

Whitney Houston - I believe in you and me (Preacher`s Wife)

♩ = 59,000008

Ocarina

Alto Sax

Drums

Harp

Jazz Guitar

Electric Bass

Choir Aahs

Rhodes Piano

Reverse Cymbals

Melody

Brasses

Soundtrack

High Strings

Strings Ensemble

Acoustic Piano

♩ = 59,000008

1997, Noel Nicolas, Bangkok, Thailand

5

Ocarina

Drums

Harp

Piano Echo

Melody

Soundtrack

Strings Ensemble

Acoustic Piano



7

Drums

Harp

Melody

Acoustic Piano



10

Drums

Melody

Acoustic Piano

13

Drums

Electric Bass

Melody

Soundtrack

Acoustic Piano



16

Drums

Electric Bass

Melody

Soundtrack

Acoustic Piano



19

Drums

Electric Bass

Melody

Soundtrack

Acoustic Piano

22

Alto Sax

Drums

Harp

Jazz Guitar

Electric Bass

Rhodes Piano

Reverse Cymbals

Melody

Strings Ensemble

Acoustic Piano

3

6

3

Detailed description: This block contains the musical score for measures 22 and 23. The score is for a jazz ensemble. The Alto Saxophone part has a melodic line starting in measure 23. The Drums part features a steady rhythm with snare and cymbal patterns. The Harp part has a complex arpeggiated figure in measure 22, marked with a '3' and a '6'. The Jazz Guitar part has a sustained chord in measure 23. The Electric Bass part provides a walking bass line. The Rhodes Piano part has a triplet in measure 22. The Reverse Cymbals part has a single hit in measure 22. The Melody part has a melodic line with a triplet in measure 23. The Strings Ensemble part has a sustained chord in measure 23. The Acoustic Piano part has a complex accompaniment with triplets in measures 22 and 23.



24

Alto Sax

Drums

Jazz Guitar

Electric Bass

Melody

Strings Ensemble

Acoustic Piano

3

3

3

Detailed description: This block contains the musical score for measures 24, 25, and 26. The Alto Saxophone part has a melodic line with triplets in measures 24 and 25. The Drums part continues with a steady rhythm. The Jazz Guitar part has a sustained chord in measure 24. The Electric Bass part provides a walking bass line. The Melody part has a melodic line with triplets in measures 24 and 25. The Strings Ensemble part has a sustained chord in measure 24. The Acoustic Piano part has a complex accompaniment with triplets in measures 24 and 25.

27

Alto Sax

Drums

Electric Bass

Melody

Strings Ensemble

Acoustic Piano



30

Alto Sax

Drums

Harp

Jazz Guitar

Electric Bass

Reverse Cymbals

Melody

High Strings

Strings Ensemble

Acoustic Piano

32

Alto Sax

Drums

Jazz Guitar

Electric Bass

Rhodes Piano

Melody

High Strings

Strings Ensemble

Acoustic Piano



35

Alto Sax

Drums

Electric Bass

Melody

High Strings

Strings Ensemble

Acoustic Piano

38

Drums

Electric Bass

Melody

Strings Ensemble

Acoustic Piano



41

Drums

Electric Bass

Choir Aahs

Melody

Brasses

High Strings

Strings Ensemble

Acoustic Piano

44

Drums

Electric Bass

Melody

Brasses

High Strings

Strings Ensemble

Acoustic Piano

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass line provides a steady accompaniment with eighth notes and some triplet figures. The Melody part is split into two staves; the upper staff contains the main melodic line with a triplet in measure 44, while the lower staff is mostly silent. The Brasses part consists of sustained chords in the upper register. The High Strings part shows sustained chords in the upper register. The Strings Ensemble part features sustained chords in the lower register. The Acoustic Piano part has a complex accompaniment with eighth notes and chords.



47

Alto Sax

Drums

Electric Bass

Melody

High Strings

Strings Ensemble

Acoustic Piano

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Alto Sax part has a melodic line starting in measure 47. The Drums part continues with the same eighth-note pattern as in the previous system. The Electric Bass line continues with eighth notes and some triplet figures. The Melody part is split into two staves; the upper staff contains the main melodic line with a triplet in measure 47, while the lower staff is mostly silent. The High Strings part shows sustained chords in the upper register. The Strings Ensemble part features sustained chords in the lower register. The Acoustic Piano part has a complex accompaniment with eighth notes and chords.



