

# Whigfield - Sexy Eyes

♩ = 130,000137

CLOSE HI-HAT

STRINGS

4

CLOSE HI-HAT

STRINGS

6

CLOSE HI-HAT

STRINGS

8

CLOSE HI-HAT

ROLLS

STRINGS

10

CLOSE HI-HAT

ROLLS

SNAREDRUM

SYNHT BASS

12

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



14

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



16

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



18

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

20

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



22

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



24

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



26

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

28

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



30

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS



32

CLOSE HI-HAT

ROLLS

SNAREDRUM

SYNHT BASS

34

CLICK

BASSDRUM

CLOSE HI-HAT

ROLLS

SNAREDRUM

SYNHT BASS

36

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

38

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

40

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

Detailed description: This block contains the musical notation for measures 40 and 41. It features five tracks: CLICK, BASSDRUM, CLOSE HI-HAT, SNAREDRUM, and SYNHT BASS. The CLICK track has a repeating rhythmic pattern of eighth notes. The BASSDRUM track has a steady quarter-note pulse. The CLOSE HI-HAT track has a pattern of eighth notes with some beamed eighth notes. The SNAREDRUM track has a pattern of quarter notes. The SYNHT BASS track is in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes.



42

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

Detailed description: This block contains the musical notation for measures 42 and 43. It features six tracks: CLICK, BASSDRUM, CLOSE HI-HAT, SNAREDRUM, SYNHT BASS, and New Track. The CLICK, BASSDRUM, CLOSE HI-HAT, and SNAREDRUM tracks continue with similar patterns to the previous section. The SYNHT BASS track continues with its complex rhythmic pattern. The New Track is in treble clef with a key signature of one sharp (F#) and features a series of chords and melodic lines.

44

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track



46

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

48

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

50

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

52

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track



54

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

Two musical systems for measures 54 and 55. The first system contains four staves: Close Hi-Hat, Snare Drum, Synth Bass, and a New Track. The second system contains the same four staves. The New Track is a guitar-like accompaniment with chords and single notes.

56

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

Two musical systems for measures 56 and 57. The first system contains four staves: Close Hi-Hat, Snare Drum, Synth Bass, and a New Track. The second system contains the same four staves. The New Track continues the guitar-like accompaniment.

58

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

Two musical systems for measures 58 and 59. The first system contains six staves: Click, Bass Drum, Close Hi-Hat, Snare Drum, Synth Bass, and a New Track. The second system contains the same six staves. The New Track continues the guitar-like accompaniment.

60

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track



62

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

SYNHT BASS

New Track

64

CLICK

BASSDRUM

CLOSE HI-HAT

ROLLS

SNAREDRUM

SYNHT BASS

New Track

66

CLICK

BASSDRUM

CLOSE HI-HAT

ROLLS

SNAREDRUM

ORGAN

SYNHT BASS

New Track

68

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

70

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

The musical score is divided into two systems, tracks 68 and 70. Each system contains seven staves: Click, Bass Drum, Close Hi-Hat, Snare Drum, Organ, Synth Bass, and New Track. The Click, Bass Drum, Close Hi-Hat, and Snare Drum staves are in a drum set notation. The Organ, Synth Bass, and New Track staves are in a standard musical notation with treble and bass clefs. The Organ part is a two-staff instrument. The Synth Bass part is in the bass clef. The New Track part is in the treble clef. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The organ part in track 68 features a sequence of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note bass line. In track 70, the organ part continues with similar patterns, but the left hand has a more active role with eighth-note patterns. The Synth Bass part in both tracks provides a consistent eighth-note accompaniment. The New Track part in both tracks features a complex rhythmic pattern with various note values and rests.

72

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

74

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

The image displays two systems of musical notation, numbered 76 and 78. Each system contains seven tracks: CLICK, BASSDRUM, CLOSE HI-HAT, SNAREDRUM, ORGAN, SYNHT BASS, and New Track. The notation is arranged in a grand staff format. The first system (76) shows a consistent rhythmic pattern across all tracks. The second system (78) introduces a change in the ORGAN track, which now features more complex chordal and melodic lines. The SYNHT BASS track continues with a steady, rhythmic bass line. The New Track shows a progression of chords and melodic fragments. The overall style is that of a professional music manuscript for a digital audio workstation.

80

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



82

CLOSE HI-HAT

SNAREDRUM

ORGAN2

New Track

86

CLOSE HI-HAT

SNAREDRUM

ORGAN2

New Track

The image shows a musical score for measures 86, 87, and 88. The score is divided into four parts: Close Hi-Hat, Snare Drum, Organ 2, and a New Track. The Close Hi-Hat part consists of three measures, each with a pattern of eighth notes and a fermata. The Snare Drum part consists of three measures, each with a pattern of eighth notes and a fermata. The Organ 2 part consists of three measures, each with a pattern of chords and a fermata. The New Track part consists of three measures, each with a pattern of chords and a fermata.



89

The musical score consists of ten tracks. Tracks 1-5 are percussion: CLICK, BASSDRUM, CLOSE HI-HAT, ROLLS, and SNAREDRUM. Tracks 6-7 are keyboard instruments: ORGAN and ORGAN2. Track 8 is SYNHT BASS. Tracks 9 and 10 are labeled 'New Track' and contain bass and melody lines respectively. The score is divided into two measures. Measure 1 (89) shows the initial setup for most tracks, with some activity in ROLLS and SNAREDRUM. Measure 2 (90) features more complex rhythmic patterns in the percussion tracks and melodic/harmonic development in the keyboard and bass tracks.

