

Westlife - Uptown Girl

♩ = 129,000076

Bass Flute

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

5-string Electric Bass

Alto

Alto

Alto

♩ = 129,000076

Rock Organ

Tape Sampler Keyboard [Strings]

Solo

4

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

Solo



7

B. Fl.

Perc.

E. Bass

A.

Solo

10

B. Fl.

Perc.

E. Bass

A.

Solo

Double bar line

13

B. Fl.

Perc.

E. Bass

A.

A.

Solo

Double bar line

15

B. Fl.

Perc.

E. Bass

A.

A.

Solo

17

B. Fl.

Perc.

E. Bass

A.

A.

Solo

19

B. Fl.

Perc.

E. Bass

A.

A.

Solo

21

B. Fl.

Perc.

E. Bass

A.

A.

Solo

19

21

23

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

A.

Solo

25

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

A.

Solo

This musical score page contains six staves for measures 25 and 26. The staves are labeled B. Fl., Perc., E. Gtr., E. Bass, A., and Solo. The key signature has one flat (Bb). Measure 25: B. Fl. has a half note Bb4, a half note Bb4, and a whole note Bb4. Perc. has a continuous eighth-note pattern with accents. E. Gtr. has a whole note chord of Bb4 and Gb5. E. Bass has a half note Bb2, a quarter rest, a half note Bb2, a quarter rest, a half note Bb2, a quarter note Bb3, a quarter rest, and a half note Bb2. A. (first) has a whole note chord of Bb2 and Gb3. A. (second) has a whole note chord of Bb2 and Gb3. Solo has a whole note chord of Bb2 and Gb3. Measure 26: B. Fl. has a half note Bb4, a half note Bb4, and a whole note Bb4. Perc. has a continuous eighth-note pattern with accents. E. Gtr. has a whole note chord of Bb4 and Gb5. E. Bass has a half note Bb2, a quarter rest, a half note Bb2, a quarter rest, a half note Bb2, a quarter note Bb3, a quarter rest, and a half note Bb2. A. (first) has a whole note chord of Bb2 and Gb3. A. (second) has a half note Bb2, a quarter rest, a half note Bb2, a quarter rest, a half note Bb2, a quarter note Bb3, a quarter rest, and a half note Bb2. Solo has a whole note chord of Bb2 and Gb3.

27

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

A.

Solo

The musical score for measures 27 and 28 is as follows:

- B. Fl. (Bass Flute):** Measure 27: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 28: Half note D4, quarter note C4, quarter note B3.
- Perc. (Percussion):** Measure 27: Four groups of eighth notes (G4, A4, B4, C5) with eighth rests, each marked with an 'x' above. Measure 28: Four groups of eighth notes (G4, A4, B4, C5) with eighth rests, each marked with an 'x' above.
- E. Gtr. (Electric Guitar):** Measure 27: Sustained chord (Bb3, D4, F4). Measure 28: Sustained chord (Bb3, D4, F4).
- E. Bass (Electric Bass):** Measure 27: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- A. (Alto Saxophone):** Measure 27: Chord (Bb3, D4, F4). Measure 28: Chord (Bb3, D4, F4).
- A. (Alto Saxophone):** Measure 27: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 28: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Solo (Saxophone):** Measure 27: Chord (Bb3, D4, F4). Measure 28: Chord (Bb3, D4, F4).

29

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

A.

Solo

The musical score for measures 29-31 is arranged in a system with seven staves. The first staff, B. Fl., is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff, Perc., is in a percussion clef and features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'. The third staff, E. Gtr., is in treble clef with a key signature of one flat and a common time signature, showing chords and single notes. The fourth staff, E. Bass, is in bass clef with a key signature of one flat and a common time signature, containing a simple bass line. The fifth staff, A., is in treble clef with a key signature of one flat and a common time signature, showing chords and single notes. The sixth staff, A., is in treble clef with a key signature of one flat and a common time signature, containing a melodic line with eighth and quarter notes. The seventh staff, Solo, is in treble clef with a key signature of one flat and a common time signature, showing chords and single notes.

