

# Westlife - World Of Our Own

♩ = 96,000000

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM. INTRO

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar Back Vocal

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 96,000000

Viola

Solo

Solo

Seashore

Telephone

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4

Perc. J. Gtr. E. Bass Tel.

This system contains measures 4 and 5. The Percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. part has a melodic line with eighth notes and some ties. The E. Bass part has a sparse bass line with a few notes and rests. The Tel. part has a single note in measure 4 and a rest in measure 5.



6

Perc. J. Gtr. E. Bass

This system contains measures 6 and 7. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues its melodic line. The E. Bass part has a few notes and rests. There is no Tel. part in this system.



7

Perc. J. Gtr. E. Bass Lead 3

You make me feel fun

This system contains measures 8 and 9. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues its melodic line. The E. Bass part has a few notes and rests. The Lead 3 part has a melodic line. The lyrics "You make me feel fun" are written above the E. Bass staff in measure 9.

8

Perc.

J. Gtr.

E. Bass

Lead 3

ny Whenyou



9

Perc.

J. Gtr.

E. Bass

Lead 3

come a round, yeah that's what I found out,



10

Perc.

J. Gtr.

E. Bass

Lead 3

hon ey What am I

11

Perc.

J. Gtr.

E. Bass

Lead 3

do ing with out you? You make me feel



12

Perc.

J. Gtr.

E. Bass

Lead 3

hap py When I



13

Perc.

J. Gtr.

E. Bass

Lead 3

leave you be hind, it plays on my mind now,

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 3. The key signature is three sharps (F#, C#, G#). The lyrics are: "hon ey Whatam I do".



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and Vla. (Violin). The key signature is three sharps (F#, C#, G#). The lyrics are: "ing with out you? Oh,".

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

took for granted every

Detailed description of the musical score: The score is for measures 16 and 17. The Percussion part (Perc.) features a snare drum and cymbal pattern. The first two J. Gtr. (Jazz Guitar) parts play chords. The third J. Gtr. part has a melody with lyrics 'took for granted every'. The E. Bass part plays a single note. The Lead 3 part has a melodic line. The Solo part has a guitar solo with various techniques like bends and vibrato.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

thing we had As if I'd

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

Seash.

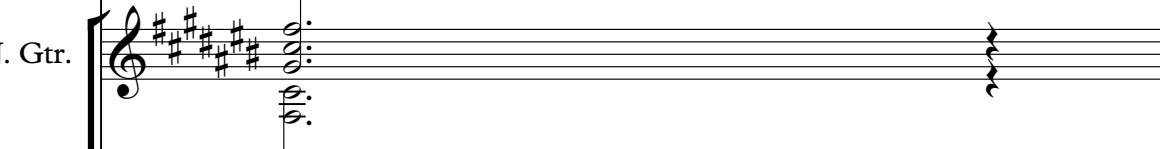
Tel.

find some one who's just like you,





19

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.  oh

E. Bass 

Lead 3 

Solo 

Seash. 

20

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

Tel.

We got a lit tle world of our own

21

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

I'll tell you things that no one else knows

E. Bass

Lead 3

FX 5

Solo

Solo

Tel.

22

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

Tel.

I let you in whereno one else goes

23

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 Solo Tel.

Whatam I do ingwith out you? And

### 800

Detailed description: This is a musical score for a band. It features seven staves: Percussion (Perc.), Flexatone (Flex.), three J. Gtr. (Jazz Guitar) staves, Electric Bass (E. Bass), Lead 3, Solo, and Tel. (Tuba). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Flexatone part has a melodic line with a fermata. The J. Gtr. parts have chords and some melodic lines. The E. Bass part has a rhythmic line with eighth notes. The Lead 3 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Tel. part has a simple rhythmic pattern. The lyrics 'Whatam I do ingwith out you? And' are written below the E. Bass staff.

24

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

all of the things I've been looking for Have al

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a grand staff format with multiple parts. The parts include Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Tambourine). The key signature is D major (two sharps). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a long, sustained note. The J. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a melodic line. The Lead 3 part has a melodic line. The FX 5 part has a rhythmic accompaniment. The Solo parts have melodic lines. The Tel. part has a sustained note.

25

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

ways been here out side of my door And

E. Bass

Lead 3

FX 5

Solo

Solo

Tel.

26

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

all of the time I'm look ing for something new

Detailed description: This is a page of a musical score, page 16, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Tambourine). The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a single note. The J. Gtr. staves have treble clefs and chord diagrams. The E. Bass staff has a bass clef and a rhythmic pattern. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a rhythmic pattern. The Solo staves have treble clefs and melodic lines. The Tel. staff has a drum set icon and a single note. The lyrics 'all of the time I'm look ing for something new' are written below the E. Bass staff.



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Tel.

What am I doing with out you?

