

Wayne Thompson Mark James Johnny Christopher - Always On

♩ = 70,000069

Melody

Harmonica

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Vocals

♩ = 70,000069
%-



5

Melody

Keyboard

Melody

Keyboard



Melody

Keyboard

Vocals



Melody

Drum

Bass

Keyboard

Vocals

21

Melody

Drum

Bass

Keyboard



25

Melody

Drum

Bass

Keyboard

29

Melody

Drum

Bass

Keyboard

Vocals



33

Melody

Drum

Bass

Keyboard

Vocals

37

Melody

Drum

Bass

Keyboard



41

Melody

Drum

Guitar 1

Bass

Keyboard

44

Melody

Harmonica

Drum

Guitar 1

Bass

Keyboard



47

Harmonica

Drum

Guitar 2

Guitar 1

Bass

Keyboard

50

Melody

Harmonica

Drum

Guitar 2

Bass

Keyboard



53

Melody

Drum

Guitar 1

Bass

Keyboard

Vocals

57

Melody

Harmonica

Drum

Bass

Keyboard

Vocals



61

Melody

Drum

Bass

Keyboard

Vocals

$\text{♩} = 70$

Melody

♩ = 70,000069

3

8

13

18

23

28

32

38

42

7

2

Melody

52



56



60



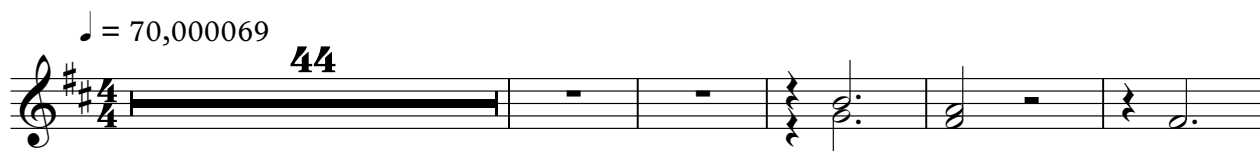
765000000004

Harmonica

Wayne Thompson Mark James Johnny Christopher - Alv

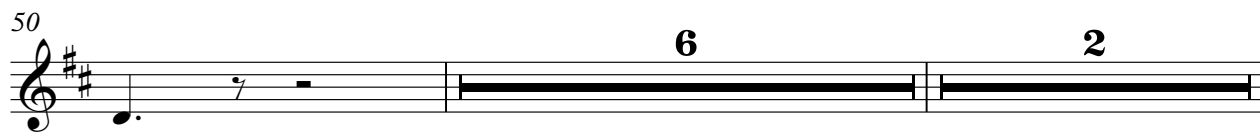
♩ = 70,000069

44



50

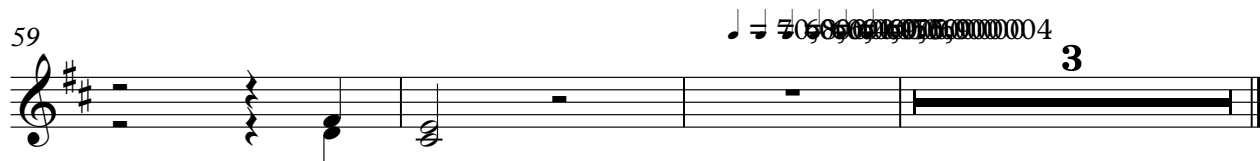
6 **2**



59

♩ = 70,000069

3



Drum

♩ = 70,000069

18

3

22

28

34

38

41

44

48

52

56

V.S.

2

60

Drum

$\text{♩} = 76,480,000,000,000$ $\text{♩} = 55,000,000,4$

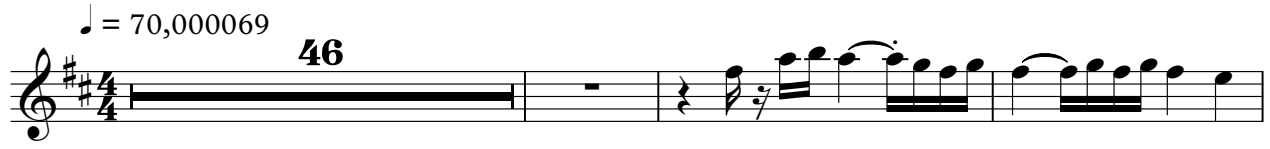
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Guitar 2

