

Whigfield - Saturday Night

♩ = 130,000137

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

♩ = 130,000137

Nappes

Ac.Piano

Eft Ac.Piano

Lasergun



4

Bag Pipe

Drums

Syntbass

6

Bag Pipe

Drums

Syntbass



8

Bag Pipe

Drums

Syntbass



10

Bag Pipe

Drums

Syntbass



12

Bag Pipe

Drums

Melody

Syntbass



14

Bag Pipe

Drums

Melody

Syntbass

16

Bag Pipe

Drums

Melody

Syntbass



18

Bag Pipe

Drums

Melody

Syntbass



20

Bag Pipe

Drums

Melody

Syntbass



22

Bag Pipe

Drums

Melody

Syntbass

24

Bag Pipe
Drums
Melody
Syntbass

This system contains measures 24 and 25. The Bag Pipe part has a rhythmic pattern of eighth notes with rests. The Drums part features a complex, multi-layered drum pattern. The Melody part has a melodic line with eighth notes and rests. The Syntbass part has a bass line with eighth notes and rests.



26

Bag Pipe
Drums
Melody
Syntbass
Lasergun

This system contains measures 26 and 27. The Bag Pipe part continues its rhythmic pattern. The Drums part continues its complex pattern. The Melody part is mostly silent with some notes in measure 27. The Syntbass part continues its bass line. The Lasergun part has a few notes in measure 27.



28

Bag Pipe
Drums
Melody
Syntbass

This system contains measures 28 and 29. The Bag Pipe part continues its rhythmic pattern. The Drums part continues its complex pattern. The Melody part has a melodic line with eighth notes and rests. The Syntbass part continues its bass line.



30

Bag Pipe
Drums
Melody
Syntbass

This system contains measures 30 and 31. The Bag Pipe part continues its rhythmic pattern. The Drums part continues its complex pattern. The Melody part has a melodic line with eighth notes and rests. The Syntbass part continues its bass line.

32

Bag Pipe
Drums
Melody
Syntbass

This system contains measures 32 and 33. It features four staves: Bag Pipe (treble clef), Drums (percussion clef), Melody (treble clef), and Syntbass (bass clef). The Bag Pipe and Drums parts are active throughout both measures. The Melody part has a rest in measure 32 and begins in measure 33. The Syntbass part is active in both measures.



34

Bag Pipe
Drums
Melody
Syntbass
Lasergun

This system contains measures 34 and 35. It features five staves: Bag Pipe (treble clef), Drums (percussion clef), Melody (treble clef), Syntbass (bass clef), and Lasergun (percussion clef). The Bag Pipe, Drums, and Syntbass parts are active throughout both measures. The Melody part has a rest in both measures. The Lasergun part has a rest in measure 34 and enters in measure 35.



36

Bag Pipe
Drums
Syntbass
Ac.Piano
Eft Ac.Piano

This system contains measures 36 and 37. It features five staves: Bag Pipe (treble clef), Drums (percussion clef), Syntbass (bass clef), Ac.Piano (treble clef), and Eft Ac.Piano (treble clef). The Bag Pipe, Drums, Syntbass, Ac.Piano, and Eft Ac.Piano parts are active throughout both measures.

38

Bag Pipe

Drums

Syntbass

Ac.Piano

Eft Ac.Piano



40

Bag Pipe

Drums

Syntbass

Ac.Piano

Eft Ac.Piano



42

Bag Pipe

Drums

Syntbass

Ac.Piano

Eft Ac.Piano

44

Bag Pipe
Drums
Melody
Syntbass
Ac.Piano
Eft Ac.Piano

This system contains measures 44 and 45. The Bag Pipe part features a rhythmic melody of eighth notes. The Drums part has a consistent pattern of eighth notes. The Melody part has a more complex line with some rests. The Syntbass part is a bass line with eighth notes. The Ac.Piano and Eft Ac.Piano parts provide harmonic accompaniment with chords and eighth notes.



