

Who`S Been Talking - Howlin` Wolf

♩ = 120,000000

Melody

Melody

Snare 2

Bass

Crash

C Hi Hat

Percussion

H Tom

M Tom

Snare

Rhythm 1

Rhythm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

♩ = 120,000000

4

Snare 2

Bass

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Thym 2

Bass

Bass

Organ

Detailed description: This musical score page contains nine staves. The top four staves are percussion parts: Snare 2, Bass, C Hi Hat, and Snare. The next three staves are rhythm parts: Rhythm 1, Rhythm Riff, and Thym 2. The bottom two staves are melodic parts: Bass and Organ. The score is divided into two measures by a vertical bar line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The percussion parts use a drum set notation with stems and various note values. The Rhythm Riff part features complex chordal textures with many accidentals. The Organ part uses a grand staff notation with a treble clef and a bass clef.

6

Snare 2

Bass

Crash

C Hi Hat

H Tom

Snare

Rhythm 1

Rhythm Riff

Thymt 2

Bass

Bass

Organ

8

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Rhythm 2

Bass

Bass

Organ

10

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Rhythm 2

Bass

Bass

Organ

12

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Thymt 2

Bass

Bass

Organ

Detailed description: This is a musical score for a drum and rhythm section. It consists of ten staves. The top five staves are for percussion: Snare 2, Bass, Crash, C Hi Hat, and Snare. The bottom five staves are for melodic instruments: Rhythm 1, Rhythm Riff, Thymt 2, Bass, and Organ. The score is divided into two measures. The first measure starts at measure 12. The Snare 2 and Snare staves feature a triplet of eighth notes. The C Hi Hat staff has a series of 'x' marks indicating hits. The Rhythm 1, Rhythm Riff, and Thymt 2 staves have a similar melodic line. The two Bass staves have a bass line with a long note in the first measure. The Organ staff has a chordal accompaniment. The key signature has four flats, and the time signature is 4/4.

14

Melody

Melody

Snare 2

Bass

Crash

C Hi Hat

Perc.

H Tom

Snare

Rhythm 1

Rhythm Riff

Thym 2

Bass

Bass

Organ

16

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm 1

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

18

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm 1

Rhythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

20

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm 1

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

22

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm 1

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

24

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm 1

Rhythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

25

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

27

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHytm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

29

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

31

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This page of a musical score, numbered 16, begins at measure 31. It features a multi-track arrangement. The top two tracks are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures show a melodic line with eighth and quarter notes, followed by a rest. The percussion section includes 'Snare 2', 'Crash', 'Perc.', 'H Tom', and 'Snare', all using a drum clef. The 'Perc.' track shows a series of 'x' marks indicating hits. The 'Rhythm Riff' track uses a treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The 'Thym 2' track uses a treble clef and has a simpler melodic line. The 'New MIDI Track' uses a treble clef and includes a triplet of eighth notes. The two 'Bass' tracks use a bass clef and provide a steady rhythmic accompaniment. The 'Organ' track uses a treble clef and plays a sustained chordal accompaniment.

33

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm Riff

Thytm 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 33. The top two staves are labeled 'Melody' and contain two identical melodic lines in treble clef. The drum set is represented by seven staves: 'Snare 2', 'Bass', 'Crash', 'Perc.', 'H Tom', 'M Tom', and 'Snare'. The 'Snare 2' staff has a single note in the second measure. The 'Bass' staff has a continuous eighth-note pattern. The 'Perc.' staff has a series of 'x' marks indicating hits. The 'H Tom' and 'M Tom' staves have notes in the second and third measures. The 'Snare' staff has a single note in the second measure. Below the drum set are four more staves: 'Rhythm Riff', 'Thytm 2', 'New MIDI Track', and two 'Bass' staves. The 'Rhythm Riff' staff has a complex rhythmic pattern. The 'Thytm 2' staff has a simple rhythmic pattern. The 'New MIDI Track' staff has a complex rhythmic pattern with a triplet of eighth notes. The two 'Bass' staves have a continuous eighth-note pattern. The 'Organ' staff has a simple harmonic pattern.

35

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page contains 11 staves. The top two staves are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third staff is 'Snare 2' with a drum clef. The fourth staff is 'Bass' with a drum clef. The fifth staff is 'Crash' with a drum clef. The sixth staff is 'Perc.' with a drum clef. The seventh staff is 'Snare' with a drum clef. The eighth staff is 'Rhythm Riff' with a treble clef. The ninth staff is 'Thym 2' with a treble clef. The tenth staff is 'New MIDI Track' with a treble clef. The eleventh staff is 'Organ' with a treble clef. The key signature for the organ part is three flats. The score includes various musical notations such as eighth notes, quarter notes, rests, and a triplet in the 'New MIDI Track' staff.

