

Weird Al Yankovich - Achy Breaky Song

0.0"
1.1,00
Achy breaky hea

♩ = 123,029984

Midi by: Unknown

The first system of the musical score consists of seven staves. From top to bottom: 1. A drum staff with a 4/4 time signature, showing a simple drum pattern with 'x' marks for cymbals. 2. A guitar staff in 4/4 time, featuring a complex, syncopated rhythm with many sixteenth notes and rests. 3. A vocal staff in 4/4 time, with lyrics 'Achy breaky hea' and a melody that follows the guitar's rhythm. 4. A second guitar staff, which is mostly empty. 5. A bass staff in 4/4 time, with a simple bass line. 6. A guitar tab staff for an electric guitar, with a tuning of E B G D A B and fret numbers 2 0 2 0 2 0 2 0. 7. A bass staff in 4/4 time, with a simple bass line.

.kar by Ken



Midi by: Unknown

The second system of the musical score consists of seven staves. From top to bottom: 1. A drum staff with a 4/4 time signature, showing a simple drum pattern with 'x' marks for cymbals. 2. A guitar staff in 4/4 time, featuring a complex, syncopated rhythm with many sixteenth notes and rests. 3. A vocal staff in 4/4 time, with lyrics 'Achy breaky hea' and a melody that follows the guitar's rhythm. 4. A second guitar staff, which is mostly empty. 5. A bass staff in 4/4 time, with a simple bass line. 6. A guitar tab staff for an electric guitar, with a tuning of E B G D A B and fret numbers 2 0 2 0 2 0 2 0. 7. A bass staff in 4/4 time, with a simple bass line.

(c)Backbeat

Midi by: Unknown

Musical score for measures 6-7. The score includes guitar tablature (top), a piano accompaniment (middle), and a bass line (bottom). The guitar part features a repeating rhythmic pattern of eighth notes with a '6' fret marker above the first measure. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line is labeled 'Vong' and features a similar rhythmic pattern. The guitar tablature shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0 for measures 6 and 7.



Musical score for measures 8-9. The score includes guitar tablature (top), a piano accompaniment (middle), and a bass line (bottom). The guitar part continues the repeating rhythmic pattern from the previous section. The piano part continues with chords and a bass line. The bass line is labeled 'Vong' and continues the rhythmic pattern. The guitar tablature shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0 for measures 8 and 9.

