

Weird Al Yankovich - Harvey The Wonder Hamster

♩ = 187,000351

Flute

FrHorn

Trumpet

Tuba

Drums

Harvey the Wonder Hmster

Glocksnpl

Melody

Accordn2

♩ = 187,000351

BrassSect

"Weird Al" Yankovic

mrdata@primenet.com

3

FrHorn

Trumpet

Tuba

Drums

Glocknspl

Melody

Accordn2

BrassSect



6

Tuba

Drums

Glocknspl

Melody

Accordn2

8

FrHorn

Trumpet

Tuba

Drums

Glocknspl

Melody

Accordn2

BrassSect



11

Flute

FrHorn

Trumpet

Tuba

Drums

Melody

BrassSect

13

Flute

FrHorn

Trumpet

Tuba

Drums

Melody

BrassSect



14

Flute

FrHorn

Trumpet

Tuba

Drums

Melody

BrassSect

Flute

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♩ = 187,000351
10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a continuous eighth-note melody starting on G4 with a sharp sign.

13

Musical notation for measures 13-15. Measure 13 contains a continuous eighth-note melody starting on G4 with a sharp sign. Measure 14 continues the melody. Measure 15 ends with a quarter rest.

FrHorn

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6

10

13

Trumpet

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6

11

11

Tuba

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6



9



12



Drums

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Musical notation for measures 1-2. The staff is in 4/4 time. Measure 1 contains a sixteenth-note triplet (6), followed by a quarter note, another sixteenth-note triplet (3), and a quarter note. Measure 2 contains a sixteenth-note triplet (6), followed by a quarter note, another sixteenth-note triplet (3), and a quarter note.

Musical notation for measures 3-4. Measure 3 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets (3) in measures 3 and 4.

Musical notation for measures 5-6. Measure 5 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets (6 and 3) in measure 5.

Musical notation for measures 7-9. Measure 7 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets (3) in measures 7, 8, and 9.

Musical notation for measures 10-12. Measure 10 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets (3) in measures 10, 11, and 12.

Musical notation for measures 13-14. Measure 13 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets (3) in measures 13 and 14.

♪ = 187,000351

14

Glocknspl

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♩ = 187,000351

3

7

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Melody

$\text{♩} = 187,000351$

3



8



11



♪ = 187,000351

3

7

6

♩ = 187,000351

6

10

"Weird Al" Yankovic

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♩ = 187,000351

14

♩ = 187,000351

14

A musical score for a single measure in 4/4 time. The notation is on a single staff with a treble clef. It begins with a quarter note on the G line (G4), followed by a quarter rest, a quarter note on the G line, and a quarter rest. The measure concludes with a double bar line. A tempo marking '♩ = 187,000351' is positioned above the staff. The number '14' is placed above the staff towards the right side.