

Weird Al Yankovich - Fat 3

♩ = 128,000000

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

♩ = 128,000000

BASS SYNTH



4

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

BASS SYNTH



6

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

This musical score is for a 2-measure section, starting at measure 6. It features eight staves: SNARE DRUM, DRUMS, KICK DOUBLE, BASS ORGAN, ORGAN, BASS SYNTH, HORNS - left, and TRUMPETS. The drum parts (SNARE DRUM, DRUMS, KICK DOUBLE) are in a 2/4 time signature. The SNARE DRUM part has a simple pattern of quarter notes. The DRUMS part includes a complex pattern with various note values and rests. The KICK DOUBLE part has a simple pattern of quarter notes. The BASS ORGAN, ORGAN, and BASS SYNTH parts are in a 2/4 time signature and feature a similar melodic line with eighth notes and rests. The HORNS - left and HORNS - right parts are in a 2/4 time signature and feature a similar melodic line with eighth notes and rests. The TRUMPETS part is in a 2/4 time signature and features a similar melodic line with eighth notes and rests.

8

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

10

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

12

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The first three staves (SNARE DRUM, DRUMS, and KICK DOUBLE) are grouped together by a large bracket on the left. The SNARE DRUM staff uses a single line with a double bar line and a snare symbol. The DRUMS staff uses a five-line staff with various drum symbols, including circles with 'x' and circles with a cross. The KICK DOUBLE staff uses a single line with a double bar line and a kick symbol. The PIANO staff uses a five-line staff with a bass clef and a key signature of two flats. The remaining seven staves (BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR) use five-line staves with treble clefs and a key signature of two flats. The BASS ORGAN and ORGAN staves feature complex chordal textures. The LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR staves feature melodic lines with various rhythmic patterns and articulations. A measure number '12' is positioned at the top left of the first staff.

14

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

16

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two measures, with the first measure starting at measure 16. The instruments are: SNARE DRUM (top), DRUMS (second), KICK DOUBLE (third), PIANO (fourth, bass clef), BASS ORGAN (fifth, treble clef), ORGAN (sixth, bass clef), BASS SYNTH (seventh, treble clef), LEAD STRINGS (eighth, treble clef), LEAD ORGAN (ninth, treble clef), and LEAD GUITAR (bottom, treble clef). The piano part features a bass line with chords and some melodic movement. The organ and bass synth parts play a similar melodic line. The strings, lead organ, and lead guitar parts play a melodic line with some syncopation. The drums provide a steady rhythm with snare, cymbal, and kick patterns.

18

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

20

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score page, numbered 20, features nine staves. The top three staves are for percussion: SNARE DRUM, DRUMS, and KICK DOUBLE. The SNARE DRUM staff shows a simple pattern of quarter notes. The DRUMS staff includes a complex pattern with 'x' marks indicating cymbal hits. The KICK DOUBLE staff shows a pattern of quarter notes. The next three staves are for keyboard instruments: PIANO, BASS ORGAN, and ORGAN. The PIANO staff has a treble clef and features chords and a triplet. The BASS ORGAN and ORGAN staves have treble and bass clefs respectively, with the ORGAN staff including a triplet. The bottom three staves are for melodic instruments: BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. These staves show a melodic line with various notes and rests.

22

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

24

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

Detailed description: This is a multi-stem musical score for page 11, starting at measure 24. The score is divided into ten staves. The top three staves are for percussion: SNARE DRUM (single notes), DRUMS (kit notation with 'x' marks), and KICK DOUBLE (single notes). The next three staves are for keyboard instruments: PIANO (bass clef, chords and arpeggios), BASS ORGAN (treble clef, chords), and ORGAN (bass clef, chords). The bottom four staves are for melodic instruments: BASS SYNTH (treble clef, chords), LEAD STRINGS (treble clef, melodic line with slurs), LEAD ORGAN (treble clef, melodic line with slurs), and LEAD GUITAR (treble clef, melodic line with slurs). The key signature has one flat (B-flat), and the time signature is 4/4.