46

Bag Pipe
Drums
Melody
Syntbass
Ac.Piano
Eft Ac.Piano

This system contains measures 46 and 47. The Bag Pipe part continues its rhythmic melody. The Drums part maintains its pattern. The Melody part has a significant rest in measure 46. The Syntbass part continues with its bass line. The Ac.Piano and Eft Ac.Piano parts continue their accompaniment.



48

Bag Pipe
Drums
Melody
Syntbass
Ac.Piano
Eft Ac.Piano

This system contains measures 48 and 49. The Bag Pipe part continues its rhythmic melody. The Drums part maintains its pattern. The Melody part has a more complex line with some rests. The Syntbass part is a bass line with eighth notes. The Ac.Piano and Eft Ac.Piano parts provide harmonic accompaniment with chords and eighth notes.

50

Bag Pipe

Drums

Melody

Syntbass

Ac.Piano

Eft Ac.Piano

Detailed description: This musical score block covers measures 50 and 51. It features six staves. The Bag Pipe staff has a treble clef and contains a rhythmic melody of eighth notes. The Drums staff has a drum clef and shows a complex drum pattern with various note heads and stems. The Melody staff has a treble clef and contains a melodic line with some rests. The Syntbass staff has a bass clef and contains a bass line with eighth notes. The Ac.Piano staff has a treble clef and contains a piano accompaniment with chords and eighth notes. The Eft Ac.Piano staff has a treble clef and contains a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#).



52

Bag Pipe

Drums

Melody

Syntbass

Nappes

Ac.Piano

Eft Ac.Piano

Detailed description: This musical score block covers measures 52 and 53. It features seven staves. The Bag Pipe staff has a treble clef and contains a rhythmic melody of eighth notes. The Drums staff has a drum clef and shows a complex drum pattern. The Melody staff has a treble clef and contains a melodic line. The Syntbass staff has a bass clef and contains a bass line. The Nappes staff has a treble clef and contains a sustained chord or note. The Ac.Piano staff has a treble clef and contains a piano accompaniment. The Eft Ac.Piano staff has a treble clef and contains a piano accompaniment. The key signature has one sharp (F#).

54

Musical score for measures 54-55. The score includes staves for Bag Pipe, Drums, Melody, Syntbass, Nappes, Ac.Piano, and Eft Ac.Piano. The Bag Pipe and Drums parts feature a rhythmic pattern of eighth notes. The Melody part is mostly silent. The Syntbass part has a bass line with eighth notes. The Nappes part has a long, sustained note. The Ac.Piano and Eft Ac.Piano parts have a complex accompaniment of eighth notes.



56

Musical score for measures 56-57. The score includes staves for Bag Pipe, Drums, Melody, Syntbass, Nappes, Ac.Piano, and Eft Ac.Piano. The Bag Pipe and Drums parts continue with the same rhythmic pattern. The Melody part has a short melodic phrase. The Syntbass part continues with the bass line. The Nappes part has a long, sustained note. The Ac.Piano and Eft Ac.Piano parts continue with the complex accompaniment.

58

Bag Pipe

Drums

Melody

Syntbass

Nappes

Ac. Piano

Eft Ac. Piano

Detailed description: This musical score block covers measures 58 and 59. It features seven staves. The Bag Pipe staff has a rhythmic melody of eighth notes. The Drums staff shows a complex pattern of hits and rests. The Melody staff is mostly silent. The Syntbass staff has a bass line with eighth notes and rests. The Nappes staff has a long, sustained note with a tremolo effect. The Ac. Piano and Eft Ac. Piano staves have a rhythmic accompaniment of eighth notes.



60

Bag Pipe

Drums

Orgue

Eft Orgue

Syntbass

Nappes

Ac. Piano

Eft Ac. Piano

Detailed description: This musical score block covers measures 60 and 61. It features eight staves. The Bag Pipe staff continues with its rhythmic melody. The Drums staff continues with its complex pattern. The Orgue staff has a rhythmic accompaniment of eighth notes. The Eft Orgue staff has a rhythmic accompaniment of eighth notes. The Syntbass staff has a bass line with eighth notes and rests. The Nappes staff has a long, sustained note with a tremolo effect. The Ac. Piano and Eft Ac. Piano staves have a rhythmic accompaniment of eighth notes.