36

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for page 19, beginning at measure 36. The score is organized into several systems. The first system contains two Melody staves, both in treble clef with a key signature of three flats. The second system contains Snare 2, Bass, Perc., and Snare tracks. Snare 2 and Snare are in a drum staff, while Bass is in a bass staff. Perc. is in a drum staff with 'x' marks indicating hits. The third system contains Rhythm Riff, Thym 2, and New MIDI Track, all in treble clef. The fourth system contains two Bass tracks in bass clef. The fifth system contains an Organ track in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the New MIDI Track. A large slur covers the first two measures of the Melody tracks.

37

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This musical score page contains 14 staves. The top two staves are labeled 'Melody' and feature a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first staff begins with a measure rest followed by eighth notes, while the second staff includes a triplet of eighth notes. The next four staves are labeled 'Snare 2', 'Bass', 'Crash', and 'Perc.' and use a drum notation system. The 'Snare' staff shows a pattern of quarter notes and eighth notes. The 'Perc.' staff features a series of 'x' marks on a horizontal line. The 'Rhythm Riff' staff is in treble clef and contains complex chordal and melodic patterns. The 'Thym 2' staff is empty. The 'New MIDI Track' staff is in treble clef and contains block chords. The two 'Lead' staves are in treble clef and contain melodic lines with slurs. The two 'Bass' staves are in bass clef and contain rhythmic patterns. The 'Organ' staff is in treble clef and contains block chords.

39

The image displays a musical score for a drum set and other instruments. The score is organized into two systems. The first system includes tracks for Snare 2, Bass, Crash, C Hi Hat, and Snare. The second system includes tracks for Rhythm Riff, New MIDI Track, two Lead tracks, two Bass tracks, and Organ. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Snare 2 and Snare tracks show a pattern of quarter notes and eighth notes. The Bass track features a steady eighth-note pattern. The C Hi Hat track consists of a series of 'x' marks indicating hits. The Rhythm Riff track shows a complex rhythmic pattern with various note values and rests. The New MIDI Track track features a sequence of chords and notes. The two Lead tracks each contain a single note with a long sustain. The two Bass tracks show a pattern of eighth notes and quarter notes. The Organ track features a sequence of chords and notes.

The image displays a musical score for a drum set and guitar tracks. The drum set tracks include Snare 2, Bass, C Hi Hat, H Tom, and Snare. The guitar tracks include Rhythm Riff, New MIDI Track, two Lead tracks, Bass, and Organ. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The drum set tracks show a complex rhythmic pattern with various drum sounds. The guitar tracks feature a mix of rhythmic and melodic lines, including a prominent lead line with a triplet figure.

43

The image displays a musical score for a drum set and various instruments. The score is organized into two main sections. The top section, starting at measure 43, features a drum set arrangement with the following parts: Snare 2, Bass, Crash, C Hi Hat, H Tom, M Tom, and Snare. The bottom section includes a Rhythm Riff, a New MIDI Track, two Lead parts, two Bass parts, and an Organ part. The notation is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score is arranged in a system of ten staves. The top five staves are percussion parts: Snare 2, Bass, Crash, C Hi Hat, and Snare. The bottom five staves are melodic and harmonic parts: Rhythm Riff, New MIDI Track, two Lead parts, two Bass parts, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of the Snare 2 part includes a double bar line and a repeat sign. The C Hi Hat part features a series of 'x' marks indicating hits. The New MIDI Track part includes a triplet of eighth notes. The Organ part features a block chord in the first measure.

47

The musical score consists of ten staves. The first five staves are percussion: Snare 2, Bass, Crash, C Hi Hat, and Snare. The next three staves are melodic: Rhythm Riff, New MIDI Track, and two Lead staves. The final two staves are Bass and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the New MIDI Track staff.

This musical score is arranged in a vertical stack of nine staves. The top four staves are percussion parts: Snare 2, Bass, C Hi Hat, and Snare. The next three staves are melodic parts: RHytm Riff, New MIDI Track, and two Lead parts. The bottom two staves are bass parts: Bass and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 48. The Snare 2 part features a pattern of eighth notes and quarter notes. The Bass part has a similar rhythmic pattern. The C Hi Hat part consists of a series of eighth notes followed by a quarter note. The Snare part has a pattern of eighth notes and quarter notes. The RHytm Riff part features a series of chords. The New MIDI Track part has a series of chords and a triplet of eighth notes. The Lead parts have a series of chords. The Bass parts have a series of chords and a melodic line. The Organ part has a series of chords.