10

0

6

5

8

7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Vong



12

0

6

5

8

7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Vong

Midi by: Unknown

14

0

6

5

8

7

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0

Vong



16

0

6

5

8

7

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0

Vong

18

0

6

5

8

7

T
A
B

Vong



20

0

6

5

8

7

T
A
B

Vong

Midi by: Unknown

22

0

6

5

8

7

T
A
B

Vong



24

0

6

5

8

7

T
A
B

Vong

26

Midi by: Unknown

Vong



28

Vong

30

Midi by: Unknown

7
T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

Vong



32

Midi by: Unknown

7
T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

Vong

34

0

6

Midi by: Unknown

8

7

T
A
B

Vong



36

0

6

Midi by: Unknown

8

7

T
A
B

Vong

Midi by: Unknown

38

0

6

5

8

7

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

Vong



40

0

6

5

8

7

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Vong

Midi by: Unknown

42

0

6

5

8

7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Vong



44

0

6

5

8

7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Vong

Midi by: Unknown

46

0

6

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong



48

0

6

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong

Midi by: Unknown

50

0

6

5

8

7

T
A
B

2
0

2 2 2 2 2 2

0 0 0 0 0 0

Vong



52

0

6

5

8

7

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Vong

Midi by: Unknown

54

0

6

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong



56

0

6

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong

58

Midi by: Unknown

0

6

5

8

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Vong



60

0

6

5

8

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Vong

62

Midi by: Unknown

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong

.kar by Ken



64

Midi by: Unknown

5

8

7

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vong

.kar by Ken

66

Midi by: Unknown

.kar by Ken

66

0

6

8

7

T
A
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Vong

.kar by Ken



68

Midi by: Unknown

.kar by Ken

68

0

6

8

7

T
A
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Vong

.kar by Ken

70

Midi by: Unknown

Vong

.kar by Ken



72

Midi by: Unknown

Vong

.kar by Ken

74

Midi by: Unknown

5

8

7

T
A
B

Vong

.kar by Ken



76

Midi by: Unknown

5

8

7

T
A
B

Vong

.kar by Ken

78

0

6

Midi by: Unknown

5

8

7

T
A
B

Vong

.kar by Ken

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0



80

0

5



83

0

5

85

Midi by: Unknown

.kar by Ken

0

6

5

8

7

T
A
B

Vong

2 0 2 0 2 0 2 0 2 0 2 0



88

Midi by: Unknown

.kar by Ken

0

6

8

7

T
A
B

Vong

2 0 2 0 2 0 2 0 2 0 2 0

90

Midi by: Unknown

.kar by Ken



92

Midi by: Unknown

.kar by Ken

94

Midi by: Unknown

Vong

.kar by Ken



95

Midi by: Unknown

Vong

.kar by Ken

97

Midi by: Unknown

Vong

.kar by Ken

0

6

7

8

9

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



99

Midi by: Unknown

Vong

.kar by Ken

0

6

7

8

9

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

101

Midi by: Unknown

.kar by Ken

Musical score for measure 101, featuring guitar, piano, and bass. The guitar part (top) includes a double bar line, a key signature of one sharp (F#), and a series of eighth notes with upward-pointing stems. A bracket with 'x' marks spans across the first two measures. The piano part (middle) consists of a sequence of eighth notes, some with sharp signs. The bass part (bottom) features a bass clef and a sequence of notes, including a half note and a quarter note. A guitar tab (TAB) is provided below the piano part, showing fret numbers 2 and 0 for the strings.



102

Midi by: Unknown

.kar by Ken

Musical score for measure 102, continuing from the previous measure. The guitar part (top) shows a double bar line, a key signature of one sharp (F#), and a sequence of notes ending with a fermata. The piano part (middle) continues with eighth notes and a fermata. The bass part (bottom) features a bass clef and a sequence of notes, including a half note and a quarter note. A guitar tab (TAB) is provided below the piano part, showing fret numbers 2 and 0 for the strings.

Weird Al Yankovich - Achy Breaky Song

0

♩ = 123,029984

5

9

13

17

21

25

29

33

37

(c)Backbeat V.S.

41

Musical notation for guitar, measures 41-44. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for guitar, measures 45-48. Similar to the previous system, but with a star symbol above the first measure of the top staff.

49

Musical notation for guitar, measures 49-52. Similar to the previous system.

53

Musical notation for guitar, measures 53-56. Similar to the previous system, with a star symbol above the first measure of the top staff.

57

Musical notation for guitar, measures 57-60. Similar to the previous system.

61

Musical notation for guitar, measures 61-64. Similar to the previous system, with a star symbol above the first measure of the top staff.

65

Musical notation for guitar, measures 65-68. Similar to the previous system, with triangle symbols above notes in the top staff.

69

Musical notation for guitar, measures 69-72. Similar to the previous system, with triangle symbols above notes in the top staff.

73

Musical notation for guitar, measures 73-76. Similar to the previous system, with triangle symbols above notes in the top staff.

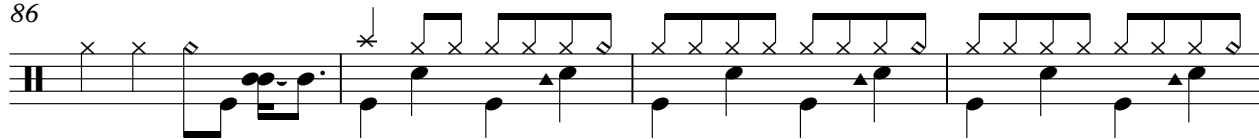
77

Musical notation for guitar, measures 77-80. Similar to the previous system, with triangle symbols above notes in the top staff.

