

Confederate Railroad - Queen of Memphis

1.5"
5.1.00
Queen Of Memphis - Confederate Railroad

♩ = 152,999939

This system of the musical score includes the following parts:

- Vocal Tutor:** A single staff with a treble clef, showing a whole rest for the first four measures.
- Roland Drums:** A staff with a drum clef, showing a rhythmic pattern of eighth notes and rests.
- Jazz Guitar:** A staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- Electric Guitar:** A staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the fourth measure.
- Electric Bass:** A staff with a bass clef, showing a simple bass line with quarter notes.
- Electric Clavichord:** A grand staff (treble and bass clefs), showing a bass line with quarter notes and eighth notes.
- FX 5 (Brightness):** A staff with a treble clef, showing a whole rest for the first four measures.
- Solo:** A staff with a treble clef, showing a melodic line with quarter notes and eighth notes.

A tempo marking of $\text{♩} = 152,999939$ is present above the Solo staff.



This system of the musical score includes the following parts:

- Roland Drums:** A staff with a drum clef, showing a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** A staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- E. Gtr. (Electric Guitar):** A staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- E. Bass (Electric Bass):** A staff with a bass clef, showing a simple bass line with quarter notes.
- E. Clav. (Electric Clavichord):** A grand staff (treble and bass clefs), showing a bass line with quarter notes and eighth notes.
- Solo:** A staff with a treble clef, showing a melodic line with quarter notes and eighth notes.

A measure rest of 8 measures is indicated at the beginning of the system.

10

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



12

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

14

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



16

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



18

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo

20

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



22

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

24

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo



26

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo



28

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo

30

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Vocalist Harmony Track

Solo



32

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

35

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



37

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

39

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

==

41

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

==

43

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

==

45

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

47

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



49

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

51

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



53

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

55

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



57

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



59

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo

61

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

Solo

63

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

65

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

67

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

69

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

71

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

73

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



75

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

77

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



79

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

81

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



83

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

85

Vocal Tutor
Roland Drums
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Vocalist Harmony Track
FX 5
FX 5
Solo

Detailed description: This system of musical notation covers measures 85 and 86. It features ten staves. The 'Vocal Tutor' staff has a melodic line with a slur over the first two measures. 'Roland Drums' shows a consistent drum pattern. 'J. Gtr.' and 'E. Gtr.' have complex, rhythmic patterns with triplets. 'E. Bass' has a steady bass line. 'E. Clav.' has a melodic line with a long note in measure 86. 'Vocalist Harmony Track' is mostly silent. The two 'FX 5' staves have melodic lines. The 'Solo' staff has a complex, multi-layered melodic line.

87

Vocal Tutor
Roland Drums
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Vocalist Harmony Track
FX 5
FX 5
Solo

Detailed description: This system of musical notation covers measures 87 through 90. It features ten staves. The 'Vocal Tutor' staff has a melodic line. 'Roland Drums' continues with the same pattern. 'J. Gtr.' and 'E. Gtr.' have complex, rhythmic patterns with triplets. 'E. Bass' has a steady bass line. 'E. Clav.' has a melodic line with a long note in measure 89. 'Vocalist Harmony Track' is mostly silent. The two 'FX 5' staves have melodic lines. The 'Solo' staff has a complex, multi-layered melodic line.



89

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



91

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

93

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



95

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

97

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



100

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

102

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



104

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

106

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



108

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

110

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo



112

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

114

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vocalist Harmony Track

FX 5

FX 5

Solo

116

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

FX 5

Solo

118

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

FX 5

Solo



120

Roland Drums

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo

This musical score page contains measures 122 through 126. The instruments and parts are as follows:

- 122-123:** Roland Drums, J. Gtr., E. Gtr., E. Bass, E. Clav., and Solo.
- 124-125:** Roland Drums, J. Gtr., E. Gtr., E. Bass, E. Clav., and Solo.
- 126:** Vocal Tutor, Roland Drums, J. Gtr., E. Gtr., E. Bass, E. Clav., FX 5, and Solo.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The Solo part features complex chordal textures and melodic lines. The E. Gtr. part includes a prominent triplet pattern. The E. Clav. part provides a steady accompaniment. The Solo part in measure 126 shows a change in texture, possibly indicating a vocal entry or a specific instrumental effect.