62

Bag Pipe

Drums

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 62 and 63. It features seven staves: Bag Pipe (melodic eighth notes), Drums (rhythmic patterns), Orgue (chordal accompaniment), Eft Orgue (chordal accompaniment), Syntbass (bass line), Nappes (sustained chords), and Ac.Piano (chordal accompaniment). The key signature has two sharps (F# and C#).



64

Bag Pipe

Drums

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 64 and 65. It features seven staves: Bag Pipe (melodic eighth notes), Drums (rhythmic patterns), Orgue (chordal accompaniment), Eft Orgue (chordal accompaniment), Syntbass (bass line), Nappes (sustained chords), and Ac.Piano (chordal accompaniment). The key signature has two sharps (F# and C#).

66

Bag Pipe
Drums
Orgue
Eft Orgue
Syntbass
Nappes
Ac.Piano

Detailed description: This system contains measures 66 and 67. The Bag Pipe part features a rhythmic melody of eighth notes. The Drums part has a consistent pattern of eighth notes with accents. The Orgue part plays a complex chordal accompaniment. The Eft Orgue part provides a similar accompaniment. The Syntbass part has a bass line with eighth notes. The Nappes part consists of a single sustained chord. The Ac.Piano part plays a rhythmic accompaniment of eighth notes.



68

Drums
Melody
Orgue
Eft Orgue
Syntbass
Ac.Piano

Detailed description: This system contains measures 68 and 69. The Drums part has a single eighth note followed by a rest. The Melody part features a melodic line with a slur and a sharp sign. The Orgue part continues with its accompaniment. The Eft Orgue part continues with its accompaniment. The Syntbass part continues with its bass line. The Ac.Piano part continues with its accompaniment.



70

Melody
Orgue
Eft Orgue
Syntbass
Ac.Piano

Detailed description: This system contains measures 70 and 71. The Melody part has a rest followed by a melodic line with a slur and a sharp sign. The Orgue part continues with its accompaniment. The Eft Orgue part continues with its accompaniment. The Syntbass part continues with its bass line. The Ac.Piano part continues with its accompaniment.

72

Melody

Orgue

Eft Orgue

Syntbass

Ac.Piano

74

Melody

Orgue

Eft Orgue

Syntbass

Ac.Piano

76

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

78

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 78 and 79. The Bag Pipe part features a rhythmic melody of eighth notes. The Drums part has a complex pattern with various drum sounds. The Gtr Saturée part is mostly silent. The Orgue and Eft Orgue parts play sustained chords. The Syntbass part has a bass line with eighth notes. The Nappes part has a long, sustained chord. The Ac.Piano part has a rhythmic accompaniment.



80

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 80 and 81. The Bag Pipe part continues its rhythmic melody. The Drums part maintains its complex pattern. The Gtr Saturée part is silent. The Orgue and Eft Orgue parts play sustained chords. The Syntbass part has a bass line with eighth notes. The Nappes part has a long, sustained chord. The Ac.Piano part has a rhythmic accompaniment.

82

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a grand staff with eight staves. The Bag Pipe staff has a treble clef and contains a rhythmic melody of eighth notes with stems pointing down. The Drums staff has a double bar line and contains a complex drum pattern with various note heads and stems. The Gtr Saturée staff has a treble clef and contains a sustained chord with a sharp sign. The Orgue staff has a treble clef and contains a series of chords with stems pointing down. The Eft Orgue staff has a treble clef and contains a series of chords with stems pointing down. The Syntbass staff has a bass clef and contains a series of chords with stems pointing down. The Nappes staff has a treble clef and contains a sustained chord with a sharp sign. The Ac.Piano staff has a treble clef and contains a series of chords with stems pointing down.



