

Whitney Houston - nothing

♩ = 75,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 12/8 time signature. Part is mostly rests.
- Trombone:** Bass clef, 12/8 time signature. Part is mostly rests.
- Timpani:** Bass clef, 12/8 time signature. Part is mostly rests.
- Percussion:** Percussion clef, 12/8 time signature. Features a rhythmic pattern of eighth notes with 'x' marks, followed by a melodic line.
- Jazz Guitar:** Treble clef, 12/8 time signature. Part is mostly rests.
- Fretless Electric Bass:** Bass clef, 12/8 time signature. Part is mostly rests.
- Reverse Cymbals:** Treble clef, 12/8 time signature. Part is mostly rests.
- FM Synth:** Treble and Bass clefs, 12/8 time signature. Features a melodic line in the treble and a sustained note in the bass.
- Tape Sampler Keyboard [Brass]:** Treble clef, 12/8 time signature. Part is mostly rests.
- Synth Strings:** Treble clef, 12/8 time signature. Features a melodic line starting in the third measure.
- Viola:** Bass clef, 12/8 time signature. Part is mostly rests.
- Solo:** Treble clef, 12/8 time signature. Features a complex melodic line.

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4

Musical score for measures 4 and 5. The score includes staves for Tbn., Perc., FM (piano), Syn. Str., and Solo. Measure 4 features a tuba part with a dotted quarter note, a half note, and a quarter note with a sharp sign. The percussion part has a snare drum hit followed by a cymbal crash. The piano part has a complex chordal texture. The Syn. Str. part has a long note with a sharp sign. The Solo part has a melodic line with a sharp sign.



6

Musical score for measures 6 through 12. The score includes staves for Tbn., Perc., E. Bass, Rev. Cym., FM (piano), Tape Smp. Brs, Syn. Str., and Solo. Measure 6 features a tuba part with a dotted quarter note, a half note, and a quarter note with a sharp sign. The percussion part has a snare drum hit followed by a cymbal crash. The E. Bass part has a melodic line with a sharp sign. The Rev. Cym. part has a cymbal crash. The piano part has a complex chordal texture. The Tape Smp. Brs part has a melodic line with a sharp sign. The Syn. Str. part has a long note with a sharp sign. The Solo part has a melodic line with a sharp sign.

8

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Solo guitar). The time signature is 12/8. Measure 8 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal, E. Bass with a bass line, FM with a complex chordal texture, and Solo with a rhythmic pattern. Measure 9 continues these parts with some melodic development in the A. Fl. and Solo parts.



9

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features the same five staves as the previous block. Measure 10 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal, E. Bass with a bass line, FM with a complex chordal texture, and Solo with a rhythmic pattern. Measure 11 continues these parts with some melodic development in the A. Fl. and Solo parts.

11

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Solo guitar). Measure 11 shows the A. Fl. playing a simple melody, Perc. with a snare drum pattern, E. Bass with a single note, FM with a complex chordal texture, and Solo with a dense, rhythmic accompaniment. Measure 12 continues these parts with some melodic development in the A. Fl. and Solo parts.



12

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same five staves as the previous block. Measure 13 shows the A. Fl. with a more active melody, Perc. with a snare drum pattern, E. Bass with a single note, FM with a complex chordal texture, and Solo with a dense, rhythmic accompaniment. Measure 14 continues these parts with some melodic development in the A. Fl. and Solo parts.

14

A. Fl.
Perc.
E. Bass
FM
Syn. Str.
Solo

Detailed description: This system of music covers measures 14 and 15. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The A. Fl. part has a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The FM part has a complex, fast-moving melodic line. The Syn. Str. part has a sustained chord. The Solo part has a complex, fast-moving melodic line.



16

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
FM
Syn. Str.
Solo

Detailed description: This system of music covers measures 16 and 17. It features eight staves: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The A. Fl. part has a melodic line with eighth and sixteenth notes. The Tbn. part has a simple bass line. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a complex, fast-moving melodic line. The E. Bass part has a simple bass line. The FM part has a complex, fast-moving melodic line. The Syn. Str. part has a sustained chord. The Solo part has a complex, fast-moving melodic line.