49

This musical score is divided into two systems. The first system includes tracks for Snare 2, Bass, Crash, C Hi Hat, and Snare. The second system includes tracks for Rhythm Riff, New MIDI Track, two Lead tracks, two Bass tracks, and Organ. The notation is in 4/4 time with a key signature of three flats. The Snare 2 and Snare tracks show a pattern of quarter notes followed by eighth notes. The Bass track features a steady eighth-note pattern. The C Hi Hat track has a series of 'x' marks indicating hits. The Rhythm Riff track shows a complex melodic line with many accidentals. The New MIDI Track track contains block chords. The two Lead tracks have a similar melodic line with many accidentals. The two Bass tracks have a steady eighth-note pattern. The Organ track has a simple chordal accompaniment.

51

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for page 28, starting at measure 51. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tracks are as follows:
 - **Melody (top two staves):** Both staves contain identical melodic lines. The first measure has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5.
 - **Snare 2:** Features a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - **Bass:** Features a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Crash:** Contains a single crash symbol in the first measure.
 - **Perc.:** Features a rhythmic pattern of quarter notes marked with an 'x' above the staff: G4, A4, B4, C5, D5, E5, F5, G5.
 - **Snare:** Features a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - **Rhythm Riff:** Features a complex rhythmic pattern of eighth and sixteenth notes.
 - **New MIDI Track:** Features a complex rhythmic pattern of eighth and sixteenth notes.
 - **Lead (two staves):** Features a complex rhythmic pattern of eighth and sixteenth notes.
 - **Bass (two staves):** Features a complex rhythmic pattern of eighth and sixteenth notes.
 - **Organ:** Features a complex rhythmic pattern of eighth and sixteenth notes.

53

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a piece starting at measure 53. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts include:

- Melody (top two staves):** The upper staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a similar melodic line, also with a triplet.
- Drum Parts (Snare 2, Snare, Perc.):** Snare 2 and Snare play rhythmic patterns with eighth and sixteenth notes. Percussion is indicated by 'x' marks on a staff.
- Bass (middle two staves):** The upper bass staff has a rhythmic line with eighth notes. The lower bass staff has a more melodic line with eighth notes and rests.
- Rhythm Riff (Rhythm Riff):** A complex rhythmic pattern with various note values and rests.
- Thym 2 (Thym 2):** A melodic line with eighth notes and rests.
- New MIDI Track (New MIDI Track):** A complex melodic line with many sixteenth notes and rests, including a triplet.
- Lead (two staves):** Two identical melodic lines with eighth notes and rests, including a triplet.
- Bass (two staves):** Two identical melodic lines in the bass clef with eighth notes and rests.
- Organ (bottom staff):** A melodic line with eighth notes and rests.

55

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

57

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for measures 57-60. The score is organized into two systems. The first system contains tracks for Melody (two staves), Snare 2, Bass, Crash, Perc. (with 'x' marks for hits), H Tom, M Tom, and Snare. The second system contains tracks for Rhythm Riff, Thym 2, New MIDI Track, two Bass tracks, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 57 starts with a rest in the top melody and a triplet in the bottom melody. Measure 58 continues the melodic lines and includes a triplet in the bottom bass line. Measure 59 features a crash and a tom hit. Measure 60 concludes the sequence with sustained notes in the melody and bass.

59

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page, numbered 32, begins at measure 59. It features a multi-track arrangement. The top two tracks are labeled 'Melody' and are written in treble clef with a key signature of three flats. The percussion section includes 'Snare 2', 'Crash', 'Perc.', and 'Snare', all in a drum staff. The 'Bass' track is in a bass clef. The 'Rhythm Riff' and 'New MIDI Track' are in treble clef. The bottom two 'Bass' tracks are in bass clef. The 'Organ' track is in treble clef. The score contains various musical notations such as notes, rests, accidentals, and a triplet in the 'New MIDI Track'.

60

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

61

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

63

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

65

Melody

Melody

Snare 2

Bass

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

67

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

RHytm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for page 37, starting at measure 67. The score is arranged in a vertical stack of tracks. The top two tracks are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The next seven tracks are percussion: 'Snare 2', 'Bass', 'Crash', 'Perc.', 'H Tom', 'M Tom', and 'Snare', all using a drum clef. Below these are 'RHytm Riff' and 'Thytm 2' in treble clef. 'New MIDI Track' is in treble clef with complex chordal and melodic patterns. The two 'Lead' tracks are in treble clef, featuring melodic lines with triplets and long phrases. The two 'Bass' tracks are in bass clef, providing a rhythmic and harmonic foundation. The 'Organ' track is at the bottom, in treble clef, with a blocky, chordal texture. The score is divided into two measures by a vertical bar line.

