

Weird Al Yankovich - Jurassic Park

♩ = 85,000046

TRUMPET

TROMBONE

DRUMS

PIANO

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

♩ = 85,000046

4

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a 4-measure introduction where all instruments are silent. The main section consists of 4 measures. In the first measure, the Trumpet and Trombone play a whole note chord, the Drums play a bass drum and snare pattern, the Guitar plays a quarter note chord, the Bass plays a quarter note, and the Strings play a rhythmic pattern. The second measure is similar but with different chord voicings and drum patterns. The third measure continues the pattern. The fourth measure is the start of a new section with a 3/4 time signature change, where the Trumpet and Trombone play a half note chord, the Drums play a snare and cymbal pattern, the Guitar plays a quarter note chord, the Bass plays a quarter note, and the Strings play a rhythmic pattern. The score ends with a double bar line.

8

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top two staves are for TRUMPET and TROMBONE, both in 3/8 time. The third staff is for DRUMS, which changes to 4/4 time. The fourth staff is for MELODY in 3/8 time. The fifth staff is for GUITAR in 3/8 time. The sixth staff is for BASS in 3/8 time. The seventh staff is for MELODY in 3/8 time. The eighth staff is for STRINGHI in 3/8 time. The ninth staff is for STRINGLOW in 3/8 time. The key signature has two flats. The TRUMPET and TROMBONE parts are mostly rests. The DRUMS part features a complex rhythm with various drum symbols. The MELODY parts feature a melodic line. The GUITAR part features a rhythmic accompaniment. The BASS part features a simple bass line. The STRINGHI part features a complex accompaniment. The STRINGLOW part features a simple bass line.

11

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

The image shows a musical score for a 3/4 time signature piece. It consists of six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is MELODY in treble clef, starting with a dotted quarter note followed by eighth notes. The third staff is GUITAR in treble clef, featuring chords and single notes. The fourth staff is BASS in bass clef, with a simple eighth-note line. The fifth staff is MELODY in bass clef, mirroring the second staff. The sixth staff is STRINGHI in bass clef, with complex chordal textures. The seventh staff is STRINGLOW in bass clef, with a simple eighth-note line. All staves end with a 3/4 time signature.

14

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: TRUMPET, TROMBONE, DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), STRINGHI, and STRINGLOW. The music begins at measure 14. The TRUMPET and TROMBONE parts play block chords in a 3/4 time signature, which changes to 4/4 in the final two measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY parts (both treble and bass clef) play a melodic line with eighth and sixteenth notes, some with slurs. The GUITAR part plays block chords, and the BASS part plays a simple bass line. The STRINGHI part plays a complex, multi-measure rest followed by a melodic line. The STRINGLOW part plays a simple bass line.

18

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW



21

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW

23

Musical score for measures 23-25. The score includes parts for DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), STRINGHI, and STRINGLOW. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The drums part features a consistent pattern of eighth notes with 'x' marks. The guitar part consists of chords and single notes. The bass part has a steady eighth-note line. The string parts provide harmonic support with various textures.



26

Musical score for measures 26-28. The score includes parts for DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), STRINGHI, and STRINGLOW. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The drums part continues with eighth notes and includes a double bar line in the second measure. The guitar part features chords and single notes. The bass part has a steady eighth-note line. The string parts provide harmonic support with various textures.

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a piece. The score is divided into six parts: DRUMS, MELODY (top), GUITAR, BASS, MELODY (bottom), and STRINGHI. The bottom-most part is labeled STRINGLOW. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY (top) part starts with a series of eighth notes, followed by a half note and a whole note. The GUITAR part consists of chords and single notes. The BASS part has a steady eighth-note line. The MELODY (bottom) part features a melodic line with eighth notes and a final whole note. The STRINGHI part is a complex arrangement of chords and notes. The STRINGLOW part is a simple eighth-note line.

32

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

35

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This musical score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks below them. The second staff is MELODY in treble clef, featuring a melodic line with eighth and quarter notes. The third staff is GUITAR in treble clef, showing a series of chords and single notes. The fourth staff is BASS in bass clef, with a simple eighth-note bass line. The fifth staff is another MELODY in bass clef, mirroring the treble melody. The sixth staff is STRINGHI in bass clef, with complex chordal textures and some triplets. The seventh staff is STRINGLOW in bass clef, with a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