♩ = 152,999939

5 7

16

20

24 3

28

33

38

43

46 8

Detailed description: This is a musical score for a vocal line. It consists of nine staves of music. The first staff begins with a tempo marking '♩ = 152,999939'. The music is written in a treble clef with a key signature of one sharp (F#). The first two staves contain rests, with the number '5' above the first staff and '7' above the second staff. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24 and includes a triplet of eighth notes marked with a '3'. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38. The ninth staff starts at measure 46 and ends with a long horizontal line, with the number '8' above it. The notation includes various note values, rests, and articulation marks.

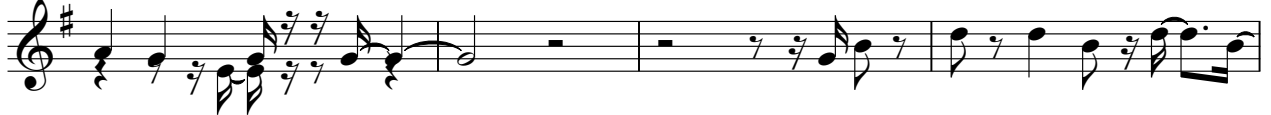
56



60



63



67



71



76



81



86



91



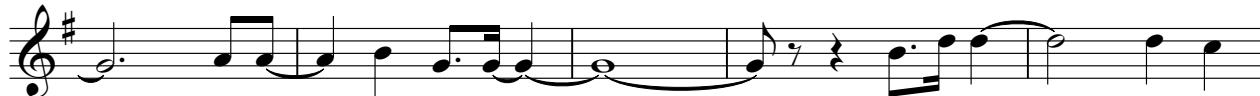
95



99



104



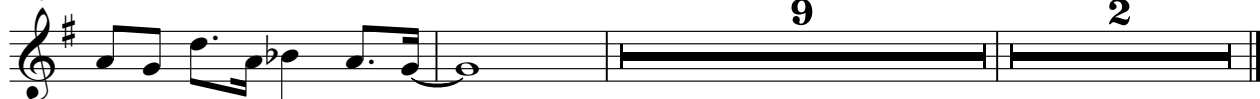
109



113



117



♩ = 152,999939

5

9

13

17

21

25

29

33

37

41

V.S.

Roland Drums

45

Musical notation for measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a quarter note.

49

Musical notation for measures 49-52. Measures 49-52 consist of a continuous eighth-note pattern.

53

Musical notation for measures 53-56. Measures 53-56 consist of a continuous eighth-note pattern.

57

Musical notation for measures 57-60. Measures 57-60 consist of a continuous eighth-note pattern.

61

Musical notation for measures 61-64. Measures 61-64 consist of a continuous eighth-note pattern.

65

Musical notation for measures 65-68. Measures 65-68 consist of a continuous eighth-note pattern.

69

Musical notation for measures 69-72. Measures 69-72 consist of a continuous eighth-note pattern.

73

Musical notation for measures 73-76. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes and a quarter note.

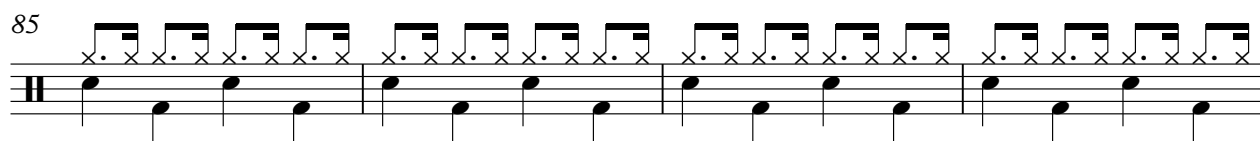
77

Musical notation for measures 77-80. Measures 77-80 consist of a continuous eighth-note pattern.

