

Weird Al Yankovich - Amish Paradise

0.0"
1.1,00
intro

♩ = 80,7770004

Rap drumset

fretless

fretless

choir aahs

aahs

aahs

string 1

string 1

Rap drumset

fretless

fretless

string 1

string 1

4

15.0"
6.1,00
walk through the valley...

6

Rap drumset

fretless

fretless

string 1

string 1



8

Rap drumset

fretless

fretless

string 1

string 1



10

Rap drumset

fretless

fretless

string 1

string 1

12

Rap drumset

fretless

fretless

string 1

string 1

14

Rap drumset

fretless

fretless

string 1

string 1

16

Rap drumset

fretless

fretless

string 1

string 1

51.0"
18.1,00
chorus

18

Musical score for measures 18-20. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide harmonic support with various melodic lines. The choir aahs part consists of sustained chords and melodic fragments. The string 1 lines play a rhythmic accompaniment with eighth notes.



21

Musical score for measures 21-23. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines continue their melodic and harmonic roles. The choir aahs part features more complex chordal textures. The string 1 lines maintain their rhythmic accompaniment.

24

Musical score for measures 24-26. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 parts (treble and bass clef). The drumset part features a consistent rhythmic pattern of eighth notes. The bass lines and strings provide harmonic support with various note values and rests. The choir aahs part consists of sustained notes in both staves.



27

Musical score for measures 27-29. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 parts (treble and bass clef). The drumset part continues with the same rhythmic pattern. The bass lines and strings play more complex rhythmic patterns, including some sixteenth notes and rests. The string 1 parts are primarily in the bass clef.

30

Rap drumset

fretless

fretless

string 1

string 1

32

Rap drumset

fretless

fretless

string 1

string 1

34

Rap drumset

fretless

fretless

string 1

string 1

36

Rap drumset

fretless

fretless

string 1

string 1

1'51.0"
38.1,00
why

38

Rap drumset

fretless

fretless

string 1

string 1

40

Rap drumset

fretless

fretless

string 1

string 1

2'03.0"
42.1,00
chorus

42

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



45

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

48

Musical score for measures 48-50. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide harmonic support with various melodic lines. The choir aahs part consists of vocalizations in both treble and bass clefs. The string 1 part features a rhythmic accompaniment with many slurs and accents.



51

Musical score for measures 51-53. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 lines. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines have more melodic movement, including some slurs. The string 1 part continues with its rhythmic accompaniment, featuring many slurs and accents.

53

Rap drumset

fretless

fretless

string 1

string 1



55

Rap drumset

fretless

fretless

string 1

string 1

57

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



59

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

62

Musical score for measures 62-64. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide harmonic support with various melodic lines. The choir aahs part consists of sustained chords and melodic fragments. The string 1 part features a steady, rhythmic accompaniment.



3'15.0"
66.1.00
why are we...

65

Musical score for measures 65-67. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines continue with their melodic lines. The choir aahs part continues with sustained chords and melodic fragments. The string 1 part continues with its rhythmic accompaniment, showing some changes in the lower register in the final measure.

68

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



71

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

3'39.0"
74.1,00
outro

74

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

The musical score consists of six staves. The top staff is for the Rap drumset, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for fretless guitar, with the second staff featuring a melodic line and the third staff providing a bass line. The fourth and fifth staves are for choir aahs, with the fourth staff in treble clef and the fifth in bass clef, both showing sustained chords. The bottom two staves are for string 1, with the top staff in treble clef and the bottom staff in bass clef, both featuring a melodic line with slurs.

77

Rap drumset

fretless

fretless

choir aahs

aahs

aahs

string 1

string 1



79

choir aahs

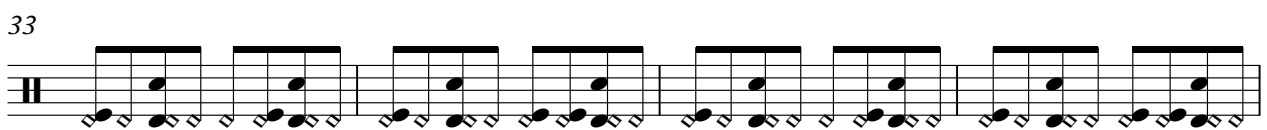
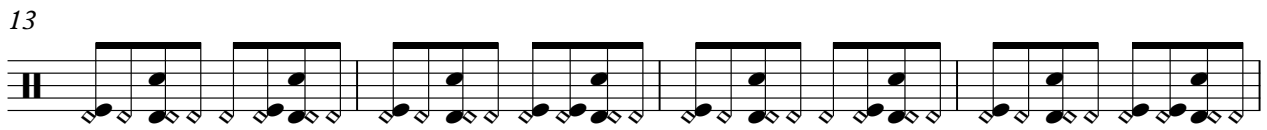
aahs

