

Wanessa Camargo - Um Dia Meu Primeiro Amor

0.0"  
1.1.00  
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♩ = 89,999954

Musical score for Percussion, Jazz Guitar, Rock Organ, Violoncello, and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Percussion part includes a steady beat with occasional accents. The Jazz Guitar and Rock Organ parts provide harmonic support with chords and arpeggios. The Violoncello part has a more melodic and sustained character. The Solo part features a complex, rhythmic melody with triplets.



Musical score for Flute, Percussion, Jazz Guitar, Organ, Violoncello, and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part has a melodic line with some grace notes. The Percussion part continues with a steady beat. The Jazz Guitar and Organ parts provide harmonic support. The Violoncello part has a melodic line with some grace notes. The Solo part features a complex, rhythmic melody with triplets.

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Musical score for Flute, Percussion, Jazz Guitar, Violoncello, and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part has a melodic line. The Percussion part continues with a steady beat. The Jazz Guitar part provides harmonic support. The Violoncello part has a melodic line. The Solo part features a complex, rhythmic melody with triplets.

e le vai prase m pre me a mar e as sim que vai ser

16

Fl.

Perc.

J. Gtr.

Vc.

Solo

sei que ele es ta por a i es perando meu a pa re cer lou co



20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

pra me co nhe cer ye ah ye ah ye alyeah o seu no me eunao sei eume lem bro que so

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

nhei e\_a cordei pensando em vo ce eh eh eunemsei o que\_pai xao per gun tei pro co racao



28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

e le dis seque\_ora eu ter cal m a um dia vi ra meu pri mei ro\_a mo

32



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

r es cre vi no meu di a rio



36



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

meus se gresso pra v o ce so vo ce po de ler

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

se ra que vo ce ja an da en tre usa mi gos e eu nem vi quevo



44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

ce ja es ta a qui ye ah ye ah ye ah yeah o seu no me eu nao

47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

sei eu me lem broque\_euso nhei e\_a cor dei pen san do em vo ce e e



50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

eu nem sei o que\_epai xao per gun tei pro co ra cao e le dis seque\_epra eu

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

ter ca l ma um dia vi ra meu pri mei ro\_a m

==

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

or

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

oh oh oh eu sei



61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

que voce\_es ta ai em al gum lu g ar oh



64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

oh oh oh es ta rei b em a qui pra quan do vo ce che g



67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

a oh o seu no me eu nao sei eu me lem braque\_uso

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

nhei e\_a cor dei pen san do em vo ce e e eu nem sei o que\_e pai

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

xao per gun tei pro co ra cao e le dis se que\_e pra eu ter cal m a

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

um dia vi ra meu pri mei ro\_am or um dia vi ra



80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Vc.

Solo

a pa ra co me car um bei jo

Wanessa Camargo - Um Dia Meu Primeiro Amor

Flute

♩ = 89,999954

9

13

18

22

26

30

36

41

46

50

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 89,999954. The first staff starts with a measure rest of 9 measures. The music consists of ten staves of notation. The first staff contains a measure rest of 9 measures. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 22 and includes a triplet of eighth notes. The fifth staff starts at measure 26. The sixth staff starts at measure 30 and includes a whole rest. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 46 and includes a triplet of eighth notes. The tenth staff starts at measure 50.

V.S.

54



60



65



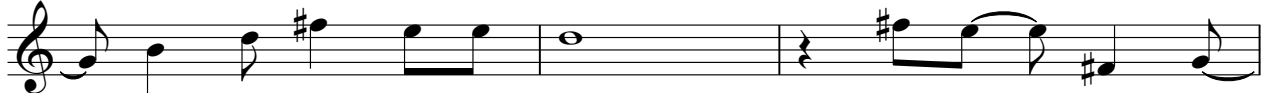
69



73



77



80



# Wanessa Camargo - Um Dia Meu Primeiro Amor

## Percussion

♩ = 89,999954

3

8

13

18

23

28

33

38

43

48

V.S.

2

Percussion

52

Musical notation for measures 52-55. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

56

Musical notation for measures 56-59. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

60

Musical notation for measures 60-63. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

64

Musical notation for measures 64-67. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

68

Musical notation for measures 68-71. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

72

Musical notation for measures 72-75. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-78. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

79

Musical notation for measures 79-81. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with quarter notes and rests.

