

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000

Counterpoint Accompaniment

Musical staff for Counterpoint Accompaniment, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes in the second measure, and a half note with a slur in the third measure.

Bells

Musical staff for Bells, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a half rest in the first measure, followed by a half rest in the second measure, and a half note with a slur in the third measure.



Counterpoint Accompaniment

Musical staff for Counterpoint Accompaniment, starting at measure 5. It features a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with eighth notes in measure 5 and a half note with a slur in measure 6.

Percussion

Musical staff for Percussion, featuring a percussion clef and a 4/4 time signature. The staff contains a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific percussive sound.

Bells

Musical staff for Bells, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a half rest in the first measure and a half note with a slur in the second measure.

Bass

Musical staff for Bass, featuring a bass clef, key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic pattern of quarter notes with slurs, indicating a specific bass line.

Chord Accompaniment

Musical staff for Chord Accompaniment, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a series of chords with slurs, indicating a specific harmonic accompaniment.

7

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



9

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings

11

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings



13

Main Voice

Percussion

Bass

Chord Accompaniment



15

Main Voice

Percussion

Bass

Chord Accompaniment

Musical score for measures 15-16. The Main Voice part starts with a whole rest in measure 15, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 16. The Percussion part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Chord Accompaniment part features a series of chords.



17

Main Voice

Percussion

Bass

Chord Accompaniment

Musical score for measures 17-18. The Main Voice part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5 in measure 17, followed by a quarter note G5, a quarter note A5, and a quarter note B5 in measure 18. The Percussion part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Chord Accompaniment part features a series of chords.

Counterpoint Accompaniment

19

Main Voice

Percussion

Bass

Chord Accompaniment

Musical score for measures 19-20. The Counterpoint Accompaniment part starts with a whole rest in measure 19, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 20. The Main Voice part starts with a whole rest in measure 19, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 20. The Percussion part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Chord Accompaniment part features a series of chords.

21

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



23

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

25

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



27

Counterpoint Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment

29

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



31

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

33

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



35

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

37

Main Voice

Percussion

Bass

Chord Accompaniment



39

Main Voice

Percussion

Bass

Chord Accompaniment



41

Main Voice

Percussion

Bass

Chord Accompaniment

43

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



45

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

47

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



49

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

51

Counterpoint Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment



53

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

55

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



57

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

59

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment



60

Percussion

Piano

Bass

Interlude Counterpoint

Chord Accompaniment

62

Percussion

Piano

Bass

Interlude Counterpoint

3



64

Percussion

Piano

Bass

Interlude Counterpoint



66

Percussion

Piano

Bass

Interlude Counterpoint

3

3

68

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings



70

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings

72

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings

Detailed description: This musical system covers measures 72 and 73. The Main Voice part begins with a rest in measure 72, followed by a melodic line in measure 73. The Percussion part features a steady eighth-note rhythm. The Piano part has whole notes. The Bass part has a rhythmic eighth-note pattern. The Chord Accompaniment part shows chords with stems and flags. The Strings part has a simple bass line.



74

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings

Detailed description: This musical system covers measures 74 and 75. The Main Voice part has a melodic line with a sharp sign in measure 75. The Percussion part continues with eighth notes. The Piano part has whole notes. The Bass part has a rhythmic eighth-note pattern. The Chord Accompaniment part shows chords with stems and flags. The Strings part has a simple bass line.

76

Counterpoint Accompaniment

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings



77

Counterpoint Accompaniment

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings

79

Counterpoint Accompaniment

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings



81

Counterpoint Accompaniment

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings

83

Counterpoint Accompaniment

Main Voice

Percussion

Piano

Bass

Chord Accompaniment

Strings



85

Counterpoint Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment

Strings

87

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



89

Counterpoint Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

91

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



93

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment

95

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



97

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

99

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



101

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment

103

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



105

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment

107

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bass

Chord Accompaniment



109

Counterpoint Accompaniment

Voice Accompaniment

Main Voice

Percussion

Bells

Bass

Chord Accompaniment

111

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



113

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

115

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



117

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



119

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

121

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



123

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



125

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

127

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



129

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

Counterpoint Accompaniment

Wei Hwa Huang - Cinema (With Audible Theme)