26

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

28

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare Drum, Drums, Kick Double, and Piano. The second system includes Bass Organ, Organ, Bass Synth, Lead Strings, Lead Organ, and Lead Guitar. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Drums part shows a complex pattern with various drum sounds indicated by 'x' marks. The Kick Double part has a simple pattern of quarter notes. The Piano part is in bass clef and features a melodic line with chords. The Bass Organ, Organ, and Bass Synth parts are in bass clef and feature a similar melodic line. The Lead Strings, Lead Organ, and Lead Guitar parts are in treble clef and feature a melodic line with chords. The score is written in a key signature of one flat and a 4/4 time signature.

30

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

32

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

34

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

36

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

38

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

40

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, DRUMS, and KICK DOUBLE. The second system includes PIANO, BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The score is written in a key signature of one flat (B-flat) and a common time signature. The drum parts are written on a single staff with a double bar line at the beginning. The piano part is written on a grand staff (treble and bass clefs). The other instruments are written on single staves. The score is numbered 40 at the beginning of the first system.

42

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

BASS SYNTH

44

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

46

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

48

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score is for a multi-instrument ensemble. It begins at measure 48. The percussion section includes a Snare Drum with a simple rhythmic pattern, a full Drums kit with a complex pattern of snare, tom, and cymbal hits, and a Kick Double. The Piano part features a bass line with chords and melodic fragments. The Organ section consists of a Bass Organ and a standard Organ, both playing harmonic accompaniment. The Bass Synth, Lead Strings, Lead Organ, and Lead Guitar all play a melodic line that starts with a half-note chord and then moves into a more active eighth-note pattern.

50

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

52

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score is for a multi-instrumental piece, likely a rock or funk track. It features ten staves, each representing a different instrument. The score is divided into two measures, with a measure number '52' at the top left. The instruments are: SNARE DRUM, DRUMS, KICK DOUBLE, PIANO, BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The piano part is in bass clef with a key signature of two flats. The organ, bass organ, bass synth, lead organ, and lead guitar parts are in treble clef with the same key signature. The drums are represented by standard drum notation. The lead strings, lead organ, and lead guitar parts feature melodic lines with some grace notes and slurs.

54

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

56

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

58

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

60

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, DRUMS, and KICK DOUBLE. The second system includes PIANO, BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The tempo is marked as 60. The key signature has one flat (B-flat). The SNARE DRUM part has a simple pattern of quarter notes. The DRUMS part features a complex pattern with various drum sounds indicated by 'x' marks. The KICK DOUBLE part has a simple pattern of quarter notes. The PIANO part features a complex pattern of chords and single notes. The BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR parts all feature a complex pattern of chords and single notes.

62

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

64

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

SNARE DRUM

Weird Al Yankovich - Fat 3

♩ = 128,000000

1

7

13

19

25

31

37

43

49

55

V.S.

2

SNARE DRUM

61



Weird Al Yankovich - Fat 3

DRUMS

♩ = 128,000000

4/4

Drum notation for measures 1-4. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

5

Drum notation for measures 5-8. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

9

Drum notation for measures 9-12. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

13

Drum notation for measures 13-16. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

17

Drum notation for measures 17-20. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

21

Drum notation for measures 21-24. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

25

Drum notation for measures 25-28. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

29

Drum notation for measures 29-32. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

33

Drum notation for measures 33-36. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

37

Drum notation for measures 37-40. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

V.S.

DRUMS

41

Musical notation for a drum set at measure 41. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

45

Musical notation for a drum set at measure 45. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

49

Musical notation for a drum set at measure 49. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

53

Musical notation for a drum set at measure 53. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

57

Musical notation for a drum set at measure 57. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

64

Musical notation for a drum set at measure 64. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

KICK DOUBLE

Weird Al Yankovich - Fat 3

♩ = 128,000000



7



13



19



25



31



37



43



49



55



V.S.

2

KICK DOUBLE

61



PIANO

Weird Al Yankovich - Fat 3

♩ = 128,000000

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 are marked with a large '9' and contain whole rests in both staves. From measure 3, the bass staff features a rhythmic pattern of eighth notes with chords, while the treble staff has rests.

Musical notation for measures 13-17. The bass staff continues with the eighth-note rhythmic pattern and chords. The treble staff has rests.

