

Weird Al Yankovich - Another One Rides The Bus

♩ = 120,000000

Drums

Percussion

Funk Guitr

Jazz Guitar

Dist Guitr

Electric Guitar

Guitr Noiz

Electric Guitar

Guit Noiz2

Electric Guitar

Bass

Electric Bass

Lead Organ

Rock Organ

Lead Brass

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Strings

Tape Sampler Keyboard [Strings]

Synth Pad

FX 2 (Soundtrack)

Gun Shot

Gunshot



5

Perc.

E. Bass

Tape Smp. Str

FX 2

The image displays a musical score for a multi-instrument ensemble, organized into four systems. Each system begins with a measure number (9, 12, 15, 18, 22) and includes staves for Percussion (Perc.), Electric Bass (E. Bass), and Organ. The first system (measures 9-11) also includes staves for Tape Smp. Str. and FX 2. The Percussion part features a complex, syncopated rhythm with frequent rests and accents. The E. Bass part provides a steady, rhythmic accompaniment. The Organ part plays a melodic line with a consistent eighth-note pattern. The Tape Smp. Str. and FX 2 parts are represented by empty staves with a double bar line, indicating they are not active in this section. The score is divided into four systems by double bar lines with repeat signs. The second system (measures 12-14) continues the instrumental parts. The third system (measures 15-17) introduces a key signature change to one sharp (F#) and continues the instrumental parts. The fourth system (measures 18-21) continues the instrumental parts. The fifth system (measures 22-24) introduces an Electric Guitar (E. Gtr.) part, which plays a melodic line with a consistent eighth-note pattern, similar to the Organ part. The Percussion, E. Bass, and Organ parts continue their respective parts.

26

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 2



30

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

36

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs.



39

Perc.

E. Gtr.

E. Bass

Organ



43

Perc.

E. Gtr.

E. Bass

Organ



47

Perc.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Str

FX 2

Gun.

52

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Str

FX 2

Gun.

53

Perc.

E. Gtr.

E. Gtr.

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2

Gun.

56

Perc. E. Bass Organ Tape Smp. Brs Tape Smp. Str FX 2

This system contains measures 56 through 59. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass part plays a simple eighth-note line. The Organ part has a complex, melodic line with many beamed notes. The Tape Samples for Brass and Strings are active throughout, with the strings part showing a long, sustained note. The FX 2 part has a few notes at the end of the system.

60

Perc. E. Bass Organ Tape Smp. Brs Tape Smp. Str FX 2

This system contains measures 60 through 62. The Percussion part continues with a similar eighth-note pattern. The Electric Bass part has a more active eighth-note line. The Organ part plays a melodic line with some rests. The Tape Samples for Brass and Strings are active, with the strings part showing a long, sustained note. The FX 2 part has a few notes at the end of the system.

63

Perc. J. Gtr. E. Bass Organ Tape Smp. Brs Tape Smp. Str FX 2

This system contains measures 63 through 65. The Percussion part continues with a similar eighth-note pattern. The Electric Guitar part plays a complex, melodic line with many beamed notes. The Electric Bass part has a simple eighth-note line. The Organ part plays a melodic line with some rests. The Tape Samples for Brass and Strings are active, with the strings part showing a long, sustained note. The FX 2 part has a few notes at the end of the system.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



68

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



71

Perc.

E. Gtr.

E. Bass

Organ



75

Perc.

E. Gtr.

E. Bass

Organ

79

Musical score for measures 79-80. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff has a complex rhythmic pattern with many accents. The J. Gtr. staff features a dense, rhythmic accompaniment with many chords and single notes. The E. Gtr. staff is mostly silent, with a few notes in measure 80. The E. Bass staff has a simple, rhythmic line.



81

Musical score for measures 81-82. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a similar dense accompaniment. The E. Gtr. staff has a few notes in measure 82. The E. Bass staff has a simple, rhythmic line.





84


Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Gun. (Gun). The Percussion staff has a complex rhythmic pattern. The E. Gtr. staff has a simple, rhythmic line. The E. Bass staff has a simple, rhythmic line. The Gun. staff has a few notes in measure 85.




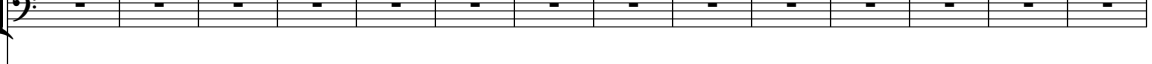
89


Perc. 


J. Gtr. 


E. Gtr. 


E. Gtr. 


E. Bass 

Organ 

Tape Smp. Brs 

Tape Smp. Str 

FX 2 

Gun. 



103



117



131



145



159



173



187



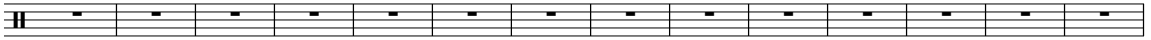
201



215

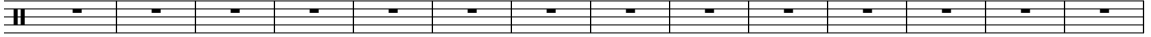
Perc. 

229

Perc. 



243

Perc. 