17

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes and rests. The second staff is for Trombone (Tbn.) in bass clef, with a long note in measure 17 and a melodic phrase in measure 20. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a rhythmic accompaniment of eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line that includes a long note in measure 17. The sixth staff is for Tape Samples and Brass (Tape Smp. Brs) in treble clef, with a melodic line starting in measure 20. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line starting in measure 20. The eighth staff is for Viola (Vla.) in alto clef, with a melodic line starting in measure 20. The bottom staff is for Solo in treble clef, with a complex melodic line featuring many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.

18

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The music is in 4/8 time. Measure 18 shows the A. Fl. with a triplet of eighth notes. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. has a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes. Measure 19 shows the A. Fl. with a half note. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. has a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes. Measure 20 shows the A. Fl. with a half note. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. has a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes.

20

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 20 and 21. The score is for a 12/8 time signature. The instruments listed are Alto Flute (A. Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Alto Flute part features a melodic line with a triplet in measure 21. The Trombone part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment. The Electric Bass part provides a low-end harmonic support. The Tape Samples part has a few scattered notes. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line. The Solo part has a complex, multi-voiced texture.

22

A. Fl.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 22 and 23. The score is for a 12/8 time signature. The instruments listed are Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Alto Flute part has a melodic line. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment. The Electric Bass part provides a low-end harmonic support. The Tape Samples part has a few scattered notes. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line. The Solo part has a complex, multi-voiced texture.

23

A. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

==

Detailed description: This system of music covers measures 23 and 24. The A. Fl. part features a melodic line with a slur over measures 23-24 and a triplet of eighth notes in measure 23. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with a triplet in measure 23. The E. Bass part has a melodic line with a slur over measures 23-24. The Tape Smp. Brs part has a few notes in measure 24. The Syn. Str. part has a melodic line with a slur over measures 23-24. The Vla. part has a melodic line with a slur over measures 23-24. The Solo part has a complex melodic line with many notes and slurs.

24

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 24 and 25. The A. Fl. part has a melodic line with a slur over measures 24-25. The Tbn. part has a few notes in measure 25. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a slur over measures 24-25. The Tape Smp. Brs part has a few notes in measure 25. The Syn. Str. part has a melodic line with a slur over measures 24-25. The Vla. part has a melodic line with a slur over measures 24-25. The Solo part has a complex melodic line with many notes and slurs.

25 ♩ = 73,9992899985

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str. ♩ = 73,9992899985

Vla.

Solo

27 ♩ = 72,000031 ♩ = 75,000000

A. Fl.

Perc.

E. Bass

FM

Syn. Str. ♩ = 72,000031 ♩ = 75,000000

Vla.

Solo

29

A. Fl.

Tbn.

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with various intervals and rests. The second staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The third staff is for Percussion (Perc.) in a standard drum set notation, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The fifth staff is for Fiddle (FM) in treble clef, with a melodic line. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes and rests. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, with a few notes and rests. The eighth staff is for Solo in treble clef, with a complex melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page contains a musical score for rehearsal mark 31. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a key signature change to one sharp. The second staff is for Trombone (Tbn.) in bass clef, with a long note and a slur. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long note and a slur. The sixth staff is for Fiddle (FM) in treble clef, with a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The ninth staff is for Solo in treble clef, with a melodic line. The score is written in a standard musical notation style with various clefs, time signatures, and articulations.

32

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

34

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

36

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

37

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 36 and 37. The score is arranged in two systems. The first system covers measures 36 and 37, and the second system covers measures 37 and 38. The instruments listed on the left are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between the two systems. The Solo part features a melodic line with a triplet in measure 38.