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a snare drum hit followed by a melodic line. The next three staves are for J. Gtr. (Jazz Guitar), with the first two having chordal accompaniment and the third being empty. The fourth staff is for E. Bass (Electric Bass), with a single note and a rest. The fifth staff is for Lead 3, featuring a melodic line with eighth notes. The sixth staff is for FX 5 (Effects), with a single note and a rest. The seventh staff is for Solo, with a melodic line. The eighth staff is for Tel. (Telecaster), with a single note and a rest. The lyrics 'What am I doing with out you?' are written below the E. Bass staff. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 7/8.

28

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Solo

The musical score consists of five staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above the staff. The second staff is labeled 'E. Bass' and contains a bass line in a key with four sharps. The third and fourth staves are grouped under the label 'Tape Smp. Brs' and contain two different brass sample parts. The fifth staff is labeled 'Solo' and contains a melodic line with various articulations. The score is for measures 28 through 31.

29

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 3

FX 5

Solo

Whatam I do ing with out you?

30

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 3

Solo

31

Perc.

J. Gtr.

E. Bass Well I guess I'm

Tape Smp. Brs

Tape Smp. Brs

Lead 3

FX 5

Solo

32

Perc.

J. Gtr.

E. Bass rea dy For

Lead 3

Solo

33

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

set tling down and fool ing a round is



34

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

Tel.

o ver And I

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Solo, and Tel. (Telecaster). The key signature is three sharps (F#, C#, G#). The lyrics are: swear that it's true No buts or



36

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Solo, and Tel. (Telecaster). The key signature is three sharps (F#, C#, G#). The lyrics are: may bes When I'm fal

37

Perc.

J. Gtr.

E. Bass

ling down there's al ways someone who

Lead 3

Solo

Tel.



38

Perc.

J. Gtr.

E. Bass

saves me And girl

Lead 3

Solo

Tel.



39 Perc. J. Gtr. E. Bass Lead 3 Vla. Solo Tel.

it's you Oh,

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

fun ny how life can be

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

so sur pri sing I'm just

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

Seash.

Tel.

re al is ing what you do,

43 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 Solo Seash.

The musical score consists of seven staves. The top staff is Percussion (Perc.), starting at measure 43 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves show a series of chords, while the fourth staff shows a melodic line with the word 'oh' written below it. The fifth staff is for E. Bass (Electric Bass) in a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Lead 3, showing a melodic line with rests. The seventh staff is for Solo, showing a complex melodic line with many beamed notes. The bottom staff is for Seash., which is mostly empty with a few notes at the beginning.



44

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

Tel.

We got a lit tle world of our own I'll

45

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

tell you things that no one else knows I

Detailed description: This is a page of a musical score, page 31, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Tambourine). The key signature is D major (two sharps). The Percussion staff has a drum set icon and a series of 'x' marks above it, indicating a specific rhythmic pattern. The Flexa staff has a treble clef and a key signature of two sharps. The J. Gtr. staves have treble clefs and a key signature of two sharps. The E. Bass staff has a bass clef and a key signature of two sharps. The Lead 3 staff has a treble clef and a key signature of two sharps. The FX 5 staff has a treble clef and a key signature of two sharps. The Solo staves have treble clefs and a key signature of two sharps. The Tel. staff has a drum set icon. The lyrics 'tell you things that no one else knows I' are written below the E. Bass staff. The page number '31' is in the top right corner, and the measure number '45' is at the top left of the first staff.

46

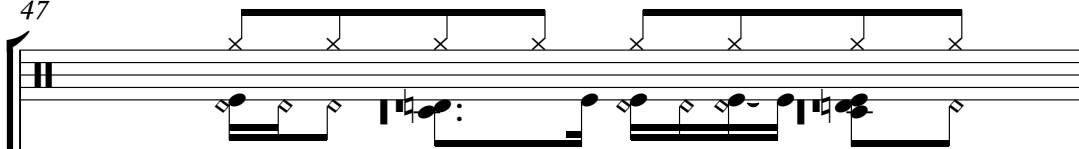
Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

let you in where no one else goes

Detailed description: This is a page of a musical score, page 32, starting at measure 46. The score is arranged in a vertical stack of staves. At the top, there are percussion (Perc.) and Flexa parts. The Perc. staff has a drum set icon and a series of 'x' marks above it, indicating a specific rhythmic pattern. The Flexa staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a long note spanning the measure. Below these are three J. Gtr. (Jazz Guitar) staves, each with a treble clef and the same key signature. The first two J. Gtr. staves have a similar rhythmic pattern, while the third is mostly empty. The E. Bass (Electric Bass) staff has a bass clef and the same key signature, with a rhythmic line. The Lead 3 staff has a treble clef and the same key signature, with a melodic line. The FX 5 staff has a treble clef and the same key signature, with a rhythmic line. The Solo part consists of two staves with a treble clef and the same key signature, with a melodic line. The Tel. (Tambourine) staff has a drum set icon and is mostly empty. The lyrics 'let you in where no one else goes' are written below the E. Bass staff. At the bottom of the page, there is a logo for MusicNotesLib.com.



