

♩ = 95,000145

Descant Recorder

Alto Saxophone

Bagpipes

Timpani

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Bandoneon

Bandoneon

FX 7 (Echoes)

Solo

♩ = 95,000145

Wer hat Midiar 02r gedreht
 Midiart02
 Midiart02

3

Bagp.

Perc.

Taiko



5

D. Rec.

Bagp.

Timp.

Perc.

Taiko

7
8

D. Rec.

Alto Sax.

3

Bagp.

Timp.

Perc.

Taiko

FX 7

Solo

The musical score consists of eight staves. The D. Rec. staff has a treble clef and a key signature of one sharp (F#), with notes at measures 7 and 8. The Alto Sax. staff has a treble clef and a key signature of one flat (Bb), featuring a triplet of eighth notes in measure 7. The Bagp. staff has a treble clef and a key signature of one flat (Bb), with a complex rhythmic pattern. The Timp. staff has a bass clef and a key signature of one sharp (F#), with notes in measure 7. The Perc. staff has a percussion clef and shows a dense pattern of notes. The Taiko staff has a bass clef and a key signature of one sharp (F#), with notes in measure 7. The FX 7 staff has a treble clef and a key signature of one flat (Bb), with notes in measure 7. The Solo staff has a treble clef and is empty.

Sandy Wagner la lei la la la lei la lei la la la lei

9

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

FX 7

Solo

la lei la

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Alto Saxophone, starting at measure 9 with a melodic line. The second staff is for Bagpipes, featuring a complex texture with multiple voices and a large slur. The third staff is for Timpani, showing a triplet of notes. The fourth staff is for Percussion, with a rhythmic pattern of eighth notes. The fifth staff is for Taiko, with a series of eighth notes and rests. The sixth staff is for FX 7, with a melodic line. The seventh staff is for Solo, which is currently empty. The lyrics 'la lei la' are positioned below the Solo staff.

10

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la

12

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Wer hat an der Uhr ge dreht

14

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

ist

es

schon

so

15

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

weit

16

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Ist es wirk lich schon

17

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

so sp'at sag'

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for 'D. Rec.' (Drum Set) in treble clef with a key signature of one sharp (F#). The second staff is for 'Alto Sax.' in treble clef. The third staff is for 'Bagp.' (Bagpipes) in treble clef. The fourth staff is for 'Perc.' (Percussion) in a common time signature, showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for 'Taiko' in bass clef, showing a simple rhythmic pattern. The sixth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a complex chordal structure with many accidentals. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef. The eighth and ninth staves are for 'Band.' (Band), with the eighth in treble clef and the ninth in bass clef. The tenth staff is for 'FX 7' (Effects) in treble clef. The eleventh staff is for 'Solo' in treble clef. At the bottom of the page, there are three lyrics: 'so', 'sp'at', and 'sag''.

18

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

wo blieb die Zeit

19

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Wer hat an der

21

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Uhr ge dreht

22

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

soll'n wir jetzt schon geh'n

23

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Detailed description of the musical score: The score is for a band arrangement, page 15, starting at measure 23. It features ten staves. The top staff is for D. Rec. (Drum Set) in treble clef with a key signature of one sharp (F#). The second staff is for Alto Sax. in treble clef. The third staff is for Bagp. (Bagpipes) in treble clef with a key signature of one sharp (F#). The fourth staff is for Perc. (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for Taiko in bass clef. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat (Bb). The seventh staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp (F#). The eighth and ninth staves are for Band, with the eighth in treble clef and the ninth in bass clef, both with a key signature of one flat (Bb). The tenth staff is for FX 7 (Effects) in treble clef with a key signature of one sharp (F#). The eleventh staff is for Solo in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and a triplet in the percussion part.

24

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Und ich freu' mich heu'

25

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

te schon auf

26

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

ein Wie der seh'n

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 'D. Rec.' (Drum Set) in treble clef. The second staff is for 'Alto Sax.' in treble clef. The third staff is for 'Bagp.' (Bagpipes) in treble clef. The fourth staff is for 'Perc.' (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for 'Taiko' in bass clef, showing a simple rhythmic pattern. The sixth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a complex chordal and melodic line. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple line. The eighth and ninth staves are for 'Band.' (Band), with the eighth in treble clef and the ninth in bass clef, showing chordal accompaniment. The tenth staff is for 'FX 7' (FX 7) in treble clef, showing a simple line. The eleventh staff is for 'Solo' in treble clef, showing a simple line. The lyrics 'ein Wie der seh'n' are written below the Solo staff, with a sharp sign above the 'i' in 'Wie'.

