

# Wilkinsons - 26 Cents

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 104,999924. The score is divided into two measures. The first measure shows the initial setup for all instruments, with most staves containing rests. The second measure shows the main musical activity. The Drums part features a steady 4/4 beat with 'x' marks on the snare and tom-tom lines. The Piano part has a complex, multi-voiced texture with many beamed notes. The Acoustic Guitars (Acou Guitar and Acou Guitar 2) play intricate melodic lines with many beamed notes. The Steel Guitar part has a melodic line with some grace notes. The Bass part provides a steady, rhythmic accompaniment. The Clean Guitars and Rhodes parts play sustained chords. The Vocal and Backup Vocals parts are currently silent, indicated by rests.

♩ = 104,999924

3

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Rhodes

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, and Bass. The second system includes Clean Guitar and Rhodes. The Drums part shows a simple pattern with four hits. The Piano part features a melodic line with some chords. The Acoustic Guitar part has a complex, rhythmic pattern. The Clean Guitar 2 part has a few chords. The Acoustic Guitar 2 part has a melodic line with some chords. The Bass part has a simple, steady line. The Clean Guitar part has a few chords. The Rhodes part has a few chords.

4

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains: Drums (with a double bar line at the start and 'x' marks for hits), Piano (with a grand staff and a long slur), Acou Guitar (with a single staff and a complex melodic line), Clean Guitar 2 (with a single staff and block chords), Acou Guitar 2 (with a single staff and a complex melodic line), Bass (with a single staff and a simple bass line), Clean Guitar (with a grand staff and block chords), Vocal (with a single staff and a few notes), and Rhodes (with a grand staff and block chords). The second system contains: Drums (with a double bar line and 'x' marks), Piano (with a grand staff and a few notes), Acou Guitar (with a single staff and a few notes), Clean Guitar 2 (with a single staff and block chords), Acou Guitar 2 (with a single staff and a few notes), Bass (with a single staff and a few notes), Clean Guitar (with a grand staff and block chords), Vocal (with a single staff and a few notes), and Rhodes (with a grand staff and block chords). The number '4' is written above the first measure of the Drums staff.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The staves are labeled on the left as follows: Drums, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks on a five-line staff. The Acou Guitar and Acou Guitar 2 staves use a treble clef and standard musical notation with various note values and slurs. The Bass staff uses a bass clef and standard musical notation. The Vocal staff uses a treble clef and standard musical notation with a long melodic line. The Rhodes staff uses a grand staff (treble and bass clefs) and standard musical notation with chords and single notes.

7

This musical score is arranged in a vertical staff format. It includes six parts: Drums, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums part features a consistent rhythmic pattern of eighth notes. The Acou Guitar and Acou Guitar 2 parts play melodic lines with various articulations. The Bass part provides a simple harmonic foundation with a long note in the first measure. The Vocal part contains a melodic line with some rests. The Rhodes part uses sustained chords in the first measure and single notes in the second.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a series of rhythmic patterns represented by 'x' marks on a five-line staff.
- Acou Guitar:** Written in treble clef, showing a melodic line with various note values and rests.
- Acou Guitar 2:** Also in treble clef, providing a complementary melodic line with some syncopation.
- Bass:** Written in bass clef, featuring a simple, steady bass line.
- Vocal:** Written in treble clef, showing sparse vocal notes and rests.
- Rhodes:** Written in grand staff (treble and bass clefs), with a sustained chord in the bass clef and a whole rest in the treble clef.

10

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Acou Guitar:** Plays a complex, multi-voiced texture with many notes beamed together, typical of an acoustic guitar accompaniment.
- Acou Guitar 2:** Provides a more melodic line with some syncopation and rests.
- Bass:** Plays a simple, steady bass line with quarter notes.
- Vocal:** Contains a single line of melody with a mix of eighth and quarter notes.
- Rhodes:** Shows a piano accompaniment with block chords in the bass register and some higher notes in the treble register.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.
- Piano:** Shows a melodic line with some rests and chords in the second measure.
- Acou Guitar:** Contains a complex melodic and harmonic line with many beamed notes.
- Acou Guitar 2:** Provides a rhythmic accompaniment with chords and single notes.
- Bass:** Features a simple bass line with a few notes and a long sustain.
- Vocal:** Shows a melodic line with some rests.
- Rhodes:** Features a chordal accompaniment with sustained notes.