aahs

Weird Al Yankovich - Amish Paradise

Rap drumset

♩ = 80,770004



V.S.

Rap drumset

41



45



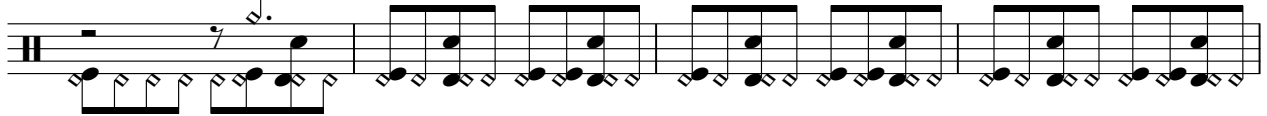
49



53



57



61



65



69



73



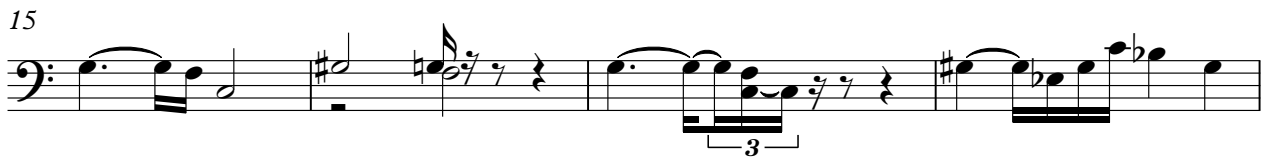
76



Weird Al Yankovich - Amish Paradise

fretless

♩ = 80,770004



30



35



40



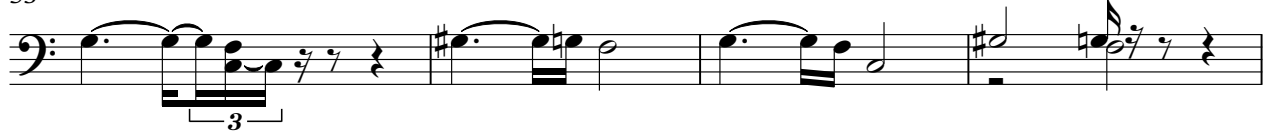
44



48



53



57



61



65



69



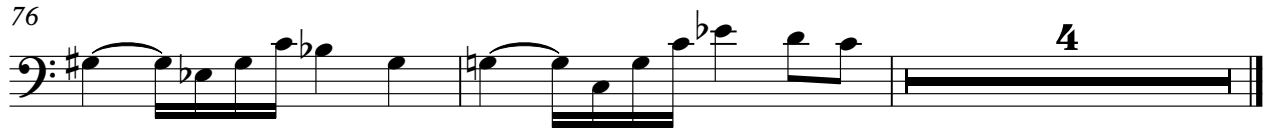
fretless

3

73



76



Weird Al Yankovich - Amish Paradise

fretless

♩ = 80,770004



30

Musical staff 1: Bass clef, measures 30-34. Measure 30 starts with a sharp sign. Measure 34 contains a triplet of eighth notes.

35

Musical staff 2: Bass clef, measures 35-39. Measure 39 contains a triplet of eighth notes.

40

Musical staff 3: Bass clef, measures 40-43. Measure 43 contains a triplet of eighth notes.

44

Musical staff 4: Bass clef, measures 44-47. Measure 47 contains a triplet of eighth notes.

48

Musical staff 5: Bass clef, measures 48-52. Measure 52 contains a triplet of eighth notes.

53

Musical staff 6: Bass clef, measures 53-56. Measure 56 contains a triplet of eighth notes.

57

Musical staff 7: Bass clef, measures 57-60. Measure 60 contains a triplet of eighth notes.

61

Musical staff 8: Bass clef, measures 61-64. Measure 64 contains a triplet of eighth notes.