27

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Ich le be und ich lie

29

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Solo

be gern ja das ist mei ne Welt

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for the Drum (D. Rec.), showing a steady 4/4 beat with snare and bass drum patterns. The second staff is for the Alto Saxophone (Alto Sax.), playing a melodic line with eighth and quarter notes. The third staff is for Percussion (Perc.), featuring a consistent eighth-note pattern. The fourth staff is for the Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment with many beamed notes. The fifth staff is for the Electric Bass (E. Bass), providing a simple bass line with quarter notes. The sixth staff is for the Band, which is mostly silent, indicated by a large oval. The seventh staff is for the Solo, which is also mostly silent. The lyrics 'be gern ja das ist mei ne Welt' are written below the Solo staff.

31

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

The musical score consists of seven staves. The top staff is for D. Rec. (Drum Set) in treble clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for Alto Sax. in treble clef, featuring a melodic line with slurs and accents. The third staff is for Perc. (Percussion) in a non-staffed clef, with 'x' marks above the staff indicating hits. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef; the fourth shows chordal accompaniment with slurs, and the fifth shows a melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The seventh staff is for Band. in treble clef, showing sustained chords with slurs. The eighth staff is for Solo in treble clef, which is currently empty.

Und ich geb' zu ich bleib'

33

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Solo

gern lang dort wo es mir ge fällt

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for D. Rec. (Drum Set), showing a complex rhythmic pattern with triplets and syncopation. The second staff is for Alto Sax., with a melodic line. The third staff is for Perc. (Percussion), showing a steady rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar), with a complex rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), with a simple melodic line. The sixth staff is for Band., with a long note. The seventh staff is for Solo, with a long note. The lyrics 'gern lang dort wo es mir ge fällt' are written below the Solo part.

35

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

Ge nie Яen wir die Stun

37

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

FX 7

Solo

den so schnell kann's an ders sein

39

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

Komm' hak' Dich bei uns

41

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

un ter und stim me mit uns ein

43

D. Rec.

Alto Sax.

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

45

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Wer hat an der Uhr ge dreht

Detailed description of the musical score: The score is for page 28, measures 45 and 46. It features ten staves. The top staff is for D. Rec. (Drumsticks), followed by Alto Sax., Bagp. (Bagpipes), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Band parts (one in treble clef, one in bass clef), FX 7 (Effects), and Solo (Soloist). The Solo part has the lyrics 'Wer hat an der Uhr ge dreht'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 45 starts with a treble clef and a key signature of one flat. The Solo part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are 'Wer hat an der Uhr ge dreht'.

47

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

ist es schon so weit

49

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Ist es wirklich schon

50

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

so spāt sag'

51

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

wo blieb die Zeit

53

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Wer hat an der

54

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Uhr ge dreht soll'n

55

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

wir jetzt schon geh'n

56

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Detailed description of the musical score: The score is for measures 56-59. The key signature has one sharp (F#). The D. Rec. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a single note in measure 56 and rests thereafter. The Bagp. part has a melodic line with a long slur over measures 57-59. The Perc. part includes a complex rhythmic pattern with a triplet of eighth notes in measure 57. The Taiko part has a rhythmic pattern of eighth notes with rests. The J. Gtr. part features a series of chords, some with a flat key signature. The E. Bass part has a simple bass line. The two Band staves have chords and rests. The FX 7 part has a melodic line with a long slur. The Solo part has a single note in measure 56.

57

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Und ich freu' mich

58

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

heu te schon

59

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

auf ein Wie der seh'n

60

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

61

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la lei

62

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la lei

63

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, followed by Bagpipes, Percussion, Taiko, J. Guitar, Electric Bass, two Band staves, FX 7, and a Solo part. The music is in a key with one flat and a 4/4 time signature. The lyrics 'la lei la la' are written below the Solo staff.