14

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests, including a long horizontal line at the top. The Piano staff shows a sparse arrangement of notes and rests. The Acou Guitar and Acou Guitar 2 staves contain intricate melodic lines with many beamed notes. The Bass staff has a few simple notes. The Vocal staff shows a melodic line with some rests. The Rhodes staff has a few notes and rests.

15

This musical score features seven staves for different instruments. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a bass clef. The Vocal staff uses a treble clef. The Rhodes staff uses a treble clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

16

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 16 through 18. The instruments are: Drums (top staff), Piano (second staff), Acoustic Guitar (third staff), Acoustic Guitar 2 (fourth staff), Bass (fifth staff), Vocal (sixth staff), and Rhodes (bottom staff). The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Acoustic Guitars play melodic lines with some chords. The Bass part is mostly whole notes. The Vocal part has a simple melody with some rests. The Rhodes part has a few chords and rests.

17

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff is written in grand staff notation (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a bass clef. The Vocal staff uses a treble clef. The Rhodes staff uses grand staff notation. The score begins at measure 17, indicated by the number '17' above the Drums staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords, with some measures featuring complex rhythmic groupings.

18

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums part uses a single staff with a double bar line at the beginning and rhythmic notation consisting of eighth notes and rests. The Piano part uses a grand staff with treble and bass clefs, showing chords and single notes. The Acou Guitar and Acou Guitar 2 parts use a single staff with a treble clef, featuring complex chordal and melodic lines. The Bass part uses a single staff with a bass clef, showing a simple bass line. The Vocal part uses a single staff with a treble clef, showing a melodic line with some phrasing slurs. The Rhodes part uses a single staff with a treble clef, showing chords and single notes.

19

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is for measures 19 through 22. The instruments are: Drums (top staff), Piano (second staff), Acoustic Guitar (third staff), Acoustic Guitar 2 (fourth staff), Bass (fifth staff), Vocal (sixth staff), and Rhodes (bottom staff). The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitars play complex chordal patterns with many beamed notes. The Bass line is simple, following the root notes of the chords. The Vocal line consists of a few notes with a long sustain. The Rhodes part is mostly silent, with a few notes in the right hand.

20

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano and Rhodes staves are grand staves with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves are single-line staves with treble clefs. The Bass staff is a single-line staff with a bass clef. The Vocal and Backup Vocals staves are single-line staves with treble clefs. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a double bar line and a final chord symbol.

22

The musical score for page 16, measures 22-25, features the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- Piano:** Includes a melodic line in the right hand and a bass line in the left hand, with some chords and grace notes.
- Acou Guitar:** Shows a complex, multi-measure rhythmic pattern with many notes and rests.
- Acou Guitar 2:** Provides a simple accompaniment with a few notes and rests.
- Bass:** Features a simple bass line with a few notes and rests.
- Vocal:** Shows a vocal line with a few notes and rests.
- Rhodes:** Includes a Rhodes piano part with a few notes and rests.
- Backup Vocals:** Shows a backup vocal line with a few notes and rests.



24

The musical score for page 17, measures 24-27, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A two-staff instrument with a melodic line in the treble clef and a bass line in the bass clef. It includes various note values, rests, and dynamic markings.
- Acou Guitar:** Shows a complex rhythmic pattern with many beamed notes and rests, typical of an acoustic guitar accompaniment.
- Acou Guitar 2:** A single staff with a few notes at the beginning of the measure, followed by a long rest.
- Bass:** A single staff with a simple bass line consisting of quarter and eighth notes.
- Vocal:** A single staff with a melodic line of quarter and eighth notes.
- Rhodes:** A two-staff instrument with a sparse, atmospheric accompaniment using chords and single notes.
- Backup Vocals:** A single staff with a melodic line that complements the main vocal part.

26

The musical score for page 18, measures 26-29, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Acou Guitar:** Plays a complex, multi-voice melodic line with many beamed notes.
- Acou Guitar 2:** Plays a simpler, more sparse melodic line.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Vocal:** Features a lead vocal line with some rests.
- Rhodes:** Plays sustained chords, with some notes held across measures.
- Backup Vocals:** Provides harmonic support for the lead vocal with chords and short melodic phrases.

