

Who - My Generation 2

♩ = 143,000137

Vocals

Drums

Guitar

Guitar

My Generation

Bass

Bass



2

Drums

Guitar

My Generation

Bass

Bass

3

Vocals

peo ple try to put us d. down,

Drums

Bass

Bass



4

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

5

Vocals

Drums

My Generation

Bass

Bass

just be cause get a round.



6

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

7

Vocals

Things they do look aw c c

Drums

Bass

Bass



8

Vocals

cold.

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

9

Vocals

Drums

My Generation

Bass

Bass

hope die fore I get old

3

3

3

3

3

3

3

3



10

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

This is my generation

3

3

3

3

3

3

3

11

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



12

Vocals

Drums

Guitar

My Generation

Bass

Bass

13

Vocals

Drums

Guitar

My Generation

Bass

Bass

Why don't you all f fade



14

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

a way yes

15

Vocals

Drums

Guitar

Bass

Bass

don't the and ng war ve all s. s say

This musical score covers measures 15 and 16. It features five staves: Vocals, Drums, Guitar, Bass, and another Bass staff. The Vocals staff has lyrics: "don't the and ng war ve all s. s say". A triplet of eighth notes is marked above the notes "ve all s". The Drums staff shows a consistent rhythmic pattern. The Guitar, Bass, and second Bass staves provide harmonic support with chords and bass lines.



16

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

I'm

This musical score covers measures 16 and 17. It features seven staves: Vocals, Drums, Guitar, My Generation, Bass, another Bass staff, and Backup Vocals. The Vocals staff has the lyric "I'm". A triplet of eighth notes is marked above the notes "I'm". The Drums staff continues the rhythmic pattern. The Guitar, My Generation, Bass, and second Bass staves provide harmonic support. The Backup Vocals staff has a melodic line that includes a triplet of eighth notes.

17

Vocals

not trem' to cause big s s sen

Drums

Guitar

Bass

Bass



18

Vocals

sa tion. I'm jus

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

19

Vocals

Drums

Guitar

Bass

Bass



20

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

21

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

a. tu a. I ts my ge a er



22

Vocals

Drums

Guitar

My Generation

Bass

Bass

24

Drums

Guitar

Guitar

My Generation

Bass

Bass



25

Drums

Guitar

Guitar

My Generation

Bass

Bass

26

Drums

Guitar

Guitar

My Generation

Bass

Bass



27

Drums

Guitar

Guitar

My Generation

Bass

Bass

28

Drums

Guitar

Guitar

My Generation

Bass

Bass



29

Drums

Guitar

Guitar

My Generation

Bass

Bass

30 15

Drums

Guitar

Guitar

My Generation

Bass

Bass



31

Drums

Guitar

Guitar

My Generation

Bass

Bass

32

Drums

Guitar

Guitar

My Generation

Bass

Bass



33

Vocals

Drums

Guitar

Bass

Bass

Why don't you all f fade

34

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



35

Vocals

Drums

Guitar

My Generation

Bass

Bass

36

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



37

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

Not try in' to cause a big sen sa tion.

38

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

Just talk the bout my g generation.



40

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

Yeah, my generation

41

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



42

Vocals

Drums

Guitar

My Generation

Bass

Bass

43

Musical score for measures 43-44. The score includes staves for Vocals, Drums, Guitar, My Generation, Bass, and another Bass. The lyrics "Gen er" are written under the vocal line. The guitar part features a complex chordal structure with many notes.



44

Musical score for measures 44-45. The score includes staves for Vocals, Drums, Guitar, My Generation, Bass, another Bass, and Backup Vocals. The lyrics "tion" are written under the vocal line. The guitar part continues with complex chordal structures. The Backup Vocals part has a melodic line.

45

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

Gen er



46

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

Peo ple try to put us d down.

48

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



49

Vocals

Drums

Guitar

My Generation

Bass

Bass

Just be cause we g g get a round.

