

White Town - Your Woman 1

♩ = 102,000053

Musical score for the first system of 'White Town - Your Woman 1'. It features four staves: Horn Sample (treble clef), Tuba (bass clef), and two Synth Bass (bass clef) staves. The Horn Sample and Tuba parts play a steady accompaniment. The Synth Bass parts feature a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



Musical score for the second system of 'White Town - Your Woman 1'. It features five staves: Horn Sample (treble clef), Tuba (bass clef), two Synth Bass (bass clef), and Vocal (treble clef). The Horn Sample and Tuba parts continue their accompaniment. The Synth Bass parts continue their complex rhythmic pattern. The Vocal part has a few notes in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

7

Drums

Piano

Synth Bass

Synth Bass

Vocal

==

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Drums (top), Piano, two Synth Bass staves, and Vocal (bottom). The Drums staff shows a consistent rhythmic pattern. The Piano staff has chords and some melodic lines. The two Synth Bass staves have a complex, syncopated bassline with triplets. The Vocal staff has a simple melody. A double bar line symbol is located to the left of the score.

9

Drums

Piano

Synth Bass

Synth Bass

Vocal

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Drums, Piano, two Synth Bass staves, and Vocal. The Drums staff continues the rhythmic pattern. The Piano staff has chords and some melodic lines. The two Synth Bass staves have a complex, syncopated bassline with triplets. The Vocal staff has a simple melody.

11

Musical score for measures 11-12. The score includes five staves: Drums, Piano, two Synth Bass parts, and Vocal. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes, with a triplet of eighth notes in the second measure. The two Synth Bass parts play a melodic line with triplets and eighth notes. The Vocal part has a simple melody with a few notes.



13

Musical score for measures 13-14. The score includes five staves: Drums, Piano, two Synth Bass parts, and Vocal. The Drums part continues with the same rhythmic pattern. The Piano part has chords and notes, with a triplet of eighth notes in the second measure. The two Synth Bass parts play a melodic line with triplets and eighth notes. The Vocal part has a simple melody with a few notes.

15

Drums

Piano

Synth Bass

Synth Bass

Vocal



17

Drums

Piano

Synth Bass

Synth Bass

Vocal

19

Musical score for measures 19-20. The score includes five staves: Drums, Piano, two Synth Bass parts, and Vocal. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes, with a triplet of eighth notes in the second measure. The two Synth Bass parts play a complex, syncopated bass line with triplets. The Vocal part has a simple melody with a few notes.



21

Musical score for measures 21-22. The score includes five staves: Drums, Piano, two Synth Bass parts, and Vocal. The Drums part continues with the same rhythmic pattern. The Piano part has a similar structure to the previous measures, with a triplet. The two Synth Bass parts continue with their syncopated bass line. The Vocal part features a more developed melody with a longer note in the first measure.

23

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Vocal

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: Drums (top), Piano, two Guitar Riff staves, two Synth Bass staves, and Vocal (bottom). The Drums staff shows a consistent rhythmic pattern. The Piano staff has chords and some melodic lines. The two Guitar Riff staves contain identical, complex rhythmic patterns. The two Synth Bass staves have a similar rhythmic pattern, with triplets indicated by a '3' and a bracket. The Vocal staff is mostly empty, with a few notes at the end of measure 24.



25

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Vocal

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Drums, Piano, two Guitar Riff staves, two Synth Bass staves, and Vocal. The Drums staff continues the rhythmic pattern. The Piano staff has chords and melodic lines. The two Guitar Riff staves continue the complex rhythmic pattern. The two Synth Bass staves continue the rhythmic pattern with triplets. The Vocal staff has a few notes at the end of measure 26.

27

Musical score for measures 27-28. The score includes parts for Drums, Piano, two Synth Bass staves, Synth Piano, and Vocal. The Drums part features a consistent rhythmic pattern. The Piano part consists of chords. The Synth Bass parts include triplets. The Synth Piano part has chords and melodic lines. The Vocal part has a melodic line.



29

Musical score for measures 29-30. The score includes parts for Drums, Piano, two Synth Bass staves, Synth Piano, and Vocal. The Drums part features a consistent rhythmic pattern. The Piano part consists of chords. The Synth Bass parts include triplets. The Synth Piano part has chords and melodic lines. The Vocal part has a melodic line.

