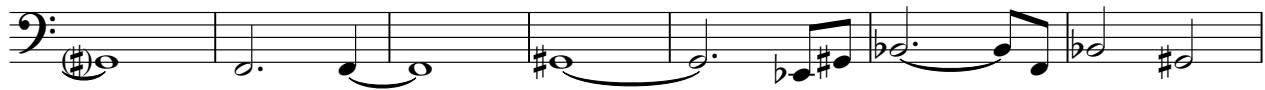
Electric Bass Wanessa Camargo - Tanta Saudade

♩ = 140,000137 ♩ = 140,000137

14



21



28



34



40



46



53



59



65



71



Reinaldo
Reinaldo

V.S.

77



83



89



95



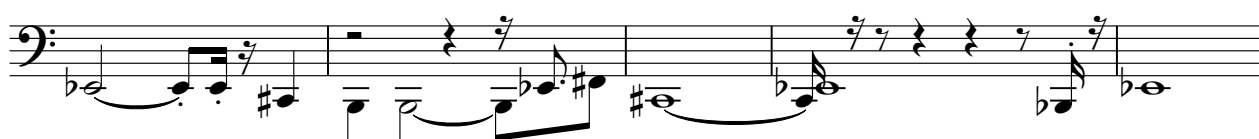
102



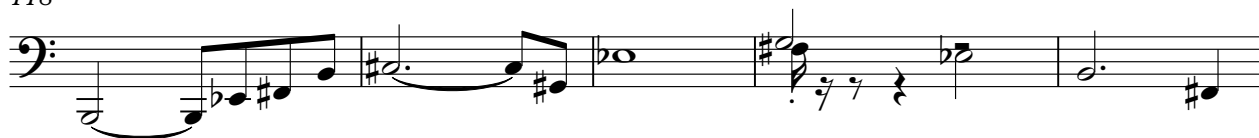
108



113



118



123



Wanessa Camargo - Tanta Saudade
Pad 5 (Bowed)

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$
15

21

25

28

32

35

39

42

45

49

Reinaldo
Reinaldo

V.S.

A musical score for a bowed instrument, likely a violin or viola, spanning measures 54 to 85. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several instances of triplets and slurs indicating phrasing. The dynamics range from piano (p) to forte (f). The score is divided into systems, with measure numbers 54, 57, 61, 66, 69, 73, 76, 79, 82, and 85 marking the beginning of new systems. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks).

54

57

61

66

69

73

76

79

82

85

A musical score for a bowed instrument, likely a violin or viola, spanning measures 87 to 112. The score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, as well as sustained chords and melodic lines. Measure numbers 87, 89, 92, 95, 98, 102, 104, 107, 110, and 112 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 95. The score concludes with the initials 'V.S.' in the bottom right corner.

87

89

92

95

98

102

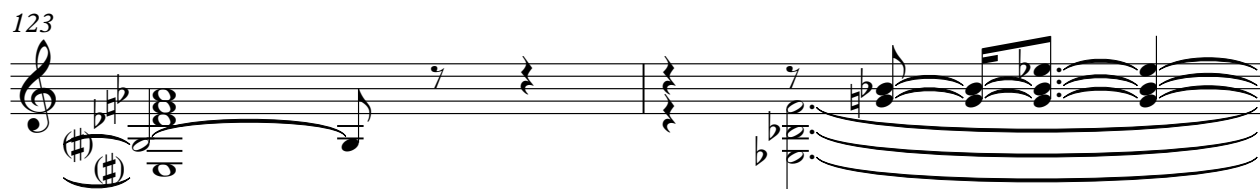
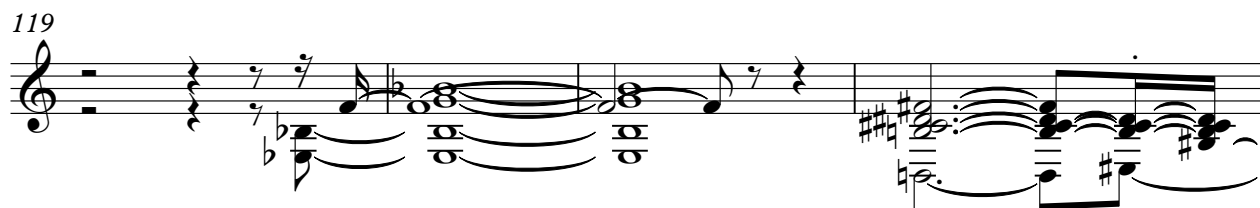
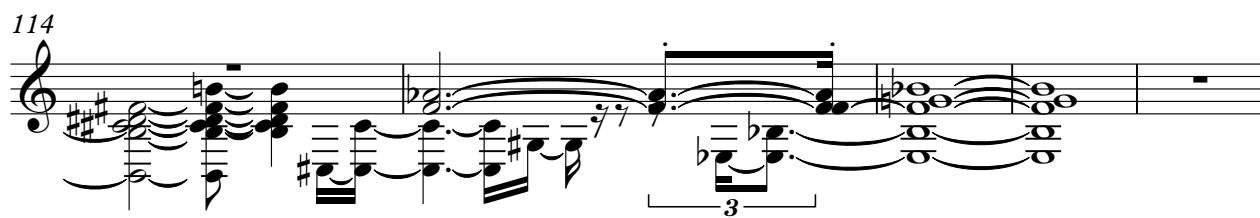
104

107

110

112

V.S.