50

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



51

Vocals

Drums

Guitar

My Generation

Bass

Bass

Things they do look aw. ful c c

52

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



53

Vocals

Drums

Guitar

My Generation

Bass

Bass

54

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

It's my generation



55

Vocals

Drums

Guitar

My Generation

Bass

Bass

a. tion. This is my generation

56

Musical score for measures 56-57. The score includes staves for Vocals, Drums, Guitar, My Generation, Bass, and Backup Vocals. The key signature is B-flat major. The vocal line in measure 56 contains the lyrics "ti ga ba ba". The guitar part features a complex chordal texture with many accidentals. The bass line consists of a steady eighth-note pattern. The backup vocal line is mostly silent with some notes in measure 57.



57

Musical score for measures 57-58. The score includes staves for Vocals, Drums, Guitar, My Generation, Bass, and Backup Vocals. The key signature is B-flat major. The vocal line in measure 57 contains the lyrics "ma ma". The guitar part continues with complex chordal textures. The bass line maintains its eighth-note pattern. The backup vocal line features a triplet of eighth notes in measure 58.

58

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



59

Drums

Guitar

Guitar

My Generation

Bass

Bass

60

Drums

Guitar

Guitar

My Generation

Bass

Bass



61

Drums

Guitar

Guitar

My Generation

Bass

Bass

62

Drums

Guitar

Guitar

My Generation

Bass

Bass



63

Drums

Guitar

Guitar

My Generation

Bass

Bass

64

Drums

Guitar

Guitar

My Generation

Bass

Bass



65

Drums

Guitar

Guitar

My Generation

Bass

Bass

66

Drums

Guitar

Guitar

My Generation

Bass

Bass



67

Drums

Guitar

Guitar

Feedback

My Generation

Bass

Bass

68 33

Drums

Guitar

Guitar

Feedback

My Generation

Bass

Bass



69

Vocals

Drums

Guitar

Guitar

Feedback

My Generation

Bass

Bass

Backup Vocals

talk in' a bout

70

Vocals

my gen er a tion

Drums

Guitar

Guitar

Feedback

My Generation

Bass

Bass

Backup Vocals

This musical score is for the song "My Generation" and covers measures 70 through 73. It is arranged for a full band and includes the following parts:

- Vocals:** The lead vocal line with lyrics "my gen er a tion".
- Drums:** A drum part featuring a consistent bass drum and snare pattern, with cymbal accents marked with asterisks.
- Guitar:** Two guitar staves. The top staff shows a lead guitar line with a melodic phrase and a final chord. The bottom staff shows a rhythm guitar part with sustained chords.
- Feedback:** A staff representing guitar feedback, shown as a continuous, wavy line.
- My Generation:** A staff for the vocal group, providing harmonic support to the lead singer.
- Bass:** Two bass staves, both playing a similar rhythmic line with eighth notes and quarter notes.
- Backup Vocals:** A staff for backup vocalists, providing harmonic support with chords and melodic lines.

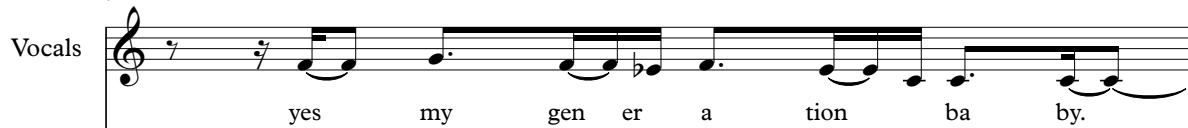
71

This musical score is for the song "My Generation" and includes the following parts:

- Vocals:** The lead vocal line with lyrics "my gen er a tion".
- Drums:** A drum part featuring a steady bass drum and snare pattern.
- Guitar:** Two staves. The top staff shows a simple chord progression, and the bottom staff shows a guitar solo with a long, sustained note.
- Feedback:** A staff representing guitar feedback, with a few notes at the beginning.
- My Generation:** A staff for the instrumental part of the song, featuring a melodic line.
- Bass:** Two staves for the bass line, showing a rhythmic pattern.
- Backup Vocals:** A staff for backup vocal harmonies.