64

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

65

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Lei la lei la la lei

66

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la la

67

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

lei la lei la la Es

69

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Solo

war so schön bei euch zu sein die Zeit

71

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

ver ging im Flug Wir geh'n

73

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

in die Ver län ge rung die

75

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

Nacht ist lang genug

Im Kreis

77

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

von gu ten Freun den schaut kei

79

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

ner auf die Uhr Und stellt

81

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

der Wirt die Stbh le hoch dann fra

The musical score is arranged in a system with ten staves. The top staff is for D. Rec. (Drum Set) in treble clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for Alto Sax. in treble clef, with a melodic line. The third staff is for Perc. (Percussion) in a drum set notation, showing a consistent rhythmic pattern. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef, with complex chordal and melodic lines. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The seventh staff is for Band. (Band) in treble clef, with a few notes. The eighth staff is for FX 7 (Effects) in treble clef, with a melodic line. The ninth staff is for Solo in treble clef, with a melodic line and lyrics: 'der Wirt die Stbh le hoch dann fra'. The score is in 4/4 time and features a key signature of one sharp (F#).

83

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 7

Solo

gen wir ihn nur

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Drums (D. Rec.), showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Alto Saxophone (Alto Sax.), with a melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many notes and rests. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with complex chordal and melodic patterns. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Band, showing sustained chords. The eighth staff is for FX 7, with a melodic line. The ninth staff is for Solo, with a simple melodic line. The lyrics 'gen wir ihn nur' are written below the Solo staff.

85

D. Rec.

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Wer

86

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

hat an der Uhr ge dreht

88

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

ist es schon so weit

89

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

90

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

es wirk lich

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left. The score is arranged in a grand staff format with ten staves. The instruments are: D. Rec. (Drum Set), Alto Sax., Bagp. (Bagpipes), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), FX 7 (FX 7), and Solo (Solo). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'es wirk lich' are written below the Solo staff. The score includes various musical notations such as notes, rests, and dynamic markings.

91

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

schon so spat

92

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

sag' wo blieb die Zeit

Detailed description of the musical score: The score is for page 62, measures 92-93. It features ten staves. The top staff is for D. Rec. (Drum Set) in treble clef, showing a snare drum pattern with a triplet of eighth notes in measure 93. The second staff is for Alto Sax. in treble clef, with a melodic line. The third staff is for Bagp. (Bagpipes) in treble clef, with a simple melodic line. The fourth staff is for Perc. (Percussion) in a multi-staff format, showing a complex rhythmic pattern with many notes. The fifth staff is for Taiko in bass clef, with a rhythmic pattern. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a complex chordal and melodic pattern. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The eighth and ninth staves are for Band parts, with the eighth in treble clef and the ninth in bass clef, both showing chordal accompaniment. The tenth staff is for FX 7 (Effects) in treble clef, with a simple melodic line. The eleventh staff is for Solo in treble clef, with the lyrics 'sag' wo blieb die Zeit' written below it.

94

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Wer hat an der Uhr ge dreht

96

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

soll'n wir jetzt schon geh'n

97

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 97. The D. Rec. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a few notes and rests. The Bagp. part has a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The Taiko part has a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a few notes and rests. The Band part has a few notes and rests. The FX 7 part has a few notes and rests. The Solo part has a few notes and rests.

98

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Und ich freu' mich

99

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

heu te schon

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for 'D. Rec.' (Drum) in treble clef with a key signature of one sharp (F#). The second staff is for 'Alto Sax.' in treble clef. The third staff is for 'Bagp.' (Bagpipes) in treble clef with a key signature of one sharp. The fourth staff is for 'Perc.' (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for 'Taiko' in bass clef, showing a simple rhythmic pattern. The sixth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing chordal accompaniment. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef. The eighth and ninth staves are for 'Band.' (Band), with the eighth in treble clef and the ninth in bass clef, both showing chordal accompaniment. The tenth staff is for 'FX 7' (Effects) in treble clef. The eleventh staff is for 'Solo' in treble clef. At the bottom, the lyrics 'heu te schon' are aligned with the Solo staff.

100

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

auf ein Wie der seh'n

101

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

102

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

Lei la lei la la lei la lei la la la

104

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

lei la lei la

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, followed by Bagpipes, Percussion, Taiko, Japanese Guitar, Electric Bass, two Band staves, FX 7, and a Solo part. The music is in a key with one flat and a 4/4 time signature. The lyrics 'lei la lei la' are written below the Solo staff. The score includes various musical notations such as notes, rests, and dynamic markings.