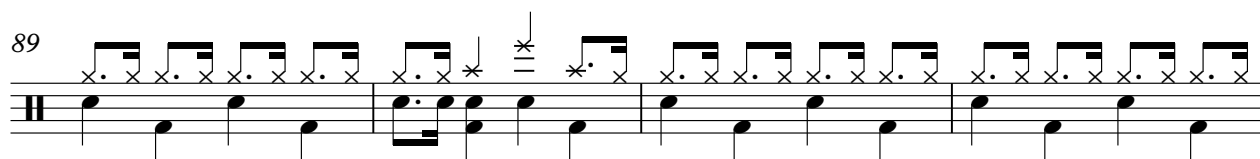
81

Musical notation for measures 81-84. Measures 81-84 consist of a continuous eighth-note pattern.

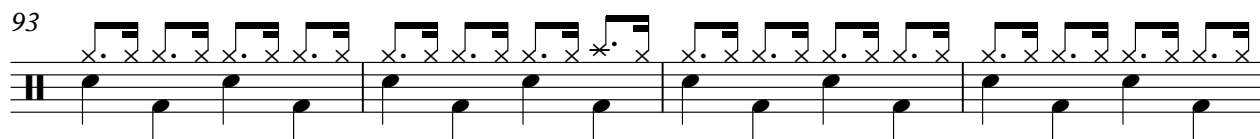
85



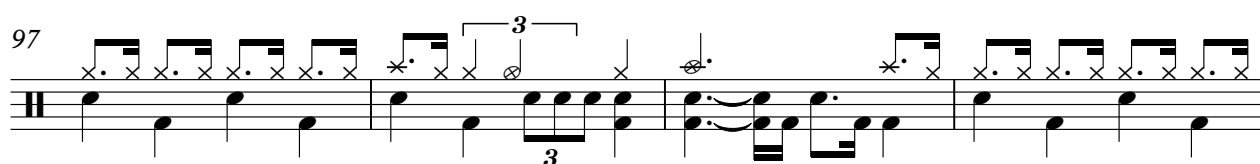
89



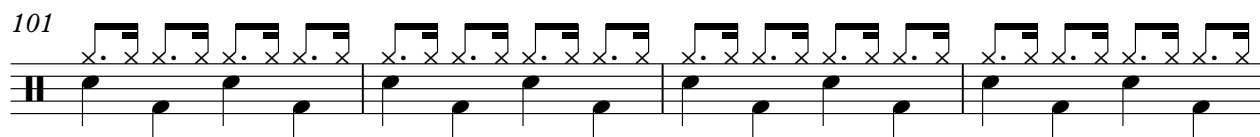
93



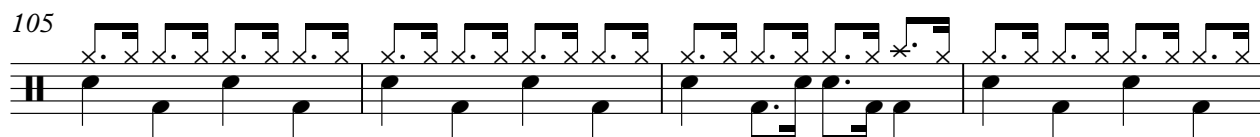
97



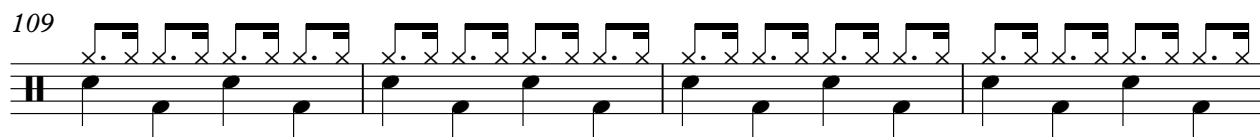
101



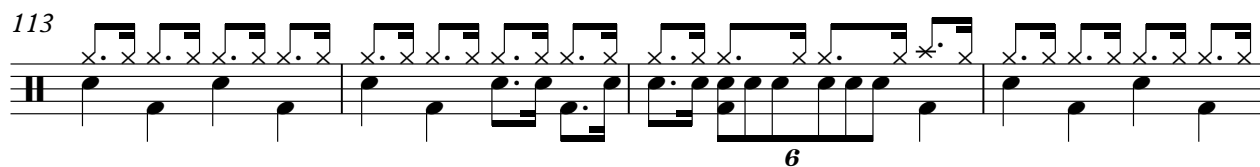
105



109



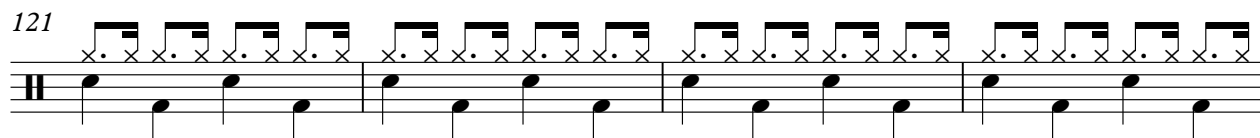
113



117



121



V.S.

4

Roland Drums

125

2

The image shows a musical score for a drum set. It consists of two staves. The top staff is a single line with various rhythmic symbols, including eighth notes with stems, quarter notes, and rests, some marked with an 'x' above them. The bottom staff is a standard five-line staff with a double bar line at the beginning and end, containing a series of notes and rests. A large number '2' is positioned above the second measure of the bottom staff. The number '125' is written above the first measure of the top staff.

♩ = 152,999939

5

8

10

11

12

13

14

15

17

18

V.S.

Detailed description: This is a jazz guitar score for the piece 'Confederate Railroad - Queen of Memphis'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 152,999939. The piece begins with a five-measure introduction, indicated by a large '5' above the staff. The main body of the score consists of 18 numbered measures. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. There are several triplet markings (indicated by a '3' in a bracket) throughout the score, notably in measures 11, 12, 14, 17, and 18. The notation includes various articulations such as slurs and accents. The score concludes with the initials 'V.S.' at the end of the 18th measure.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, labeled with measure numbers 19, 20, 22, 24, 25, 27, 28, 29, 30, and 32. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measure 19:** Starts with a treble clef and a sharp sign. It contains a series of chords and eighth notes, with a triplet of eighth notes marked with a "3" below.
- Measure 20:** Continues the melodic and harmonic development with eighth notes and chords, including another triplet.
- Measure 22:** Shows a continuation of the eighth-note patterns with various chord voicings.
- Measure 24:** Features a triplet of eighth notes and a change in the melodic line.