72

Vocals

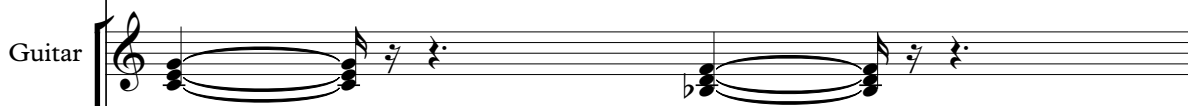


yes my gen er a tion ba by.

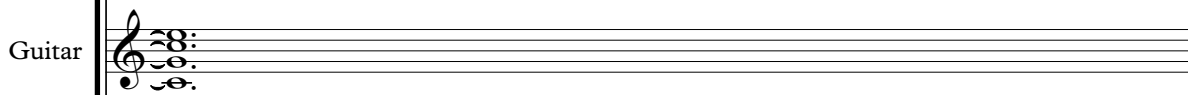
Drums



Guitar



Guitar



Feedback



My Generation



Bass



Bass



Backup Vocals



73

Vocals

Drums

Guitar

Feedback

My Generation

Bass

Bass

Backup Vocals



74

Vocals

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

75

Vocals

tion yes my gen er

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals



76

Vocals

tion it's my gen er

Drums

Guitar

My Generation

Bass

Bass

Backup Vocals

77

Vocals

Drums

Guitar

My Generation

Bass

Bass



82

Vocals



90

Vocals



98

Vocals



106

Vocals



112

Vocals

Who - My Generation 2

Vocals

$\text{♩} = 143,000137$

2
people try to put us d down,

5
just be cause we get a round.

7
Things they do look aw ful c c cold. I

9
hopeI die be fore I get old. This is my gen er

11
a tion. This is my gen er a tion ba by.

13
Whdon't youall f f f fade a way? yeah,

15
don't try and dig what we all s s say. I'm

17
not try in' to cause a big s s sen sa tion. I'm just

19
talk in' 'bout my g g g gen er a tion. It's my gen er

21
a tion. I'ts my gen er a tion, ba by.

10

33

Whydon't you all f f fade away? don't

35

try to d dig what we all s s s s s say.

37

Not try in' to cause a big sen sa tion. Just

39

talk in' 'bout my g gen er a tion. Yeah, my gen er

41

a tion. This is my gen er a tion ba by. Gen er

44

a tion. Gen er a tion.

47

Peo ple try to put us d down.

49

Just be cause we g g g get ound.

51

Things they do look aw ful c c cold. I

53

hope I die be fore I get old. It's my gen er

55

a tion. This is my gen er a tion ba by. ma ma

58

my gen er a tion. **10** talkin' a bout

70

my gen er a tion my gen er a tion

72

yes my gen er a tion ba by. yes my gen er

74

a tion yes my gen er a tion yes my gen er

76

a tion it's my gen er a tion. **11**

89

28

Who - My Generation 2

Drums

♩ = 143,000137

12/8

3

5

7

9

11

13

15

17

19

V.S.

Drums

Drum notation for measures 21 through 39. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the bass drum. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Drums

41

43

45

47

50

52

54

56

58

60

V.S.

Drums

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

64

Musical notation for measure 64, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

68

Musical notation for measure 68, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

Drums

71

Musical notation for measure 71, featuring a drum staff with various rhythmic patterns and accents.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and accents.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and accents.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and accents.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and accents.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and accents.

78

11 **28**

Musical notation for measure 78, featuring a drum staff with a long horizontal line and two bolded numbers 11 and 28.

117

Musical notation for measure 117, featuring a drum staff with a long horizontal line.

Who - My Generation 2

Guitar

♩ = 143,000137

3

6

8

10

12

14

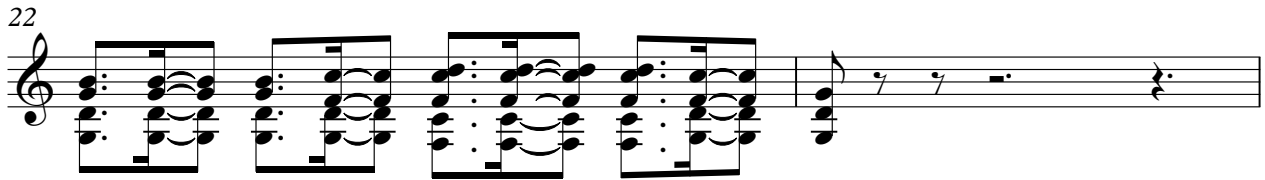
16

18

20

V.S.