84

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a grand staff with eight staves. The Bag Pipe staff has a treble clef and contains a rhythmic melody of eighth notes with stems pointing down. The Drums staff has a double bar line and contains a complex drum pattern with various note heads and stems. The Gtr Saturée staff has a treble clef and contains a sustained chord with a sharp sign. The Orgue staff has a treble clef and contains a series of chords with stems pointing down. The Eft Orgue staff has a treble clef and contains a series of chords with stems pointing down. The Syntbass staff has a bass clef and contains a series of chords with stems pointing down. The Nappes staff has a treble clef and contains a sustained chord with a sharp sign. The Ac.Piano staff has a treble clef and contains a series of chords with stems pointing down.

86

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 86 and 87. It features seven staves. The Bag Pipe staff has a treble clef and plays a rhythmic melody of eighth notes. The Drums staff uses a double bar line and includes various drum symbols. The Gtr Saturée staff is mostly empty with some chordal markings. The Orgue and Eft Orgue staves have treble clefs and play complex chordal patterns. The Syntbass staff has a bass clef and plays a bass line. The Nappes staff has a treble clef and features long, sustained notes. The Ac.Piano staff has a treble clef and plays a rhythmic accompaniment.



88

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

Detailed description: This musical score block covers measures 88 and 89. It features seven staves. The Bag Pipe staff continues its rhythmic melody. The Drums staff maintains its pattern. The Gtr Saturée staff remains mostly empty. The Orgue and Eft Orgue staves continue their complex chordal patterns. The Syntbass staff continues its bass line. The Nappes staff has long, sustained notes. The Ac.Piano staff continues its rhythmic accompaniment.

90

Bag Pipe

Drums

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano



92

Orgue

Eft Orgue

Syntbass

Ac.Piano



94

Orgue

Eft Orgue

Syntbass

Ac.Piano

Lasergun



96

98

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

96

98

11

100

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

102

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

104

106

108

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

110

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

||

112

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

114

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

116

118

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

116

118

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

120

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

122

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

124

126

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

124

126

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

128

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

130

Bag Pipe

Drums

Melody

Gtr Saturée

Orgue

Eft Orgue

Syntbass

Nappes

Ac.Piano

132

This musical score features nine staves. The Bag Pipe staff has a treble clef and contains a sequence of eighth notes with rests. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note heads. The Melody staff has a treble clef and contains a few notes with rests. The Gtr Saturée staff has a treble clef and shows two chord symbols: #F#m and #F#m. The Orgue staff has a treble clef and contains a series of chords with eighth notes. The Eft Orgue staff has a treble clef and contains a series of chords with eighth notes. The Syntbass staff has a bass clef and contains a series of chords with eighth notes. The Nappes staff has a treble clef and contains a series of chords with eighth notes. The Ac.Piano staff has a treble clef and contains a series of chords with eighth notes.

134

The image displays a multi-stem musical score for nine instruments. The instruments are: Bag Pipe, Drums, Melody, Gtr Saturée, Orgue, Eft Orgue, Syntbass, Nappes, and Ac.Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Bag Pipe part consists of a sequence of quarter notes with rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a simple line of notes. The Gtr Saturée part shows a single chord with a sharp sign. The Orgue and Eft Orgue parts have a similar rhythmic pattern of notes and rests. The Syntbass part is a bass line with notes and rests. The Nappes part consists of a sustained chord. The Ac.Piano part has a rhythmic pattern of notes and rests.

135

This musical score features ten staves for different instruments. The Bag Pipe staff shows a sequence of quarter notes with rests. The Drums staff includes a complex rhythmic pattern with various note values and rests. The Melody staff has a simple line with a few notes and a flat sign. The Gtr Saturée staff shows a chord with a sharp sign. The Orgue and Eft Orgue staves have similar rhythmic patterns with notes and rests. The Syntbass staff is in bass clef with a rhythmic pattern. The Nappes staff has a long, sustained note with a sharp sign. The Ac.Piano staff has a rhythmic pattern with notes and rests. The Lasergun staff has a few notes at the end of the piece.

Whigfield - Saturday Night

Bag Pipe

♩ = 130,000137



V.S.

41



45



49



53



57



61



65



76



80



84



88



92

4



99



103



107



111



115



119



123



127



V.S.

Bag Pipe

131



134



Whigfield - Saturday Night

Drums

♩ = 130,000137
3

6
8
10
12
14
16
18
20
22

V.S.