31

B. Fl.

Perc.

E. Bass

A.

A.

A.

Tape Smp. Str

Solo

Measure 31: B. Fl. plays a series of eighth notes. Perc. has a complex rhythmic pattern. E. Bass plays a bass line. A. (top) plays a series of eighth notes. A. (middle) has a sustained note. A. (bottom) has a sustained note. Tape Smp. Str and Solo are empty.

Measure 32: B. Fl. plays a series of eighth notes. Perc. has a complex rhythmic pattern. E. Bass plays a bass line. A. (top) plays a series of eighth notes. A. (middle) has a sustained note. A. (bottom) has a sustained note. Tape Smp. Str and Solo are empty.

33

B. Fl.

Perc.

E. Bass

A.

A.

A.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 33 and 34.
Measure 33:
- B. Fl.: Quarter notes G4, A4, B4, followed by a quarter rest.
- Perc.: A complex rhythmic pattern with eighth and sixteenth notes, accented, and some notes marked with 'x'.
- E. Bass: Quarter notes G2, A2, B2, followed by a quarter rest.
- A. (first): Quarter notes G4, A4, B4, followed by a quarter rest.
- A. (second): A whole chord of G2, B2, D3.
- A. (third): A whole chord of G2, B2, D3.
- Tape Smp. Str: A whole chord of G2, B2, D3.
- Solo: A whole chord of G2, B2, D3.
Measure 34:
- B. Fl.: Quarter notes C#5, B4, A4, followed by a quarter rest.
- Perc.: Continuation of the rhythmic pattern from measure 33.
- E. Bass: Quarter notes C#3, B2, A2, followed by a quarter rest.
- A. (first): Quarter notes C#5, B4, A4, followed by a quarter rest.
- A. (second): A whole chord of C#3, E3, G3.
- A. (third): A whole chord of C#3, E3, G3.
- Tape Smp. Str: A whole chord of C#3, E3, G3.
- Solo: A whole chord of C#3, E3, G3.

35

B. Fl.

Perc.

E. Bass

A.

A.

Solo

37

B. Fl.

Perc.

E. Bass

A.

A.

Solo

==

39

B. Fl.

Perc.

E. Bass

A.

A.

Solo

41

B. Fl.

Perc.

E. Bass

A.

A.

Solo

==

43

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

A.

Tape Smp. Str

Solo

43

46

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

A.

Tape Smp. Str

Solo

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49

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

A.

Organ

Tape Smp. Str

Solo

52

B. Fl.

Perc.

E. Bass

A.

A.

Organ

Solo

55

B. Fl.

Perc.

E. Bass

A.

A.

A.

Organ

Solo

The musical score for measures 55 and 56 is as follows:

- B. Fl. (Bass Flute):** Measure 55 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 56 starts with a quarter rest, followed by quarter notes D5, E5, F#5, and G5.
- Perc. (Percussion):** Measure 55 has four groups of eighth notes: (G4, A4), (B4, C5), (D5, E5), and (F#5, G5). Measure 56 has four groups of eighth notes: (G4, A4), (B4, C5), (D5, E5), and (F#5, G5).
- E. Bass (Electric Bass):** Measure 55 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 56 starts with a half note D2, followed by quarter notes E2, F#2, and G3.
- A. (Alto):** The first staff has a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a half note G4, followed by quarter notes A4, B4, and C5.
- Organ:** Measure 55 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a half note G4, followed by quarter notes A4, B4, and C5.
- Solo:** Measure 55 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a half note G4, followed by quarter notes A4, B4, and C5.

57

B. Fl.

Perc.

E. Bass

A.

A.