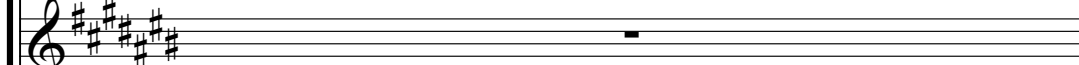
47

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

J. Gtr. 


E. Bass 

Lead 3 

Solo 

Tel. 

Whaam I do ingwithout you?And



48

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

all of the things I've been look ing for Have al

Detailed description: This is a page of a musical score, page 34, starting at measure 48. The score is arranged in a vertical staff system. At the top, there are percussion parts: 'Perc.' with a drum set icon and 'Flex.' with a treble clef and a long note. Below these are three 'J. Gtr.' (Jazz Guitar) parts, each with a treble clef and chordal notation. The 'E. Bass' (Electric Bass) part is in the bass clef with a melodic line. 'Lead 3' is a treble clef part with a melodic line. 'FX 5' is a treble clef part with rhythmic patterns. There are two 'Solo' parts, both in treble clef with melodic lines. At the bottom is 'Tel.' (Telephone) with a drum set icon and a long note. The key signature has five sharps (F#, C#, G#, D#, A#). The lyrics 'all of the things I've been look ing for Have al' are written below the E. Bass staff.

49

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Lead 3 FX 5 Solo Solo Tel.

ways been here out side of my door And all

Detailed description: This is a page of a musical score, page 35, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (J. Gtr.) staves, E. Bass (E. Bass), Lead 3, FX 5, two Solo staves, and Tel. (Tel.). The key signature is D major (two sharps). The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a melodic line. The three J. Gtr. staves have treble clefs and chordal accompaniment. The E. Bass staff has a bass clef and a melodic line. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a rhythmic pattern of eighth notes. The two Solo staves have treble clefs and melodic lines. The Tel. staff has a drum set icon and a large oval shape below it. The lyrics 'ways been here out side of my door And all' are written below the E. Bass staff.

50

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass of the time I'm look ing for something new Lead 3 FX 5 Solo Solo Tel.

Detailed description: This is a musical score for a band, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Tambourine). The key signature is D major (two sharps). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a melodic line. The J. Gtr. staves have treble clefs and chordal accompaniment. The E. Bass staff has a bass clef and a melodic line. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a rhythmic pattern of eighth notes. The Solo staves have treble clefs and melodic lines. The Tel. staff has a drum set icon and a rhythmic pattern. The lyrics 'of the time I'm look ing for something new' are written below the E. Bass staff.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Tel.

What am I doing with out you?

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Solo, and Tel. (Tambourine). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Percussion staff has a double bar line at the start, followed by a single eighth note and a dotted quarter note. The J. Gtr. staves show various chordal textures and melodic lines. The E. Bass staff has a single eighth note followed by a dotted quarter note. The Lead 3 staff has a single eighth note followed by a dotted quarter note, then a series of eighth notes. The FX 5 staff has a single eighth note followed by a dotted quarter note. The Solo staff has a single eighth note followed by a dotted quarter note. The Tel. staff has a single eighth note followed by a dotted quarter note. The lyrics 'What am I doing with out you?' are written below the E. Bass staff.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

Well it's feel ing right now

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

So let's do it right now

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both showing a similar rhythmic pattern with notes and rests. The fourth staff is also for J. Gtr., but it is mostly empty, with a few notes at the beginning. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic pattern with notes and rests. The sixth staff is for Lead 3, showing a melodic line with notes and rests. The seventh staff is for FX 5 (Effects), showing a rhythmic pattern with notes and rests. The eighth and ninth staves are for Solo, showing a melodic line with notes and rests. The lyrics 'So let's do it right now' are written below the E. Bass staff. The page number '53' is written at the top left, and '39' is written at the top right.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

Pray ing that some how

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first two containing chords and the third being mostly empty. The E. Bass (Electric Bass) staff shows a melodic line with eighth and quarter notes. The Lead 3 staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The two Solo staves at the bottom show a melodic line with some rests. The lyrics 'Pray ing that some how' are written below the E. Bass staff.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

you will un der stand the

Detailed description of the musical score: The score is for page 41, starting at measure 55. It consists of seven staves. The Percussion staff shows a complex rhythmic pattern with accents. The three J. Gtr. staves show sustained chords and arpeggiated figures. The E. Bass staff has a steady eighth-note rhythm. The Lead 3 staff features a melodic line with eighth notes. The Solo staff includes a melodic line with a long sustain. The lyrics 'you will un der stand the' are written below the J. Gtr. part.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

way It's feel ing right now

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

Ba by some how,

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both showing a similar rhythmic pattern with notes and rests. The fourth staff is also for J. Gtr., but it is mostly empty, with a few notes at the beginning. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic pattern with notes and rests. The sixth staff is for Lead 3, showing a melodic line with notes and rests. The seventh staff is for FX 5 (Effects), showing a melodic line with notes and rests. The eighth and ninth staves are for Solo, both showing melodic lines with notes and rests. The lyrics 'Ba by some how,' are written below the E. Bass staff.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

Solo

Tel.