69

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

71

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHythm Riff

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for a piece starting at measure 71. The score is arranged in a vertical stack of tracks. The top two tracks are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third track is 'Snare 2', the fourth is 'Bass' (using a bass clef), the fifth is 'Crash', the sixth is 'Perc.' (with 'x' marks for hits), and the seventh is 'Snare'. Tracks 8 through 11 are for guitar: 'RHythm Riff' (treble clef), 'New MIDI Track' (treble clef), and two 'Lead' tracks (treble clef). Tracks 12 and 13 are 'Bass' (bass clef). The final track at the bottom is 'Organ' (treble clef). The music is in a 4/4 time signature. The key signature is three flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the 'New MIDI Track'.

72

Melody

Melody

Snare 2

Bass

Perc.

Snare

RHythm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This page contains a musical score for tracks 72 through 75. The score is arranged in a multi-stem format. Tracks 72 and 73 are identical. Track 74 features a 'New MIDI Track' with a triplet of eighth notes. Track 75 includes a 'Lead' part with a triplet of eighth notes and a 'Bass' part with a long note. The Organ part is a block chord. The percussion parts (Snare 2, Snare, Perc.) are in a 4/4 time signature. The melody parts are in a 4/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat).

73

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

75

Melody

Melody

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for page 42, starting at measure 75. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tracks are as follows:
 - **Melody**: Two staves, both containing whole rests.
 - **Snare 2**: A drum staff with a pattern of quarter notes and eighth notes.
 - **Bass**: A bass staff with a pattern of quarter notes and eighth notes.
 - **Crash**: A drum staff with a whole rest.
 - **C Hi Hat**: A drum staff with a pattern of eighth notes marked with 'x'.
 - **Snare**: A drum staff with a pattern of quarter notes and eighth notes.
 - **Rhythm Riff**: A guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.
 - **Thym 2**: A guitar staff with a simple rhythmic pattern of quarter notes.
 - **New MIDI Track**: A guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.
 - **Lead**: Two guitar staves with a complex rhythmic pattern of eighth and sixteenth notes.
 - **Bass**: Two bass staves with a pattern of quarter notes and eighth notes.
 - **Organ**: A piano staff with a pattern of quarter notes and eighth notes.

77

Melody

Snare 2

Bass

C Hi Hat

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 77. The instruments and their parts are: Melody (treble clef, eighth-note runs), Snare 2 (drum notation, eighth-note patterns), Bass (drum notation, eighth-note patterns), C Hi Hat (drum notation, 'x' marks for hits), Snare (drum notation, eighth-note patterns), Rhythm Riff (treble clef, eighth-note chords), Thym 2 (treble clef, eighth-note chords), New MIDI Track (treble clef, eighth-note chords with a triplet), Lead (treble clef, eighth-note chords), another Lead (treble clef, eighth-note chords), Bass (bass clef, eighth-note lines), another Bass (bass clef, eighth-note lines), and Organ (treble clef, block chords). The score is divided into two systems of four measures each.

79

Melody

Snare 2

Bass

Crash

C Hi Hat

H Tom

Snare

Rhythm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The drum set parts include Snare 2, Snare, C Hi Hat, H Tom, and Crash. The melodic parts include a main Melody line, a Rhythm Riff, Thytm 2, two Lead lines, two Bass lines, and an Organ line. The Organ part is in the right hand of a grand staff. The score is divided into two measures, with measure 79 starting at the beginning of the first measure. The notation includes various rhythmic values, rests, and articulation marks.

81

Melody

Snare 2

Bass

Crash

C Hi Hat

H Tom

M Tom

Snare

RHytm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

This musical score page contains two systems of tracks. The first system, starting at measure 83, includes:

- Snare 2**: A drum track with a single snare hit at the beginning of the measure.
- Bass**: A bass line with a series of eighth notes.
- Crash**: A track with a crash cymbal symbol.
- C Hi Hat**: A track with a series of eighth notes marked with 'x' for cymbal hits.
- Snare**: A drum track with a single snare hit at the beginning of the measure.