105

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la

Lei

106

D. Rec.

Alto Sax.

Bagp.

Timp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la la lei

107

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

la lei la la la

108

D. Rec.

Alto Sax.

Bagp.

Perc.

Taiko

J. Gtr.

E. Bass

Band.

Band.

FX 7

Solo

lei la lei la la

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 'D. Rec.' (Drum Set) in treble clef. The second staff is for 'Alto Sax.' in treble clef. The third staff is for 'Bagp.' (Bassoon) in treble clef. The fourth staff is for 'Perc.' (Percussion) in a non-staffed clef. The fifth staff is for 'Taiko' in bass clef. The sixth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef. The eighth and ninth staves are for 'Band.' (Band) in treble clef. The tenth staff is for 'FX 7' (Effects) in treble clef. The eleventh staff is for 'Solo' in treble clef. The score consists of three measures. The first measure contains the lyrics 'lei la lei la la' under the Solo staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Descant Recorder

$\text{♩} = 95,000145$

5 2

12

19

25

30

34

38

42

48

53

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Midiart02

V.S.

Descant Recorder

60

2 2

68

72

3

76

80

3

84

91

3

97

103

2

Alto Saxophone

♩ = 95,000145
6

3

11

17

24

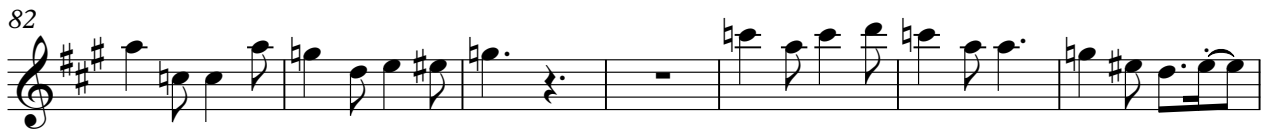
30

36

3

40

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Midiart02



Alto Saxophone

106

3

Bagpipes

♩ = 95,000145

2

6

10

15

20

26

16

46

53

59

63

Midiart02
Midiart02

V.S.

67 **16**

87

94

100

104

107

Timpani

♩ = 95,000145

5

3

3

10

49

6

3

61

2

6

3

66

35

6

3

103

2

3

Midiart02

Midiart02

6

3

Percussion

♩ = 95,000145

4/8

4

6

8

10

12

14

16

18

20

Midiart02
Midiart02

V.S.

Percussion

Musical score for Percussion, measures 22-45. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks above notes, and the lower staff contains a complex rhythmic pattern with many notes. Measure numbers 22, 24, 26, 28, 31, 34, 37, 40, 43, and 45 are indicated on the left. Brackets with the number '3' are placed under the lower staff in measures 22, 24, 26, 28, 31, 34, 37, 40, 43, and 45. A bracket with the number '6' is placed under the lower staff in measure 43. A bracket with the number '3' is placed under the lower staff in measure 45. A double bar line with an asterisk is present in measure 28. A double bar line with an asterisk is present in measure 34. A double bar line with an asterisk is present in measure 45.

Percussion

47

49

51

53

55

57

59

61

63

65

V.S.

Percussion

67

Measure 67: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note.

69

Measure 69: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. A double bar line with an asterisk is above the first note.

72

Measure 72: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note.

75

Measure 75: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. A double bar line with an asterisk is above the first note.

78

Measure 78: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note.

81

Measure 81: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note.

84

Measure 84: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. Brackets below the staff indicate a group of 6 notes and a group of 3 notes.

86

Measure 86: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. A double bar line with an asterisk is above the first note. A bracket below the staff indicates a group of 3 notes.

88

Measure 88: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. A bracket below the staff indicates a group of 3 notes.

90

Measure 90: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a triangle symbol above the first note. Brackets below the staff indicate a group of 3 notes.

92

Measure 92: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff has a bass clef and contains eighth notes with diamond-shaped accents below them, also grouped in pairs.

94

Measure 94: Two staves. Similar to measure 92, but includes a triplet of eighth notes in the bottom staff, indicated by a bracket with the number '3' below it.

96

Measure 96: Two staves. Similar to measure 94, but includes a triplet of eighth notes in the bottom staff, indicated by a bracket with the number '3' below it.