- Measure 25:** Includes a triplet of eighth notes and a more complex rhythmic pattern.
- Measure 27:** Contains a triplet of eighth notes and a melodic phrase.
- Measure 28:** Shows a series of chords and eighth notes, with a triplet.
- Measure 29:** Features a triplet of eighth notes and a melodic line.
- Measure 30:** Includes a triplet of eighth notes and a complex rhythmic pattern.
- Measure 32:** Ends with a series of chords and eighth notes, including a triplet.

The notation uses various note values (eighth notes, chords), rests, and articulation marks (accents, slurs) to convey the intended performance style.

34

36

38

39

40

41

42

43

44

46

47

49

50

52

53

54

55

56

57

59

Musical score for Jazz Guitar, measures 60-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 72.

V.S.

This image displays a page of jazz guitar sheet music, numbered 6, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 74 through 86. The notation is dense, featuring complex chord voicings and melodic lines. Measures 74-79 show a series of chords with moving bass lines. Measures 80-81 include triplets. Measures 82-86 are characterized by a steady eighth-note bass line with complex, multi-note chords. The music is presented in a standard musical notation format with stems, beams, and various musical symbols.

88

89

90

92

94

96

98

100

102

103

V.S.

This image displays a page of jazz guitar sheet music, numbered 8, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, numbered 105 through 116. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a bracket with the number "3" below the notes. The music is dense and characteristic of advanced jazz guitar techniques.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with triplets and slurs.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with triplets and slurs.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with triplets and slurs.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with triplets and slurs.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with triplets and slurs.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with triplets and slurs.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with triplets and slurs.

126

Musical notation for measure 126, featuring a complex rhythmic pattern with triplets and slurs, ending with a double bar line and a fermata.