28

The image displays a musical score for eight instruments. The score is organized into a system with a vertical brace on the left side. The instruments are listed on the left of their respective staves: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff is written in grand staff notation (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves are in treble clef. The Bass staff is in bass clef. The Vocal and Backup Vocals staves are in treble clef. The Rhodes staff is in treble clef. The score begins at measure 28. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and melodic lines. The Acou Guitar part has a complex, multi-measure rhythmic pattern. The Acou Guitar 2 part has a simple melodic line. The Bass part provides a steady bass line. The Vocal part has a melodic line with some rests. The Rhodes part has a simple chordal accompaniment. The Backup Vocals part has a simple melodic line with some rests.

30

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for page 20, starting at measure 30. The score includes parts for Drums, Piano, Acoustic Guitar, Acoustic Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. The Acoustic Guitar part has a melodic line with chords. Acoustic Guitar 2 is mostly silent. The Bass part has a simple, steady line. The Vocal part has a melodic line with some rests. The Rhodes part has a melodic line with chords. The Backup Vocals part has a melodic line with chords.

32

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a multi-staff musical score for a 4-measure section. The instruments are Drums, Piano, Acoustic Guitar, Acoustic Guitar 2, Bass, Vocal, and Rhodes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex melodic line with many beamed notes and rests. The Acoustic Guitar part shows a rhythmic pattern with chords and single notes. Acoustic Guitar 2 has a simple melodic line. The Bass part consists of a steady eighth-note line. The Vocal part has a melodic line with some rests. The Rhodes part features a melodic line with some chords and rests.

34

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Acoustic Guitar 2, which is mostly silent with a few notes. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Vocal, with a melodic line and a triplet of notes. The seventh staff is for Rhodes, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Backup Vocals, with a melodic line. The score is in 4/4 time and starts at measure 34.

36

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is written in grand staff notation with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a single bass clef. The Vocal and Backup Vocals staves use a single treble clef. The Rhodes staff uses a single treble clef. The score is marked with a measure number of 36 at the beginning of the first staff. The music is written in a common time signature, indicated by a 'C' on the first staff.

37 

Drums 

Piano 

Acou Guitar 

Acou Guitar 2 

Bass 

Vocal 

Rhodes 

Backup Vocals 



38

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Piano staff is written in grand staff notation (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a bass clef. The Vocal and Rhodes staves use a single treble clef. A large bracket spans across the top of the Drums staff, starting at measure 38 and extending to the end of the page. The music is written in a common time signature (C) and features a mix of rhythmic patterns and melodic lines across the instruments.

39

The musical score for page 26, measures 39-42, features the following instruments and parts:

- Drums:** Measures 39 and 40 are covered by a long slur. The notation shows a sequence of drum hits: a snare drum followed by a hi-hat, then a snare drum followed by a hi-hat, then a snare drum followed by a hi-hat, and finally a snare drum followed by a hi-hat.
- Piano:** The piano part consists of a few chords in the right hand and a few notes in the left hand.
- Acoustic Guitar:** The acoustic guitar part features a complex, multi-measure rhythm with many notes and ties.
- Steel Guitar:** The steel guitar part has a similar complex, multi-measure rhythm to the acoustic guitar.
- Clean Guitar 2:** The clean guitar 2 part has a simpler, multi-measure rhythm.
- Acoustic Guitar 2:** The acoustic guitar 2 part has a similar multi-measure rhythm to the first acoustic guitar.
- Bass:** The bass part has a simple, multi-measure rhythm.
- Clean Guitar:** The clean guitar part has a simple, multi-measure rhythm.
- Vocal:** The vocal part has a simple, multi-measure rhythm.
- Rhodes:** The Rhodes part has a simple, multi-measure rhythm.

40

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation. The Acou Guitar, Acou Guitar 2, and Clean Guitar staves use treble clefs and contain complex chordal and melodic lines. The Steel Guitar staff is currently empty. The Bass staff uses a bass clef. The Vocal staff uses a treble clef and contains a vocal line. The Rhodes staff uses a grand staff and contains chordal accompaniment. The score is for a 40-measure section.