$\text{♩} = 120,000000$

6

11 8

23 3

28

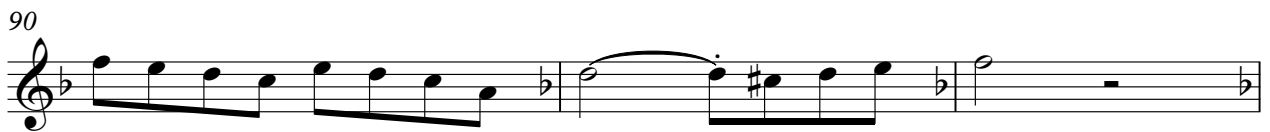
32 7

43 3

49 3

53

57 8



99

102

105

108

111

114

117

120

123

126

V.S.

Counterpoint Accompaniment

129

2

Voice Accompaniment

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000

32

35

22

9

68

72

76

80

84

88

Voice Accompaniment

91

94

97

100

103

106

109

112

115

118

Voice Accompaniment

122



126



130



Wei Hwa Huang - Cinema (With Audible Theme)

Main Voice

$\text{♩} = 120,000000$
10

14

19

24

29

34

39

44

49

54

V.S.

58

9

69

72

75

78

81

84

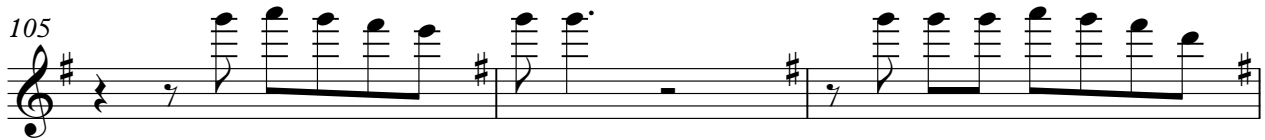
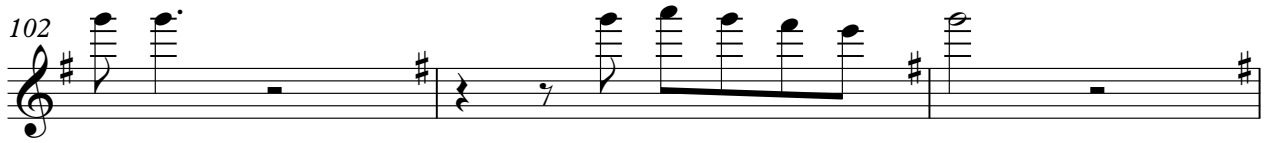
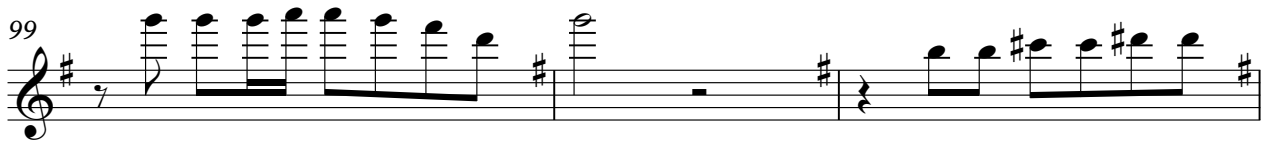
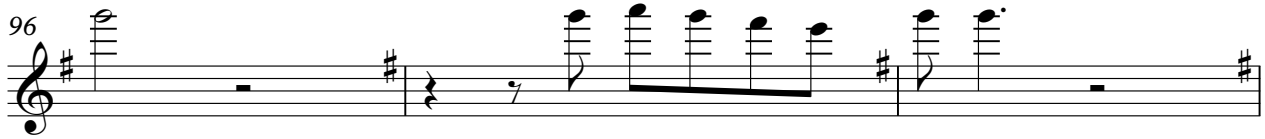
87

90

93

Main Voice

3



Wei Hwa Huang - Cinema (With Audible Theme)

Percussion

♩ = 120,000000

4

9

15

20

25

31

36

41

46

52

V.S.

2

Percussion

57

Musical staff 57: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths. A triplet of eighth notes is marked with a '3' above it.

61

Musical staff 61: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths. A triplet of eighth notes is marked with a '3' above it.

64

Musical staff 64: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

68

Musical staff 68: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths. A triplet of eighth notes is marked with a '3' above it.