Musical notation for measures 18-21. Measures 18 and 20 feature a triplet of eighth notes in the treble staff. The bass staff continues with its rhythmic pattern.

Musical notation for measures 22-26. The bass staff continues with the eighth-note rhythmic pattern and chords. The treble staff has rests.

Musical notation for measures 27-31. Measures 27-29 have rests in both staves. From measure 30, the treble staff has chords, and the bass staff continues with its rhythmic pattern.

Musical notation for measures 32-36. Measures 32 and 33 have rests in both staves. From measure 34, the treble staff has a melodic line with a slur, and the bass staff continues with its rhythmic pattern.

Musical notation for measures 37-41. Measures 37-38 have rests in both staves. From measure 39, the treble staff has a melodic line with a slur, and the bass staff continues with its rhythmic pattern.

V.S.

42

Musical notation for measures 42-46. Measure 42 starts with a double bar line and a fermata, followed by a '2' indicating a second ending. The notation is in bass clef and includes various chords and melodic lines.

47

Musical notation for measures 47-51. The notation is in bass clef and features complex chordal textures and melodic fragments.

52

Musical notation for measures 52-57. This system includes both treble and bass clefs. Measures 52-53 have rests in the treble clef. Measures 54-57 show more active melodic and harmonic development.

58

Musical notation for measures 58-61. This system includes both treble and bass clefs. Measures 58-60 feature long, sweeping melodic lines in the treble clef, while the bass clef provides harmonic support.

62

Musical notation for measures 62-66. This system includes both treble and bass clefs. Measures 62-64 have rests in the treble clef. Measures 65-66 conclude the section with active melodic and harmonic material.

BASS ORGAN

Weird Al Yankovich - Fat 3

♩ = 128,000000

5

9

14

19

24

29

33

37

42

V.S.

BASS ORGAN

46

Musical staff 46-50: A five-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 46-47); G2, Bb2, D3, F#3, G3 (measures 48-49); G2, Bb2, D3, F#3, G3 (measure 50).

51

Musical staff 51-55: A five-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 51-52); G2, Bb2, D3, F#3, G3 (measures 53-54); G2, Bb2, D3, F#3, G3 (measure 55).

56

Musical staff 56-59: A four-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 56-57); G2, Bb2, D3, F#3, G3 (measures 58-59).

60

Musical staff 60-62: A three-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 60-61); G2, Bb2, D3, F#3, G3 (measure 62).

63

Musical staff 63-66: A four-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 63-64); G2, Bb2, D3, F#3, G3 (measures 65-66).