38

Musical score for measures 38-39. The score includes staves for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. Measure 38 features a melodic line in A. Fl. and Solo, with accompaniment from Tbn., Perc., J. Gtr., and E. Bass. Measure 39 continues the melodic development in A. Fl. and Solo, with Tbn. and Perc. providing accompaniment.



39

Musical score for measures 39-40. The score includes staves for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. Measure 39 features a melodic line in A. Fl. and Solo, with accompaniment from Tbn., Perc., J. Gtr., and E. Bass. Measure 40 continues the melodic development in A. Fl. and Solo, with Tbn. and Perc. providing accompaniment.

40

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Bsn.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 40 and 41. The score is arranged in a system with nine staves. The top staff is for the Alto Flute (A. Fl.) in treble clef, starting with a key signature of one sharp (F#). The second staff is for the Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for the Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for the Electric Bass (E. Bass) in bass clef. The sixth staff is for the Tape Sample Bassoon (Tape Smp. Bsn.) in treble clef. The seventh staff is for the Synthesizer Strings (Syn. Str.) in treble clef. The eighth staff is for the Viola (Vla.) in alto clef. The bottom staff is for the Solo in treble clef. The music features a mix of melodic lines, rhythmic patterns, and textures across the instruments.

41

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 41 and 42. Measure 41 is in 9/8 time. The A. Fl. part has a melodic line with eighth and sixteenth notes. The Tbn. part has a few notes, including a sharp sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple melodic line. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Vla. part has a few notes. The Solo part has a complex melodic line with many notes and accidentals. Measure 42 is in 6/8 time. The A. Fl. part has a melodic line. The Tbn. part has a few notes. The Perc. part has a rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple melodic line. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Vla. part has a few notes. The Solo part has a complex melodic line.

43

A. Fl.

Tbn.

Timp.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Vla.

Solo

45

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

46

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 45 and 46. The score is arranged in a system with multiple staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 45 shows the A. Fl. and Tbn. playing a melodic line with a long note, while the Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts are also visible. Measure 46 continues the melodic line for the A. Fl. and Tbn., with the Perc. part having a different rhythmic pattern. The Solo part is also visible in both measures. A double bar line is present between measures 45 and 46.

47

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

This system contains measures 47 through 50. The A. Fl. part features a melodic line with a long slur over measures 47-48. The Tbn. part has a few notes in measure 47 and a longer note in measure 48. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a slur over measures 47-48. The Syn. Str. and Vla. parts have block chords. The Solo part features a complex rhythmic pattern of eighth notes with 'x' marks.



48

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

This system contains measures 51 through 54. The A. Fl. part continues its melodic line. The Tbn. part has a long note in measure 51 and a triplet of eighth notes in measure 52. The Perc. part continues its rhythmic pattern. The J. Gtr. part continues its eighth-note accompaniment. The E. Bass part has a melodic line. The Syn. Str. and Vla. parts have block chords. The Solo part continues its complex rhythmic pattern.

49

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



51

A. Fl.

Tbn.

Timp.

Perc.

E. Bass

Vla.

Solo

52

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a vertical staff system with nine parts. From top to bottom: 1. A. Fl. (Alto Flute) in treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note G4. 2. Tbn. (Tuba) in bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it. 3. Perc. (Percussion) with a drum set icon, showing a pattern of eighth notes and rests. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic pattern of eighth notes with a sharp sign. 5. E. Bass (Electric Bass) in bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note G2. 6. Tape Smp. Brs (Tape Sampler Brass) in treble clef, playing a short burst of notes. 7. Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chord. 8. Vla. (Viola) in alto clef, starting with a whole note G3, followed by a half note A3, and a quarter note G3. 9. Solo (Soloist) in treble clef, featuring guitar tablature with fret numbers and a sharp sign. The Solo part consists of a series of chords and single notes, with a sharp sign indicating a key signature change.

53

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

The musical score for page 23, starting at measure 53, consists of nine staves. The A. Fl. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals and asterisks for other percussion. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp, with guitar tablature below the staff.