31

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal



33

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal

35

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal



37

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal

39

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal



41

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

43

Musical score for measures 43-44. The score includes staves for Drums, Piano, two Synth Bass parts, Synth Piano, and Vocal. The key signature has one flat (B-flat). The Drums part features a consistent rhythmic pattern. The Piano part consists of chords with some triplets. The two Synth Bass parts play a melodic line with triplets. The Synth Piano part provides harmonic support with chords. The Vocal part has a melodic line with a triplet.



45

Musical score for measures 45-46. The score includes staves for Drums, Piano, two Synth Bass parts, Synth Piano, and Vocal. The key signature has one flat (B-flat). The Drums part continues with the same rhythmic pattern. The Piano part continues with chords and triplets. The two Synth Bass parts continue with their melodic lines and triplets. The Synth Piano part continues with chords. The Vocal part has a melodic line.

47

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), Piano, two Synth Bass staves, Synth Piano, and Vocal (bottom). The Drums staff shows a consistent rhythmic pattern. The Piano staff has chords with some triplets. The two Synth Bass staves have a complex, syncopated bass line with triplets. The Synth Piano staff has chords similar to the Piano staff. The Vocal staff has a melodic line with a few notes and rests.



49

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Drums (top), Piano, two Synth Bass staves, Synth Piano, and Vocal (bottom). The Drums staff continues the rhythmic pattern. The Piano staff has chords with some triplets. The two Synth Bass staves have a complex, syncopated bass line with triplets. The Synth Piano staff has chords similar to the Piano staff. The Vocal staff has a melodic line with a few notes and rests.

51

Musical score for measures 51-52. The score includes parts for Drums, Piano, two Synth Bass staves, Synth Piano, and Vocal. The key signature has one flat (B-flat). The Drums part features a consistent rhythmic pattern. The Piano part consists of chords with some triplets. The Synth Bass parts have a melodic line with triplets. The Synth Piano part provides harmonic support with chords. The Vocal part has a melodic line with a triplet.



53

Musical score for measures 53-54. The score includes parts for Drums, Piano, two Synth Bass staves, Synth Piano, and Vocal. The key signature has one flat (B-flat). The Drums part continues with the same rhythmic pattern. The Piano part has chords with triplets. The Synth Bass parts have melodic lines with triplets. The Synth Piano part has chords. The Vocal part has a melodic line.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern.
- Piano:** A piano accompaniment part featuring chords and melodic lines.
- Guitar Riff:** Two identical guitar riff parts, each consisting of a series of eighth notes.
- Synth Bass:** Two identical synth bass parts, each featuring a melodic line with triplets.
- Synth Piano:** A synth piano part that mirrors the piano accompaniment.
- Vocal:** A vocal line that is currently silent, indicated by a whole rest.

57

Musical score for measures 57-58. The score includes staves for Drums, Piano, Guitar Riff (two staves), Synth Bass (two staves), Synth Piano, and Vocal. The key signature is one flat (Bb). The drums play a consistent pattern of eighth notes. The piano and synth piano parts feature chords and rests. The guitar riffs consist of eighth-note runs. The synth bass parts include triplet patterns. The vocal line is mostly silent with a few notes at the end of the section.



59

Musical score for measures 59-60. The score includes staves for Drums, Piano, Synth Bass (two staves), Synth Piano, and Vocal. The key signature changes to two sharps (F# and C#). The drums continue with the same pattern. The piano and synth piano parts play chords. The synth bass parts feature triplet patterns. The vocal line begins with a melodic sequence.

61

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

Detailed description: This system contains measures 61 and 62. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of block chords in the right hand and single notes in the left hand. The two Synth Bass parts play a complex, syncopated eighth-note line with triplets. The Synth Piano part plays block chords. The Vocal part has a melodic line with a long note in measure 62.



63

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal

Detailed description: This system contains measures 63 and 64. The Horn Sample part has a melodic line with a triplet. The Tuba part has a simple bass line. The Drums part continues with the same rhythmic pattern. The two Synth Bass parts continue with their syncopated eighth-note line. The Vocal part has a melodic line with a long note in measure 64.

65

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal

Detailed description: This block contains the musical score for measures 65 and 66. It features six staves: Horn Sample (treble clef), Tuba (bass clef), Drums (drum set), two Synth Bass (bass clef), and Vocal (treble clef). The Horn Sample and Tuba parts are identical in both measures. The Drums part shows a consistent rhythmic pattern. The Synth Bass parts feature a complex rhythmic pattern with triplets. The Vocal part has a melodic line starting in measure 65 and continuing into measure 66.



