

Collin Raye - My kind of girl

♩ = 116,000084

hh clsd 42

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

GUITAR-LEAD2

BASS

ORGAN

♩ = 116,000084

POLY SYNTH

5

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

7

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

9

hh clsd 42
hh open 46
kick 1 36
snare 2 40
PIANO
GUITAR-DIST
BASS
ORGAN

Detailed description: This block contains the musical notation for measures 9 and 10. It features seven staves: four for drums (hh clsd, hh open, kick 1, snare 2) and three for melodic instruments (PIANO, GUITAR-DIST, ORGAN). The key signature is one sharp (F#). The piano part has a complex, rhythmic accompaniment. The guitar and bass parts have melodic lines with some bends. The organ part has a sustained chord. A double bar line is present between measures 9 and 10.



11

hh clsd 42
hh open 46
kick 1 36
snare 2 40
PIANO
GUITAR-DIST
BASS
ORGAN

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same seven staves as the previous block. The key signature changes to one flat (Bb). The piano part continues with its rhythmic accompaniment. The guitar and bass parts have melodic lines. The organ part has a sustained chord. A double bar line is present between measures 11 and 12.

13

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

PIANO

GUITAR-DIST

BASS

ORGAN

16

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

18

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

Detailed description: This is a musical score for a drum set and several other instruments. The drum set part includes four tracks: 'hh clsd 42' (closed hi-hats) with a steady eighth-note pattern marked with 'x's; 'hh open 46' (open hi-hats) with a steady eighth-note pattern marked with 'o's; 'kick 1 36' (kick drum) with a pattern of quarter notes; and 'snare 2 40' (snare drum) with a pattern of quarter notes. The other instruments are: 'PIANO' playing a complex, rhythmic accompaniment with many beamed notes; 'GUITAR-DIST' playing a distorted guitar line with various note values and rests; 'GUITAR-LEAD' playing a lead guitar line with a few notes and a long sustain; 'BASS' playing a bass line with eighth and quarter notes; and 'ORGAN' playing a sustained chord in the left hand.

20

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

22

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

Detailed description: This is a musical score for a drum set and several instruments. The drum set part includes four tracks: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'hh open' (open hi-hats) with a similar eighth-note pattern; 'kick 1' (kick drum) with a pattern of quarter notes; and 'snare 2' (snare drum) with a pattern of quarter notes. The piano part features a complex, syncopated melody with many beamed eighth notes. The guitar parts include a distorted guitar track with a rhythmic accompaniment and a lead guitar track with a melodic line. The bass part provides a steady, rhythmic accompaniment. The organ part consists of a few sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

24

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

26

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

Detailed description of the musical score: The score is for measures 26 and 27. The drum kit parts are: hh clsd (42) with 'x' marks on a staff; hh open (46) with open hi-hat symbols; kick 1 (36) with quarter notes; snare 2 (40) with quarter notes. The piano ensemble parts are: PIANO with complex chords and eighth notes; GUITAR-DIST with chords and eighth notes; BASS with eighth notes; and ORGAN with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

28

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

30

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

Detailed description: This musical score page, numbered 13, begins at measure 30. It features a drum set section with four staves: 'hh clsd' (closed hi-hats) with a 42ms duration, 'hh open' (open hi-hats) with a 46ms duration, 'kick 1' with a 36ms duration, and 'snare 2' with a 40ms duration. Below the drums are staves for 'PIANO', 'GUITAR-DIST', 'GUITAR-LEAD', 'BASS', and 'ORGAN'. The piano part uses a grand staff with complex chordal textures. The guitar parts include distorted and lead lines. The bass line provides a rhythmic foundation with eighth and sixteenth notes. The organ part features sustained chords with a long duration line.