Electric Guitar

Confederate Railroad - Queen of Memphis

♩ = 152,999939

5

8

11

14

17

20

23

26

29

32

V.S.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord and a D4 note.

67

70

73

76

79

82

86

89

92

96

V.S.

100



104



107



110



114



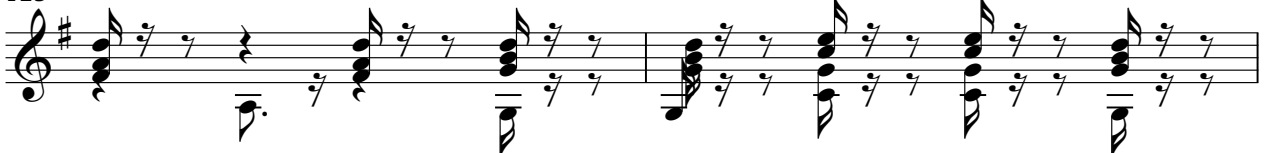
118



122



125



127



Electric Bass

Confederate Railroad - Queen of Memphis

♩ = 152,999939

5



11



16



22



28



34



40



46



52



58



V.S.

64



70



76



82



88



94



100



106



112



118



Electric Bass

124

Musical notation for Electric Bass, measure 124. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of a sequence of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F#3, a quarter note on G3, a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2. The measure ends with a double bar line.

Electric Clavichord

Confederate Railroad - Queen of Memphis

♩ = 152,999939

4

4

9

3

3

13

4

4

21

8

8

32



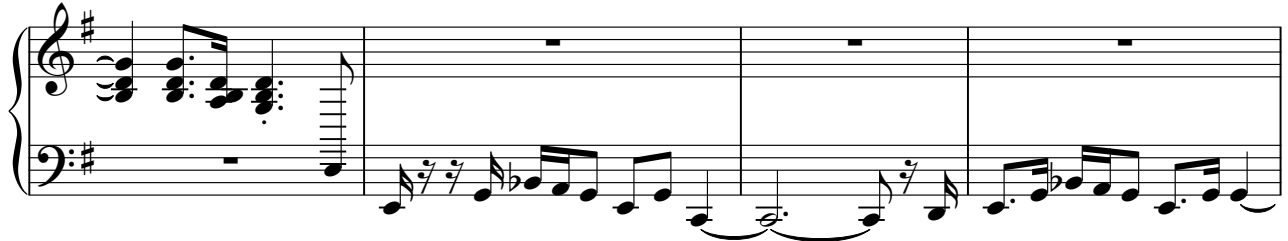
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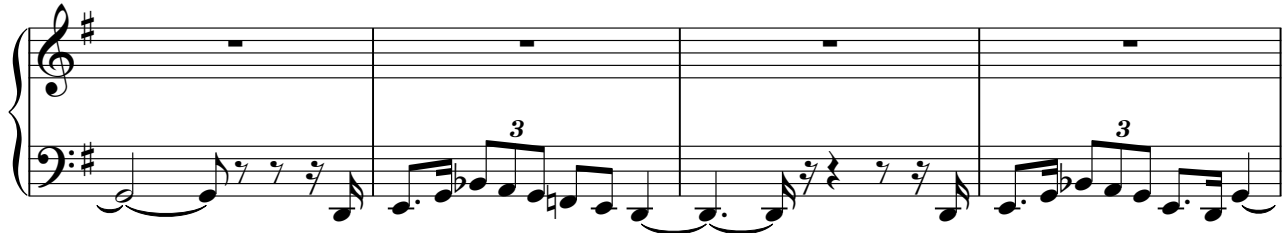
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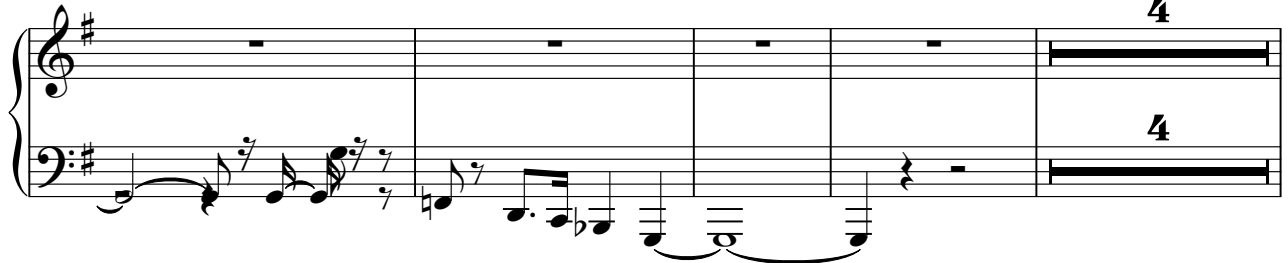
47