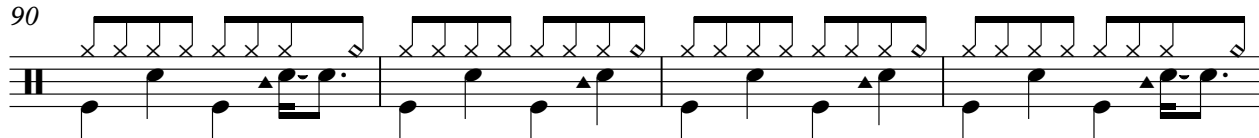
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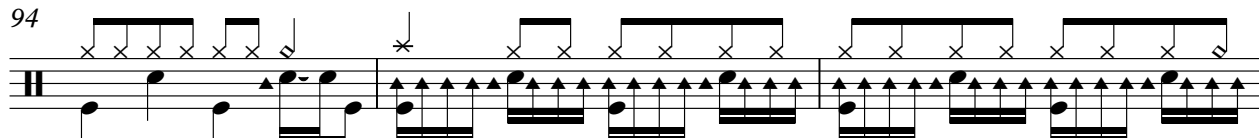
86



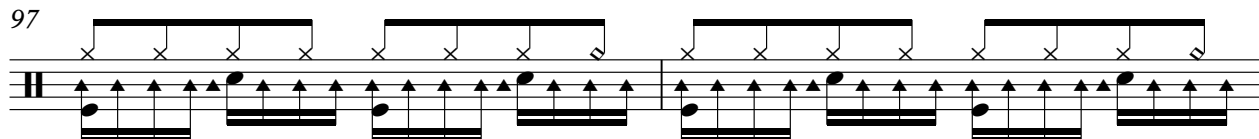
90



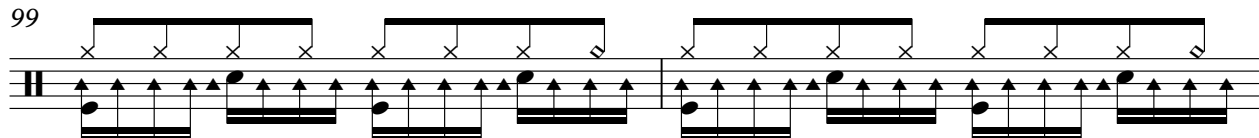
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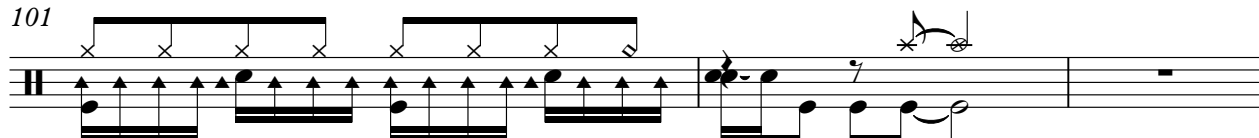
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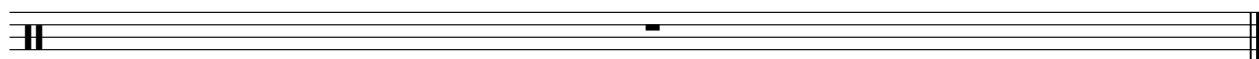
99



101



104



Weird Al Yankovich - Achy Breaky Song

6

$\text{♩} = 123,029984$

2

5

7

9

11

13

15

17

19

21

(c)Backbeat

V.S.

23

25

27

29

31

33

35

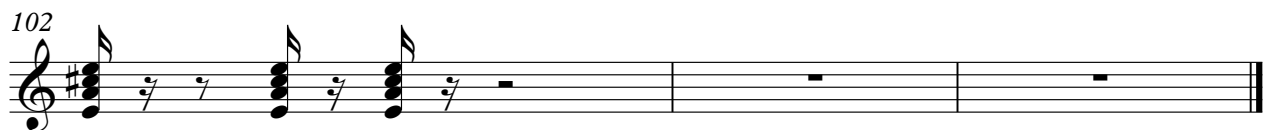
37

39

41



V.S.