Organ

Solo

The musical score for measures 57-60 is arranged in a system with seven staves. The first staff, B. Fl., begins with a treble clef and a key signature of one sharp (F#), with a measure rest in the first measure. The second staff, Perc., uses a drumhead symbol and shows a rhythmic pattern of eighth notes with upward arrows. The third staff, E. Bass, uses a bass clef and shows a rhythmic pattern of eighth notes with upward arrows. The fourth and fifth staves, both labeled 'A.', use treble clefs and show a rhythmic pattern of eighth notes with upward arrows. The sixth staff, Organ, uses a treble clef and shows a sustained chord. The seventh staff, Solo, uses a treble clef and shows a rhythmic pattern of eighth notes with upward arrows.

59

B. Fl.

Perc.

E. Bass

A.

A.

Organ

Solo

The musical score for measures 59 and 60 is as follows:

- B. Fl. (Bass Flute):** Measure 59: Rest, Bb, D, F. Measure 60: G, Bb, D, F.
- Perc. (Percussion):** Measure 59: Four groups of eighth notes (G, A, B, C) with 'x' marks above. Measure 60: Four groups of eighth notes (G, A, B, C) with 'x' marks above.
- E. Bass (Electric Bass):** Measure 59: Bb, G, F, E. Measure 60: D, Bb, A, G.
- A. (Acoustic Guitar):** Measure 59: Sustained chord (Bb, D, F). Measure 60: Sustained chord (Bb, D, F).
- A. (Acoustic Guitar):** Measure 59: Sustained chord (Bb, D, F). Measure 60: Bb, D, F, G, A, B.
- Organ:** Measure 59: Sustained chord (Bb, D, F). Measure 60: Sustained chord (Bb, D, F).
- Solo:** Measure 59: Sustained chord (Bb, D, F). Measure 60: Sustained chord (Bb, D, F).

61

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Organ

Solo

The musical score for measures 61 and 62 features the following parts:

- B. Fl. (Bass Flute):** Measures 61 and 62 contain a melodic line with eighth and quarter notes.
- Alto Sax. (Alto Saxophone):** Measures 61 and 62 contain a melodic line with eighth and quarter notes, including some grace notes.
- Bar. Tpt. (Baritone Trumpet):** Measures 61 and 62 contain a melodic line with eighth and quarter notes, including some grace notes.
- Perc. (Percussion):** Measures 61 and 62 contain a complex rhythmic pattern with many sixteenth notes and rests.
- E. Bass (Electric Bass):** Measures 61 and 62 contain a melodic line with eighth and quarter notes.
- A. (Two staves):** Measures 61 and 62 contain sustained chords or rests.
- Organ:** Measures 61 and 62 contain sustained chords or rests.
- Solo:** Measures 61 and 62 contain sustained chords or rests.

63

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Organ

Solo

Detailed description of the musical score: The score is for measures 63 and 64.
 - **B. Fl.:** Measure 63 has a quarter rest, followed by an eighth note G4, an eighth note F#4, and an eighth note E4. Measure 64 has a half note G4 and a half note F#4.
 - **Alto Sax.:** Measure 63 has a whole note G3. Measure 64 has a whole note G3.
 - **Bar. Tpt.:** Measure 63 has a whole note G3. Measure 64 has a whole note G3.
 - **Perc.:** Measure 63 has a continuous eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 64 continues this pattern.
 - **E. Bass:** Measure 63 has a dotted quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 64 has a dotted quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2.
 - **A. (first staff):** Measure 63 has a whole note G2. Measure 64 has a whole note G2.
 - **A. (second staff):** Measure 63 has a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 64 has a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2.
 - **Organ:** Measure 63 has a whole note G2. Measure 64 has a whole note G2.
 - **Solo:** Measure 63 has a whole rest. Measure 64 has a whole note chord: G2, A2, B2, C3, D3, E3, F3, G3.

65

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Organ

Solo

The musical score for page 23, starting at measure 65, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Alto Sax. (Alto Saxophone):** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Bar. Tpt. (Baritone Trumpet):** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Perc. (Percussion):** Features a complex rhythmic pattern with many eighth notes and rests, including a series of eighth notes with 'x' marks above them.
- E. Bass (Electric Bass):** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- A. (Alto Saxophone):** Two staves, both playing a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Organ:** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Solo:** Plays a series of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

67

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

A.