38

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This page of a musical score, numbered 38, contains nine staves. The top two staves are for TRUMPET and TROMBONE, both in treble clef with a key signature of two flats. The DRUMS staff uses a standard drum notation. The MELODY staff is in treble clef. The GUITAR staff is in treble clef. The BASS staff is in bass clef. The second MELODY staff is in bass clef. The STRINGHI staff is in bass clef. The STRINGLOW staff is in bass clef. The score is divided into four measures by vertical bar lines. The first measure is marked with a 3/4 time signature. The second measure is marked with a 3/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



45

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

47

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



50

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

The musical score for page 53 consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The second staff is labeled 'MELODY' and shows a melodic line in a treble clef with a key signature of two flats. The third staff is labeled 'GUITAR' and contains a guitar part with chords and single notes. The fourth staff is labeled 'BASS' and shows a bass line in a bass clef. The fifth staff is labeled 'MELODY' and is a grand staff with a treble clef on top and a bass clef on the bottom. The sixth staff is labeled 'STRINGHI' and contains a complex string arrangement with many notes and rests. The seventh staff is labeled 'STRINGLOW' and shows a bass line in a bass clef.

56

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

60

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW



63

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

67

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



70

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

73

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

This musical score page contains six staves. The top staff is for DRUMS, featuring a 3/4 time signature and three measures with triplet markings. The second staff is MELODY in treble clef. The third staff is GUITAR in treble clef. The fourth staff is BASS in bass clef. The fifth staff is MELODY in grand staff (treble and bass clefs). The sixth staff is STRINGHI in bass clef. The seventh staff is STRINGLOW in bass clef. The music is in a key with two flats and a 3/4 time signature.

76

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



79

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

82

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW

This musical score covers measures 82 to 84. It features six staves: DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), and STRINGHI. The key signature has two flats. The drums play a consistent pattern with triplet accents. The guitar and bass parts consist of chords and moving lines. The string parts include a melodic line for the strings and a low register line for the string low.



85

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW

This musical score covers measures 85 to 87. It features six staves: DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), and STRINGHI. The key signature has two flats. The drums play a consistent pattern with triplet accents. The guitar and bass parts consist of chords and moving lines. The string parts include a melodic line for the strings and a low register line for the string low.

88

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



91

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

94

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system contains measures 94, 95, and 96. The drums part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The melody is in a single treble clef staff with eighth and sixteenth notes. The guitar part consists of chords and single notes in a treble clef. The bass part is in a bass clef with quarter and eighth notes. The piano accompaniment includes a treble clef staff with eighth notes and a bass clef staff with quarter notes. A double bar line is present at the end of measure 96.



97

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system contains measures 97, 98, and 99. The drums part continues with a similar rhythmic pattern to the previous system. The melody in the treble clef staff features eighth and sixteenth notes with some rests. The guitar part has chords and single notes. The bass part continues with quarter and eighth notes. The piano accompaniment has a treble clef staff with eighth notes and a bass clef staff with quarter notes.

100

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



103

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

106 = 168,000397

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

168,000397



110

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

112

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

25



114

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

116

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



118

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

120

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

123

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

126

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



129

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

132

DRUMS

BASS

STRINGHI

STRINGLOW



135

DRUMS

BASS

STRINGHI

STRINGLOW



137

DRUMS

BASS

STRINGHI

STRINGLOW

139

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



141

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

144

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



147

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

149

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



151

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

153

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

33



155

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

158

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



161

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

164

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

167

DRUMS

BASS

STRINGHI

STRINGLOW

169

DRUMS

BASS

STRINGHI

STRINGLOW

The image shows a musical score for measures 164 through 169. The score is divided into three systems. The first system (measures 164-166) includes parts for Trumpet, Trombone, Drums, Piano, Bass, Stringhi, and Stringlow. The second system (measures 167-168) includes parts for Drums, Bass, Stringhi, and Stringlow. The third system (measures 169-170) includes parts for Drums, Bass, Stringhi, and Stringlow. The music is in a key with one flat (B-flat) and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass and piano parts have simple eighth-note patterns. The string parts (Stringhi and Stringlow) play chords and moving lines. There are double bar lines with repeat signs before measures 167 and 169.

171

DRUMS

BASS

STRINGHI

STRINGLOW



173

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

175

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



177

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

♩ = 85,000046

180

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW

This musical score block covers measures 180 to 182. It features six staves: DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (bass clef), and STRINGHI. The key signature has two flats (B-flat and E-flat). The drum part includes a snare drum pattern with 'x' marks above the notes. The guitar part consists of block chords. The bass part has a steady eighth-note rhythm. The string parts include a melodic line for the strings and a low register line for the string low.