The second system includes:

- Rhythm Riff**: A guitar riff in a key with four flats, featuring a triplet of eighth notes.
- New MIDI Track**: A MIDI track mirroring the Rhythm Riff.
- Lead**: Two lead guitar tracks, each with a long, sustained note.
- Bass**: Two bass tracks with a similar eighth-note pattern.
- Organ**: An organ track with a sustained chord.

84

Melody

Snare 2

Bass

C Hi Hat

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a jazz or funk piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef, eighth-note pattern), Snare 2 (treble clef, eighth-note pattern), Bass (treble clef, eighth-note pattern), C Hi Hat (treble clef, 'x' marks for hits), Snare (treble clef, eighth-note pattern), Rhythm Riff (treble clef, chordal accompaniment), Thym 2 (treble clef, eighth-note pattern), New MIDI Track (treble clef, complex accompaniment with a triplet), Lead (treble clef, chordal accompaniment), another Lead (treble clef, chordal accompaniment), Bass (bass clef, eighth-note pattern), another Bass (bass clef, eighth-note pattern), and Organ (treble clef, chordal accompaniment). The score is marked with measure 84.

85

Melody

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

87

This musical score page contains ten staves for tracks 87 and 88. The tracks are: Snare 2, Bass, Crash, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first two measures of the score are for track 87, and the following two measures are for track 88. The Snare 2, Bass, and Snare tracks show a rhythmic pattern of quarter notes and eighth notes. The C Hi Hat track features a consistent eighth-note pattern. The Rhythm Riff track contains a complex melodic line with triplets and slurs. The Thym 2 track has a simple melodic line. The New MIDI Track track features a complex melodic line with triplets and slurs. The two Lead tracks contain melodic lines with triplets and slurs. The two Bass tracks feature a simple melodic line. The Organ track contains a simple melodic line.

This musical score is arranged in a vertical stack of staves. The top five staves represent a drum set: Snare 2, Bass, C Hi Hat, H Tom, and Snare. The next three staves are for melodic instruments: Rhythm Riff, Thym 2, and a New MIDI Track. Below these are two Lead staves, two Bass staves, and an Organ staff at the bottom. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with some instruments like the H Tom and Thym 2 entering later in the measure. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

91

The image displays a musical score for a drum set and various instruments. The score is organized into two main sections. The top section, starting at measure 91, features a drum set with the following parts: Snare 2, Bass, Crash, C Hi Hat, H Tom, MTOM, and Snare. The bottom section includes: Rhythm Riff, Thym 2, New MIDI Track, two Lead parts, two Bass parts, and an Organ. The notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The drum set parts use standard notation with stems and flags. The Rhythm Riff and Lead parts use treble clefs and include complex rhythmic patterns and triplets. The Bass parts use bass clefs and feature a consistent rhythmic pattern. The Organ part uses a grand staff and provides harmonic support.

This musical score is divided into two systems. The first system, starting at measure 93, features a drum set with five staves: Snare 2, Bass, Crash, C Hi Hat, and Snare. The Snare 2 and Snare parts have a similar rhythmic pattern, while the C Hi Hat has a steady eighth-note accompaniment. The Bass part provides a melodic line. The second system contains guitar parts: Rhythm Riff, Thym 2, New MIDI Track, two Lead parts, Bass, and Organ. The Rhythm Riff and Thym 2 parts are in treble clef, while the Bass and Organ parts are in bass clef. The Organ part provides a harmonic accompaniment.

95

The musical score is organized into two main sections. The top section, starting at measure 95, features a drum set with five staves: Snare 2, Bass, Crash, C Hi Hat, and Snare. The Snare 2 and Snare staves show a simple pattern of two eighth notes. The Bass staff has a more complex rhythmic pattern with eighth and sixteenth notes. The C Hi Hat staff has a series of 'x' marks indicating hits. The bottom section features keyboard instruments: Rhythm Riff, Thym 2, New MIDI Track, two Lead staves, two Bass staves, and an Organ. The Rhythm Riff and Thym 2 staves show melodic lines with various chords and rests. The New MIDI Track staff includes a triplet of eighth notes. The two Bass staves provide a low-frequency accompaniment with eighth notes and rests. The Organ staff plays a melodic line with chords.

This musical score page contains ten staves for tracks 96 and 97. The tracks are: Snare 2, Bass, Crash, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first two measures of the score are marked with a large bracket on the left, indicating they are measures 96 and 97. The notation includes various rhythmic patterns, rests, and melodic lines. The 'New MIDI Track' and 'Lead' staves feature complex chordal textures and triplets. The 'Bass' staves show a steady, rhythmic accompaniment. The 'Organ' staff provides harmonic support with sustained chords and melodic fragments.