54

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The ninth staff is for Solo in treble clef with a key signature of one sharp and includes guitar tablature below the notes. The music features various melodic lines, rhythmic patterns, and chordal textures across these instruments.

55

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a triplet. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer (Syn. Str.) in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The ninth staff is for Solo in treble clef, with guitar tablature below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The staves are labeled as follows from top to bottom: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler/Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The A. Fl. staff begins with a treble clef and a key signature of one sharp (F#). The Tbn. staff begins with a bass clef and a key signature of one sharp. The Perc. staff uses a standard percussion clef. The J. Gtr. staff uses a treble clef. The E. Bass staff uses a bass clef. The Tape Smp. Brs staff uses a treble clef. The Syn. Str. staff uses a treble clef and a key signature of two sharps (F# and C#). The Vla. staff uses a bass clef and a key signature of two sharps. The Solo staff uses a treble clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Solo staff includes guitar-specific notation such as bar lines and fret numbers.

57

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, rehearsal mark 57, contains nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The second staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp, playing a sparse accompaniment. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a simple bass line. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp, containing a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp, playing chords. The eighth staff is for Viola (Vla.) in bass clef with a key signature of one sharp, playing chords. The ninth staff is for Solo in treble clef with a key signature of one sharp, featuring a complex melodic line with many slurs and accents, and includes guitar tablature below the staff.

58

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

♩ = 73,999985

59

♩ = 73,999985

61

A. Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Solo



63

♩ = 69,999985 ♩ = 64,999992 ♩ = 60,000000

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

64

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

The image shows a musical score for measures 64 through 67. The score is arranged in a system with seven staves. The instruments are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 7/8. Measure 64 features a half note F# in the A. Fl. and a half note G# in the Solo. Measure 65 features a half note G# in the A. Fl. and a half note A in the Solo. Measure 66 features a half note A in the A. Fl. and a half note B in the Solo. Measure 67 features a half note B in the A. Fl. and a half note C in the Solo. The Tbn. part has a melodic line in measures 64-65 and rests in 66-67. The Perc. part has a single snare drum hit in measure 64 and rests in 65-67. The E. Bass part has a half note G# in measure 64 and rests in 65-67. The Syn. Str. part has a half note G# in measure 64 and rests in 65-67. The Vla. part has a half note G# in measure 64 and rests in 65-67. The Solo part has a melodic line in measures 64-65 and rests in 66-67.

Whitney Houston - nothing

Alto Flute

$\text{♩} = 75,000000$

The musical score is written for Alto Flute in B-flat major, 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. A '6' is written above the first measure. The tempo is marked as quarter note = 75,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The key signature changes to one flat (F major) at measure 21. The tempo changes to quarter note = 73,000000 at measure 26. The score ends with a triplet marking in the final measure.

6

10

13

16

18

21

23

$\text{♩} = 73,000000$

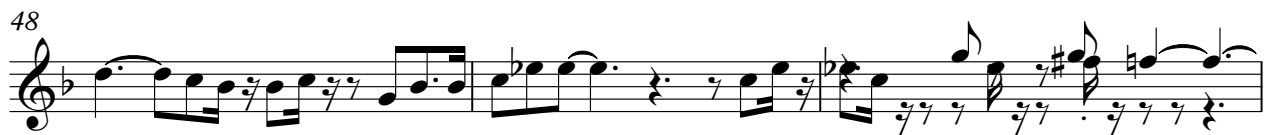
26

29

32

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V.S.