51



55



63



67

72

77

82

85

90

96

101

107

V.S.

112

Musical notation for measures 112-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 112 features a treble clef with a whole note chord (F#, C, G) and a bass clef with a whole note chord (F#, C, G). Measures 113-116 show complex rhythmic patterns in the treble clef, including eighth and sixteenth notes, with some notes beamed together. The bass clef has rests. Measure 117 has a treble clef with a whole note chord (F#, C, G) and a bass clef with a whole note chord (F#, C, G).

118

Musical notation for measures 118-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 118-120 show a treble clef with rests. The bass clef has a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 118, and some notes beamed together.

121

Musical notation for measures 121-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 121-124 show a treble clef with rests. The bass clef has a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 121, and some notes beamed together.

125

Musical notation for measures 125-128. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 125-128 show a treble clef with rests. The bass clef has a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 125, and some notes beamed together.

Confederate Railroad - Queen of Memphis

Vocalist Harmony Track

♩ = 152,999939

5 24

33

40

46 25

75

82

88 8

101

108

112 15

♩ = 152,999939

5 26

34

39

44

48 26

77

83

87 9

99



104



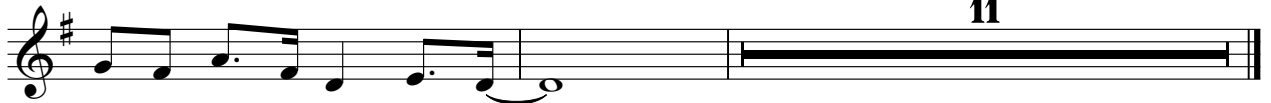
109



113



117



♩ = 152,999939

5 26

34

39

44

48 26

78

84

87 9

99



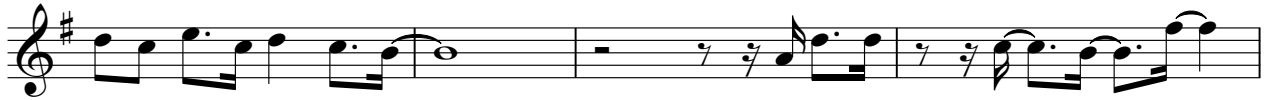
104



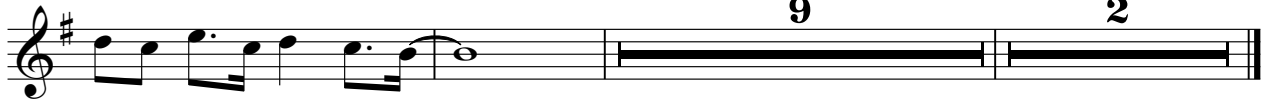
109



113



117



9

2

Confederate Railroad - Queen of Memphis

Solo

♩ = 152,999939

5

9

11

13

16

20

23

26

29

31

V.S.

This musical score is for a guitar solo in the key of D major (one sharp). It consists of ten staves of music, numbered 33 through 53. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The piece concludes with a final triplet in measure 53.

55

58

61

64

68

71

73

75

77

79

V.S.

This musical score is for guitar, spanning measures 81 to 101. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes several performance markings: a 'Solo' section starting at measure 81, and various rhythmic patterns such as triplets (marked with '3') and sextuplets (marked with '6'). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final chord in measure 101.

Musical score for guitar solo, measures 104-125. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 104, 107, 109, 111, 113, 115, 117, 120, 123, and 125 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. A flat (b) is used as an accidental in measure 120. The piece concludes with a double bar line in measure 125.

V.S.

6

Solo

127