71

Musical staff 71: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

74

Musical staff 74: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

77

Musical staff 77: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

80

Musical staff 80: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

83

Musical staff 83: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

86

Musical staff 86: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are quarter notes, and there are rests of varying lengths.

89



92



96



99



102



105



108



111



114



117



V.S.

4

Percussion

121



124



127



Bells

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000

2

9 18 23

51 16

69

73

77

81

85

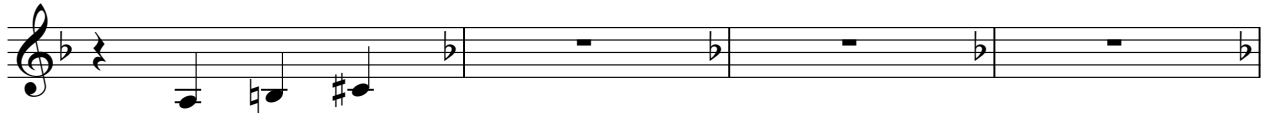
89

93

97



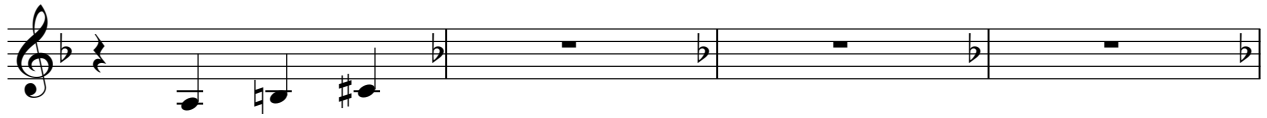
101



105



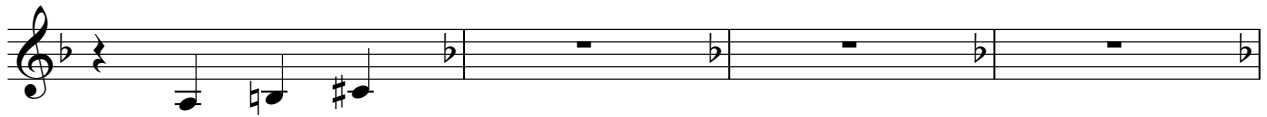
109



113



117



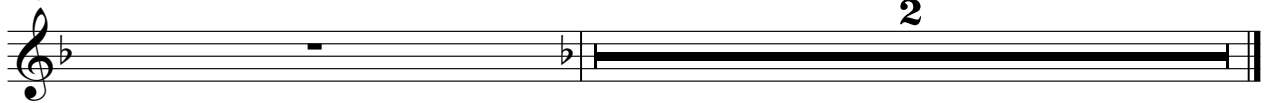
121



125



129



Piano

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000

9

12

47

61

66

69

72

76

V.S.

80



84



88



92



96



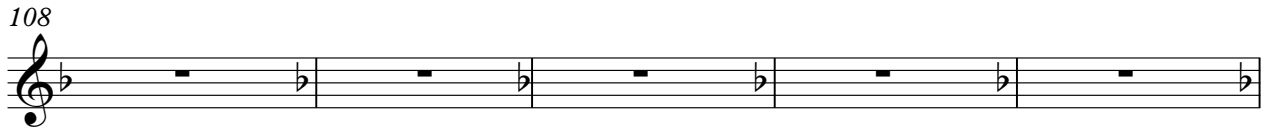
100



104



108



113



117



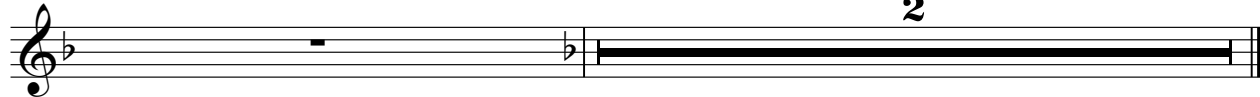
121



125



129



Wei Hwa Huang - Cinema (With Audible Theme)

Bass

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



71



74



77



80



83



86



89



92



95



98



101



104



107



V.S.

111



114



117



120



123



126



129



2

Interlude Counterpoint

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000
60

64

68

72

76

80

84

88

92

96

Detailed description: This image shows a musical score for a piece titled 'Interlude Counterpoint' by Wei Hwa Huang. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score begins at measure 60 with a double bar line and a '60' above it. The first staff contains measures 60-63, featuring eighth-note patterns. The second staff contains measures 64-67. From measure 68 to 96, the score consists of ten staves, each containing four measures of whole rests, indicating a section of silence or a placeholder for another instrument.