67

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: Horn Sample (treble clef), Tuba (bass clef), Drums (drum set), two Synth Bass (bass clef), and Vocal (treble clef). The Horn Sample and Tuba parts are identical in both measures. The Drums part shows a consistent rhythmic pattern. The Synth Bass parts feature a complex rhythmic pattern with triplets. The Vocal part has a melodic line starting in measure 67 and continuing into measure 68.

69

Horn Sample

Tuba

Drums

Synth Bass

Synth Bass

Vocal



71

Horn Sample

Tuba

Drums

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

73

Horn Sample

Tuba

Drums

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: Horn Sample (treble clef), Tuba (bass clef), Drums (drum set), two Guitar Riff staves (treble clef), and two Synth Bass staves (bass clef). The key signature has one flat (B-flat). The Horn Sample and Tuba parts play a similar melodic line with a B-flat. The Drums part has a consistent rhythmic pattern. The Guitar Riff parts play a syncopated melody. The Synth Bass parts play a complex bass line with triplets and slurs.



75

Horn Sample

Tuba

Drums

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Horn Sample (treble clef), Tuba (bass clef), Drums (drum set), two Guitar Riff staves (treble clef), and two Synth Bass staves (bass clef). The key signature has one flat (B-flat). The Horn Sample and Tuba parts play a similar melodic line with a B-flat. The Drums part has a consistent rhythmic pattern. The Guitar Riff parts play a syncopated melody. The Synth Bass parts play a complex bass line with triplets and slurs.

77

Horn Sample

Tuba

Drums

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass



79

Drums

Break Sample



82

Drums

Beeps

Synth Bass

Synth Bass

84

Drums

Synth Bass

Synth Bass



86

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

88

Musical score for measures 88-89. The score includes staves for Drums, Piano, Synth Bass (two staves), Synth Piano, and Vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern. The Piano and Synth Piano parts play chords and single notes. The Synth Bass parts feature a melodic line with triplets. The Vocal part has a simple melodic line.



Musical score for measures 90-91. The score includes staves for Horn Sample, Tuba, Drums, Piano, Synth Bass (two staves), Synth Piano, and Vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Horn Sample and Tuba parts have a melodic line starting in measure 90. The Drums part continues with the same rhythmic pattern. The Piano and Synth Piano parts play chords and single notes. The Synth Bass parts feature a melodic line with triplets. The Vocal part has a simple melodic line.

92

Horn Sample

Tuba

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins at measure 92. The Horn Sample part features a melodic line with eighth and sixteenth notes, including a triplet. The Tuba part provides a low-frequency accompaniment with a mix of quarter and eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and arpeggiated figures. The Synth Bass part features a driving bass line with a prominent triplet. The Synth Piano part provides harmonic support with chords and arpeggios. The Vocal part has a simple melodic line with some rests.

94

Horn Sample

Tuba

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

The musical score for measures 94 and 95 consists of the following parts:

- Horn Sample:** Treble clef, featuring a melodic line with notes and rests.
- Tuba:** Bass clef, featuring a low-frequency accompaniment with notes and rests.
- Drums:** Drum set notation, showing a consistent rhythmic pattern.
- Piano:** Treble clef, featuring chords and melodic fragments.
- Synth Bass (top):** Bass clef, featuring a complex melodic line with triplets.
- Synth Bass (bottom):** Bass clef, featuring a complex melodic line with triplets.
- Synth Piano:** Treble clef, featuring chords and melodic fragments.
- Vocal:** Treble clef, featuring a vocal line with notes and rests.

96

Horn Sample

Tuba

Drums

Piano

Synth Bass

Synth Bass

Synth Piano

Vocal

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 96. The score includes parts for Horn Sample, Tuba, Drums, Piano, two Synth Bass parts, Synth Piano, and Vocal. The Horn Sample and Tuba parts are in treble and bass clefs respectively, with a key signature of one flat. The Drums part is on a standard drum set. The Piano and Synth Piano parts are in treble clef, featuring chords and melodic lines. The two Synth Bass parts are in bass clef, with the lower part featuring triplet markings. The Vocal part is in treble clef and shows a melodic line.