32

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

34

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

Detailed description: This musical score page, numbered 15, covers measures 34 and 35. It features a multi-stemmed percussion section with tracks for crash 2 (57), closed hi-hat (42), open hi-hat (46), kick 1 (36), and snare 2 (40). The piano part includes a complex chordal progression in the right hand and a sustained bass line in the left hand. The guitar section consists of a distorted guitar (GUITAR-DIST) with a melodic line and a lead guitar (GUITAR-LEAD2) that is silent. The bass line (BASS) provides a rhythmic foundation with a mix of eighth and quarter notes. The organ part (ORGAN) features a sustained chordal texture. A double bar line is present at the end of measure 34, and a key signature change to two sharps (F# and C#) is indicated at the start of measure 35.

36

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

39

crash 1 49

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

GUITAR-LEAD2

BASS

ORGAN

41

crash 1 49

crash 2 57

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

GUITAR-LEAD2

BASS

ORGAN

43

crash 1 49

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

PIANO

GUITAR-DIST

GUITAR-LEAD

GUITAR-LEAD2

BASS

ORGAN

45

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

48

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

50

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

52

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD

BASS

ORGAN

55

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD

GUITAR-LEAD2

BASS

ORGAN

57

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

BASS

ORGAN

59

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

61

The musical score is divided into two systems. The first system contains five drum parts: 'crash 1 49', 'hh clsd 42', 'hh open 46', 'kick 1 36', and 'snare 2 40'. The second system contains five melodic parts: 'PIANO', 'GUITAR-DIST', 'GUITAR-LEAD2', 'BASS', and 'ORGAN'. The piano part features a complex rhythmic pattern with many beamed notes. The guitar parts show a mix of chords and single notes. The bass part has a steady eighth-note pattern. The organ part consists of a few sustained chords.

63

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

3

65

The image shows a musical score for a drum kit and piano/guitar/organ ensemble. The drum kit part includes tracks for crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 1 (43), tom low 2 (41), tom mid 1 (47), and tom mid 2 (45). The piano part is labeled 'PIANO' and features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The guitar part is labeled 'GUITAR-DIST' and features a melodic line with a distorted sound. The bass part is labeled 'BASS' and features a melodic line. The organ part is labeled 'ORGAN' and features a sustained chord. The score is written in 4/4 time and starts at measure 65.

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

GUITAR-DIST

BASS

ORGAN

67

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

GUITAR-DIST

BASS

ORGAN

POLY SYNTH

70

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

POLY SYNTH

72

crash 1 49

crash 2 57

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

POLY SYNTH

74

The image shows a musical score for a drum set and several other instruments. The score is divided into two systems. The first system includes:

- kick 1 36**: A drum line with a steady eighth-note pattern.
- ride bell 53**: A drum line with a steady eighth-note pattern.
- snare 2 40**: A drum line with a steady eighth-note pattern.
- PIANO**: A piano accompaniment with a complex, rhythmic chordal texture.
- GUITAR-DIST**: A distorted guitar line with a steady eighth-note pattern.
- GUITAR-LEAD2**: A lead guitar line with a steady eighth-note pattern.
- BASS**: A bass line with a steady eighth-note pattern.
- ORGAN**: An organ line with a steady eighth-note pattern.
- POLY SYNTH**: A polyphonic synth line with a steady eighth-note pattern.

The second system continues the same patterns for all instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

76

The image shows a musical score for a drum kit and several other instruments. The drum kit part includes tracks for crash 1 (49), crash 2 (57), kick 1 (36), ride bell (53), snare 2 (40), tom low 2 (41), and tom mid 2 (45). The other instruments are PIANO, GUITAR-DIST, GUITAR-LEAD2, BASS, ORGAN, and POLY SYNTH. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum kit part is written in a simplified notation style, while the other instruments are written in standard musical notation. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, and the second measure contains a continuation of the material, including a crash cymbal hit in the first measure of the second measure.