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (single staff), Piano (grand staff), Acou Guitar (single staff), Steel Guitar (single staff), Clean Guitar 2 (single staff), Acou Guitar 2 (single staff), Bass (single staff), Clean Guitar (grand staff), Vocal (single staff), and Rhodes (grand staff). The score contains various musical notations such as notes, rests, and dynamic markings. The Drums staff uses 'x' marks to indicate hits. The Piano, Acou Guitar, Acou Guitar 2, and Bass staves feature complex chordal and melodic lines. The Clean Guitar and Clean Guitar 2 staves show melodic phrases. The Vocal staff has a simple melodic line. The Rhodes staff has a few notes with a wavy line underneath, possibly indicating a vibrato or a specific sound effect.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line at the start), Piano (grand staff), Acou Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (treble clef), Acou Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), and Rhodes (grand staff). The score contains various musical notations such as notes, rests, and dynamic markings.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation. The Acou Guitar, Acou Guitar 2, and Bass staves use treble and bass clefs respectively. The Steel Guitar, Clean Guitar, and Clean Guitar 2 staves use treble clefs. The Vocal staff uses a treble clef. The Rhodes staff uses a treble clef. The score contains various musical notations including notes, rests, beams, and slurs.

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano, Acou Guitar 2, Bass, and Rhodes staves use treble and bass clefs. The Acou Guitar, Clean Guitar 2, and Clean Guitar staves use treble clefs. The Steel Guitar staff uses a treble clef with a specific tuning symbol. The Vocal staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano, Acou Guitar, Acou Guitar 2, and Rhodes staves use a grand staff (treble and bass clefs). The Acou Guitar and Acou Guitar 2 parts feature complex chordal textures with many beamed notes. The Bass staff shows a simple bass line. The Vocal staff has a few notes with a long sustain. The Clean Guitar and Steel Guitar staves are mostly empty, indicating they are silent for this section. The Rhodes part provides a harmonic accompaniment with chords and moving lines.



46

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (treble clef), Clean Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), Rhodes (treble clef), and Backup Vocals (treble clef). The score covers two measures of music. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitars and Clean Guitars play chords and melodic fragments. The Bass line provides a steady accompaniment. The Vocal line has a few notes, and the Backup Vocals provide harmonic support. The Rhodes part consists of sustained chords.

48

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part features a complex chordal accompaniment with many accidentals. The Acoustic Guitar parts play melodic lines with various articulations. The Bass part provides a simple, rhythmic foundation. The Vocal part has a few notes with a melodic contour. The Rhodes part plays sustained chords. The Backup Vocals part provides harmonic support with chords and single notes.

49

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Piano staff has a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left. The Acou Guitar staff features a treble clef with a dense, rhythmic chordal texture. Clean Guitar 2 and Acou Guitar 2 both have treble clefs and play sparse, melodic lines. The Bass staff is in bass clef, providing a steady bass line. The Clean Guitar staff is a grand staff with sparse notes. The Vocal staff has a treble clef with a melodic line. The Rhodes staff is a grand staff with sustained chords. The Backup Vocals staff has a treble clef with a supporting vocal line.

51

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 36, contains measures 51 through 54. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (treble clef), Clean Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), Rhodes (treble clef), and Backup Vocals (treble clef). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano part features complex chordal textures and melodic lines. The Acoustic Guitars and Clean Guitars play intricate patterns, often with double-stops and bends. The Bass line provides a steady accompaniment. The Vocal and Backup Vocals parts consist of short melodic phrases. The Rhodes part plays sustained chords. The score is written in a standard musical notation style with various articulations and dynamics.

53

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar staff uses a treble clef and contains intricate melodic lines with many beamed notes. Clean Guitar 2 and Acou Guitar 2 also use treble clefs and play complementary parts. The Bass staff uses a bass clef and provides a steady rhythmic foundation. The Clean Guitar staff is a grand staff with treble and bass clefs, playing harmonic accompaniment. The Vocal staff uses a treble clef and contains the main vocal melody. The Rhodes staff uses a treble clef and plays sustained chords. The Backup Vocals staff uses a treble clef and provides harmonic support for the main vocal line.

55

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 38, begins at measure 55. It features ten staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with a mix of chords and melodic lines. The Acou Guitar part has a single staff with a melodic line. Clean Guitar 2 and Acou Guitar 2 also have single staves with melodic lines. The Bass part is a single staff with a steady, rhythmic line. The Clean Guitar part consists of two staves with a melodic line. The Vocal part is a single staff with a melodic line. The Rhodes part consists of two staves with a melodic line. The Backup Vocals part is a single staff with a melodic line.

57

The musical score is arranged in a vertical stack of staves. At the top left, the number '57' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- Acou Guitar:** A single staff with a treble clef, featuring a dense, rhythmic texture.
- Clean Guitar 2:** A single staff with a treble clef, marked with an '8' at the beginning, indicating an octave shift.
- Acou Guitar 2:** A single staff with a treble clef, showing a melodic line.
- Bass:** A single staff with a bass clef, providing a steady bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass.
- Vocal:** A single staff with a treble clef, containing a vocal melody.
- Rhodes:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass.