Wayne Thompson Mark James Johnny Christopher - Alv

♩ = 70,000069

46



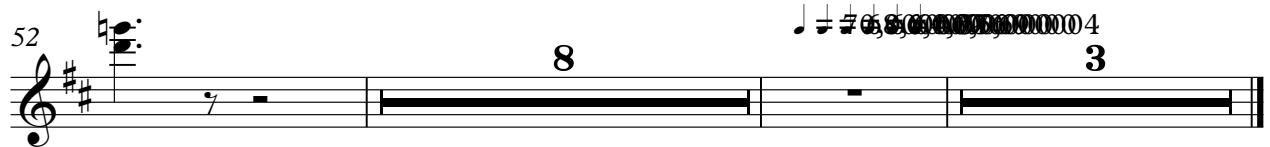
50



52

8

3



Guitar 1

Wayne Thompson Mark James Johnny Christopher - Alv

♩ = 70,000069

42

42 43 44 45

46

46 47 48 49

53

53 54 55 56

Bass

♩ = 70,000069

18

24

31

37

42

49

56

61

♩ = 70,000000 05,000004

Keyboard

Wayne Thompson Mark James Johnny Christopher - Alv

♩ = 70,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a keyboard instrument, showing both treble and bass staves. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the treble clef and a supporting bass line in the bass clef.

5

Musical notation for measures 5-8. The melody continues in the treble clef, featuring eighth and sixteenth notes. The bass line provides harmonic support with quarter and eighth notes.

9

Musical notation for measures 9-13. Measures 9-10 feature a complex, fast-moving melodic passage in the treble clef, possibly a trill or a rapid scale. The bass line continues with a steady accompaniment.

14

Musical notation for measures 14-18. This section features a more rhythmic and chordal texture, with many chords in the treble clef and a consistent bass line.

19

Musical notation for measures 19-22. The melody in the treble clef becomes more active again, with eighth notes and some grace notes. The bass line remains accompanimental.

23

Musical notation for measures 23-26. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a sustained chord in the treble clef.

V.S.

27

Musical notation for measures 27-30. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes. Measures 28-30 continue with similar rhythmic patterns and chordal accompaniment.

31

Musical notation for measures 31-34. Measures 31-33 consist of a steady sequence of chords in the right hand, while the left hand provides a simple eighth-note bass line. Measure 34 introduces a more active right-hand melody.

35

Musical notation for measures 35-39. Measures 35-36 show a melodic line in the right hand over a bass line. Measures 37-39 feature a dense, rhythmic chordal texture in the right hand.

40

Musical notation for measures 40-44. Measures 40-43 are dominated by a complex, multi-layered chordal texture in the right hand. The left hand continues with a steady eighth-note bass line.

45

Musical notation for measures 45-48. Measures 45-47 feature a melodic line in the right hand with some grace notes, accompanied by a bass line. Measure 48 concludes with a final chordal texture.

49

Musical notation for measures 49-52. Measures 49-51 show a melodic line in the right hand with some grace notes, accompanied by a bass line. Measure 52 concludes with a final chordal texture.

54

Musical score for measures 54-58. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 54 features a complex chordal texture in the right hand and a simple bass line. Measures 55-57 consist of a series of chords in the right hand and a steady eighth-note bass line. Measure 58 concludes with a final chord in the right hand and a quarter-note bass line.

59

$\text{♩} = 70,000000000000000000000000000000$

Musical score for measures 59-61. The music is in treble and bass clefs with a key signature of two sharps. Measure 59 has a complex chordal texture in the right hand and a simple bass line. Measures 60-61 consist of a series of chords in the right hand and a steady eighth-note bass line.

62

$\text{♩} = 55,0000004$

Musical score for measures 62-64. The music is in treble and bass clefs with a key signature of two sharps. Measure 62 has a complex chordal texture in the right hand and a simple bass line. Measure 63 features a triplet of eighth notes in the right hand and a bass line. Measure 64 concludes with a final chord in the right hand and a quarter-note bass line.

Vocals

♩ = 70,000069
%- **15**

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of chords and a melodic line.

19 **13**

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of chords and a melodic line.

35 **21**

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of chords and a melodic line.

♩ = 70,0000000000000004
%+ **2** **2**

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of chords and a melodic line.