♩ = 89,999954

21

26

31

36

41

46

50

54

60

63





♩ = 89,999954

3

8

13

16

19

22

25

28

31

35

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42

45

48

51

54

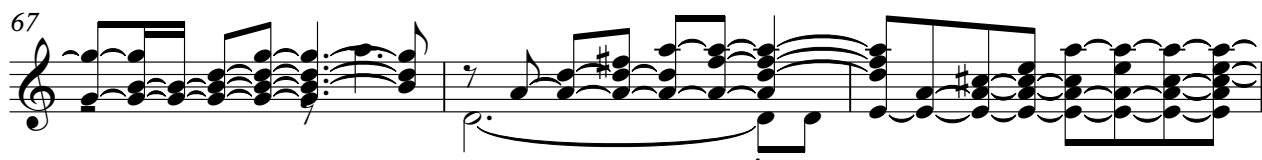
57

59

62

65

67



Musical notation for measures 67-69. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 has a long note with a slur. Measure 69 continues with eighth notes.

70



Musical notation for measures 70-71. Measure 70 consists of eighth notes with slurs. Measure 71 features a half note with a slur.

72



Musical notation for measures 72-73. Measure 72 has eighth notes with slurs. Measure 73 features a half note with a slur.

74



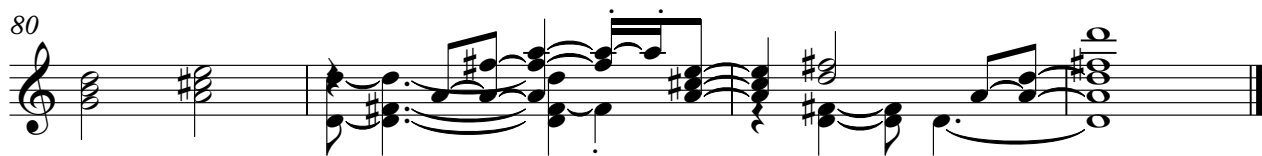
Musical notation for measures 74-76. Measure 74 has eighth notes with slurs. Measure 75 features a half note with a slur. Measure 76 has a half note with a slur.

77



Musical notation for measures 77-79. Measure 77 has eighth notes with slurs. Measure 78 features a half note with a slur. Measure 79 has a half note with a slur.

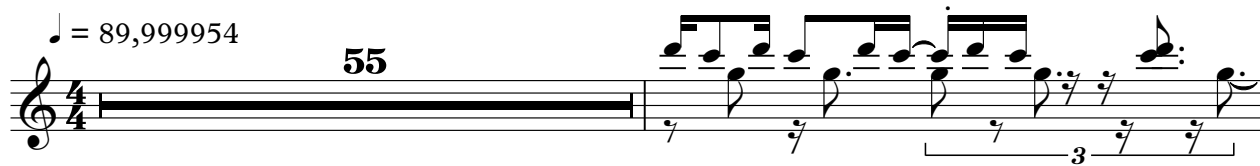
80



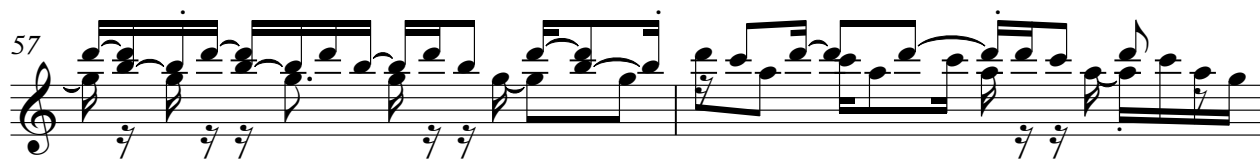
Musical notation for measures 80-82. Measure 80 has a half note with a slur. Measure 81 features a half note with a slur. Measure 82 has a half note with a slur.

♩ = 89,999954

55



57



59

23



5-string Electric Bass

Wanessa Camargo - Um Dia Meu Primeiro Amor

♩ = 89,999954

**21**



27



34



40



47



54



59



64



69



74

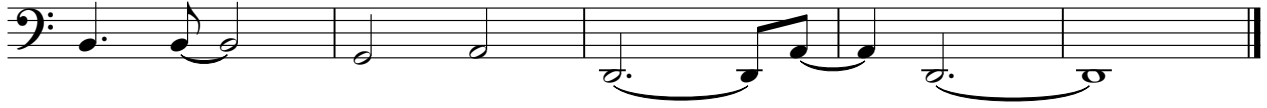


V.S.