59

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-staff musical score for page 40, beginning at measure 59. The score is arranged vertically with the following instruments from top to bottom: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. The Acoustic Guitar part is a single staff with chords and melodic fragments. Clean Guitar 2 and Acoustic Guitar 2 are also single-staff parts. The Bass part is a single staff with a steady bass line. The Clean Guitar part has two staves (treble and bass clef) with chords and melodic lines. The Vocal part is a single staff with a melodic line. The Rhodes part has two staves (treble and bass clef) with chords and melodic lines. The Backup Vocals part is a single staff with a melodic line. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.



61

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Clean Guitar 2, with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Acoustic Guitar 2, with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Bass, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Clean Guitar, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Vocal, with a melodic line in the right hand and a bass line in the left hand. The ninth staff is for Rhodes, with a melodic line in the right hand and a bass line in the left hand. The tenth staff is for Backup Vocals, with a melodic line in the right hand and a bass line in the left hand.

63

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, page 42, begins at measure 63. It features ten staves of music. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with intricate chordal and melodic lines. The Acoustic Guitar parts include a lead line and two rhythm parts. The Bass line provides a steady, low-frequency accompaniment. The Clean Guitar part has a melodic line with some bends. The Vocal line shows a few notes with a long rest. The Rhodes part has a melodic line with some bends. The Backup Vocals part is mostly silent, with a few notes at the end of the page.

65

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz or rock-influenced piece. The score is divided into two systems. The first system contains staves for Drums, Piano, Acou Guitar, Clean Guitar 2, Acou Guitar 2, and Bass. The second system contains staves for Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Acoustic Guitars and Bass provide harmonic support with various textures, including strumming and single-note lines. The Clean Guitars play melodic lines with some bends. The Vocal part has a few notes, and the Backup Vocals provide a sustained harmonic background.

67

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for page 44, starting at measure 67. The score is arranged vertically with the following instruments from top to bottom: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with intricate chordal and melodic lines. The Acoustic Guitar parts (Acou Guitar, Clean Guitar 2, Acou Guitar 2) play a similar melodic line with some variations in articulation. The Bass part provides a steady, rhythmic accompaniment. The Clean Guitar part has a more melodic and harmonic role. The Vocal part shows a single melodic line with some rests. The Rhodes part plays a harmonic accompaniment with sustained notes. The Backup Vocals part is mostly silent, with some notes at the end of the page.

69

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Acoustic Guitar parts (Acou Guitar and Acou Guitar 2) play a similar melodic line with some variations. The Clean Guitar parts (Clean Guitar and Clean Guitar 2) provide harmonic support with chords and single notes. The Bass part follows a steady rhythmic pattern. The Vocal part features a melodic line with some grace notes. The Rhodes part plays chords and single notes. The Backup Vocals part provides harmonic support with chords and single notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a standard drum notation with a double bar line at the beginning. The Piano, Acou Guitar, and Rhodes staves are grouped with a brace on the left. The Acou Guitar 2 staff has a fermata over the first measure. The Vocal staff features a triplet of eighth notes in the first measure. The Backup Vocals staff has a fermata over the first measure. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

74

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set icon and a series of 'x' marks above the staff to indicate hits. The Piano staff is written in grand staff notation with treble and bass clefs. The Acou Guitar, Clean Guitar 2, Acou Guitar 2, and Bass staves are written in single staves with treble and bass clefs respectively. The Clean Guitar staff is also in grand staff notation. The Vocal and Backup Vocals staves are in single staves with treble clefs. The Rhodes staff is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex piece of music.

75

The musical score consists of ten staves, each representing a different instrument. The top staff is for Drums, featuring a pattern of 'x' marks above the staff and rhythmic notation below. The second staff is for Piano, with treble and bass clefs and a few notes. The third staff is for Acou Guitar, showing complex chordal patterns with many beamed notes. The fourth staff is for Clean Guitar 2, with a few notes and rests. The fifth staff is for Acou Guitar 2, which is mostly empty. The sixth staff is for Bass, with a few notes. The seventh staff is for Clean Guitar, with a few notes and rests. The eighth staff is for Vocal, with a few notes and rests. The ninth staff is for Rhodes, with a few notes and rests. The tenth staff is for Backup Vocals, with a few notes and rests.