24

Musical notation for measures 24-25. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth notes and rests.

26

Musical notation for measures 26-27. Similar to measures 24-25, featuring a drum set staff and a bass line staff.

28

Musical notation for measures 28-29. The drum set staff includes a double bar line and a repeat sign. The bass line continues with eighth notes.

30

Musical notation for measures 30-31. Continues the drum set and bass line pattern.

32

Musical notation for measures 32-33. Continues the drum set and bass line pattern.

34

Musical notation for measures 34-35. Continues the drum set and bass line pattern.

36

Musical notation for measures 36-37. Continues the drum set and bass line pattern.

38

Musical notation for measures 38-39. Continues the drum set and bass line pattern.

40

Musical notation for measures 40-41. Continues the drum set and bass line pattern.

42

Musical notation for measures 42-43. Continues the drum set and bass line pattern.

Drums

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass drum pattern with stems and dots for notes.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum and bass drum patterns.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum and bass drum patterns.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum and bass drum patterns.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum and bass drum patterns.

54

Musical notation for measures 54-55. Similar to the previous system, showing drum and bass drum patterns.

56

Musical notation for measures 56-57. Similar to the previous system, showing drum and bass drum patterns.

58

Musical notation for measures 58-59. Similar to the previous system, showing drum and bass drum patterns.

60

Musical notation for measures 60-61. Similar to the previous system, showing drum and bass drum patterns.

62

Musical notation for measures 62-63. Similar to the previous system, showing drum and bass drum patterns.

V.S.

64

Musical notation for measures 64 and 65. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66, 67, and 68. The notation continues with a consistent drum and bass pattern. A double bar line is present at the end of measure 68.

69

7

Musical notation for measures 69, 70, and 71. Measure 69 is a whole rest. Measure 70 has a '7' above it and a cymbal hit. The pattern resumes in measure 71.

77

Musical notation for measures 77, 78, and 79. The drum and bass patterns continue.

79

Musical notation for measures 79, 80, and 81. The drum and bass patterns continue.

81

Musical notation for measures 81, 82, and 83. The drum and bass patterns continue.

83

Musical notation for measures 83, 84, and 85. The drum and bass patterns continue.

85

Musical notation for measures 85, 86, and 87. The drum and bass patterns continue.

87

Musical notation for measures 87, 88, and 89. The drum and bass patterns continue.

89

Musical notation for measures 89, 90, and 91. The drum and bass patterns continue.

91 4

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. A measure rest for 4 measures is shown at the end of the staff.

96 Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

98 Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

100 Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

102 Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

104 Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

106 Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

108 Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

110 Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

112 Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

V.S.

114

116

118

120

122

124

126

128

130

132

Drums

134

The image shows a musical score for drums, consisting of two staves. The top staff contains a sequence of eight eighth notes, each with an 'x' above it, representing a specific drum sound. The bottom staff contains a sequence of eighth notes with stems pointing up, representing a different drum sound. The notation is organized into four measures, with a double bar line after the second measure. The first measure contains two eighth notes, the second measure contains two eighth notes, the third measure contains two eighth notes, and the fourth measure contains two eighth notes. The notation is written in a standard musical notation style.