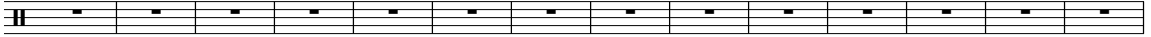


257

Perc. 

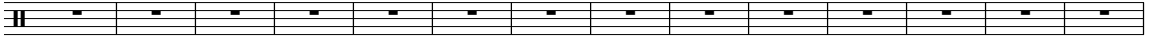


271

Perc. 

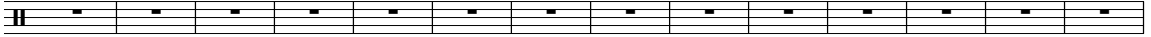


285

Perc. 

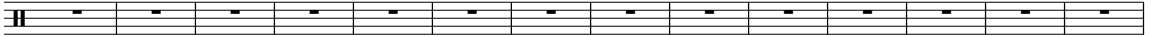


299

Perc. 

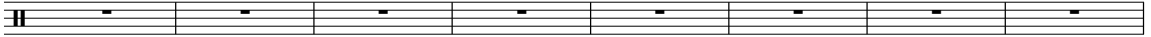


313

Perc. 



327

Perc. 



335

Perc. 

Weird Al Yankovich - Another One Rides The Bus

Percussion

♩ = 120,000000

Drums

The image displays a drum score for the song 'Another One Rides The Bus' by Weird Al Yankovich. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The first staff begins with a 7-measure rest followed by a snare drum hit. The subsequent staves show a consistent pattern of snare and bass drum hits, with some variations in the eighth and tenth staves. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

Percussion

32

35

38

41

44

47

50

53

57

61

64

Measure 64: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

67

Measure 67: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

70

Measure 70: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

73

Measure 73: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

76

Measure 76: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

79

Measure 79: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

82

Measure 82: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

85

Measure 85: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped in pairs of eighth notes, with a dotted quarter note following each pair. The notes are on a single pitch.

87

Measure 87: A single note on a single staff, followed by a rest for the remainder of the measure. The note is on a single pitch.

♩ = 120,000000
Funk Guitr

30

32

34 28

63

65

67 12

80

82 6 254

Weird Al Yankovich - Another One Rides The Bus

Electric Guitar

♩ = 120,000000
Dist Guitr

17 5

25 7

35

38 5

46 19

68

71 5

80 3

85

87 2 254

♩ = 120,000000
Guitr Noiz

50

53

55

287

♩ = 120,000000
Guit Noiz2

50

53

55

34 **254**

Weird Al Yankovich - Another One Rides The Bus

Electric Bass

♩ = 120,000000
Bass



V.S.

35



38



41



45



11

59



63



67



70



73



77



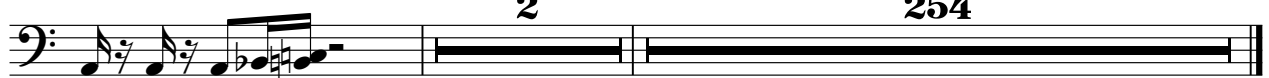
81



84



86



2

254

Weird Al Yankovich - Another One Rides The Bus

Rock Organ

♩ = 120,000000

Lead Organ **10**



V.S.

47 **7**

57

Measures 47-56: Treble clef, 7-measure rest, then eighth notes and sixteenth notes with ties. Piano accompaniment in bass clef with sixteenth notes.

60 **2**

Measures 60-63: Treble clef, eighth notes, quarter notes, and eighth notes with ties. Measure 62 has a 2-measure rest.

64

Measures 64-66: Treble clef, eighth notes and sixteenth notes with ties.

67

Measures 67-69: Treble clef, eighth notes, quarter notes, and eighth notes with ties.

70

Measures 70-73: Treble clef, eighth notes, quarter notes, and eighth notes with ties.

74

Measures 74-76: Treble clef, eighth notes and quarter notes.

77

Measures 77-78: Treble clef, eighth notes and quarter notes.

79 **10** **254**

Measures 79-254: Treble clef, 10-measure rest, then a 254-measure rest.

Tape Sampler Keyboard [Brass] Weird Al Yankovich - Another One Rides The Bus

♩ = 120,000000
Lead Brass

30

33

36

39 15

57

60 2

64

67

70 18 254

Detailed description: This is a musical score for a lead brass instrument in 4/4 time. The tempo is marked as 120,000,000. The score consists of nine staves of music. The first staff starts with a 30-measure rest. The second staff begins at measure 33. The third staff begins at measure 36. The fourth staff begins at measure 39 and contains a 15-measure rest. The fifth staff begins at measure 57. The sixth staff begins at measure 60 and contains a 2-measure rest. The seventh staff begins at measure 64. The eighth staff begins at measure 67. The ninth staff begins at measure 70 and contains an 18-measure rest followed by a 254-measure rest.

Tape Sampler Keyboard [Strings] Weird Al Yankovich - Another One Rides The Bus

♩ = 120,000000
Strings

6 **16**

28

20

55

4

63

26 **254**

♩ = 120,000000
Synth Pad **6** **16**

27 **20**

53 **4**

62 **26** **254**

Gunshot

Weird Al Yankovich - Another One Rides The Bus

♩ = 120,000000

Gun Shot

50

52

53

31

86

254