Who`S Been Talking - Howlin` Wolf

Melody

♩ = 120,000000

14

18

23

28

33

38

12

54

59

64

69

V.S.

2

Melody

74

3

80

2

84

12

Who`S Been Talking - Howlin` Wolf

Melody

$\text{♩} = 120,000000$

14

19

24

29

34

39

55

60

65

70

V.S.

2

Melody

74

22

Who`S Been Talking - Howlin` Wolf

Snare 2

♩ = 120,000000

2



7



12



17



22



26



30



35



40



45



V.S.

50



54



59



64



69



74



78



83



88



93



Who`S Been Talking - Howlin` Wolf

Bass

♩ = 120,000000



6



10



14



18



23



27



31



35



39

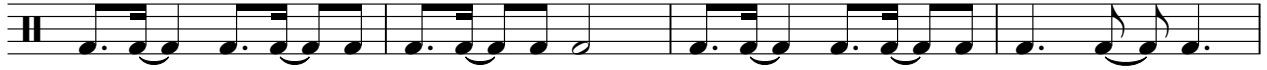


V.S.

2

Bass

43



47



51



55



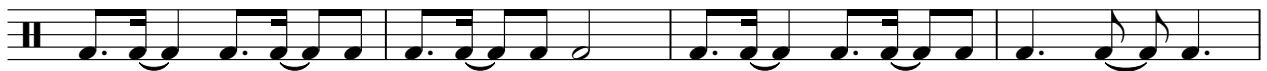
59



63



67



71



75



79



83



87



91



94



Who`S Been Talking - Howlin` Wolf

Crash

♩ = 120,000000

2 3 3 3 3 3 3 3 3 3

12 23 34 45 56 67 76 87 94

C Hi Hat

Who`S Been Talking - Howlin` Wolf

♩ = 120,000000

Musical staff 1: C Hi Hat notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note with a circled 'x' and a circled 'o'. Measures 3-5 consist of eighth notes with circled 'x's.

6

Musical staff 2: C Hi Hat notation for measures 6-10. Measures 6-9 consist of eighth notes with circled 'x's. Measure 10 is a whole rest.

11

Musical staff 3: C Hi Hat notation for measures 11-14. Measures 11-13 consist of eighth notes with circled 'x's. Measure 14 has a quarter note with a circled 'x' and a circled 'o'.

15

24

Musical staff 4: C Hi Hat notation for measures 15-19. Measure 15 is a whole rest. Measures 16-19 consist of eighth notes with circled 'x's.

42

Musical staff 5: C Hi Hat notation for measures 42-46. Measures 42-45 consist of eighth notes with circled 'x's. Measure 46 is a whole rest.

47

25

Musical staff 6: C Hi Hat notation for measures 47-51. Measures 47-50 consist of eighth notes with circled 'x's. Measure 51 is a whole rest.

75

Musical staff 7: C Hi Hat notation for measures 75-79. Measures 75-78 consist of eighth notes with circled 'x's. Measure 79 has a quarter note with a circled 'x' and a circled 'o'.

79

Musical staff 8: C Hi Hat notation for measures 79-83. Measures 79-82 consist of eighth notes with circled 'x's. Measure 83 is a whole rest.

83

Musical staff 9: C Hi Hat notation for measures 83-87. Measures 83-86 consist of eighth notes with circled 'x's. Measure 87 is a whole rest.

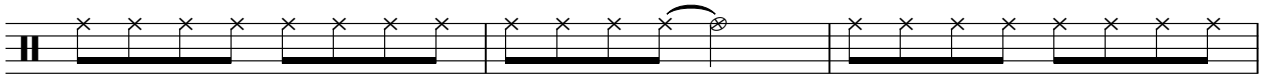
2

C Hi Hat

87



91



94



Who`S Been Talking - Howlin` Wolf

Percussion

♩ = 120,000000

14

4/4

18

23

28

32

37

13

53

57

62

67

2

Percussion

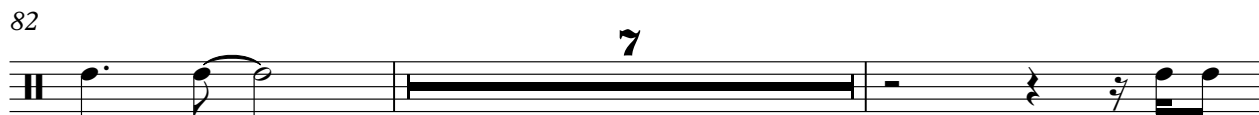
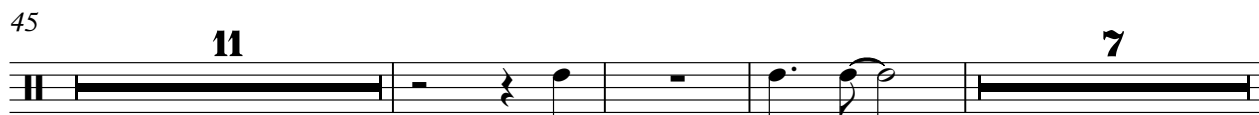
71