98

Measure 98: Two staves. Similar to measure 94, but includes two triplet markings in the bottom staff, each indicated by a bracket with the number '3' below it.

100

Measure 100: Two staves. Similar to measure 92, with eighth notes and 'x' marks in the top staff and eighth notes with diamond accents in the bottom staff.

102

Measure 102: Two staves. Similar to measure 100, but includes a triplet of eighth notes in the bottom staff, indicated by a bracket with the number '3' below it.

104

Measure 104: Two staves. Similar to measure 100, but includes a triplet of eighth notes in the bottom staff, indicated by a bracket with the number '3' below it.

106

Measure 106: Two staves. Similar to measure 100, but includes two triplet markings in the bottom staff, each indicated by a bracket with the number '3' below it.

108

Measure 108: Two staves. Similar to measure 100, but ends with a double bar line and a fermata over the final notes in both staves.

Taiko Drums

♩ = 95,000145

2



6



9



12



15



18



21



24



26



17

Midiart02
Midiart02

45



48



51



54



57



60



63



66



69

17



88



91



94



97



100



103



106



Jazz Guitar

♩ = 95,000145

9

13

16

19

22

25

28

31

34

37

Midiart02
Midiart02

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. Each staff is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are often marked with a "7" indicating a dominant seventh chord. The notation includes stems, beams, and flags to indicate the rhythm and articulation of the notes. The overall style is characteristic of jazz guitar accompaniment.

This image displays a page of jazz guitar sheet music, specifically measures 70 through 97. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes. The measures are numbered 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97. The music is characterized by a consistent rhythmic feel and harmonic structure, typical of a jazz guitar solo or accompaniment.

V.S.

100

Musical notation for measures 100-102. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The rhythm is 4/4. Measure 100 starts with a quarter rest, followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 101 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A). Measure 102 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A).

103

Musical notation for measures 103-105. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The rhythm is 4/4. Measure 103 starts with a quarter rest, followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 104 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A). Measure 105 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A).

106

Musical notation for measures 106-108. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The rhythm is 4/4. Measure 106 starts with a quarter rest, followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 107 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A). Measure 108 contains two quarter note chords: (B-flat, D, F, A) and (B-flat, D, F, A).

Jazz Guitar

♩ = 95,000145

30 2

35 2

41

44 27

73

77

82

84 24

Midiart02
Midiart02

5-string Electric Bass

♩ = 95,000145

9



16



24



32



40



47



55



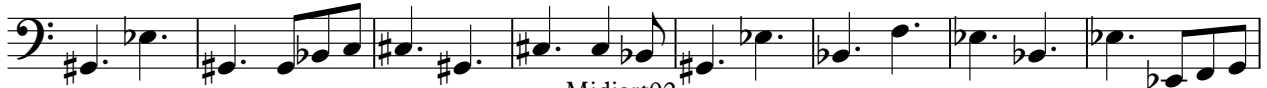
63



70



78



Midiart02
Midiart02

V.S.

86



94



102



106



Bandoneon

♩ = 95,000145

9

18

27

37

47

57

66

76

86

Midiart02
Midiart02

V.S.

96



103



Bandoneon

♩ = 95,000145

9

13

17

21

25

17

45

49

53

57

Midiart02
Midiart02

V.S.

61



64



67



86



90



94



98



102



105



107



FX 7 (Echoes)

♩ = 95,000145

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 95,000145. The first measure is a whole rest, with a '6' above it. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes. The score continues with several measures of eighth and sixteenth notes, some with slurs. Measure 19 has a whole rest. Measure 26 has a whole rest with a '7' above it. Measure 38 has a whole rest. Measure 52 has a whole rest. Measure 59 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern and a whole rest with a '7' above it. The score ends with a double bar line.

6

12

19

26

38

45

52

59

65

7

Midiart02
Midiart02

76



82



89



96



102



106



76




In Kreis von gute Freun
derschaut ei ne auf Lehr
Ur stellt

81



der Wirt die Stuh
le hoch an fra
gewir ihm nur
Wer hat an der

87




Uhr ge dreht
ist schon weit
Ist wirklich schon spät
sag die Zeit

94



Wer hat an der
Uhr gedreht soll
wichtig sein
Und ich heute schon auf
Wieder'n

101



Leila la la lei la la la
lei la lei la la
Lei la la lei la la la
leila la lei la la la