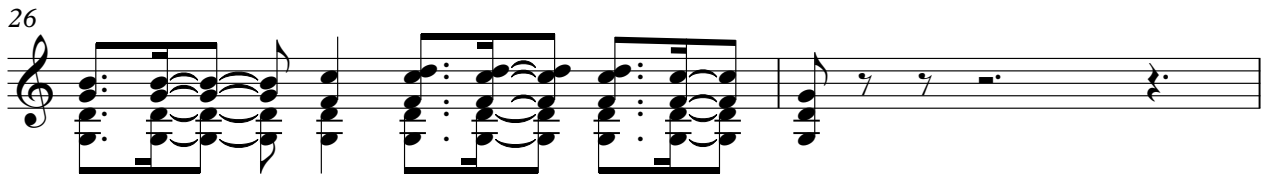
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24



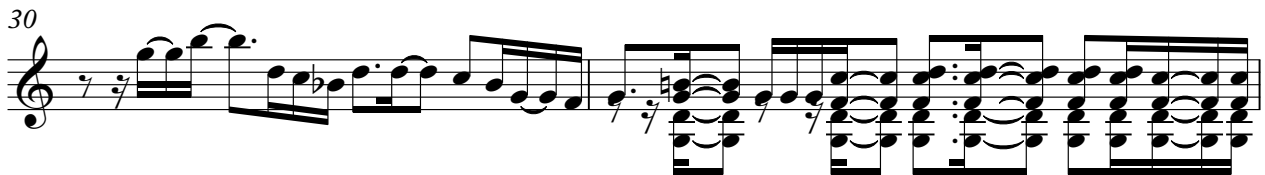
26




28



30



32



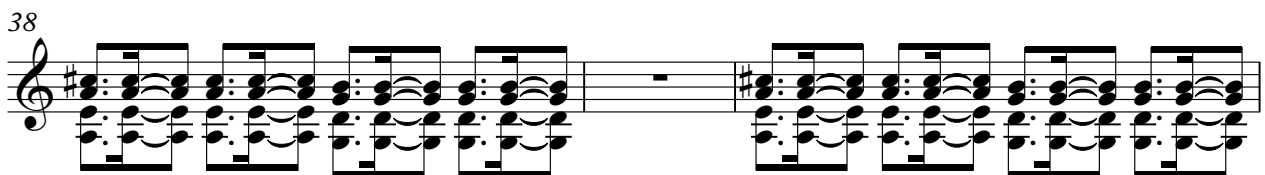
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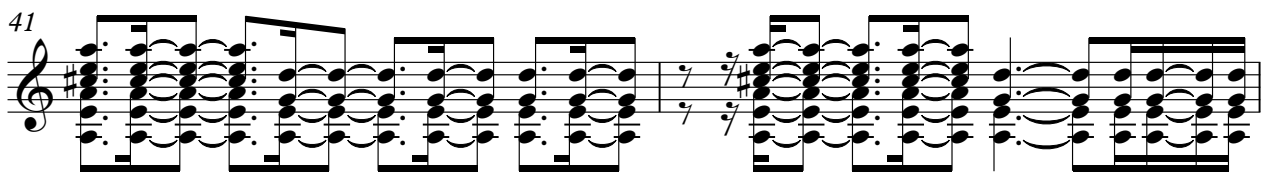
36