I won't let this slip a way, oh

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Seash.

Tel.

We got a little world of our own I'll tell you things no one else knows I

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Tel.

let you in where no one else goes      What am I doing without you?

64

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

We got a little world of our own I'll

65

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

tell you things that no one else knows

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.



66

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass I let you in where no one else goes Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This is a page of a musical score, page 49, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (J. Gtr.) staves, E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Lead 3, FX 5, two Solo staves, and Tel. (Tel.). The key signature is three sharps (F#, C#, G#). The Perc. staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Flexa staff has a treble clef and a long, sweeping line. The J. Gtr. staves have treble clefs and various chordal and melodic lines. The E. Bass staff has a bass clef and a melodic line. The vocal line (E. Bass) has the lyrics 'I let you in where no one else goes' written below the staff. The Tape Smp. Brs staff has a treble clef and a long, sweeping line. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a rhythmic pattern. The Solo staves have treble clefs and melodic lines. The Tel. staff has a double bar line and a Tel. icon.

67

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Solo

Tel.

Whatam I do ing with out you? And

Detailed description: This is a page of a musical score for a band, starting at measure 67. The score is written for eight parts: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, Solo, and Tel. (Tambourine). The key signature is D major (two sharps). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some grace notes. The three J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with some grace notes. The Lead 3 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The Tel. part has a rhythmic pattern. The lyrics 'Whatam I do ing with out you? And' are written below the E. Bass part.

68

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass all of the things I've been look ing for Have Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This is a page of a musical score, page 51, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Telephone). The key signature is three sharps (F#, C#, G#). The Perc. staff has a drum set icon and a series of 'x' marks above it. The Flexa staff has a treble clef and a long note. The J. Gtr. staves have treble clefs and various chordal and melodic figures. The E. Bass staff has a bass clef and a melodic line. The Tape Smp. Brs staff has a treble clef and a long note. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a rhythmic pattern. The Solo staves have treble clefs and complex melodic lines. The Tel. staff has a bass clef and a long note.

69

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

al ways been here out side of my door And all

70

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass of the time I'm looking for something Tape Smp. Brs Lead 3 FX 5 Solo Solo Seash. Tel.

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The top staff is for Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits. The second staff is for Flexa (Flex.) in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass) in bass clef, with the lyrics 'of the time I'm looking for something' written below it. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef. The seventh staff is for Lead 3 in treble clef. The eighth staff is for FX 5 (Effects) in treble clef. The ninth and tenth staves are for Solo parts in treble clef. The eleventh staff is for Seash. (Seashell) with a drum set icon. The twelfth staff is for Tel. (Telephone) with a drum set icon and a long horizontal line.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Seash.

Tel.

new

72

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass We got a lit Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This is a page of a musical score, page 55, starting at measure 72. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a drum set with various patterns of notes and rests. Below it is Flexa, which has a single note with a long, sweeping line underneath it. The next three staves are for J. Gtr. (Jazz Guitar), each with a different rhythmic pattern. The E. Bass (Electric Bass) staff has a melodic line with the lyrics "We got a lit" written above it. Below the bass is Tape Smp. Brs (Tape Samples), which has a single note with a long line underneath. Lead 3 is a single staff with a melodic line. FX 5 (Effects) has a rhythmic pattern of notes. The Solo section consists of two staves with complex melodic lines. The bottom staff is Tel. (Telephone), which has a single note with a long line underneath.

73

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

tle world of our own

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

Detailed description: This is a page of a musical score for a rock band, numbered 73. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, FX 5 (Effects), two staves of Solo (Soloist), and Tel. (Telephone). The key signature is three sharps (F#, C#, G#). The lyrics 'tle world of our own' are written below the E. Bass staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a steady eighth-note rhythm. The Tape Smp. Brs part has a long, sustained note. The Lead 3 part has a melodic line with a repeat sign. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a repeat sign. The Tel. part has a long, sustained note.



74

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

75

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

where no one goes

E. Bass

Tape Smp. Brs

Lead 3

Solo

Tel.

76

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass All of the things Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This musical score page, numbered 76, features ten staves. The Percussion staff (Perc.) includes a drum set icon and a series of 'x' marks above the staff, indicating specific drum hits. The Flexa staff (Flex.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur. The three J. Gtr. (J. Gtr.) staves are in treble clef with the same key signature, showing various guitar parts including chords and melodic lines. The E. Bass staff (E. Bass) is in bass clef with the same key signature, featuring a melodic line with a long slur. The E. Bass staff also contains the lyrics "All of the things". The Tape Smp. Brs (Tape Smp. Brs) staff is in treble clef with the same key signature and contains a melodic line. The Lead 3 (Lead 3) staff is in treble clef with the same key signature and contains a melodic line. The FX 5 (FX 5) staff is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The two Solo staves are in treble clef with the same key signature and contain complex melodic lines with many slurs and ties. The Tel. (Tel.) staff is in bass clef with the same key signature and contains a long, sustained note with a slur.