65

Musical staff 9: Bass clef, measures 65-68. Measure 68 contains a triplet of eighth notes.

69

Musical staff 10: Bass clef, measures 69-72. Measure 72 contains a triplet of eighth notes.

fretless

3

73



76



4

Weird Al Yankovich - Amish Paradise

choir aahs

$\text{♩} = 80,770004$

17

22

16

42

48

8

60

66

72

77

Weird Al Yankovich - Amish Paradise

aaahs

$\text{♩} = 80,770004$

The image displays a musical score for the song 'Amish Paradise' by Weird Al Yankovich, specifically the 'aaahs' section. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 80.770004. The music consists of a series of chords and melodic lines, with several measures indicated by a thick black bar, suggesting a long note or a specific rhythmic pattern. The score is divided into systems, with measure numbers 17, 22, 42, 47, 59, 64, 70, 75, and 79 marking the beginning of each system. The key signature is one flat (Bb).

17

22

42

47

59

64

70

75

79

16

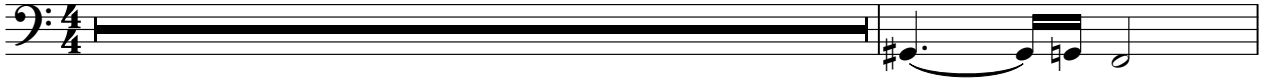
8

aaahs

Weird Al Yankovich - Amish Paradise

♩ = 80,770004

77



79



Weird Al Yankovich - Amish Paradise

string 1

♩ = 80,770004

4

6

8

10

12

14

16

19

22

V.S.

26 **4**

32

34

36

38

40

43

46

50

52

string 1

54

56

59

62

66

69

73

76

Weird Al Yankovich - Amish Paradise

string 1

♩ = 80,770004

3

5

7

9

11

13

15

17

20

V.S.

2

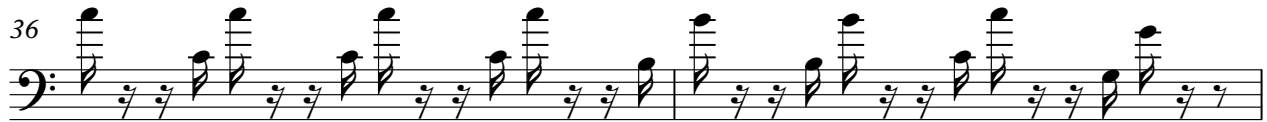
string 1

24 

30 

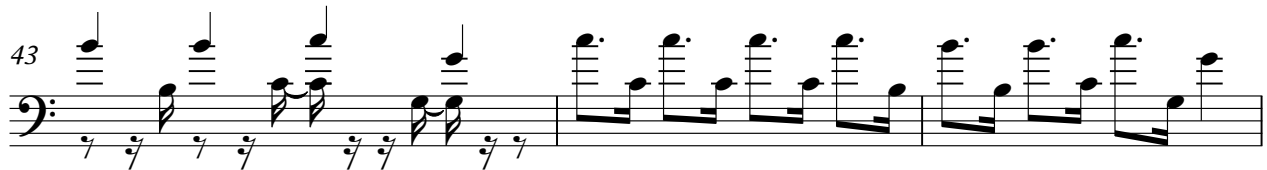
32 

34 

36 

38 

40 

43 

46 

50 

52

Musical staff for measure 52, featuring a bass clef and a sequence of eighth notes with stems pointing up.

54

Musical staff for measure 54, featuring a bass clef and a sequence of eighth notes with stems pointing up.

56

Musical staff for measure 56, featuring a bass clef and a sequence of eighth notes with stems pointing up.

59

Musical staff for measure 59, featuring a bass clef and a sequence of eighth notes with stems pointing up.

62

Musical staff for measure 62, featuring a bass clef and a sequence of eighth notes with stems pointing up.

66

Musical staff for measure 66, featuring a bass clef and a sequence of eighth notes with stems pointing up.

69

Musical staff for measure 69, featuring a bass clef and a sequence of eighth notes with stems pointing up.

73

Musical staff for measure 73, featuring a bass clef and a sequence of eighth notes with stems pointing up.

76

Musical staff for measure 76, featuring a bass clef and a sequence of eighth notes with stems pointing up. The measure concludes with a double bar line and the number 4.