24

H Tom

Who`S Been Talking - Howlin` Wolf

♩ = 120,000000



♩ = 120,000000

17 13

34

9 13

59

9 13

82

9 5

Snare

Who`S Been Talking - Howlin` Wolf

♩ = 120,000000

2

7

12

17

22

26

30

35

40

45

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a whole rest and a '2' above it. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Some staves feature triplets, indicated by a '3' above a group of notes. The notation uses standard musical symbols for notes, rests, and bar lines.

V.S.

Snare

50



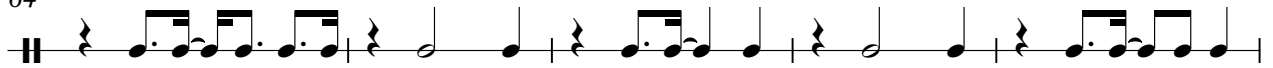
54



59



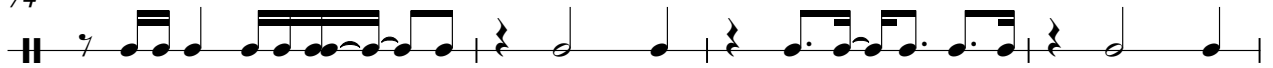
64



69



74



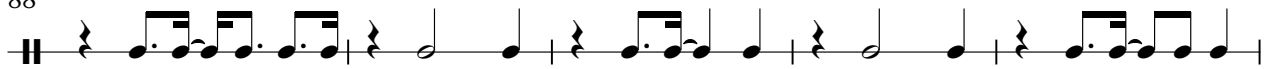
78



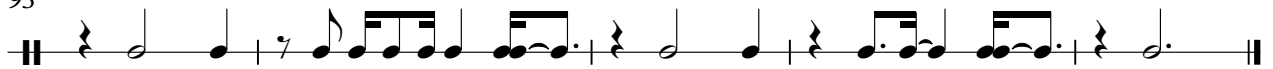
83



88



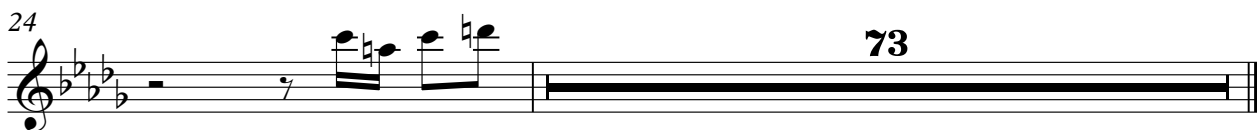
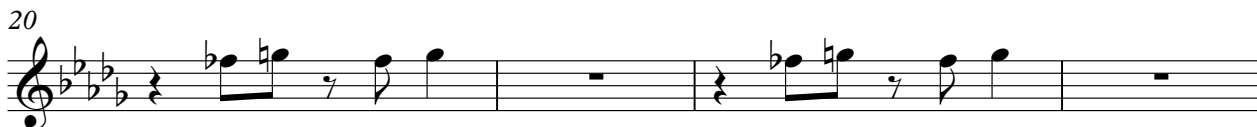
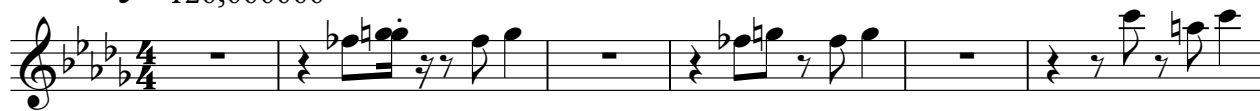
93



Rhythm 1

Who`S Been Talking - Howlin` Wolf

♩ = 120,000000



Who`S Been Talking - Howlin` Wolf

Rhythm Riff

$\text{♩} = 120,000000$

2

6

9

12

15

18

21

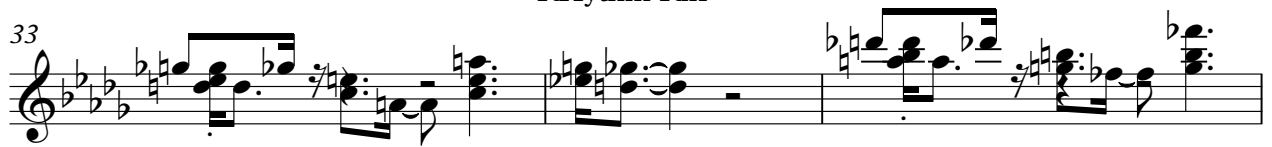
24

27

30

V.S.