Interlude Counterpoint

100



104



108



113



117



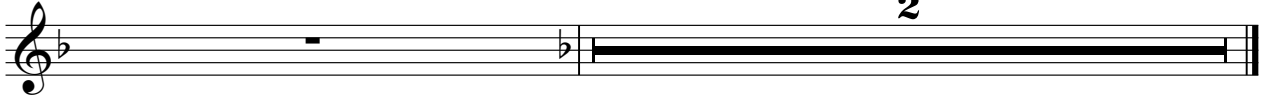
121



125



129



Wei Hwa Huang - Cinema (With Audible Theme)

Chord Accompaniment

$\text{♩} = 120,000000$

4

8

12

16

20

24

28

32

36

40

V.S.

Chord Accompaniment

44

48

52

56

59

68

71

74

76

78

Chord Accompaniment

80

82

84

87

89

91

93

96

98

100

V.S.

103



Musical notation for measure 103, showing a sequence of chords and rests in a 4/4 time signature.

105



Musical notation for measure 105, showing a sequence of chords and rests in a 4/4 time signature.

107



Musical notation for measure 107, showing a sequence of chords and rests in a 4/4 time signature.

109



Musical notation for measure 109, showing a sequence of chords and rests in a 4/4 time signature.

112



Musical notation for measure 112, showing a sequence of chords and rests in a 4/4 time signature.

114



Musical notation for measure 114, showing a sequence of chords and rests in a 4/4 time signature.

116



Musical notation for measure 116, showing a sequence of chords and rests in a 4/4 time signature.

119



Musical notation for measure 119, showing a sequence of chords and rests in a 4/4 time signature.

121



Musical notation for measure 121, showing a sequence of chords and rests in a 4/4 time signature.

123



Musical notation for measure 123, showing a sequence of chords and rests in a 4/4 time signature.

Chord Accompaniment

125



127



130



2

Strings

Wei Hwa Huang - Cinema (With Audible Theme)

♩ = 120,000000
9

12
56

70

74

78

82

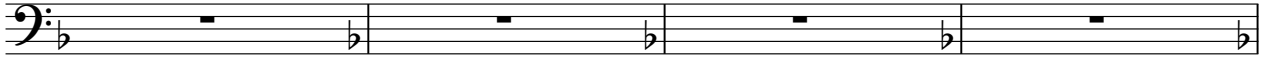
86

90

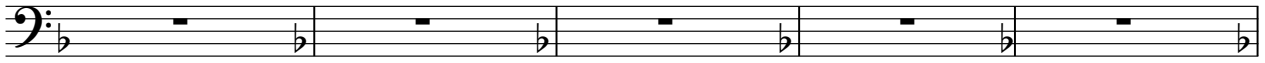
94

98

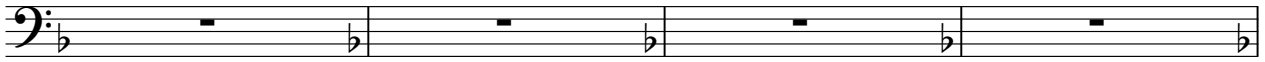
102



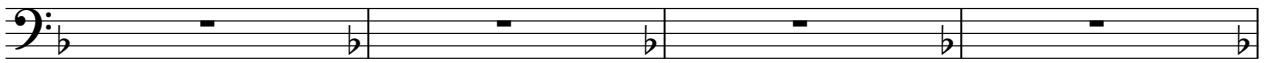
106



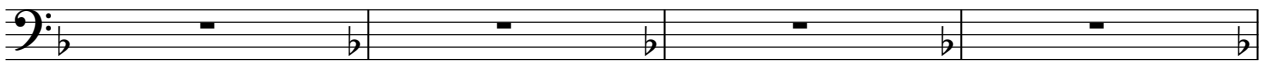
111



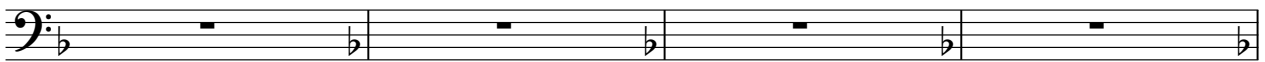
115



119



123



127