Alto Flute

59

♩ = 73,99982,992,978,500,00000

62

♩ = 69,999985 = 64,000000

3

2

Trombone

52

55

59

$\text{♩} = 73,99999999999999$

63

$\text{♩} = 60,99999999999999$ $\text{♩} = 60,000000$

Whitney Houston - nothing

Timpani

♩ = 75,000000

6 11 6

26 ♩ = 73,000000 27 ♩ = 72,000000 28 ♩ = 72,000000 29 ♩ = 72,000000 30 ♩ = 72,000000 31 ♩ = 72,000000 32 ♩ = 72,000000 33 ♩ = 72,000000 34 ♩ = 72,000000 35 ♩ = 72,000000 36 ♩ = 72,000000 37 ♩ = 72,000000 38 ♩ = 72,000000 39 ♩ = 72,000000 40 ♩ = 72,000000 41 ♩ = 72,000000 42 ♩ = 72,000000

14

43

3 3 7

51

52 ♩ = 73,000000 53 ♩ = 72,000000 54 ♩ = 72,000000 55 ♩ = 72,000000 56 ♩ = 72,000000 57 ♩ = 72,000000 58 ♩ = 72,000000 59 ♩ = 72,000000 60 ♩ = 72,000000 61 ♩ = 72,000000 62 ♩ = 72,000000 63 ♩ = 72,000000 64 ♩ = 72,000000 65 ♩ = 72,000000 66 ♩ = 72,000000 67 ♩ = 72,000000 68 ♩ = 72,000000 69 ♩ = 72,000000 70 ♩ = 72,000000 71 ♩ = 72,000000 72 ♩ = 72,000000 73 ♩ = 72,000000 74 ♩ = 72,000000 75 ♩ = 72,000000 76 ♩ = 72,000000 77 ♩ = 72,000000 78 ♩ = 72,000000 79 ♩ = 72,000000 80 ♩ = 72,000000 81 ♩ = 72,000000 82 ♩ = 72,000000 83 ♩ = 72,000000 84 ♩ = 72,000000 85 ♩ = 72,000000 86 ♩ = 72,000000 87 ♩ = 72,000000 88 ♩ = 72,000000 89 ♩ = 72,000000 90 ♩ = 72,000000 91 ♩ = 72,000000 92 ♩ = 72,000000 93 ♩ = 72,000000 94 ♩ = 72,000000 95 ♩ = 72,000000 96 ♩ = 72,000000 97 ♩ = 72,000000 98 ♩ = 72,000000 99 ♩ = 72,000000 100 ♩ = 72,000000

7 2 5

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Whitney Houston - nothing

Percussion

♩ = 75,000000

5

9

12

15

18

21

24

♩ = 73,000000

27

♩ = 72,000000

30

Detailed description: This is a percussion score for the song 'Nothing' by Whitney Houston. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30). The score is written on a single staff with a double bar line. The time signature is 12/8. The tempo is marked as ♩ = 75,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are also some markings like 'x' and '*' above notes. The score ends with a double bar line and a repeat sign.

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V.S.

Percussion

32

Musical notation for measures 32-33. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with dotted and eighth notes.

34

Musical notation for measures 34-35. Similar to the previous system, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

36

Musical notation for measures 36-37. The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with dotted notes.

38

Musical notation for measures 38-39. The top staff shows eighth notes with 'x' marks, and the bottom staff has a bass line.

40

Musical notation for measures 40-41. Measures 40-41 are in 9/8 time, and measures 42-43 are in 12/8 time. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

43

Musical notation for measures 43-45. Measures 43-45 are in 12/8 time. The top staff has eighth notes with 'x' marks and some notes with asterisks. The bottom staff has a bass line.

46

Musical notation for measures 46-47. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

48

Musical notation for measures 48-49. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

50

Musical notation for measures 50-51. The top staff has eighth notes with 'x' marks and some notes with asterisks. The bottom staff has a bass line.

52

Musical notation for measures 52-53. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

Percussion

54

Musical notation for measure 54. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with dotted and eighth notes.

56

Musical notation for measure 56. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measure 58. The top staff shows rhythmic patterns with 'x' marks and a tempo marking. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measure 61. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with a 12/8 time signature and a long note.

63

Musical notation for measure 63. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with a 3/8 time signature and a long note.

♩ = 75,000000

6 8

16

18

21

22

23

24

25

♩ = 73,299,999 031 ♩ = 75,000000

3

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41



43



46



48



49



52



53



54



55



56



V.S.