RHymthm Riff



63

66

69

72

75

78

81

84

87

90

Rhythm Riff

93



95



Who`S Been Talking - Howlin` Wolf

Thytm 2

♩ = 120,000000



Thytm 2



♩ = 120,000000

15

19

23

25

29

33

36

39

43

47

This musical score is for a New MIDI Track, spanning measures 49 to 81. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at measure 81.

84

Musical notation for measures 84-86. Measure 84 features a triplet of eighth notes in the treble clef. Measure 85 contains a series of chords with eighth notes. Measure 86 continues with chords and eighth notes.

87

Musical notation for measures 87-90. Measure 87 has a triplet of eighth notes. Measure 88 contains chords and eighth notes. Measure 89 features a triplet of eighth notes. Measure 90 ends with a chord and a quarter note.

91

Musical notation for measures 91-94. Measure 91 has a triplet of eighth notes. Measure 92 contains chords and eighth notes. Measure 93 features a triplet of eighth notes. Measure 94 ends with a chord and a quarter note.

95

Musical notation for measures 95-98. Measure 95 has a triplet of eighth notes. Measure 96 contains chords and eighth notes. Measure 97 features a triplet of eighth notes. Measure 98 ends with a chord and a quarter note.

Who`S Been Talking - Howlin` Wolf

Lead

$\text{♩} = 120,000000$

37

42

47

52

56

10

70

74

78

83

86

V.S.

2

Lead

89

Musical staff for measure 89, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a complex lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

92

Musical staff for measure 92, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The staff contains a lead line with a mix of eighth and sixteenth notes, some beamed together, and rests.

95

Musical staff for measure 95, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The staff contains a lead line with a mix of eighth and sixteenth notes, some beamed together, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

Who`S Been Talking - Howlin` Wolf

Lead

♩ = 120,000000

37

42

47

52

56 10

70

74

78

83

86

3

3

3

3

3

3

V.S.

2

Lead

89

Musical notation for measure 89. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a complex lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3'. A slur covers a group of notes in the latter half of the measure.

92

Musical notation for measure 92. The staff is in treble clef with a key signature of three flats. The measure contains a lead line with a slur over a group of notes and a flat sign (b) above a note. The notation includes eighth and sixteenth notes and rests.

95

Musical notation for measure 95. The staff is in treble clef with a key signature of three flats. The measure contains a lead line with a slur over a group of notes and a triplet of eighth notes indicated by a bracket and the number '3'. The notation includes eighth and sixteenth notes and rests.

Who`S Been Talking - Howlin` Wolf

Bass

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



95



Who`S Been Talking - Howlin` Wolf

Bass

♩ = 120,000000

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a series of eighth and quarter notes.

5

The second staff continues the bass line with eighth and quarter notes.

9

The third staff continues the bass line, featuring a prominent eighth-note triplet.

13

The fourth staff continues the bass line with eighth and quarter notes.

17

The fifth staff continues the bass line with eighth and quarter notes.

21

The sixth staff continues the bass line, featuring a prominent eighth-note triplet.

25

The seventh staff continues the bass line with eighth and quarter notes.

29

The eighth staff continues the bass line with eighth and quarter notes.

33

The ninth staff continues the bass line, featuring a prominent eighth-note triplet.

37

The tenth staff continues the bass line with eighth and quarter notes.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



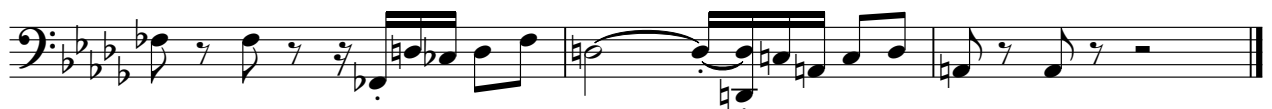
89



93



95



Who`S Been Talking - Howlin` Wolf

Organ

♩ = 120,000000

2

9

16

23

30

37

44

51

58

66

V.S.

73



80



87



93