77

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

I've been look ing

78

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Lead 3 FX 5 Solo Solo Seash. Tel.

for

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score begins at measure 78. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Flexa (Flex.) with a melodic line in treble clef; three J. Gtr. (Jazz Guitar) staves, with the top two having a chordal accompaniment and the middle one being silent; E. Bass (Electric Bass) with a bass line, including a 'for' annotation; Tape Smp. Brs (Tape Samples) with a single note; Lead 3 with a melodic line; FX 5 (Effects) with a rhythmic pattern; two Solo staves with complex melodic and harmonic lines; Seash. (Seashell) with a simple drum pattern; and Tel. (Telephone) with a long, sustained note. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

World of our own

Tape Smp. Brs

Lead 3

FX 5

Solo

Seash.

Tel.

80

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

We got a lit tle world of our own

81

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Solo

Tel.

I'll tell you things that no one else knows



82

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass I let you in where no one else goes Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This is a page of a musical score, page 65, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, FX 5 (Effects), two Solo staves, and Tel. (Telephone). The key signature is three sharps (F#, C#, G#). The Perc. staff has a drum set icon and a series of 'x' marks above it. The Flexa staff has a treble clef and a long note with a fermata. The J. Gtr. staves have treble clefs and various chordal and melodic figures. The E. Bass staff has a bass clef and a melodic line. The lyrics 'I let you in where no one else goes' are written below the E. Bass staff. The Solo staves have treble clefs and complex melodic lines. The Tel. staff has a telephone icon and a series of notes.

83

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Tel.

Detailed description: This is a page of a musical score, page 66, starting at measure 83. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and contains a drum set part with various rhythmic patterns and rests. The second staff is labeled 'Flex.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves are both labeled 'J. Gtr.' and contain guitar parts with chords and melodic lines. The fifth staff is labeled 'E. Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line in treble clef. The seventh staff is labeled 'Solo' and contains a complex melodic line in treble clef. The bottom staff is labeled 'Tel.' and contains a teloneo part with a specific rhythmic pattern. The score is written in black ink on a white background.

84

Perc.   
 Flex.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Tape Smp. Brs   
 Lead 3   
 FX 5   
 Solo   
 Solo   
 Tel.

All of the things I've been look ing for Have al

Musical score for Percussion, Flexa, J. Gtr., E. Bass, Tape Smp. Brs, Lead 3, FX 5, Solo, and Tel. The score includes a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with x marks above the staff. The Flexa part has a long, sustained note. The J. Gtr. parts feature various guitar techniques and chordal structures. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a long, sustained note. The Lead 3 part features a melodic line with eighth notes. The FX 5 part features a rhythmic pattern with eighth notes and rests. The Solo parts feature complex melodic lines with various techniques. The Tel. part features a long, sustained note with a key signature change to one flat (Bb).

85

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass ways been here out side of my door And Tape Smp. Brs Lead 3 FX 5 Solo Solo Tel.

Detailed description: This musical score page, numbered 85, contains ten staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks above the staff. The second staff is Flexa, written in treble clef with a key signature of three sharps (F#, C#, G#). The third, fourth, and fifth staves are J. Gtr. (Jazz Guitar), also in treble clef with the same key signature. The sixth staff is E. Bass (Electric Bass) in bass clef, with the lyrics "ways been here out side of my door And" written above the notes. The seventh staff is Tape Smp. Brs (Tape Samples) in treble clef. The eighth staff is Lead 3 in treble clef. The ninth staff is FX 5 (Effects) in treble clef. The tenth and eleventh staves are Solo parts in treble clef. The final staff is Tel. (Telephone) with a drum set icon and a large oval graphic below it.

86

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass all of the time I'm look ing for something new Tape Smp. Brs Lead 3 FX 5 Solo Solo Seash. Tel.

Detailed description: This is a page of a musical score for a band, starting at measure 86. The score is arranged in a vertical stack of staves. At the top, there are two staves for Percussion (Perc.) and Flexa (Flex.). The Perc. staff shows a series of rhythmic patterns with 'x' marks above the notes. The Flexa staff has a melodic line with a key signature of three sharps (F#, C#, G#). Below these are three staves for J. Gtr. (Jazz Guitar), each with a different part. The E. Bass (Electric Bass) staff has a bass line with lyrics: "all of the time I'm look ing for something new". Below the bass line are staves for Tape Smp. Brs (Tape Samples), Lead 3 (Lead guitar), FX 5 (Effects), and two Solo staves. The Solo staves contain complex melodic and harmonic lines. At the bottom, there are staves for Seash. (Seashells) and Tel. (Telephone), both of which are mostly empty.

87

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass What am I do ing with out you? Tape Smp. Brs Lead 3 FX 5 Solo Seash. Tel.