50

Drums

Electric Bass

Choir Aahs

Melody

Strings Ensemble

Acoustic Piano

♩ = 50,000000    ♩ = 55,000004    ♩ = 55,000004    ♩ = 55,000004    ♩ = 55,000004    ♩ = 55,000004    ♩ = 55,000004    ♩ = 55,000004



54

Alto Sax

Drums

Electric Bass

Reverse Cymbals

Melody

Soundtrack

Acoustic Piano

♩ = 45,000011    ♩ = 59,000008    ♩ = 55,000004

♩ = 45,000011    ♩ = 59,000008    ♩ = 55,000004

57  $\text{♩} = 50,000000$   $\text{♩} = 45,000011$   $\text{♩} = 45,000008$

Alto Sax

Drums

Electric Bass

Reverse Cymbals

Melody

Soundtrack

Strings Ensemble  $\text{♩} = 50,000000$   $\text{♩} = 45,000011$   $\text{♩} = 45,000008$

Acoustic Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 57. The score is arranged in a vertical staff layout. The instruments and parts are: Alto Sax (top staff), Drums (second staff), Electric Bass (third staff), Reverse Cymbals (fourth staff), Melody (fifth staff), Soundtrack (sixth staff), Strings Ensemble (seventh staff), and Acoustic Piano (bottom staff). The key signature is three sharps (F#, C#, G#). The tempo markings are  $\text{♩} = 50,000000$ ,  $\text{♩} = 45,000011$ , and  $\text{♩} = 45,000008$ . The Alto Sax part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Drums part has a snare drum hit on the first beat, followed by a pattern of snare and hi-hat hits. The Electric Bass part starts with a quarter note G#2, followed by a quarter note A2, and a half note B2. The Reverse Cymbals part has a cymbal hit on the first beat, followed by a quarter note G#4. The Melody part starts with a quarter rest, followed by a triplet of eighth notes G#4, A4, B4, then a quarter note G#4, a quarter note A4, and a half note B4. The Soundtrack part starts with a quarter note G#4, followed by a quarter note A4, and a half note B4. The Strings Ensemble part starts with a quarter note G#4, followed by a quarter note A4, and a half note B4. The Acoustic Piano part starts with a quarter note G#4, followed by a quarter note A4, and a half note B4.

Ocarina Whitney Houston - I believe in you and me (Preacher`s Wife)

♩ = 59,000008

4 45

52 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,500000 ♩ = 45,000000

2 3

1997, Noel Nicolas, Bangkok, Thailand

Alto Sax Whitney Houston - I believe in you and me (Preacher`s Wife)

♩ = 59,000008

22

26

31

37

♩ = 50,000008    ♩ = 55,000008    ♩ = 55,000008

52

1997, Noel Nicolas, Bangkok, Thailand

Drums Whitney Houston - I believe in you and me (Preacher`s Wife)

♩ = 59,000008

Musical notation for the first staff, measures 1-7. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

8

Musical notation for the second staff, measures 8-14. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

15

Musical notation for the third staff, measures 15-20. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

21

Musical notation for the fourth staff, measures 21-24. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

25

Musical notation for the fifth staff, measures 25-28. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

29

Musical notation for the sixth staff, measures 29-32. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

33

Musical notation for the seventh staff, measures 33-36. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

37

Musical notation for the eighth staff, measures 37-40. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff.

41

Musical notation for the ninth staff, measures 41-44. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff, including a triplet of 'x' marks.

45

Musical notation for the tenth staff, measures 45-48. It shows a drum set with various symbols like circles with 'x' and 'o' on a 4/4 staff, including a triplet of 'x' marks.

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V.S.

2

Drums

48

Musical notation for drums starting at measure 48. The top staff shows a series of 'x' marks representing hits, with a star in the first measure. The bottom staff shows a bass line with eighth and quarter notes.

52

♩ = 50,000000    ♩ = 55,000000    ♩ = 45,000011    ♩ = 59,000008

Musical notation for drums starting at measure 52. The top staff shows 'x' marks with some stars. The bottom staff shows a bass line with a whole note and rests.

56

♩ = 55,000000    ♩ = 45,000011    ♩ = 59,000008

Musical notation for drums starting at measure 56. The top staff shows 'x' marks with stars. The bottom staff shows a bass line with quarter notes and rests.