crash 1 49

crash 2 57

kick 1 36

ride bell 53

snare 2 40

tom low 2 41

tom mid 2 45

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

POLY SYNTH

78

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

POLY SYNTH

80

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: 'crash 1 49', 'crash 2 57', 'kick 1 36', 'ride bell 53', and 'snare 2 40'. Below these are the 'PIANO', 'GUITAR-DIST', 'GUITAR-LEAD2', 'BASS', 'ORGAN', and 'POLY SYNTH' parts. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical notation, while the second measure is mostly empty, with some notes in the Organ and Poly Synth parts. The key signature has one sharp (F#), and the time signature is 4/4. The drum parts use standard notation with stems and flags to indicate specific drum sounds. The Piano part features a complex, rhythmic chordal pattern. The Guitar-Dist part has a melodic line with some distortion effects. The Guitar-Lead2 part has a lead line with a long sustain. The Bass part provides a steady, rhythmic accompaniment. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Poly Synth part has a complex, rhythmic chordal pattern similar to the Piano part.

82

crash 1 49

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-DIST

GUITAR-LEAD2

BASS

ORGAN

POLY SYNTH

84

The musical score is divided into two systems. The first system contains six drum parts: crash 1 (49), crash 2 (57), kick 1 (36), snare 2 (40), tom low 2 (41), and tom mid 2 (45). The second system contains six parts: PIANO (grand staff), GUITAR-DIST (treble clef), GUITAR-LEAD2 (treble clef), BASS (bass clef), ORGAN (treble clef), and POLY SYNTH (treble clef). The score is written in 4/4 time with a key signature of one sharp (F#).

♩ = 116,000084

2 2 7

16 10 3

34 2

44

53 3 2

64 2 2

73 3 2

80 2

♩ = 116,000084

2 11

17 11 6

38 3 5

49 3 9

65 3 3 3 3

77 3 3

♩ = 116,000084

Musical staff 1: 5/4 time signature, followed by a 4/4 time signature. The staff contains a whole rest, a quarter rest, and several notes marked with 'x'. There are also some circled 'x' marks.

6

Musical staff 2: 4/4 time signature, notes marked with 'x'.

10

Musical staff 3: 4/4 time signature, notes marked with 'x'. Includes a 2/4 time signature section.

15

Musical staff 4: 4/4 time signature, notes marked with 'x'. Includes a 7/4 time signature section.

19

Musical staff 5: 4/4 time signature, notes marked with 'x'.

23

Musical staff 6: 4/4 time signature, notes marked with 'x'.

27

Musical staff 7: 4/4 time signature, notes marked with 'x'. Includes a whole rest.

32

Musical staff 8: 4/4 time signature, notes marked with 'x'.

35

Musical staff 9: 4/4 time signature, notes marked with 'x'. Includes a circled 'x' and a '7'.

2

hh clsd 42

45



49



55



59



63



67



♩ = 116,000084

2 2

8

12

18

22

26

2

31

34

8

2

hh open 46

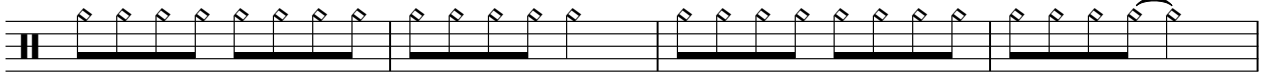
45



49



53



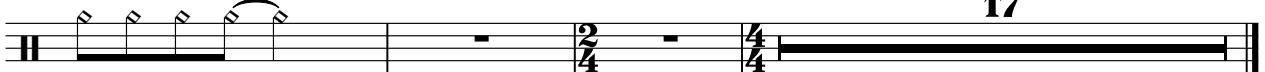
57



61



66



♩ = 116,000084

2



8



14



20



26



31



36



41



46

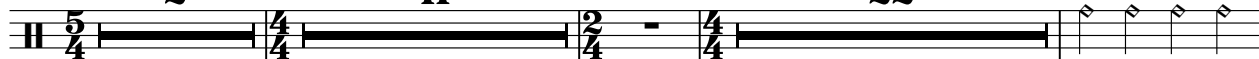


51



♩ = 116,000084

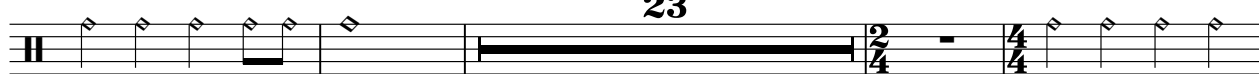
2 11 22



38




43 23




70



75



80 2



♩ = 116,000084

2



8



15



21



28



34



40



46



52



58



V.S.