FUNK GUITAR

Weird Al Yankovich - Fat 3

♩ = 128,000000

33

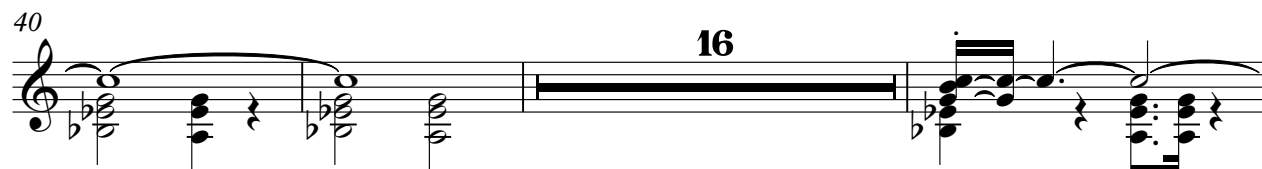


36

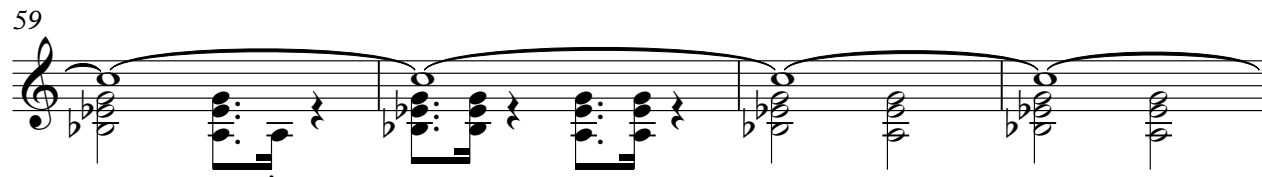


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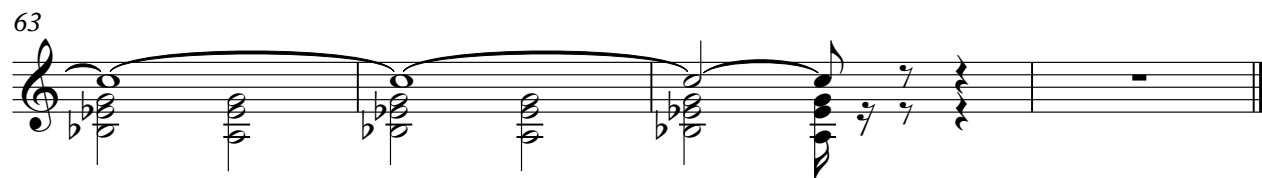
16



59



63



Weird Al Yankovich - Fat 3

ORGAN

♩ = 128,000000

5

9

13

18

22

27

32

10

46

51

55

7

Weird Al Yankovich - Fat 3

BASS SYNTH

♩ = 128,000000

5
9
14
19
24
29
33
37
42

V.S.

46

Musical notation for measures 46-50. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a sequence of eighth notes. The notes are primarily in the lower register of the staff, with some accidentals (flats and sharps) indicating specific pitches.

51

Musical notation for measures 51-55. The notation is written on a single staff with a treble clef. It consists of five measures of music. The first three measures continue the eighth-note sequence from the previous system. The final two measures feature a change in rhythm, with notes that are more widely spaced and include some rests.

56

Musical notation for measures 56-59. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure has a complex rhythmic pattern with many beamed notes. The second and third measures feature a prominent melodic line with a slur and a fermata, while the bass line continues with eighth notes. The fourth measure returns to a standard eighth-note sequence.

60

Musical notation for measures 60-62. The notation is written on a single staff with a treble clef. It consists of three measures of music, each containing a sequence of eighth notes. The notes are primarily in the lower register of the staff, with some accidentals.

63

Musical notation for measures 63-66. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first three measures continue the eighth-note sequence, while the final measure features a few notes with a fermata, indicating the end of the phrase.

HORNS - left

Weird Al Yankovich - Fat 3

♩ = 128,000000

5

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure, followed by a five-measure melodic line. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are beamed together in pairs: (G, F#), (E, D), and (C, C).

8

The second staff of music continues the melodic line from measure 6 to 34. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The notes are beamed together in pairs: (B, A), (G, F#), and (E, E). The staff ends with a double bar line and a repeat sign.

34

44

The third staff of music continues the melodic line from measure 35 to 55. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The notes are beamed together in pairs: (D, C), (B, A), and (G, G). The staff ends with a double bar line and a repeat sign.

21

HORNS - right

Weird Al Yankovich - Fat 3

♩ = 128,000000

5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes and chords. Measure 5 is a whole rest.

8

34

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-11 contain eighth notes and chords. Measure 12 is a whole rest. Measure 34 is a whole rest.

44

21

Musical staff 3: Treble clef, 4/4 time signature. Measures 44-47 contain eighth notes and chords. Measure 48 is a whole rest. Measure 21 is a whole rest.

TRUMPETS

Weird Al Yankovich - Fat 3

♩ = 128,000000

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and chords.

8

34

Musical notation for measures 8-34. Measures 8-33 contain a rhythmic pattern of eighth notes and chords. Measure 34 is a whole rest.

44

21

Musical notation for measures 44-65. Measures 44-64 contain a rhythmic pattern of eighth notes and chords. Measure 65 is a whole rest.

Weird Al Yankovich - Fat 3

LEAD STRINGS

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

LEAD STRINGS

45



49



52



55



58



62



64



LEAD ORGAN

Weird Al Yankovich - Fat 3

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

3

LEAD ORGAN

45



49



52



55



58



62



64



Weird Al Yankovich - Fat 3

LEAD GUITAR

♩ = 128,000000

8

12

15

18

22

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