Whigfield - Saturday Night

Melody

♩ = 130,000137

2 8

13

17

21

25

29

33 8

Melody

44

48

52

56

60

8

71

75

20

99

104

109

Melody

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: quarter notes F#4, G4, A4, B4, quarter rest. Measure 2: quarter notes B4, A4, G4, F#4, quarter rest. Measure 3: quarter notes F#4, G4, A4, B4, quarter rest. Measure 4: quarter notes B4, A4, G4, F#4, quarter rest.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: quarter notes F#4, G4, A4, B4, quarter rest. Measure 2: quarter notes B4, A4, G4, F#4, quarter rest. Measure 3: quarter notes F#4, G4, A4, B4, quarter rest. Measure 4: quarter notes B4, A4, G4, F#4, quarter rest.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 1: quarter notes F#4, G4, A4, B4, quarter rest. Measure 2: quarter notes B4, A4, G4, F#4, quarter rest. Measure 3: quarter notes F#4, G4, A4, B4, quarter rest. Measure 4: quarter notes B4, A4, G4, F#4, quarter rest. Measure 5: quarter notes F#4, G4, A4, B4, quarter rest.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 1: quarter notes F#4, G4, A4, B4, quarter rest. Measure 2: quarter notes B4, A4, G4, F#4, quarter rest. Measure 3: quarter notes F#4, G4, A4, B4, quarter rest. Measure 4: quarter notes B4, A4, G4, F#4, quarter rest. Measure 5: quarter notes F#4, G4, A4, B4, quarter rest.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 1: quarter notes F#4, G4, A4, B4, quarter rest. Measure 2: quarter notes B4, A4, G4, F#4, quarter rest. Measure 3: quarter notes F#4, G4, A4, B4, quarter rest. Measure 4: quarter notes B4, A4, G4, F#4, quarter rest. Measure 5: quarter notes F#4, G4, A4, B4, quarter rest.

♩ = 130,000137

75

81

90

4

101

110

118

126

131

Whigfield - Saturday Night

Orgue

♩ = 130,000137

59

62

64

66

68

70

72

74

76

78

V.S.

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

Orgue



Eft Orgue

Whigfield - Saturday Night

♩ = 130,000137

59

62

64

66

68

70

72

74

76

78

V.S.



100

102

104

106

108

110

112

114

116

118

Eft Orgue



Whigfield - Saturday Night

Syntbass

♩ = 130,000137

3



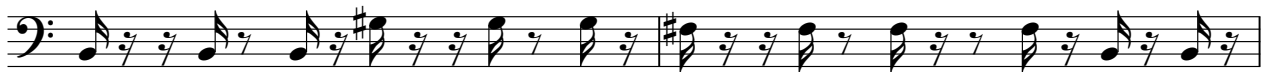
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9



12



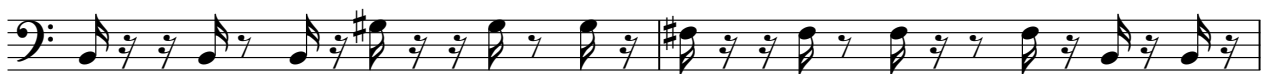
14



17



20



22



25



28



V.S.

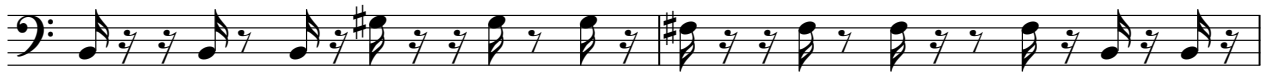
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33



36



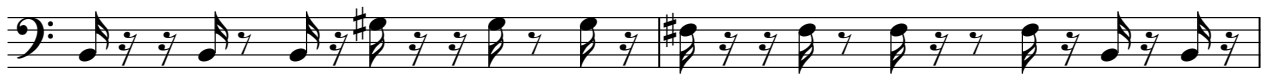
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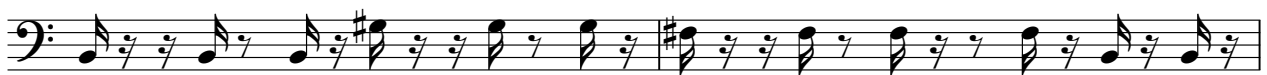
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49



52



54



57



60



62



65



68



70



73



76



78



81



V.S.

84



86



89



92



94



97



100



102



105



108



110



Whigfield - Saturday Night

Nappes

♩ = 130,000137

51

57

64

8

79

86

4

97

104

111

118

126

V.S.

2

Nappes

132



Whigfield - Saturday Night

Ac.Piano

♩ = 130,000137

35

37

39

41

43

45

47

49

51

53

V.S.

115

117

119

121

123

125

127

129

131

133

♩ = 130,000137

35

37

39

41

43

45

47

49

51

53

55



57



59



76

Lasergun

Whigfield - Saturday Night

♩ = 130,000137

26 **7**

36

59

96

39