Detailed description: This is a page of a musical score, page 70, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), Lead 3, FX 5 (Effects), Solo, Seash. (Seashells), and Tel. (Telephone). The key signature is D major (two sharps). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Bass staff has a bass line with lyrics: "What am I do ing with out you?". The Tape Smp. Brs, Lead 3, and FX 5 staves contain melodic lines. The Solo staff features a complex melodic line with many notes. The Seash. and Tel. staves have simple rhythmic patterns.

88

Musical score for Perc., E. Bass, and Lead 3. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (Perc.) begins with a double bar line and a fermata, followed by rests in the subsequent measures. The Electric Bass (E. Bass) and Lead 3 parts both begin with a melodic phrase consisting of a quarter note followed by a quarter rest, then continue with rests. The two Tape Samples (Tape Smp. Brs.) are identical to the Lead 3 part.

Westlife - World Of Our Own  
Percussion

♩ = 96,000000

5

7

9

11

13

15

17

19

21

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V.S.



Percussion

23

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific instrument or technique. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

25

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

28

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

30

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

32

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

34

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

36

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

38

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

40

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

42

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic accompaniment.

Percussion

44

46

48

50

53

55

57

59

64

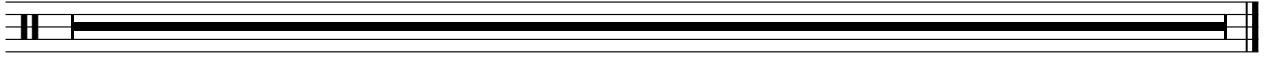
66

V.S.

The image displays a musical score for a percussion instrument, spanning measures 68 to 86. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, indicating specific rhythmic patterns or accents. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The measures are numbered on the left side of each system: 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation is consistent throughout, showing a steady rhythmic accompaniment with a melodic line that features various rhythmic values and articulations.

89

**3**



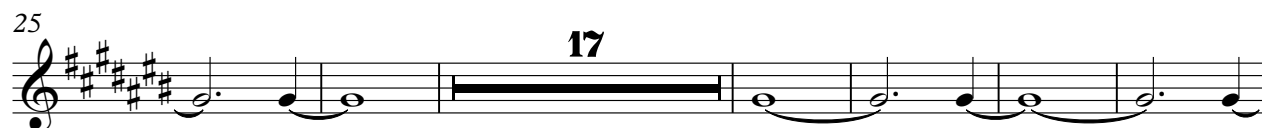
Westlife - World Of Our Own  
Flexatone

$\text{♩} = 96,000,000$



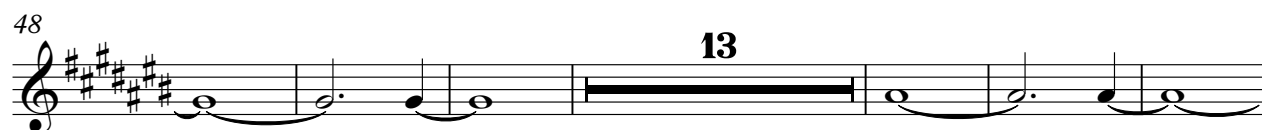
18

25



17

48



13

67



75

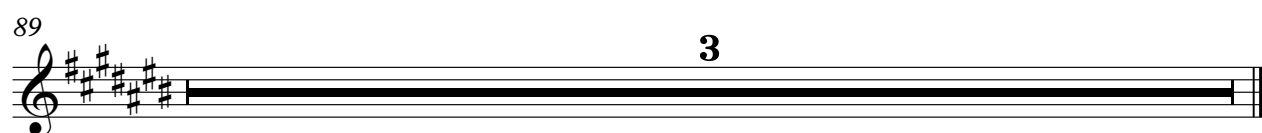


82



2

89



3

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Westlife - World Of Our Own  
Jazz Guitar

♩ = 96,000000

**13**

20

**12**

27

44

51

58

65

72

79

85

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89

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a thick black horizontal bar representing a guitar fret, starting from the first line and extending to the end of the staff. A large number '3' is positioned above the staff towards the right side.

3

Westlife - World Of Our Own  
Jazz Guitar

♩ = 96,000000

13

20

27

44

51

58

65

72

79

85

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89

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a thick black horizontal bar representing a guitar fret. The number '3' is written above the staff to the right of the bar. The staff ends with a double bar line.