38



41



43

45

47

50

52

54

56

58

61

64

67



70



73



76



11

89



28

Who - My Generation 2

Guitar

♩ = 143,000137

23

26

29

32

60

63

66

71

89

26

16

28

Feedback

Who - My Generation 2

♩ = 143,000137

66



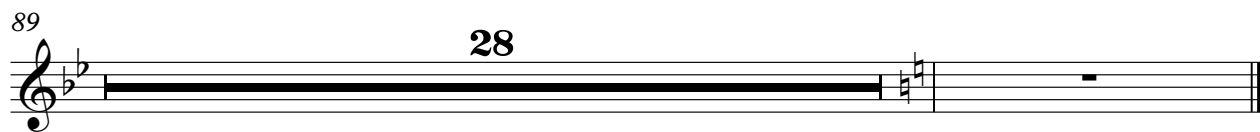
70

15



89

28



My Generation

Who - My Generation 2

♩ = 143,000137

3

6

9

12

16

19

21

24

26

28

30

32

34

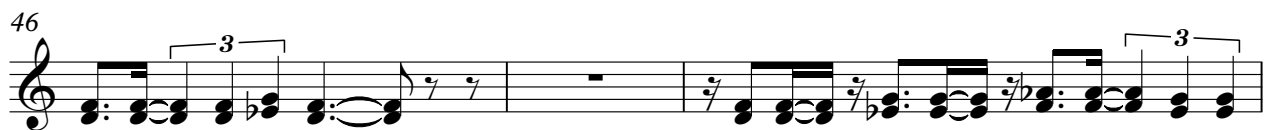
36

39

42

44

46



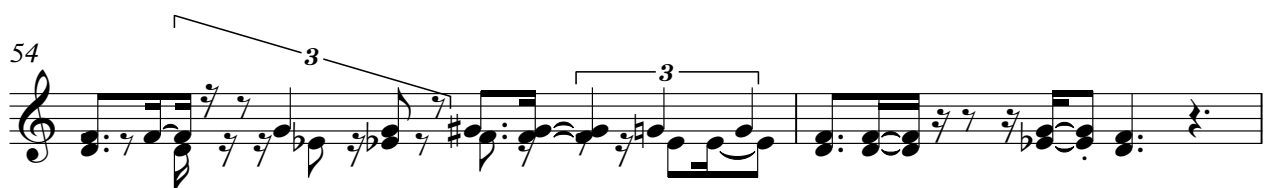
49



52



54



56



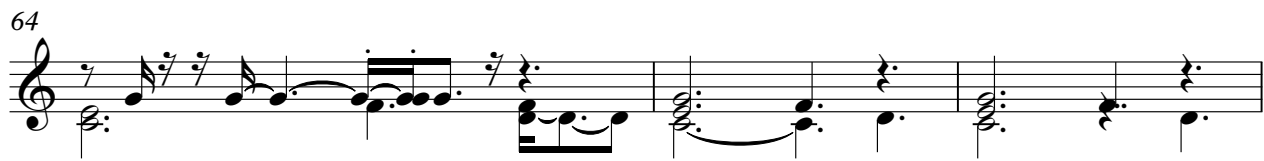
59




62



64



67



70



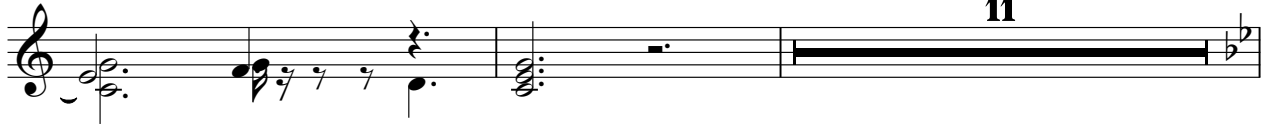
V.S.

My Generation

73



76



89



24



26



28



30



32



35



38



41



43



45



48

51

54

56

58

61

63

65

67

69

4

Bass

71



73



75



77



117



Who - My Generation 2

Bass

$\text{♩} = 143,000137$

3

2

4

6

8

10

12

15

18

21

V.S.

23



25



27



29



31



34



37



40



42



44





4

Bass

70



72



74

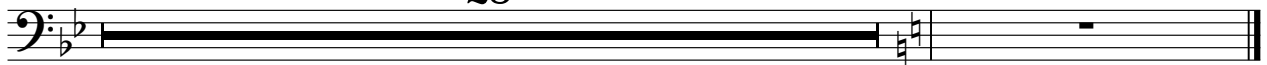


76



89

28



50

54

57

69

71

73

75

77

117