Organ

Solo

69

B. Fl.

Perc.

E. Bass

A.

A.

A.

Organ

Solo

The musical score for measures 69 and 70 is as follows:

- B. Fl. (Bass Flute):** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.
- Perc. (Percussion):** Measure 69: Four groups of eighth notes (G4, A4, B4, C5) with 'x' marks above. Measure 70: Four groups of eighth notes (G4, A4, B4, C5) with 'x' marks above, ending with a half note G4.
- E. Bass (Electric Bass):** Measure 69: G3, A3, B3, C4, D4. Measure 70: E4, D4, C4, B3, A3.
- A. (Alto) 1:** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.
- A. (Alto) 2:** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.
- A. (Alto) 3:** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.
- Organ:** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.
- Solo:** Measure 69: G4, A4, B4, C5, D5. Measure 70: E5, D5, C5, B4, A4.

71

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Solo

The musical score for measures 71-74 is as follows:

- B. Fl.:** Measure 71: quarter rest, eighth note G4, quarter rest, eighth note A4, half note B4. Measure 72: quarter rest, eighth note C5, quarter note D5, eighth note E5, quarter note F5. Measure 73: quarter note G5, eighth note F5, quarter note E5, half note D5. Measure 74: quarter rest, eighth note C5, quarter note D5, eighth note E5, quarter note F5.
- Alto Sax.:** Measures 71-74: whole rests.
- Bar. Tpt.:** Measures 71-74: whole rests.
- Perc.:** Measures 71-74: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- E. Bass:** Measure 71: whole note G2. Measure 72: whole note F2. Measure 73: whole note E2. Measure 74: whole note D2.
- A. (Alto):** Measure 71: quarter rest, eighth note G4, quarter note A4, eighth note B4, half note C5. Measure 72: quarter rest, eighth note D5, quarter note E5, eighth note F5, half note G5. Measure 73: quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5. Measure 74: quarter note G5, eighth note F5, quarter note E5, eighth note D5, half note C5.
- A. (Alto):** Measure 71: whole rest. Measure 72: eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 73: eighth note D5, quarter note E5, eighth note F5, quarter note G5. Measure 74: eighth note A5, quarter note B5, eighth note C6, quarter note D5.
- Solo:** Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.

75

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Solo

The musical score for measures 75-77 is written for a band. The B. Fl. part features a melodic line with eighth and quarter notes, including a triplet in measure 76. The Alto Sax. and Bar. Tpt. parts play sustained notes, with the Alto Sax. having a slur across all three measures. The Perc. part has a steady eighth-note pattern. The E. Bass part has a simple bass line with a key signature change to one sharp in measure 77. The two A. staves and the Solo part are mostly silent, with the Solo part showing a key signature change to one sharp in measure 77.

78

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

80

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

82

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

84

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 84 and 85.
 - **B. Fl.:** Measure 84 has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. Measure 85 has a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.
 - **Alto Sax.:** Measure 84 has a whole note G3. Measure 85 has a whole note G3.
 - **Bar. Tpt.:** Measure 84 has a whole note G4. Measure 85 has a dotted quarter note G4 and a quarter note F#4.
 - **Perc.:** Measure 84 has a continuous eighth-note pattern with 'x' marks above the notes. Measure 85 continues this pattern.
 - **E. Bass:** Measure 84 has a quarter note F#3, an eighth note G3, a quarter note F#3, an eighth note G3, a quarter note F#3, and a quarter note G3. Measure 85 has a quarter note F#3, an eighth note G3, a quarter note F#3, an eighth note G3, a quarter note F#3, and a quarter note G3.
 - **A. (first staff):** Measure 84 has a whole note G4. Measure 85 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and an eighth note G4.
 - **A. (second staff):** Measure 84 has a whole note G4. Measure 85 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and an eighth note G4.
 - **Tape Smp. Str:** Measure 84 has a whole note G4. Measure 85 has a whole note G4.
 - **Solo:** Measure 84 has a whole note G4. Measure 85 has a whole note G4.