Wanessa Camargo - Tanta Saudade
FX 5 (Brightness)

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$
25

31

36

43 **21**

69

75

81

88

93

99

Reinaldo
Reinaldo

V.S.

106



113



117



Viola Wanessa Camargo - Tanta Saudade

$\text{♩} = 140,000137$

7

10

12

25

30

35

39

44

48

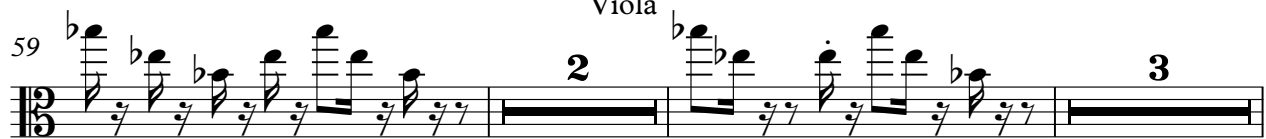
52

4

Reinaldo
Reinaldo

2

Viola



Viola

3

107



111



115



121



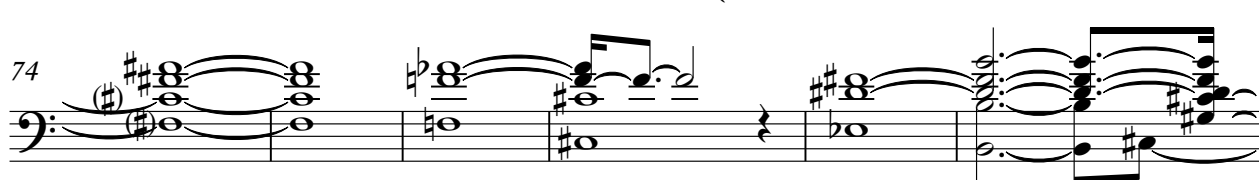
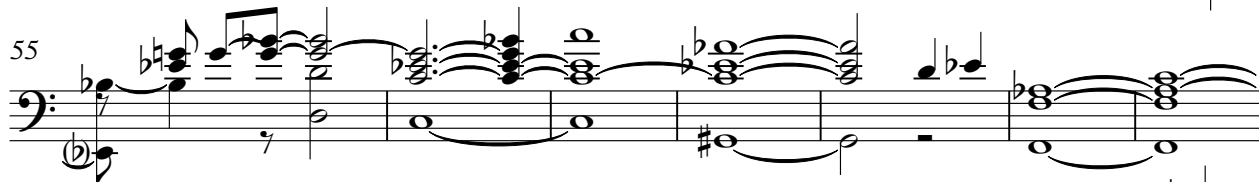
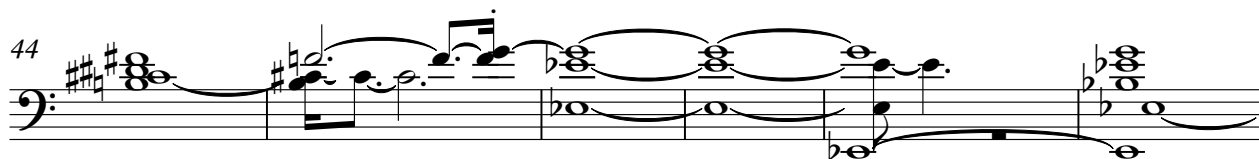
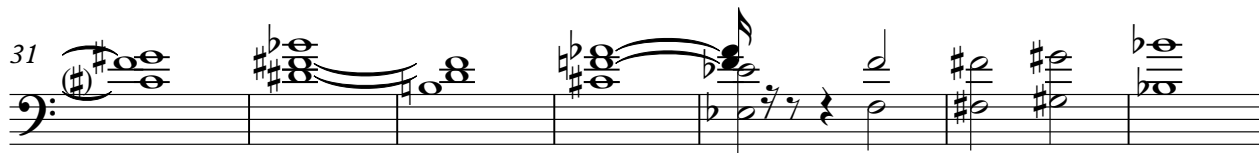
124



Violoncello Wanessa Camargo - Tanta Saudade

♩ = 140,000137 ♩ = 140,000137

25



Reinaldo
Reinaldo

V.S.

Violoncello musical score, measures 87-124. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 87-90: The first system contains measures 87, 88, 89, and 90. Measure 87 begins with a double bar line and a key signature change to one flat. Measures 88-90 feature complex rhythmic patterns with many beamed notes.