2

5-string Electric Bass

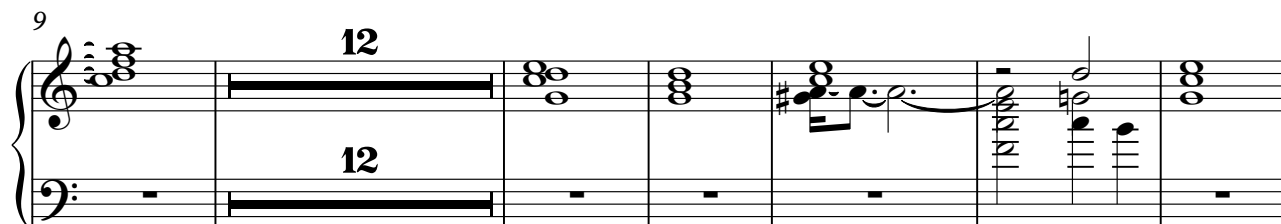
79



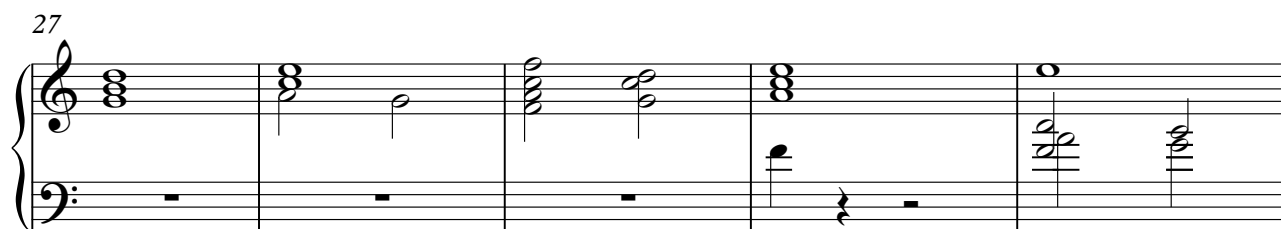
♩ = 89,999954



9



27



32





46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole rest. Measures 47-52 continue with various chords and melodic lines in the treble staff, while the bass staff remains mostly empty with occasional notes.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole rest. Measures 54-60 continue with various chords and melodic lines in the treble staff, while the bass staff remains mostly empty with occasional notes.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole rest. Measures 62-69 continue with various chords and melodic lines in the treble staff, while the bass staff remains mostly empty with occasional notes.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole rest. Measures 71-77 continue with various chords and melodic lines in the treble staff, while the bass staff remains mostly empty with occasional notes.

78


Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole rest. Measures 79-84 continue with various chords and melodic lines in the treble staff, while the bass staff remains mostly empty with occasional notes.

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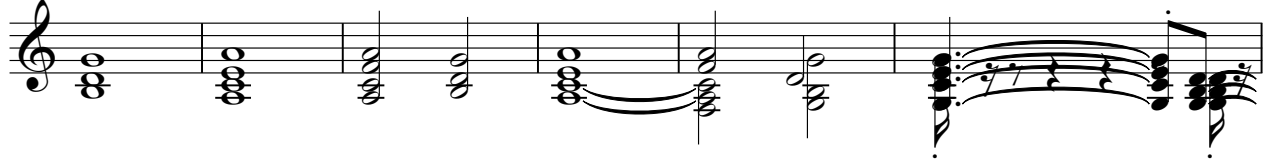
Synth Voice