86

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

87

88

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

89

90

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

The musical score for page 34, measures 90-91, is written for a jazz ensemble. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with many eighth notes and rests. The solo part at the bottom consists of a series of chords and single notes.

92

B. Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Solo

[REDACTED] 0046

Bass Flute

Westlife - Uptown Girl

♩ = 129,000076

6

10

14

18

22

28

34

38

42

47

V.S.

52

56

61

67

72

76

80

85

89

94

2

Alto Saxophone

Westlife - Uptown Girl

♩ = 129,000076

2 36 8

44 8 8 8 8 8 8

51 11

67 7

81

87

94 100046

Baroque Trumpet

Westlife - Uptown Girl

♩ = 129,000076

2 36

44 11

62 7

75

83

88

94 0046

Percussion

Westlife - Uptown Girl

♩ = 129,000076

The image displays a percussion score for the song 'Uptown Girl' by Westlife. The score is written on a single staff with a 4/4 time signature. The tempo is indicated as 129,000076. The notation uses various symbols to represent different percussion sounds: 'x' for a snare drum, 'o' for a hi-hat, and '△' for a kick drum. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 26, 28, and 30 marked at the beginning of their respective lines. The notation includes complex rhythms with multiple notes per measure, often beamed together, and some measures contain rests. The score ends with a double bar line and a 'V.S.' marking.

5

9

13

17

21

24

26

28

30

V.S.

32

34

37

41

45

49

53

57

60

62

Detailed description: The image displays ten staves of percussion notation, numbered 32 through 62. Each staff consists of two horizontal lines. The upper line features 'x' marks representing hits, often grouped by beams. The lower line shows rhythmic notation with stems and flags, indicating specific timing and patterns. The notation is dense and repetitive, typical of a drum machine or programmed percussion part. The staves are arranged vertically, with some staves (34, 41, 49, 57) containing a double bar line to indicate a measure change.

64

66

68

70

74

79

81

83

85

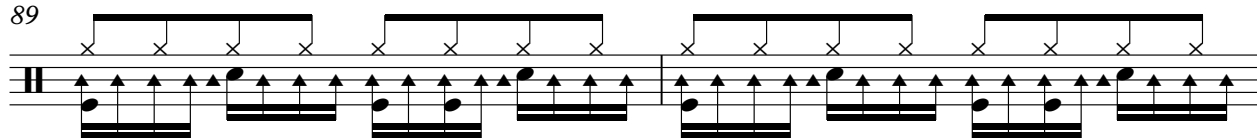
87

V.S.