Weird Al Yankovich - Achy Breaky Song

Midi by: Unknown

♩ = 123,029984

5

16

26

33

38

43

50

55

(c) Backbeat

63

68

72

77

88

93

97

101

104

Weird Al Yankovich - Achy Breaky Song

5

♩ = 123,029984

4 2

9

12

15

18

21

24

27

29 8

(c) Backbeat

39

42

45

49

52

55

59

62

8

73

76

79



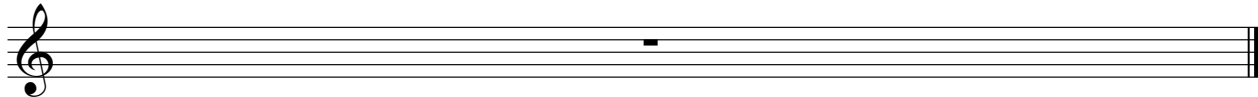
83



85



104



Weird Al Yankovich - Achy Breaky Song

8

♩ = 123,029984

5

7

9

11

13

15

17

19

21

(c) Backbeat

V.S.

43



45



47



49



51



53



55



57



59



61



V.S.

63

Musical staff 63: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

65

Musical staff 65: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

69

Musical staff 69: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical staff 72: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

78

Musical staff 78: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A whole rest is present in the final measure.

87

Musical staff 87: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

89

Musical staff 89: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

91



93



95



97



99



101



104



Weird Al Yankovich - Achy Breaky Song

7

♩ = 123,029984

2

E																			
B																			
A																			
D																			
G																			
E																			
A																			

5

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(c) Backbeat

V.S.

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T															
A	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T											
A	2	2	2	2	2	2	2		-----		
B	0	0	0	0	0	0	0		-----		

87

T											
A	2		2		2		2		2		2
B	0		0		0		0		0		0

89

T											
A	2	2	2	2	2	2	2		2	2	2
B	0	0	0	0	0	0	0		0	0	0

91

T											
A	2		2		2		2		2		2
B	0		0		0		0		0		0

93

T											
A	2	2	2	2	2	2	2		2	2	2
B	0	0	0	0	0	0	0		0	0	0

95

T											
A	2		2		2		2		2		2
B	0		0		0		0		0		0

97

T											
A	2		2		2		2		2		2
B	0		0		0		0		0		0

99

T											
A	2	2	2	2	2	2	2		2	2	2
B	0	0	0	0	0	0	0		0	0	0

101

T											
A	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0		

104

T											
A											
B											

Weird Al Yankovich - Achy Breaky Song

Vong

♩ = 123,029984



(c)Backbeat

V.S.

47



52



57



62



67



72



77



87



92



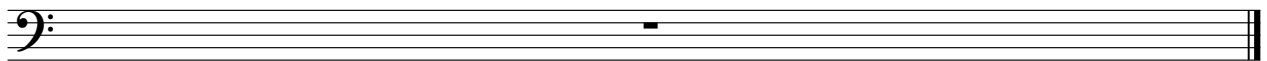
96



100



104



Weird Al Yankovich - Achy Breaky Song

.kar by Ken

♩ = 123,029984

4 58

64

66

68

70

72

74

76

78 8

(c) Backbeat

87

Musical notation for measures 87-88, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

89

Musical notation for measures 89-90, continuing the chordal sequence from the previous system.

91

Musical notation for measures 91-92, continuing the chordal sequence.

93

Musical notation for measures 93-94. Measure 94 features a triplet of eighth notes ascending in pitch.

95

Musical notation for measures 95-96, continuing the chordal sequence.

97

Musical notation for measures 97-98, continuing the chordal sequence.

99

Musical notation for measures 99-100, continuing the chordal sequence.

101

Musical notation for measures 101-103, continuing the chordal sequence.

104

Musical notation for measure 104, showing a whole rest on the treble clef.