♩ = 89,999954

21

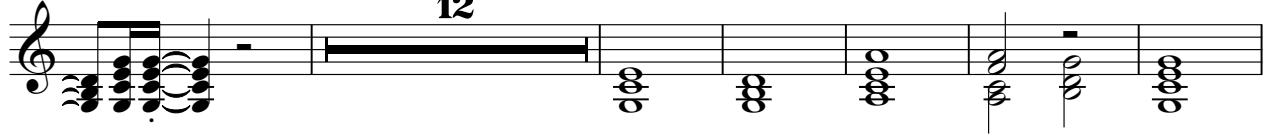


27




33

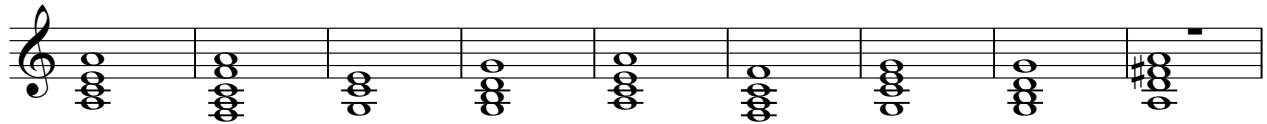
12



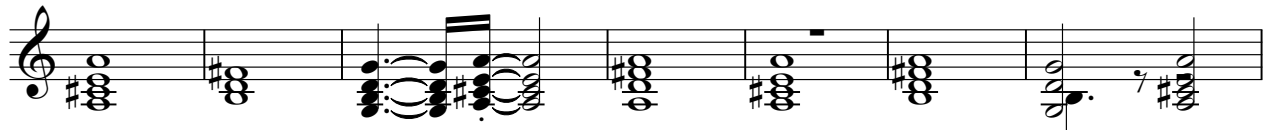
51



60

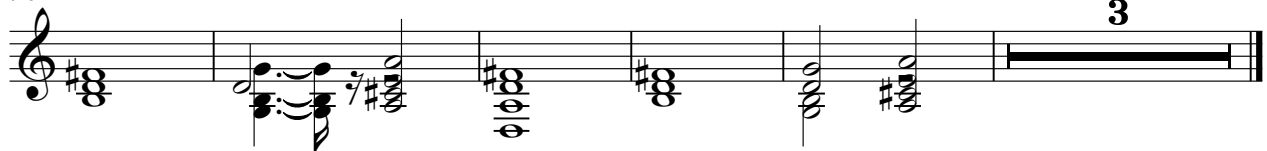


69



76

3



# Wanessa Camargo - Um Dia Meu Primeiro Amor

Violoncello

♩ = 89,999954

3

8

13

19

26

33

39

45

52

59

V.S.

2

Violoncello

68

Musical notation for measures 68-74. The piece is in G major (one sharp) and 4/4 time. The bass clef is used. Measure 68 starts with a half note G2 and a half note G3. Measure 69 has a half note G2 and a half note G3. Measure 70 has a half note G2 and a half note G3. Measure 71 has a half note G2 and a half note G3. Measure 72 has a half note G2 and a half note G3. Measure 73 has a half note G2 and a half note G3. Measure 74 has a half note G2 and a half note G3.

75

Musical notation for measures 75-79. The piece is in G major (one sharp) and 4/4 time. The bass clef is used. Measure 75 has a half note G2 and a half note G3. Measure 76 has a half note G2 and a half note G3. Measure 77 has a half note G2 and a half note G3. Measure 78 has a half note G2 and a half note G3. Measure 79 has a half note G2 and a half note G3.

80

Musical notation for measures 80-84. The piece is in G major (one sharp) and 4/4 time. The bass clef is used. Measure 80 has a half note G2 and a half note G3. Measure 81 has a half note G2 and a half note G3. Measure 82 has a half note G2 and a half note G3. Measure 83 has a half note G2 and a half note G3. Measure 84 has a half note G2 and a half note G3.

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Solo

♩ = 89,999954



7



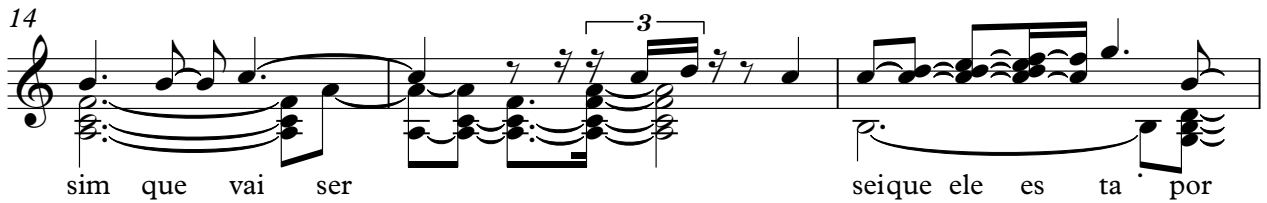
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11



jo e le vai pra sem pre me a mar e as

14



sim que vai ser se i que ele es ta por

17



a i esperando meu a pa re cer louco

20



pra me co nhe cer ye a ye ah ye a ye ah se mo na o se i que ele es ta por

25



vo ce eh eh se i que ele es ta por se mo na o se i que ele es ta por

32

36 r es cre vi no meu di a rio

39 meus se gredos so pra v o ce so vo ce po de ler

42 se ra que vo ce ja an da

45 erem sua mi gose eu nem vi que vo ce ja es ta a qui

48 ye ahye ah ye alyeah o seu no me eu nao sei eu mden que euo

50 nhei e\_a cor dei pen san do em vo ce e e

52 eu nom sei o que e pai xao per gun tei pro co ra cao

55 e le dis seque pra eu ter ca l ma um dia vi ra

58 meu pri mei ro an or

oh

60  
oh oh eu sei que voce es ta ai

62  
em al gum lu g ar oh

64  
oh oh oh es ta rei b em a qui pra quando vo ce che g

67  
a oh o seu no me e ma o sei eu me lem br que so

70  
nhei e a cor de pes a mo em vo ce e e eu nem sei que pai

73  
xao per gun tei pro co ra cao e le dis se que e pra eu

75  
ter cal m a ur dia vi ra me up rimo r m or

79  
um dia vi ra a

81  
pa ra co me car um bei jo