Measures 91-95: The second system contains measures 91, 92, 93, 94, and 95. Measure 91 has a key signature change to two flats (B-flat and E-flat). Measures 92-95 continue the complex rhythmic patterns.

Measures 96-101: The third system contains measures 96, 97, 98, 99, 100, and 101. Measure 96 has a key signature change to two sharps (F# and C#). Measures 97-101 feature complex rhythmic patterns.

Measures 102-106: The fourth system contains measures 102, 103, 104, 105, and 106. Measure 102 has a key signature change to one sharp (F#). Measures 103-106 continue the complex rhythmic patterns.

Measures 107-112: The fifth system contains measures 107, 108, 109, 110, 111, and 112. Measure 107 has a key signature change to one flat (B-flat). Measures 108-112 continue the complex rhythmic patterns.

Measures 113-117: The sixth system contains measures 113, 114, 115, 116, and 117. Measure 113 has a key signature change to two flats (B-flat and E-flat). Measures 114-117 continue the complex rhythmic patterns.

Measures 118-123: The seventh system contains measures 118, 119, 120, 121, 122, and 123. Measure 118 has a key signature change to one flat (B-flat). Measures 119-123 continue the complex rhythmic patterns.

Measures 124-128: The eighth system contains measures 124, 125, 126, 127, and 128. Measure 124 has a key signature change to one sharp (F#). Measures 125-128 continue the complex rhythmic patterns.

Solo Wanessa Camargo - Tanta Saudade



Wanessa Camargo - Tanta Saudade

Solo ♩ = 140,000137
♩ = 100,000000

♩ = 140,000137

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5

8

13

16

19

22

25

28

31

Reinaldo
Reinaldo

V.S.

This image displays a page of musical notation for a solo piece, consisting of ten staves of music. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together in groups. The staves are numbered 34, 36, 39, 44, 46, 48, 51, 54, 57, and 60, indicating the measure numbers. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, as well as accidentals (sharps and flats) and dynamic markings. The overall style is that of a professional musical score, likely for a guitar or piano.

This page contains ten staves of musical notation for a guitar solo. The notation is written in a single system, with each staff representing a measure of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords, including triads, dyads, and full chords, as well as melodic lines with eighth and sixteenth notes. The notation includes many accidentals (sharps and flats) and ties. The staves are numbered 62, 66, 69, 72, 74, 76, 79, 82, 85, and 89. The music concludes with a double bar line and a repeat sign.

V.S.

92

95

98

102

106

110

112

117

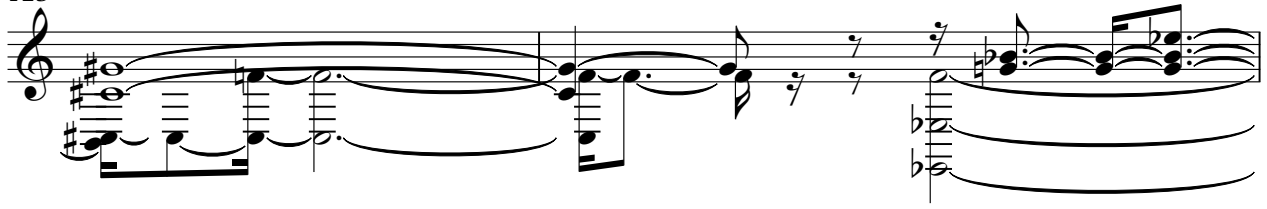
119

121

3

This musical score is for a guitar solo, spanning measures 92 to 121. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical techniques, including complex chordal textures, arpeggiated figures, and melodic lines. Measure 92 begins with a series of chords, followed by a melodic line in measure 93. Measure 94 contains a complex chordal texture. Measure 95 features a melodic line with a trill. Measure 96 contains a complex chordal texture. Measure 97 features a melodic line with a trill. Measure 98 contains a complex chordal texture. Measure 99 features a melodic line with a trill. Measure 100 contains a complex chordal texture. Measure 101 features a melodic line with a trill. Measure 102 contains a complex chordal texture. Measure 103 features a melodic line with a trill. Measure 104 contains a complex chordal texture. Measure 105 features a melodic line with a trill. Measure 106 contains a complex chordal texture. Measure 107 features a melodic line with a trill. Measure 108 contains a complex chordal texture. Measure 109 features a melodic line with a trill. Measure 110 contains a complex chordal texture. Measure 111 features a melodic line with a trill. Measure 112 contains a complex chordal texture. Measure 113 features a melodic line with a trill. Measure 114 contains a complex chordal texture. Measure 115 features a melodic line with a trill. Measure 116 contains a complex chordal texture. Measure 117 features a melodic line with a trill. Measure 118 contains a complex chordal texture. Measure 119 features a melodic line with a trill. Measure 120 contains a complex chordal texture. Measure 121 features a melodic line with a trill. The score concludes with a final chord in measure 121.

123



125