91

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



93

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

95

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



97

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

99

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



101

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

103

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



105

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

107

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



109

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

111

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



113

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track

115

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



117

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



119

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

SYNHT BASS

New Track



121

CLICK

BASSDRUM

CLOSE HI-HAT

SNAREDRUM

ORGAN

ORGAN2

SYNHT BASS

New Track



CLICK

Whigfield - Sexy Eyes

♩ = 130,000137

33

37

42

47

8

59

64

69

74

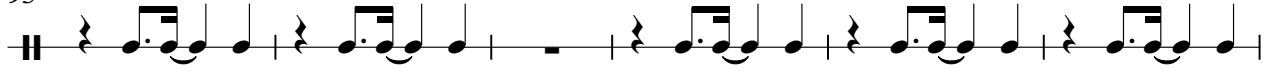
79

8

90



95



101



106



111



116



120



BASSDRUM

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33

38

44

50

8

62

68

74

80

8

92

2

# BASSDRUM

98



104



110



116



120



7

CLOSE HI-HAT

Whigfield - Sexy Eyes

♩ = 130,000137

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by a series of eighth notes marked with 'x' above them.

4

6

8

12

17

22

27

32

37

V.S.

42



47



52



57



62



67



72



77



82



87





CLOSE HI-HAT

92



97



102



107



112



117



120



ROLLS

Whigfield - Sexy Eyes

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8 22

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains measures 8 through 22. Measures 8-11 show a melodic line with eighth and sixteenth notes. Measure 12 contains a whole note chord with a circled 'X' above it. Measures 13-22 are a solid black bar representing a roll.

33 30

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains measures 33 through 30. Measures 33-36 show a melodic line with eighth and sixteenth notes. Measure 37 contains a whole note chord with a circled 'X' above it. Measures 38-30 are a solid black bar representing a roll.

65 22

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains measures 65 through 22. Measures 65-68 show a melodic line with eighth and sixteenth notes. Measure 69 contains a whole note chord with a circled 'X' above it. Measures 70-22 are a solid black bar representing a roll.

89 38

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains measures 89 through 38. Measures 89-92 show a melodic line with eighth and sixteenth notes. Measure 93 contains a whole note chord with a circled 'X' above it. Measures 94-38 are a solid black bar representing a roll.

SNAREDRUM

Whigfield - Sexy Eyes

♩ = 130,000137

9

15

21

27

33

39

45

51

57

63

Detailed description: The image shows a snare drum score for the song 'Sexy Eyes' by Whigfield. It is written in 4/4 time with a tempo of 130,000137. The score begins with a 9-measure rest, indicated by a thick black bar and the number '9'. After the rest, the drum plays a consistent pattern of quarter notes, each with a snare stroke (indicated by a 'z' symbol). The notes are on the second line of the staff (G4). The score is divided into measures, with measure numbers 15, 21, 27, 33, 39, 45, 51, 57, and 63 marked at the beginning of their respective lines.

V.S.

SNAREDRUM

69



75



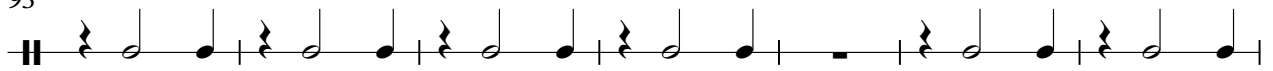
81



87



93



100



106



112



118



ORGAN

Whigfield - Sexy Eyes

♩ = 130,000137

65

67

69

71

73

75

77

Detailed description: This is a musical score for an organ, consisting of seven systems of two staves each (treble and bass clef). The music is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as ♩ = 130,000137. Measure 65 is a whole rest in both staves. From measure 67, the right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The score ends at measure 77.

V.S.

Musical score for Organ, measures 79-101. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each. Measures 81, 93, 97, and 101 contain rests of 8 measures in both the upper and lower staves. The melodic line consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

103

105

107

109

111

113

115

117

ORGAN

119

Musical notation for organ, measures 119-120. The music is written on a single treble clef staff. Measure 119 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 120 continues the melodic line with similar rhythmic patterns.

121

Musical notation for organ, measures 121-122. The music is written on a grand staff with a treble clef on top and a bass clef on the bottom. Measure 121 features a series of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measure 122 contains two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '7' written above and below the lines respectively, indicating a full bar rest for seven measures.



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81

81

This system contains measures 81 through 85. Measure 81 features a thick black bar across both staves. Measures 82-85 show a melodic line in the treble clef with a slur over measures 82-84, and a bass line with a few notes and rests.

86

32

32

This system contains measures 86 through 90. Measures 86-89 feature a thick black bar across both staves. Measure 90 shows a final chord in the treble clef.

123

This system contains measures 123 through 127. It shows a melodic line in the treble clef with various chords and rests.





62



65



67



70



73



75



78



80



90



92



94



97



99



102



105



107



110



113







# Whigfield - Sexy Eyes

New Track

♩ = 130,000137

**41**

44

47

50

53

56

59

62

65

68

V.S.

The image displays a musical score for the song 'Sexy Eyes' by Whigfield. It consists of ten staves of music, numbered 41 through 68. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 130,000137. The notation includes various chords, mostly triads and dyads, with some accidentals. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the eighth staff.



Musical score for guitar, measures 71-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 80 contains a double bar line with the number 8, indicating a measure rest. The score is divided into systems of five lines each, with measure numbers 71, 74, 77, 80, 90, 93, 96, 99, 102, and 105 marking the beginning of each system.

108



111



114



117



120



STRINGS

Whigfield - Sexy Eyes

♩ = 130,000137



7