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals



76

The musical score is arranged in a vertical stack of staves. At the top left, the number '76' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment and melodic lines.
- Acou Guitar:** A single staff with a treble clef, containing a melodic line with many beamed notes.
- Clean Guitar 2:** A single staff with a treble clef, featuring a melodic line with some slurs.
- Acou Guitar 2:** A single staff with a treble clef, mostly containing rests with some notes at the end of the phrase.
- Bass:** A single staff with a bass clef, showing a steady melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, providing harmonic support with chords and bass notes.
- Vocal:** A single staff with a treble clef, showing a simple melodic line.
- Rhodes:** A single staff with a treble clef, featuring block chords and some melodic movement.
- Backup Vocals:** A single staff with a treble clef, featuring a sustained chord in the first measure and some melodic notes.

78

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 50, begins at measure 78. It features ten staves for different instruments. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef and contains chords and single notes. The Acou Guitar staff has a treble clef and features complex chordal textures with many beamed notes. Clean Guitar 2 also has a treble clef and plays a similar complex texture. Acou Guitar 2 has a treble clef and plays a long, sustained note with a slight upward bend. The Bass staff has a bass clef and plays a simple line of notes. The Clean Guitar staff is a grand staff with both treble and bass clefs, playing a melodic line. The Vocal staff has a treble clef and contains a few notes with a slur. The Rhodes staff has a treble clef and plays chords. Backup Vocals has a treble clef and plays a few notes.

79

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Acou Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The fourth staff is for Clean Guitar 2, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Acou Guitar 2, which is mostly empty with a few notes. The sixth staff is for Bass, with a melodic line in the bass clef. The seventh staff is for Clean Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Vocal, with a melodic line in the treble clef. The ninth staff is for Rhodes, with a melodic line in the treble clef. The tenth staff is for Backup Vocals, with a melodic line in the treble clef.

80

The musical score consists of ten staves. The **Drums** staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The **Piano** staff is a grand staff with treble and bass clefs, showing chords and moving lines. The **Acou Guitar** staff has a treble clef and contains a melodic line with some sustained notes. **Clean Guitar 2** and **Clean Guitar** have treble clefs and mostly contain sustained chords. **Acou Guitar 2** has a treble clef and a simple melodic line. The **Bass** staff has a bass clef and a melodic line. The **Vocal** staff has a treble clef and includes a triplet of eighth notes. The **Rhodes** staff has a treble clef and a melodic line with some chords. The **Backup Vocals** staff has a treble clef and contains a complex melodic line with a triplet of eighth notes.

81

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 81. The score includes parts for Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Acoustic Guitar parts include strummed chords and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Clean Guitar parts feature melodic lines with various note values and rests. The Vocal part has a melodic line with a long note value. The Rhodes part includes chords and melodic lines. The Backup Vocals part has a melodic line with various note values and rests.

83

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

85

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is written in grand staff notation with treble and bass clefs. The Acou Guitar, Clean Guitar 2, Acou Guitar 2, and Clean Guitar staves are written in treble clef. The Bass staff is written in bass clef. The Vocal staff is written in treble clef. The Rhodes staff is written in grand staff notation with treble and bass clefs. The score is numbered 85 at the beginning and 55 at the top right.

86

The musical score for page 56, measures 86-89, features the following parts:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The bass drum part consists of quarter notes.
- Piano:** Provides harmonic support with chords and moving lines in both treble and bass clefs.
- Acou Guitar:** Plays a complex, melodic line with many beamed notes and slurs.
- Clean Guitar 2:** Plays a melodic line that complements the acoustic guitar.
- Bass:** Provides a steady bass line with quarter notes and rests.
- Clean Guitar:** Plays a melodic line in the lower register.
- Vocal:** Features a vocal line with quarter notes and rests.
- Rhodes:** Plays a sustained chord in the lower register.
- Backup Vocals:** Provides a melodic line in the lower register.



87

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Acoustic Guitar, featuring complex chordal textures with many notes beamed together. The fourth staff is for Clean Guitar 2, with a grand staff showing chords and some melodic movement. The fifth staff is for Bass, with a bass clef staff showing a simple line of notes. The sixth staff is for Clean Guitar, with a grand staff showing chords and some melodic movement. The seventh staff is for Vocal, with a treble clef staff showing a simple melodic line. The eighth staff is for Rhodes, with a grand staff showing chords and some melodic movement. The ninth staff is for Backup Vocals, with a treble clef staff showing a simple melodic line.