183

DRUMS
MELODY
GUITAR
BASS
MELODY
STRINGHI
STRINGLOW

This musical score block covers measures 183 to 185. It features six staves: DRUMS, MELODY (treble clef), GUITAR, BASS, MELODY (treble clef), and STRINGHI. The key signature has two flats. The drum part continues with a snare drum pattern. The guitar part has block chords. The bass part has a steady eighth-note rhythm. The string parts include a melodic line for the strings and a low register line for the string low.

186 39

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW



188

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

191

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for a 4/4 time piece, starting at measure 191. The key signature has two flats (B-flat and E-flat). The TRUMPET and TROMBONE parts are mostly silent until the end of the piece, where they play a chordal figure. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The MELODY parts (two staves) play a melodic line with some grace notes and rests. The GUITAR part plays a series of chords, some with a sharp sign. The BASS part plays a simple eighth-note line. The STRINGHI part plays a complex, multi-measure chordal texture. The STRINGLOW part plays a simple eighth-note line.

195

TRUMPET

TROMBONE

DRUMS

MELODY

GUITAR

BASS

MELODY

STRINGHI

STRINGLOW

Weird Al Yankovich - Jurassic Park

TRUMPET

♩ = 85,000046

3 2 5

14 17 5

39 17

60

64 41

109 12

124

128 8

140

143 12

♩ = 168,000397

TRUMPET

157

Musical staff for measures 157-161. The staff contains a sequence of chords and rests. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note.

162

Musical staff for measures 162-173. The staff contains a sequence of chords and rests. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note. A fermata with the number 8 is placed over the final measure.

174

Musical staff for measures 174-177. The staff contains a sequence of eighth and sixteenth notes, often beamed together. A tempo marking of $\text{♩} = 85,000$ is present at the end of the staff.

178

Musical staff for measures 178-183. The staff contains a sequence of chords and rests. The time signature changes from 2/4 to 4/4. A fermata with the number 16 is placed over the first measure. The staff ends with a double bar line.

TROMBONE

157

162

174

178

Weird Al Yankovich - Jurassic Park

DRUMS

♩ = 85,000046

8

12

17

21

25

29

33

37

42

V.S.

DRUMS

46

Musical notation for drum set, measures 46-49. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 47-48.

50

Musical notation for drum set, measures 50-53. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 51-52.

54

Musical notation for drum set, measures 54-57. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measure 55.

58

Musical notation for drum set, measures 58-62. Includes a 3/4 time signature change, followed by a 4/4 time signature change, and a cymbal flourish over measures 60-61.

63

Musical notation for drum set, measures 63-66. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 64-65.

67

Musical notation for drum set, measures 67-69. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 68.

70

Musical notation for drum set, measures 70-72. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 71.

73

Musical notation for drum set, measures 73-75. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 74.

76

Musical notation for drum set, measures 76-78. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 77.

79

Musical notation for drum set, measures 79-81. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 80.

DRUMS

82

85

88

91

94

97

100

104

108

♩ = 168,000397

111

V.S.

DRUMS

113

115

117

119

121

124

127

130

133

135

DRUMS

137

139

141

144

147

149

151

153

155

158

V.S.

DRUMS

Drum notation for measures 161-186. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 161, 164, 167, 169, 171, 173, 175, 177, 182, and 186 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks. Time signatures 4/4 and 3/4 are used. A tempo marking of $\text{♩} = 85,000046$ is present between measures 175 and 177. The notation uses 'x' marks for snare hits and solid dots for bass drum hits.

189 **DRUMS** 7

Musical notation for measures 189-192. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows guitar notation with eighth notes and chords. A double bar line is at the end of measure 192.

193

Musical notation for measures 193-195. The top staff shows drum notation. The bottom staff shows guitar notation with a 2/4 time signature change at measure 194 and a 4/4 time signature change at measure 195. A double bar line is at the end of measure 195.

196

Musical notation for measures 196-197. The top staff shows drum notation. The bottom staff shows guitar notation with a double bar line at the end of measure 196 and a double bar line at the end of measure 197.

Weird Al Yankovich - Jurassic Park

PIANO

♩ = 85,000046

15

41

110

114

117

121

♩ = 168,000397

V.S.