Westlife - World Of Our Own  
Jazz Guitar

♩ = 96,000000  
Back Vocal



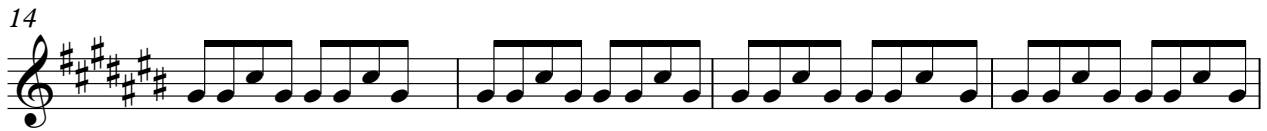
DO NOTHING BUT LIVE IN THE WORLD OF OUR OWN. INTRO



You can feel fun ny When you can't find out,



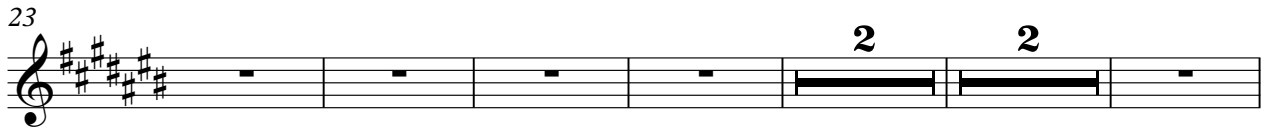
hoay What do inght you? You can feel happy When you can't find out,



hoay What do inght you? Oh, took for granted eve ry thing we had As if I'd



find om eone who's just lik you, oh You can't find it all in a day's work



What do inght you? What do inght you? What do inght you? What do inght you?



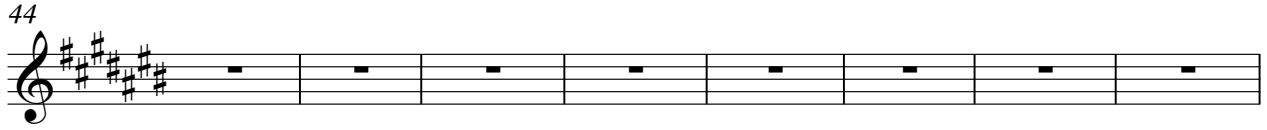
reay For seth ing n a fong dis o ver And sweat hairs Nbut



maybes What do inght you? What do inght you? And girl it's you Oh,

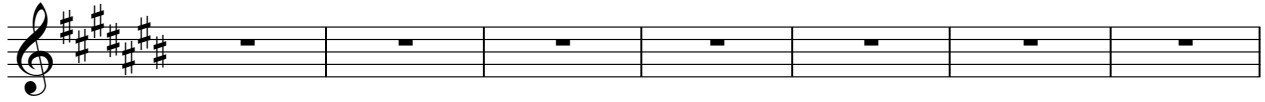


fun ny how life can be so sur prising I'm just re al is ing h t d o, oh



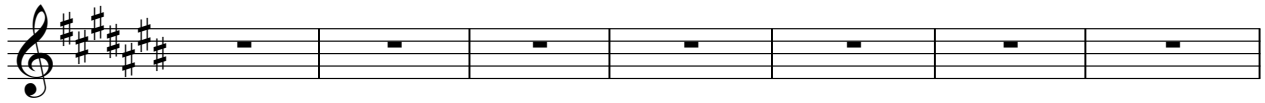
What do inght you? What do inght you? What do inght you? What do inght you?  
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(C)2002 Hands On MIDI Software; Universal Music Publishing. Int'l Rights Secured

52



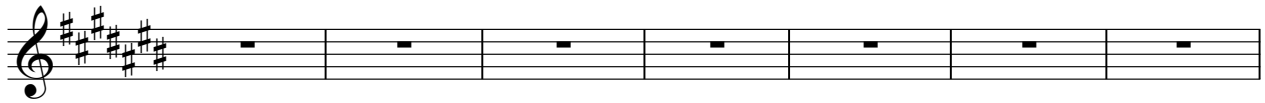
With you ~~With you~~ ~~With you~~ ~~With you~~ ~~With you~~ ~~With you~~ ~~With you~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
Please you will stand way ~~Please you will stand way~~ ~~Please you will stand way~~ ~~Please you will stand way~~ ~~Please you will stand way~~ ~~Please you will stand way~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
By now, words slip ~~By now, words slip~~ ~~By now, words slip~~ ~~By now, words slip~~ ~~By now, words slip~~ ~~By now, words slip~~ ~~By now, words slip~~

59



way, oh ~~way, oh~~ ~~way, oh~~ ~~way, oh~~ ~~way, oh~~ ~~way, oh~~ ~~way, oh~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do you? ~~What do you?~~ ~~What do you?~~ ~~What do you?~~ ~~What do you?~~ ~~What do you?~~ ~~What do you?~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~

66



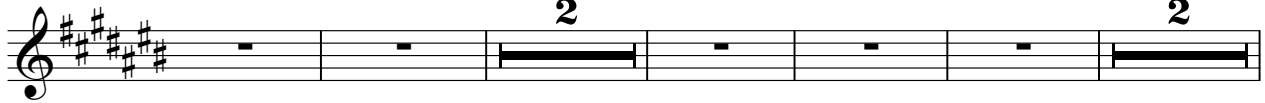
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~

73



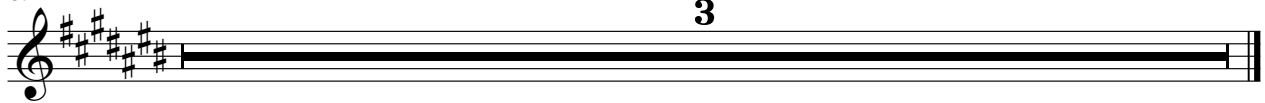
the word ~~the word~~ ~~the word~~ ~~the word~~ ~~the word~~ ~~the word~~ ~~the word~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~

80



What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~  
What do I ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~ ~~What do I~~  
I know ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~ ~~I know~~

89



3

Westlife - World Of Our Own  
5-string Electric Bass

♩ = 96,000000



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V.S.