88

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. At the top left, the number '88' indicates the starting measure. The instruments are: Drums (top staff, with a drum set icon), Piano (second staff, grand staff), Acou Guitar (third staff, treble clef), Clean Guitar 2 (fourth staff, treble clef), Acou Guitar 2 (fifth staff, treble clef), Bass (sixth staff, bass clef), Clean Guitar (seventh staff, grand staff), Vocal (eighth staff, treble clef), Rhodes (ninth staff, grand staff), and Backup Vocals (tenth staff, treble clef). The music features a variety of notes, rests, and articulation marks. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Piano and Clean Guitar parts have many slurs and ties. The Acou Guitar parts feature chords and melodic lines. The Bass part has a simple, steady line. The Rhodes part has sustained chords. The Vocal and Backup Vocals parts are mostly rests.

89

The musical score for page 89 consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acou Guitar, with a melodic line and chordal accompaniment. The fourth staff is for Clean Guitar 2, providing a similar melodic and harmonic line. The fifth staff is for Acou Guitar 2, with a melodic line. The sixth staff is for Bass, with a simple, steady bass line. The seventh staff is for Clean Guitar, with a melodic line and chordal accompaniment. The eighth staff is for Vocal, with a melodic line. The ninth staff is for Rhodes, with a melodic line and chordal accompaniment.

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (grand staff), Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar (grand staff), Vocal, Rhodes (grand staff), and Backup Vocals. The score is divided into two measures. The first measure starts with a treble clef and a common time signature. The second measure begins with a key signature change to one flat (Bb) and a 3/4 time signature. The Drums part features a complex rhythm with various note values and rests. The Piano part consists of chords and single notes in both hands. The Acou Guitar part has a melodic line with a triplet in the second measure. The Steel Guitar part has a few notes in the first measure. The Clean Guitar 2 and Acou Guitar 2 parts have similar melodic lines. The Bass part provides a simple harmonic foundation. The Clean Guitar part has a melodic line in the first measure. The Vocal part has a melodic line with a triplet in the second measure. The Rhodes part has a melodic line in the first measure. The Backup Vocals part has a melodic line in the second measure.

93

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Acoustic Guitar, Steel Guitar, Acoustic Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano, Acoustic Guitar, Acoustic Guitar 2, and Bass staves use standard musical notation with treble and bass clefs. The Steel Guitar staff uses a single treble clef. The Vocal and Backup Vocals staves use a single treble clef. The Rhodes staff uses a grand staff with both treble and bass clefs. The score is divided into two measures. The first measure contains the main musical notation, while the second measure is mostly blank, with some notes in the Drums and Rhodes staves. At the top right and bottom right of the page, there are two identical, heavily distorted and illegible text strings that appear to be artifacts from a scanning or OCR process.

95 ♩ = 61,999996

The image shows a musical score for six instruments: Piano, Acou Guitar, Steel Guitar, Acou Guitar 2, Bass, and Rhodes. The score is written in standard musical notation with a common time signature (C) and a tempo marking of 95 ♩ = 61,999996. The Piano, Acou Guitar, Steel Guitar, and Acou Guitar 2 parts are written in treble clef and feature a series of chords in the first three measures, followed by a rest in the fourth measure. The Bass part is written in bass clef and features a series of notes in the first three measures, followed by a rest in the fourth measure. The Rhodes part is written in treble clef and features a series of chords in the first three measures, followed by a rest in the fourth measure.

# Wilkinsons - 26 Cents

## Drums

♩ = 104,999924

Musical notation for the first staff, measures 1-4. It shows a 4/4 time signature and a drum set with various symbols for snare, tom, and cymbal.

6

Musical notation for the second staff, measures 5-6. It shows a drum set with various symbols for snare, tom, and cymbal.

9

Musical notation for the third staff, measures 7-9. It shows a drum set with various symbols for snare, tom, and cymbal.

12

Musical notation for the fourth staff, measures 10-12. It shows a drum set with various symbols for snare, tom, and cymbal.

15

Musical notation for the fifth staff, measures 13-15. It shows a drum set with various symbols for snare, tom, and cymbal.

17

Musical notation for the sixth staff, measures 16-17. It shows a drum set with various symbols for snare, tom, and cymbal.

19

Musical notation for the seventh staff, measures 18-19. It shows a drum set with various symbols for snare, tom, and cymbal.

22

Musical notation for the eighth staff, measures 20-22. It shows a drum set with various symbols for snare, tom, and cymbal.