125



130



141



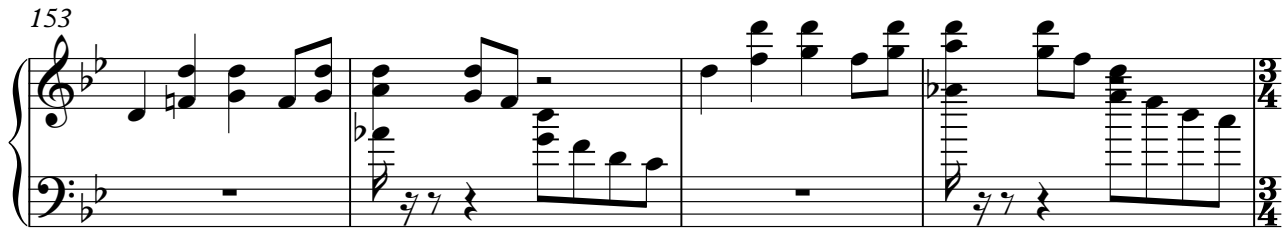
146



150



153



157



162



PIANO

3

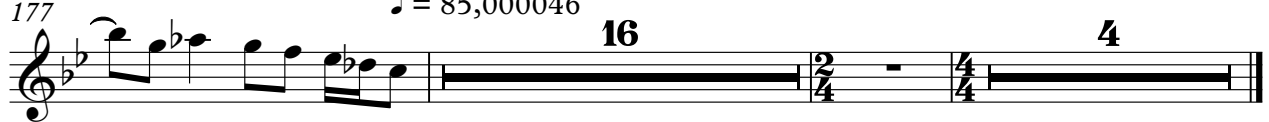
174



177

♩ = 85,000046

16



Weird Al Yankovich - Jurassic Park

MELODY

♩ = 85,000046

3 2

10

16 2

22

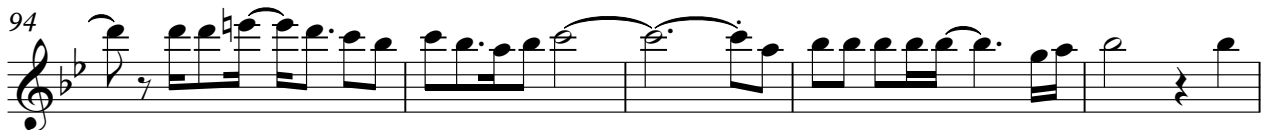
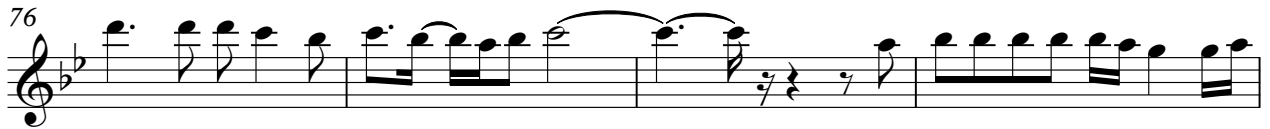
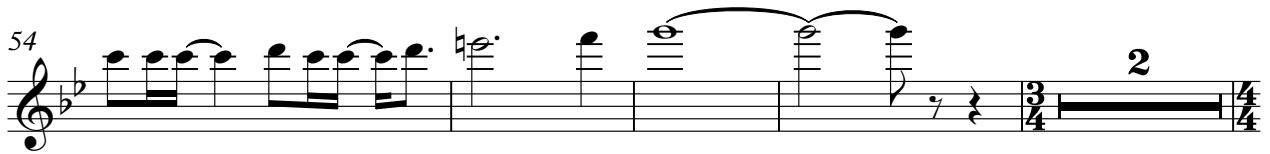
26

29

34

40

43 2



MELODY

99

103

♩ = 168,000397

110

130

163

♩ = 85,000046

182

186

190

194

GUITAR

Weird Al Yankovich - Jurassic Park

♩ = 85,000046

7

13

19

25

31

36

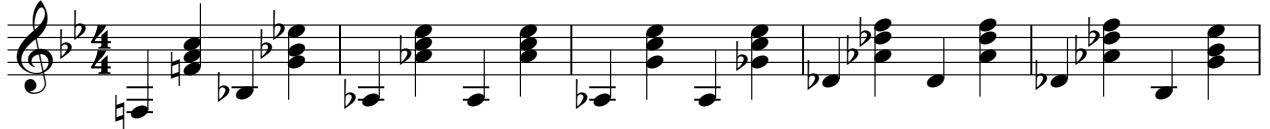
42

48

54

V.S.

60



65



71



76



82



88



93



99



105



♩ = 168,000397

110



12

2

2

2

Weird Al Yankovich - Jurassic Park

BASS

♩ = 85,000046



9



14



20



25



30



35



41



46



51



V.S.