45



49



53



56



60



65



69



73



77



81

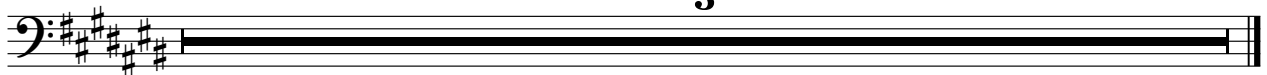


85



89

**3**



Westlife - World Of Our Own  
Tape Sampler Keyboard [Brass]

♩ = 96,000,000

26

26

This system contains measures 26, 27, and 28. Measures 26 and 27 are marked with a double bar line and the number 26, indicating they are repeat signs. Measure 28 features a bass line with eighth notes and rests.

29

29

This system contains measure 29, which continues the bass line from the previous system with eighth notes and rests.

31

56

31

This system contains measures 31, 32, and 33. Measure 31 has a treble line with eighth notes and a bass line with chords. Measures 32 and 33 are marked with a double bar line and the number 56, indicating they are repeat signs.

89

3

89

This system contains measure 89, which is marked with a double bar line and the number 3, indicating it is a repeat sign.

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Westlife - World Of Our Own  
Tape Sampler Keyboard [Brass]

♩ = 96,000,000

26

30

56

89

3

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Westlife - World Of Our Own  
Tape Sampler Keyboard [Brass]

♩ = 96,000000

62

68

75

82

86

3

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Westlife - World Of Our Own  
Lead 3 (Calliope)

♩ = 96,000000

5

9

12

15

18

21

24

26

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## Lead 3 (Calliope)

29



33



36



39



42



45



48



51



54



57



61

64

67

70

74

78

82

86

89

**3**

Westlife - World Of Our Own  
FX 5 (Brightness)

♩ = 96,000000

18

21

24

26

2

32

12

46

49

52

2

57

3

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63

66

69

71

74

77

79

82

85

87

Westlife - World Of Our Own  
Viola

♩ = 96,000,000

13 23

39

19 29

89

3

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Westlife - World Of Our Own  
Solo

♩ = 96,000000

14

17

19

22

24

27

30

33

37

41

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V.S.



This musical score is for a guitar solo, spanning measures 43 to 71. It is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation is presented in a system of ten staves, each beginning with a measure number. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together in groups of four or six. The first staff (measure 43) shows a series of chords in the upper register. The second staff (measure 46) continues this pattern with some single notes. The third staff (measure 48) features a similar chordal texture. The fourth staff (measure 51) introduces a more melodic line with a trill-like figure. The fifth staff (measure 55) returns to a dense chordal texture. The sixth staff (measure 59) includes a section with a thick, sustained chordal block. The seventh staff (measure 65) shows a continuation of the complex rhythmic patterns. The eighth staff (measure 67) features a similar texture to the earlier staves. The ninth staff (measure 69) continues the intricate rhythmic and harmonic patterns. The tenth staff (measure 71) concludes the solo with a final chordal texture.

Musical score for guitar solo, measures 73-89. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four, with a steady bass line accompaniment. Measure 87 features a whole rest in the treble clef. Measure 89 ends with a double bar line and a fermata, with the number '3' centered below the staff.

Westlife - World Of Our Own  
Solo

♩ = 96,000000

18

21

24

27

17

46

49

2

54

2

60

4

66

69

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(C)2002 Hands On MIDI Software;Universal Music Publishing.Int'l Rights Secured

72



74



77



80



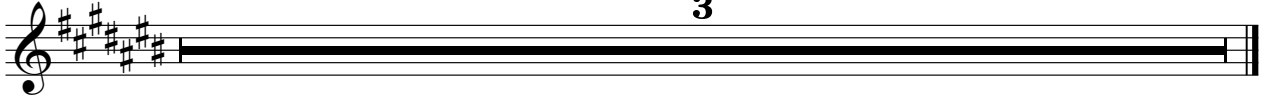
82



85



89



Westlife - World Of Our Own  
Seashore

♩ = 96,000,000

**4**/**4**

**16** **22**

43

**16** **6**

70

**6**

80

**6**

89

**3**

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Westlife - World Of Our Own  
Telephone

♩ = 96,000,000

2 13 2

22 6

34

40 2 2

50 6 2 2

64

72

80

86 3

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