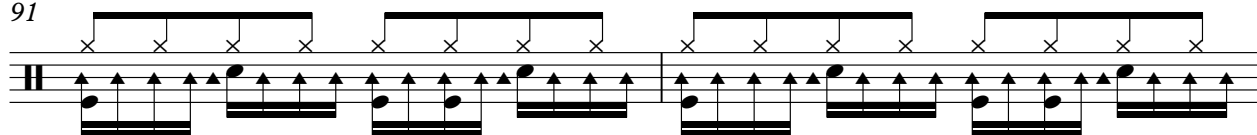
4

Percussion

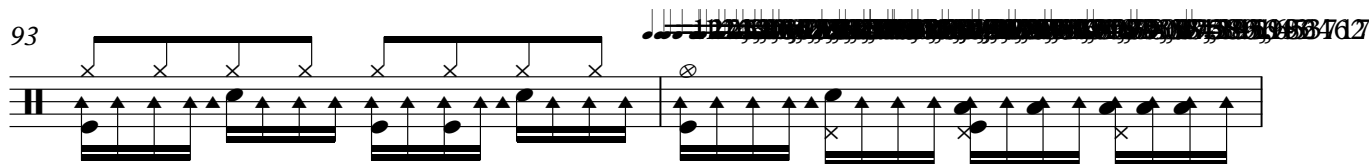
89



91

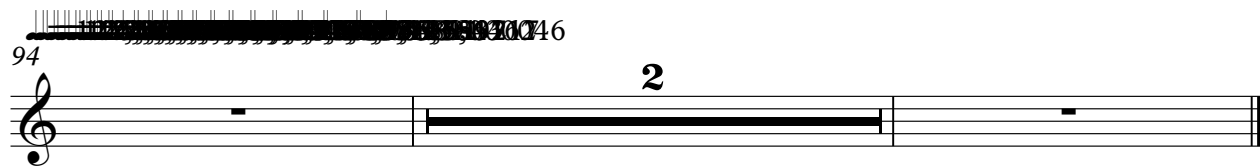
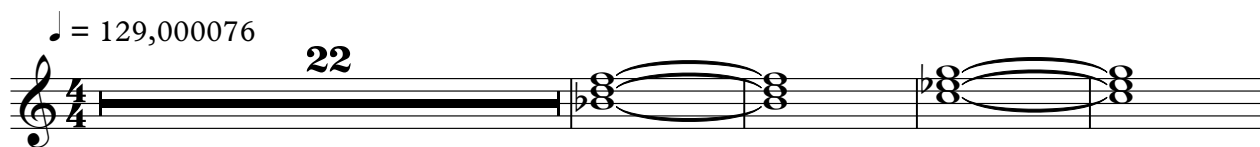


93



95 ♩ = 85,000046





5-string Electric Bass

Westlife - Uptown Girl

♩ = 129,000076



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



78



82



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter rest, a quarter note A2, an eighth note B2, and an eighth note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#) and the time signature is 4/4.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

Alto

Westlife - Uptown Girl

♩ = 129,000076

2

8

23

35

8

47

4

55

11

69

23

94

2

Alto

Westlife - Uptown Girl

♩ = 129,000076

12

17

22

30

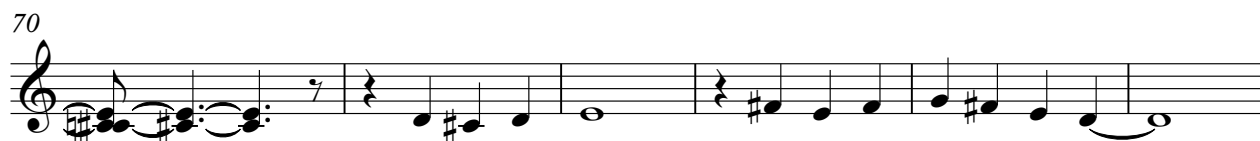
37

42

47

2 **2**

This musical score is for the Alto part of the song 'Uptown Girl' by Westlife. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 129,000076. The score consists of seven staves of music. The first staff begins with a measure rest followed by a measure containing a whole note F#4. The second staff continues with eighth and sixteenth notes. The third staff features a series of chords. The fourth staff includes a measure with a whole note F#4 and a measure with a whole note G#4. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a series of chords. The seventh staff ends with two measures, each containing a whole note F#4.