165



170



175

♩ = 85,000046



182



187



192



195



Weird Al Yankovich - Jurassic Park

MELODY

♩ = 85,000046

3 2

3 2

10

16 2

22

26

30

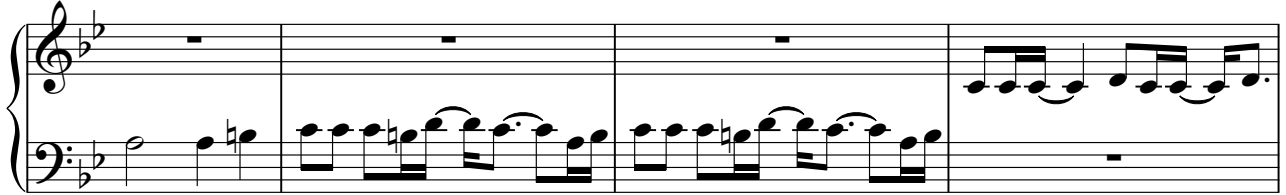
36

42 2

47



51



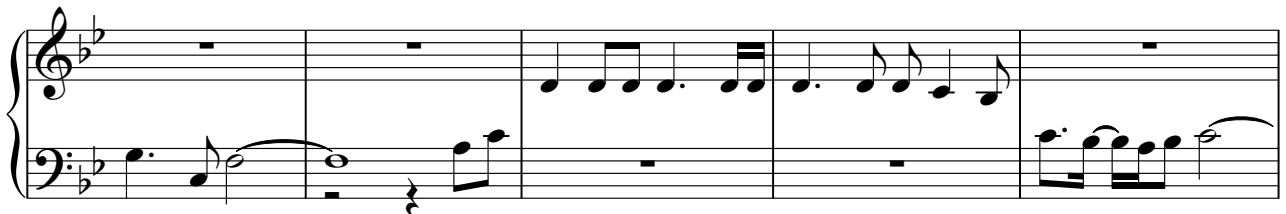
55



68



73



78



82



87



181

Musical score for measures 181-184. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand (treble clef) has rests in measures 181 and 182, followed by a melodic line in measures 183 and 184. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measures 181 and 182, followed by rests in measures 183 and 184.

185

Musical score for measures 185-188. The score is written for piano in a key signature of two flats and a 4/4 time signature. It consists of a single melodic line in the right hand (treble clef) across four measures. The melody features eighth and sixteenth notes with various rests.

189

Musical score for measures 189-193. The score is written for piano in a key signature of two flats and a 4/4 time signature. It consists of a single melodic line in the right hand (treble clef) across five measures. The melody includes half notes, quarter notes, and eighth notes, with some notes beamed together.

194

Musical score for measures 194-197. The score is written for piano in a key signature of two flats and a 4/4 time signature. It consists of a single melodic line in the right hand (treble clef) across four measures. The melody starts with a whole rest, followed by a half note, and ends with a quarter note and a quarter rest.

Weird Al Yankovich - Jurassic Park

STRINGHI

♩ = 85,000046

5

9

12

16

19

22

25

28

31

V.S.

STRINGHI

34

37

41

44

47

50

53

56

60

64

STRINGHI

69

72

76

80

84

88

92

96

100

104

V.S.

STRINGHI

♩ = 168,000397

107

110

115

120

125

130

135

140

144

149

STRINGHI

154



159



163



168



173



177



180



183



186



189



6

193

STRINGHI

The image shows a musical score for strings, labeled 'STRINGHI'. It consists of six measures. The first measure is in 3/8 time and contains a series of chords. The second measure is in 2/4 time and contains a series of chords. The third measure is in 4/4 time and contains a series of chords. The fourth measure is in 4/4 time and contains a series of chords. The fifth measure is in 4/4 time and contains a series of chords. The sixth measure is in 4/4 time and contains a series of chords. The score is written on a grand staff with a bass clef and a treble clef. The key signature has one flat (B-flat).

STRINGLOW

Weird Al Yankovich - Jurassic Park

$\text{♩} = 85,000046$

9

14

20

25

30

35

41

46

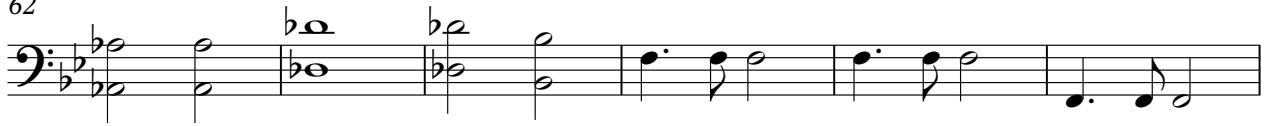
51

V.S.

56



62



68



74



80



85



91



96



101



106

♩ = 168,000397



STRINGLOW

110

115

120

125

130

135

140

146

151

156

V.S.

STRINGLOW

160



165



170



175



182



187



193