2

snare 2 40

64



70



76



81



♩ = 116,000084

2 11 11

28

7 17

55

7

67

7

77

7

tom high 2 48

Collin Raye - My kind of girl

♩ = 116,000084

2 11 41

A guitar tab for a tom high. It consists of four measures. The first measure is in 5/4 time and contains a whole note chord labeled '2'. The second measure is in 4/4 time and contains a whole note chord labeled '11'. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note chord labeled '41'.

56

11 17

A guitar tab for a tom high. It consists of four measures. The first measure is in 4/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note chord labeled '11'. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note chord labeled '17'.

tom mid 1 47

Collin Raye - My kind of girl

♩ = 116,000084


A guitar tab for the first section of the song. It consists of a single staff with a double bar line at the beginning. The staff is divided into four measures by vertical bar lines. Above the staff, the fret numbers 2, 11, and 41 are written in bold black text. The first measure is in 5/4 time and contains a whole note chord at fret 2. The second measure is in 4/4 time and contains a whole note chord at fret 11. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note chord at fret 41. The staff ends with a double bar line.

57

A guitar tab for the second section of the song. It consists of a single staff with a double bar line at the beginning. The staff is divided into four measures by vertical bar lines. Above the staff, the fret numbers 9 and 17 are written in bold black text. The first measure is in 5/4 time and contains a whole note chord at fret 9. The second measure is in 4/4 time and contains a whole note chord at fret 9. The third measure is in 2/4 time and contains a quarter note chord at fret 9. The fourth measure is in 4/4 time and contains a whole note chord at fret 17. The staff ends with a double bar line.

♩ = 116,000084

2 11



17 11 7



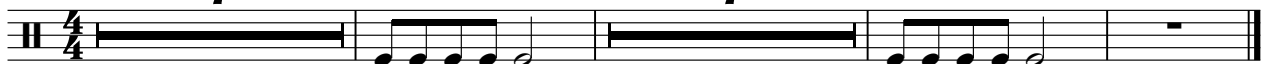
37 15



57 7



69 7 7



PIANO

Collin Raye - My kind of girl

♩ = 116,000084

2

6

8

10

12

15

17

19

21

V.S.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 24 continues the treble melody with eighth notes and a quarter rest, while the bass clef has a whole rest.

25

Musical notation for measure 25. The treble clef contains a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 28 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 29 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 30 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 32 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 33 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 35 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 36 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 37 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 39 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 40 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest. Measure 41 has a treble clef with a key signature of two sharps and a 7/8 time signature, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

42

Musical notation for measure 42. The treble clef contains a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bass clef has a whole rest.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a descending line of eighth notes in the final measure.

46

Musical staff 46: Grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line features a series of chords and melodic lines.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

51

Musical staff 51: Grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line features a series of chords and melodic lines.

54

Musical staff 54: Grand staff (treble and bass clefs). The bass line features a series of chords and melodic lines. The treble line features a complex, dense texture with many notes, including triplets and a sextuplet.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

64

Musical notation for measures 64 and 65. Measure 64 features a complex texture with multiple voices in both hands, including a triplet of eighth notes in the bass line. Measure 65 continues with a similar texture, featuring a steady eighth-note accompaniment in the right hand.

66

Musical notation for measure 66. The right hand continues with eighth-note accompaniment, while the left hand has a few notes. The measure concludes with a final chord in the right hand.

69

Musical notation for measure 69. The right hand features a dense texture of chords, each with a sixteenth-note accompaniment. The left hand has a few notes.