Alto

Westlife - Uptown Girl

♩ = 129,000076

9

15

20

26

30

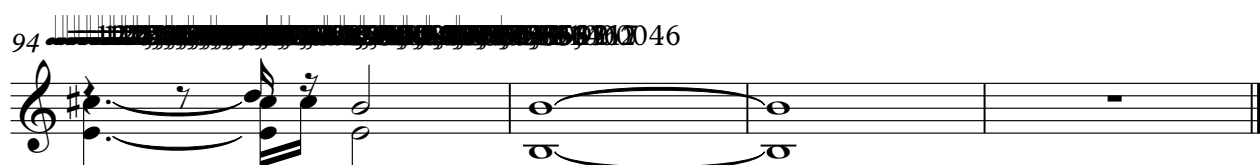
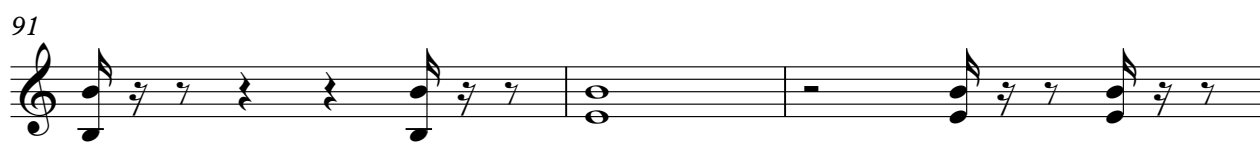
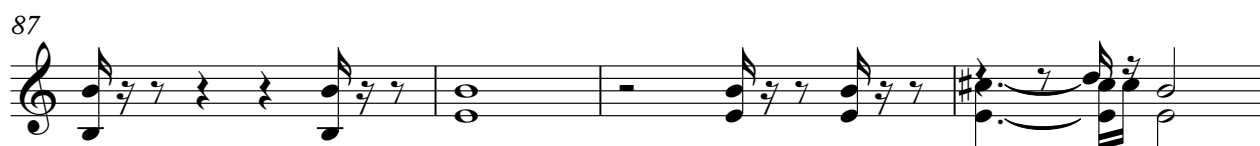
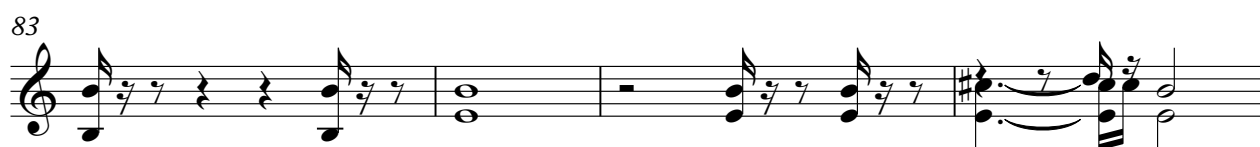
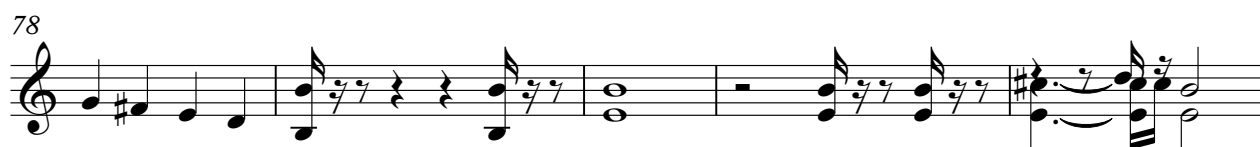
36

41


47

3

The musical score is written in Alto clef and 4/4 time. It begins with a tempo marking of 129,000076. The first staff starts with a measure rest, followed by a whole note chord. The second staff contains eighth notes and quarter notes. The third staff has a measure rest followed by a whole note chord. The fourth staff contains eighth notes and quarter notes. The fifth staff has a measure rest followed by a whole note chord. The sixth staff contains eighth notes and quarter notes. The seventh staff has a measure rest followed by a whole note chord. The eighth staff contains eighth notes and quarter notes. The final staff has a measure rest followed by a whole note chord.



Westlife - Uptown Girl

94 

Westlife - Uptown Girl
Tape Sampler Keyboard [Strings]

♩ = 129,000076

Measures 31-36: Treble and bass staves. Measure 31 has a whole rest in both. Measure 32 has a whole note G4 in treble and a whole note G2 in bass. Measure 33 has a whole note A4 in treble and a whole note A2 in bass. Measure 34 has a whole note B4 in treble and a whole note B2 in bass. Measure 35 has a whole rest in both. Measure 36 has a whole note G4 in treble and a whole note G2 in bass.