98

Horn Sample

Tuba

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Synth Piano

100

Horn Sample

Tuba

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Synth Piano

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Horn Sample, Tuba, Drums, Piano, two Guitar Riff parts, two Synth Bass parts, and Synth Piano. The Horn Sample part starts at measure 100 and features a melodic line with a key signature change to one flat. The Tuba part provides a low-frequency accompaniment. The Drums part shows a consistent rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The two Guitar Riff parts are identical and feature a fast, repetitive melodic line. The two Synth Bass parts are also identical, featuring a melodic line with triplets. The Synth Piano part provides a harmonic accompaniment with chords and arpeggiated figures.

102

Horn Sample

Tuba

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Synth Piano

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 102. The score includes parts for Horn Sample, Tuba, Drums, Piano, two Guitar Riff staves, two Synth Bass staves, and Synth Piano. The Horn Sample and Tuba parts are in a key with one flat (B-flat major or D minor). The Drums part shows a consistent rhythmic pattern. The Piano part features chords and melodic lines. The two Guitar Riff staves contain identical rhythmic and melodic patterns. The two Synth Bass staves also contain identical patterns, including triplet markings. The Synth Piano part features chords and melodic lines similar to the Piano part.

104

Horn Sample

Tuba

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Synth Piano

Detailed description: This musical score page, numbered 104, features seven staves. The top two staves are for Horn Sample (treble clef) and Tuba (bass clef). The third staff is for Drums (percussion clef). The fourth and fifth staves are for Piano and two identical Guitar Riff parts (treble clef). The sixth and seventh staves are for two identical Synth Bass parts (bass clef), each containing a triplet of eighth notes. The eighth staff is for Synth Piano (treble clef). The music is in a key with one flat and a 4/4 time signature.

106

Horn Sample

Tuba

Drums

Piano

Guitar Riff

Guitar Riff

Synth Bass

Synth Bass

Synth Piano

108

Horn Sample

Tuba

Drums

110

Horn Sample

Tuba

Drums

Horn Sample

White Town - Your Woman 1

♩ = 102,000053

5

24

32

36

24

63

67

71

75

78

12

Horn Sample

91



Musical notation for measures 91-94. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with various rests and accents. The bass line consists of a steady eighth-note pattern.

95



Musical notation for measures 95-98. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with various rests and accents. The bass line consists of a steady eighth-note pattern.

99



Musical notation for measures 99-102. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with various rests and accents. The bass line consists of a steady eighth-note pattern.

103



Musical notation for measures 103-106. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with various rests and accents. The bass line consists of a steady eighth-note pattern.

107



Musical notation for measures 107-110. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with various rests and accents. The bass line consists of a steady eighth-note pattern.

Tuba

White Town - Your Woman 1

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

7

Musical staff 2: Bass clef. Measure 5 has a 24-measure rest. Measures 6-9 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

36

Musical staff 3: Bass clef. Measures 10-13 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1. Measure 14 has a 24-measure rest. Measures 15-18 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

65

Musical staff 4: Bass clef. Measures 19-22 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1. Measures 23-26 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

72

Musical staff 5: Bass clef. Measures 27-30 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1. Measures 31-34 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

79

Musical staff 6: Bass clef. Measure 35 has a 12-measure rest. Measures 36-39 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1. Measure 40 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest.

95

Musical staff 7: Bass clef. Measure 41 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measure 42 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measures 43-46 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

101

Musical staff 8: Bass clef. Measure 47 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measure 48 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measures 49-52 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

105

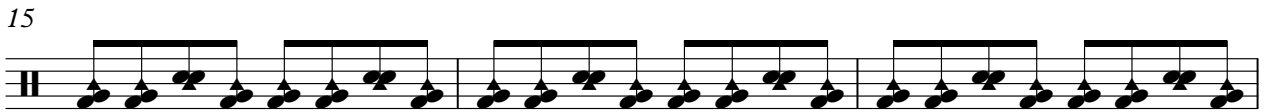
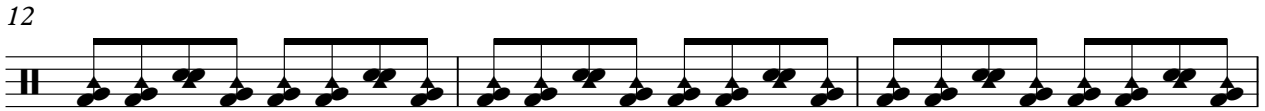
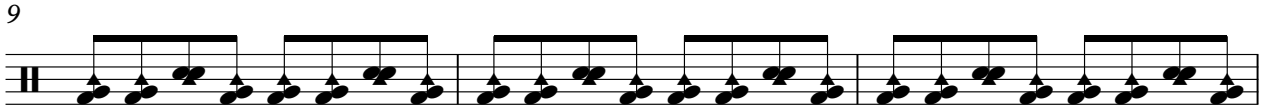
Musical staff 9: Bass clef. Measure 53 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measure 54 has a quarter note G2, eighth notes B1 and D1, quarter rest, quarter rest, quarter rest, quarter rest. Measures 55-58 contain chords: G2-B1, G2-B1-D1, G2-B1-D1, G2-B1-D1.