57



Fretless Electric Bass

Whitney Houston - nothing

♩ = 75,000000

5

9

15

19

23

26

♩ = 73,929985985 72,060001000

30

34

38

42

Detailed description: This is a musical score for a fretless electric bass. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a measure number of 5. The second staff is marked with measure number 9. The third staff is marked with measure number 15. The fourth staff is marked with measure number 19. The fifth staff is marked with measure number 23. The sixth staff is marked with measure number 26 and has a tempo marking of ♩ = 73,929985985 72,060001000. The seventh staff is marked with measure number 30. The eighth staff is marked with measure number 34. The ninth staff is marked with measure number 38. The tenth staff is marked with measure number 42. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some unusual symbols like 'z' and 'y' above notes in some measures.

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V.S.

Whitney Houston - nothing

Reverse Cymbals

♩ = 75,000000

5 11

♩ = 73,999999 6031 ♩ = 75,000000

19 6 14

43

13

♩ = 73,999999 6031 ♩ = 75,000000 2 5 60

2 5

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♩ = 75,000000

2

5

6 12/8

8

10

12

14

Whitney Houston - nothing

Tape Sampler Keyboard [Brass]

♩ = 75,000000

5 9

17

20

24

♩ = 73,922,985,9872,0075,000

28

2 4

2 4

36

3

40

Whitney Houston - nothing

Synth Strings

♩ = 75,000000

2

6

7

16

20

24

♩ = 73,972,985,985,72,000,000

28

33

37

41

43

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a measure rest of 2. The second staff has a measure rest of 6 and a measure rest of 7. The third staff has a measure rest of 16. The fourth staff has a measure rest of 20. The fifth staff has a tempo marking of ♩ = 73,972,985,985,72,000,000 and a measure rest of 24. The sixth staff has a measure rest of 28. The seventh staff has a measure rest of 33. The eighth staff has a measure rest of 37. The ninth staff has a measure rest of 41. The tenth staff has a measure rest of 43. The music is written in treble clef with a key signature of one flat (Bb). The time signature is 12/8. The score includes various musical notations such as rests, notes, and chords.

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V.S.

Synth Strings

46

Musical staff for measure 46, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

50

Musical staff for measure 50, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

54

Musical staff for measure 54, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

57

Musical staff for measure 57, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together. A tempo marking is present above the staff: $\text{♩} = 73,972,859,757,0,0000$.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

63

Musical staff for measure 63, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together. A tempo marking is present above the staff: $\text{♩} = 69,999985 = 64,0,000000$. A fermata is placed over the final notes of the staff, and a '3' is written above the staff, indicating a triplet.

Whitney Houston - nothing

Solo

$\text{♩} = 75,000000$

2

4

5

7

9

10

11

12

13

15

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V.S.

Detailed description: This is a guitar solo score for the song 'Nothing' by Whitney Houston. The score is written in treble clef and consists of 15 numbered staves. The first staff is in 12/8 time and includes a tempo marking of quarter note = 75,000000 and a '2' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with a steady bass line. There are several key signatures changes, including one to one sharp (F#) and another to two sharps (D#). The score ends with a double bar line and a repeat sign.

Musical score for guitar solo, measures 17-32. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 17, 18, 20, 22, 23, 24, 26, 28, 30, and 32 are indicated on the left. A tempo marking is present between measures 24 and 26: $\text{♩} = 73,9999899985$ and $\text{♩} = 72,0000100000$. The score concludes with a double bar line and a 12/8 time signature.

Musical score for guitar solo, measures 34-49. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The accompaniment consists of a steady eighth-note pattern with various chordal textures, including triads and dyads. The melodic line includes slurs, ties, and dynamic markings. The score concludes with a double bar line and a repeat sign at the end of measure 49.

V.S.

Musical score for guitar solo, measures 50-61. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 73,999985$. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with guitar-specific symbols like bar lines and dynamic markings. Measure 59 includes a tempo change to $\text{♩} = 72,999985$. Measure 61 ends with a double bar line and a final chord.