71

Musical notation for measure 71. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

73

Musical notation for measure 73. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

75

Musical notation for measure 75. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

77

Musical notation for measure 77. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

79

Musical notation for measure 79. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

81

Musical notation for measure 81. The right hand continues with a dense texture of chords and sixteenth-note accompaniment. The left hand has a few notes.

GUITAR-DIST

Collin Raye - My kind of girl

♩ = 116,000084

2

6

10

13

18

22

25

29

33

37

V.S.



GUITAR-LEAD

Collin Raye - My kind of girl

♩ = 116,000084

2 11

18 4

28 8

41 5

50

56 11 17

GUITAR-LEAD2

Collin Raye - My kind of girl

♩ = 116,000084

2 11 20

36

42 11

56 3

63 4

73

80

83

Collin Raye - My kind of girl

BASS

♩ = 116,000084

2 2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



56



59



63



68



72



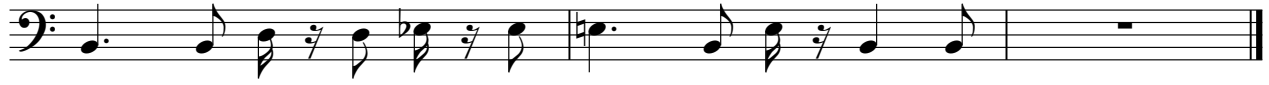
76



80



83



ORGAN

Collin Raye - My kind of girl

♩ = 116,000084

Musical staff 1: Treble clef, 5/4 time signature. The first two measures are marked with a '2' above them, indicating a double bar line. The following four measures contain chords: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter), G#4, B4, D5 (quarter), G#4, B4, D5 (quarter).

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-15. Measure 11: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 12: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 13: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 14: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 15: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter).

Musical staff 3: Grand staff (treble and bass clefs). Measures 16-22. Measure 16: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 17: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 18: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 19: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 20: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 21: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 22: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter).

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-29. Measure 23: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 24: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 25: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 26: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 27: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 28: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 29: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter).

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-37. Measure 30: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 31: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 32: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 33: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 34: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 35: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 36: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 37: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter).

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-45. Measure 38: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 39: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 40: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 41: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 42: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 43: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 44: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Measure 45: G#4, B4, D5 (quarter), G#4, B4, D5 (quarter).

Musical staff 7: Grand staff (treble and bass clefs). Measures 46-52. Measure 46: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 47: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 48: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 49: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 50: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 51: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter). Measure 52: Treble clef has G#4, B4, D5 (quarter), G#4, B4, D5 (quarter). Bass clef has G#3, B3, D4 (quarter), G#3, B3, D4 (quarter).

V.S.

54

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measures 54-61 show a sequence of chords and melodic lines. The bass line starts with a series of eighth notes (F#, G#, A, B, C, D) and then rests. The treble line features chords and melodic fragments, including a prominent chord of F#m7 in measure 54.

62

Musical notation for measures 62-67. The system consists of a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measures 62-67 show a sequence of chords and melodic lines. The bass line is mostly rests, with some notes in measure 62. The treble line features chords and melodic fragments, including a prominent chord of F#m7 in measure 62.

68

Musical notation for measures 68-73. The system consists of a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measures 68-73 show a sequence of chords and melodic lines. The bass line is mostly rests, with some notes in measure 68. The treble line features chords and melodic fragments, including a prominent chord of F#m7 in measure 68.

74

Musical notation for measures 74-79. The system consists of a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measures 74-79 show a sequence of chords and melodic lines. The bass line is mostly rests, with some notes in measure 74. The treble line features chords and melodic fragments, including a prominent chord of F#m7 in measure 74.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measures 80-85 show a sequence of chords and melodic lines. The bass line starts with a series of eighth notes (F#, G#, A, B, C, D) and then rests. The treble line features chords and melodic fragments, including a prominent chord of F#m7 in measure 80.

POLY SYNTH

Collin Raye - My kind of girl

♩ = 116,000084

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