Drums

White Town - Your Woman 1

♩ = 102,000053

6



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



85



88



91



94



97



100



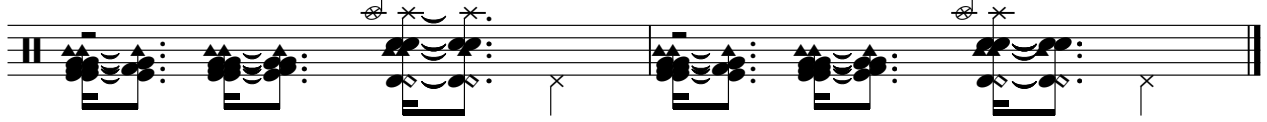
103



106



109



White Town - Your Woman 1

Beeps

♩ = 102,000053

81 28

White Town - Your Woman 1

Piano

♩ = 102,000053

6

10

14

18

22

26

29

8

39



43



47



51



55



58



62



88



91



95



99



103



105



4

White Town - Your Woman 1

Guitar Riff

♩ = 102,000053

22

25

28

55

57

12

71

74

77

20

99

102

105

4

White Town - Your Woman 1

Guitar Riff

♩ = 102,000053

22

25

55

57

71

74

77

99

102

105

28

12

20

4

White Town - Your Woman 1

Synth Bass

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

Synth Bass

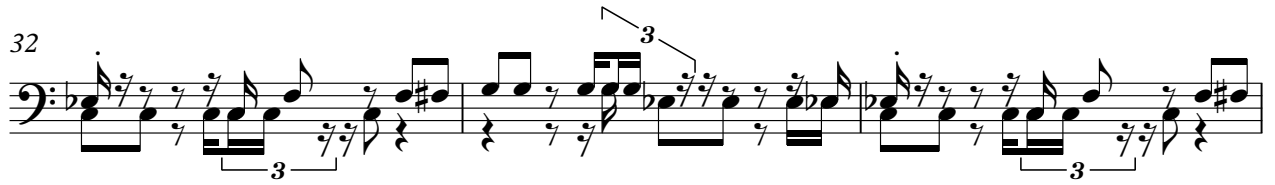
30



3

Detailed description: This is the first musical staff on the page, labeled with the measure number '30'. It is written in bass clef with a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

32



3

Detailed description: This is the second musical staff, labeled '32'. It continues the bass line with similar rhythmic patterns. A triplet of eighth notes is marked with a bracket and the number '3' below it.

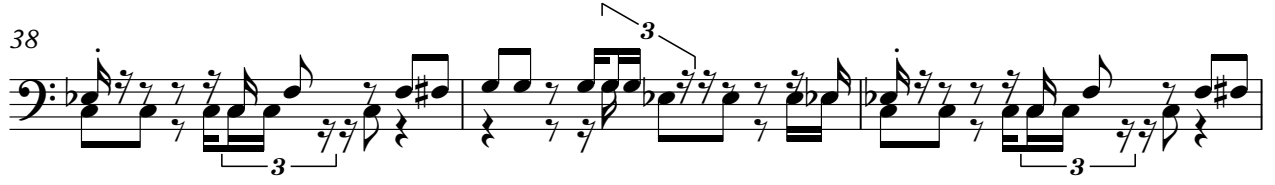
35



3

Detailed description: This is the third musical staff, labeled '35'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

38



3

Detailed description: This is the fourth musical staff, labeled '38'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

41



3

Detailed description: This is the fifth musical staff, labeled '41'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

44



3

Detailed description: This is the sixth musical staff, labeled '44'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

47



3

Detailed description: This is the seventh musical staff, labeled '47'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

50



3

Detailed description: This is the eighth musical staff, labeled '50'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

53



3

Detailed description: This is the ninth musical staff, labeled '53'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

56



3

Detailed description: This is the tenth musical staff on the page, labeled '56'. The bass line continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

59

61

63

66

69

72

75

77

Musical score for Synth Bass, measures 83-105. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes several triplet markings (indicated by a '3' and a bracket) and a final measure with a '4' marking. The measures are numbered 83, 85, 87, 89, 91, 94, 97, 100, 103, and 105. The notation includes various accidentals (sharps, flats) and rests.