44

Measures 44-49: Treble and bass staves. Measure 44 has a whole note G4 in treble and a whole note G2 in bass. Measure 45 has a whole note A4 in treble and a whole note A2 in bass. Measure 46 has a whole note B4 in treble and a whole note B2 in bass. Measure 47 has a whole note C5 in treble and a whole note C3 in bass. Measure 48 has a whole note D5 in treble and a whole note D3 in bass. Measure 49 has a whole note E5 in treble and a whole note E3 in bass.

51

Measures 51-56: Treble and bass staves. Measure 51 has a whole rest in both. Measure 52 has a whole note G4 in treble and a whole note G2 in bass. Measure 53 has a whole note A4 in treble and a whole note A2 in bass. Measure 54 has a whole note B4 in treble and a whole note B2 in bass. Measure 55 has a whole note C5 in treble and a whole note C3 in bass. Measure 56 has a whole note D5 in treble and a whole note D3 in bass.

85

Measures 85-90: Treble and bass staves. Measure 85 has a whole note G4 in treble and a whole note G2 in bass. Measure 86 has a whole note A4 in treble and a whole note A2 in bass. Measure 87 has a whole note B4 in treble and a whole note B2 in bass. Measure 88 has a whole note C5 in treble and a whole note C3 in bass. Measure 89 has a whole note D5 in treble and a whole note D3 in bass. Measure 90 has a whole note E5 in treble and a whole note E3 in bass.

91

Measures 91-96: Treble and bass staves. Measure 91 has a whole note G4 in treble and a whole note G2 in bass. Measure 92 has a whole note A4 in treble and a whole note A2 in bass. Measure 93 has a whole note B4 in treble and a whole note B2 in bass. Measure 94 has a whole note C5 in treble and a whole note C3 in bass. Measure 95 has a whole note D5 in treble and a whole note D3 in bass. Measure 96 has a whole note E5 in treble and a whole note E3 in bass.

97

Measure 97: Treble staff has a whole rest. Bass staff has a whole rest.

Solo

Westlife - Uptown Girl

♩ = 129,000076

2

8

14

20

28

36

42

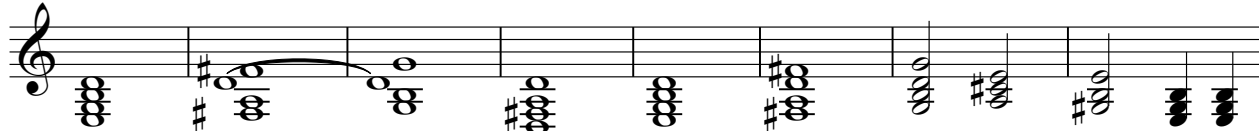
50

56

64

V.S.

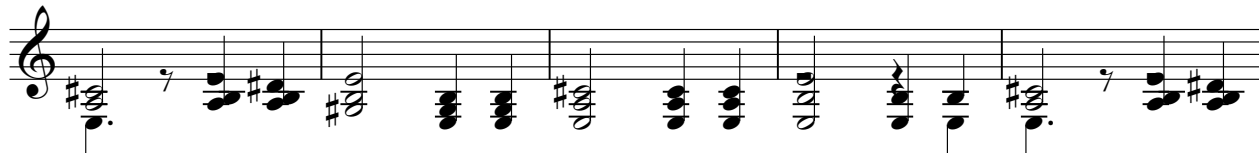
72



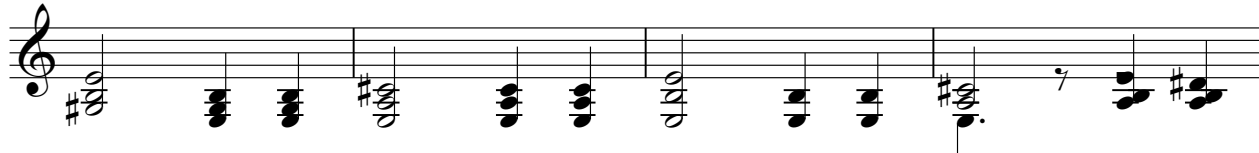
80



86



91



95 ♩ = 85,000046