Whitney Houston - I believe in you and me (Preacher`s Wife)  
Piano Echo

♩ = 59,000008

The score is for a piano echo in 4/4 time, key of D major. It consists of two systems. The first system has four measures: the first measure is a whole rest with a '4' above it; the second measure contains a piano introduction with chords and a melodic line; the third measure is a whole rest; and the fourth measure is a whole rest with a '45' above it. The second system also has four measures: the first is a whole rest with a '4' above it; the second measure contains a melodic line; the third measure is a whole rest; and the fourth measure is a whole rest with a '45' above it.

52 ♩ = 50,000000 = 55,000000 = 55,000000 = 45,000000

The score is for a piano echo continuation in 4/4 time, key of D major. It starts at measure 52. The first measure is a whole rest. The second measure is a whole rest with a '2' above it. The third measure is a whole rest. The fourth measure is a whole rest with a '3' above it. The score ends with a double bar line.

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Whitney Houston - I believe in you and me (Preacher`s Wife)  
Jazz Guitar

♩ = 59,000008

22 5

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 22 is a whole rest. Measure 23 contains a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 24 is a whole rest.

31 18

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 31 contains a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 32 is a whole rest.

52 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,500000 ♩ = 45,000000

2 3

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

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# Whitney Houston - I believe in you and me (Preacher`s Wife)

## Electric Bass

♩ = 59,000008

**13**

18

23

28

33

38

42

47

51

55

♩ = 50,000000   ♩ = 55,000000   ♩ = 52,000000   ♩ = 56,000008

♩ = 45,000011   ♩ = 59,000008   ♩ = 55,000000   ♩ = 45,000008

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Whitney Houston - I believe in you and me (Preacher`s Wife)  
Reverse Cymbals

♩ = 59,000008

21 7

31

♩ = 50,000000    ♩ = 55,000004    ♩ = 55,000008

21 2

55

♩ = 45,000011    ♩ = 59,000008    ♩ = 55,000004    ♩ = 50,000000    ♩ = 45,000008

2

1997, Noel Nicolas, Bangkok, Thailand

Melody Whitney Houston - I believe in you and me (Preacher`s Wife)

♩ = 59,000008

5

9

13

16

19

22

1997, Noel Nicolas, Bangkok, Thailand

V.S.

25

28

32

35

38

41

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 45 continues with a quarter note (B), a dotted quarter note (A), and a quarter note (G#). Measure 46 consists of a whole note (F#).

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a quarter note (F#), a dotted quarter note (G#), and a quarter note (A). Measure 48 continues with a quarter note (B), a dotted quarter note (C#), and a quarter note (D). Measure 49 consists of a whole note (E).

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a quarter note (F#), a dotted quarter note (G#), and a quarter note (A). Measure 51 continues with a quarter note (B), a dotted quarter note (C#), and a quarter note (D). Measure 52 consists of a whole note (E). Measure 53 has a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a quarter note (F#), a dotted quarter note (G#), and a quarter note (A). Above the staff, there are four tempo markings: ♩ = 50,000000, ♩ = 55,000000, ♩ = 55,000000, and ♩ = 55,000000.

54

Musical notation for measures 54-56. Measure 54 has a bass clef with a key signature of three sharps and a 7/8 time signature, featuring a quarter note (F#), a dotted quarter note (G#), and a quarter note (A). Measure 55 continues with a quarter note (B), a dotted quarter note (C#), and a quarter note (D). Measure 56 consists of a whole note (E). Above the staff, there are three tempo markings: ♩ = 45,000011, ♩ = 59,000008, and ♩ = 55,000004.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a quarter note (F#), a dotted quarter note (G#), and a quarter note (A). Measure 58 continues with a quarter note (B), a dotted quarter note (C#), and a quarter note (D). Measure 59 consists of a whole note (E). Above the staff, there are three tempo markings: ♩ = 50,000000, ♩ = 45,000000, and ♩ = 59,000008.











# Whitney Houston - I believe in you and me (Preacher`s Wife)

Acoustic Piano

♩ = 59,000008

3

4

7

9

11

13

15

17

19

21

1997 Joel Nicolas, Bangkok, Thailand

V.S.

Musical score for Acoustic Piano, measures 24-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 41 includes a triplet of eighth notes. A tempo marking of 50,000 is present at the bottom of the page.

♩ = 45,000001 ♩ = 59,000008 Acoustic Piano ♩ = 55,000004000000 ♩ = 45,5000000

55

58