White Town - Your Woman 1

Synth Bass

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

Musical score for Synth Bass, measures 30-56. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked '3' (triplets). The score consists of ten staves, each containing three measures of music. The notation includes eighth and sixteenth notes, rests, and triplet markings. The key signature is one flat (B-flat). The tempo is marked '3' (triplets). The score consists of ten staves, each containing three measures of music. The notation includes eighth and sixteenth notes, rests, and triplet markings.

59



Musical staff 59: Bass line with two triplet markings. The first triplet is on measures 59-60, and the second is on measures 61-62.

61



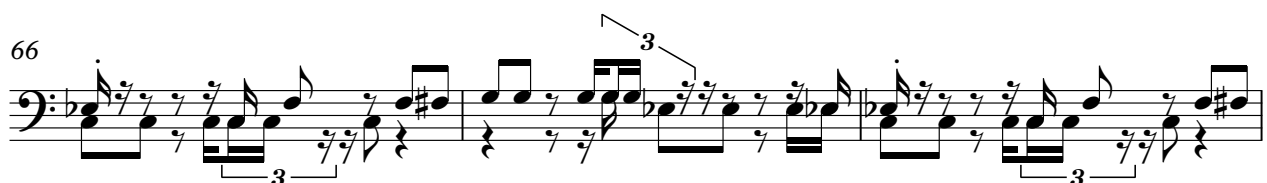
Musical staff 61: Bass line with a triplet marking on measures 61-62.

63



Musical staff 63: Bass line with two triplet markings. The first triplet is on measures 63-64, and the second is on measures 65-66.

66



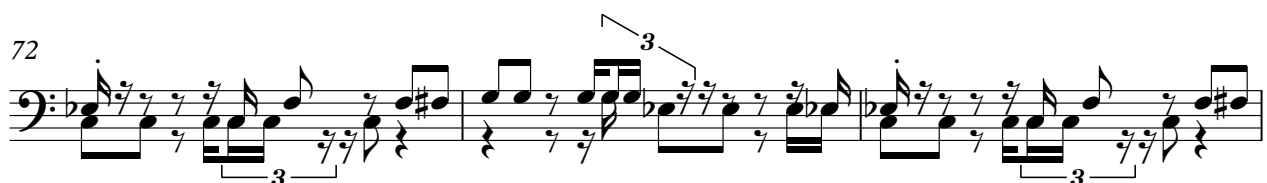
Musical staff 66: Bass line with two triplet markings. The first triplet is on measures 66-67, and the second is on measures 68-69.

69



Musical staff 69: Bass line with two triplet markings. The first triplet is on measures 69-70, and the second is on measures 71-72.

72



Musical staff 72: Bass line with two triplet markings. The first triplet is on measures 72-73, and the second is on measures 74-75.

75



Musical staff 75: Bass line with a triplet marking on measures 75-76.

77



Musical staff 77: Bass line with a triplet marking on measures 77-78, followed by a final measure with a '4' marking.

Synth Bass

83

85

87

89

91

94

97

100

103

105

Synth Piano

White Town - Your Woman 1

♩ = 102,000053

26

30

8

41

44

47

50

53

56

V.S.

60

63

24

89

92

95

98

101

104

4

White Town - Your Woman 1

Vocal

♩ = 102,000053

5

9

13

17

21

2

27

32

37

41

3

3

45

V.S.

49



53



59




64



69


16



89

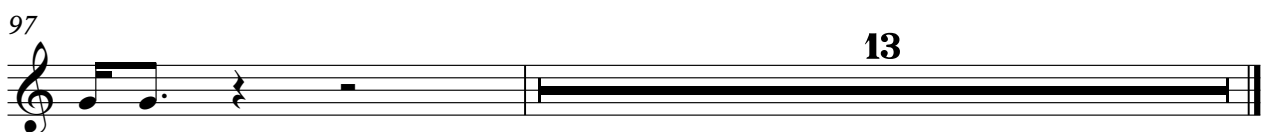


94



97

13




Break Sample

White Town - Your Woman 1

♩ = 102,000053

78



80

29