26

Musical notation for the ninth staff, measures 23-26. It shows a drum set with various symbols for snare, tom, and cymbal.

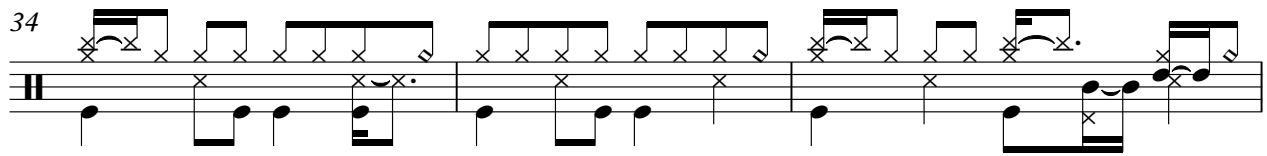
30

Musical notation for the tenth staff, measures 27-30. It shows a drum set with various symbols for snare, tom, and cymbal.

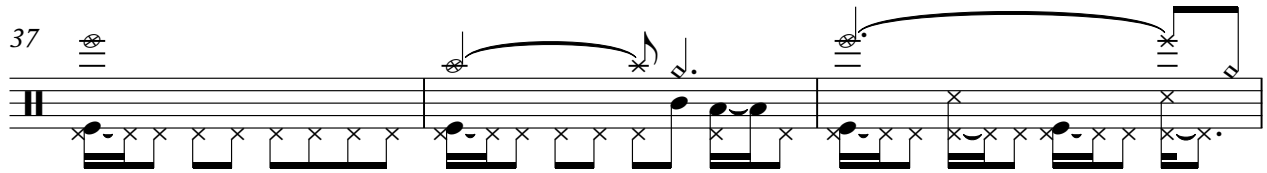
V.S.

## Drums

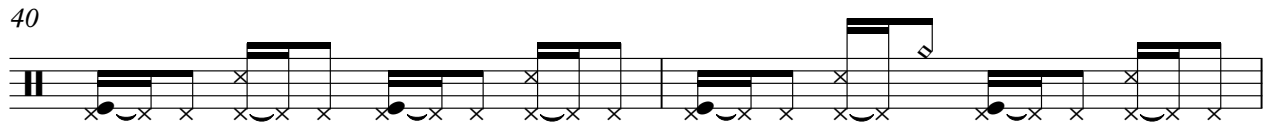
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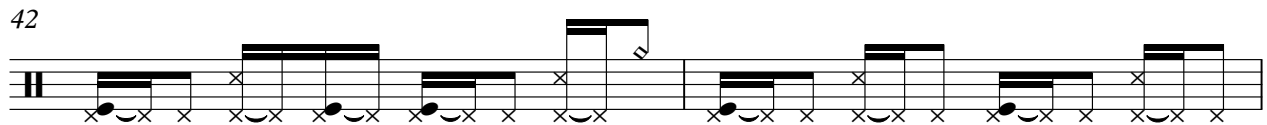
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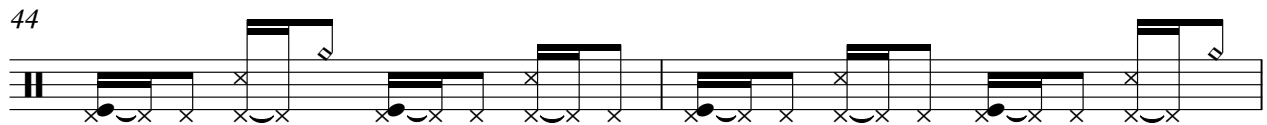
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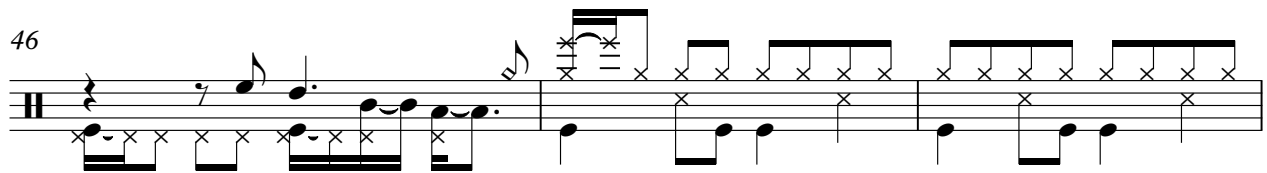
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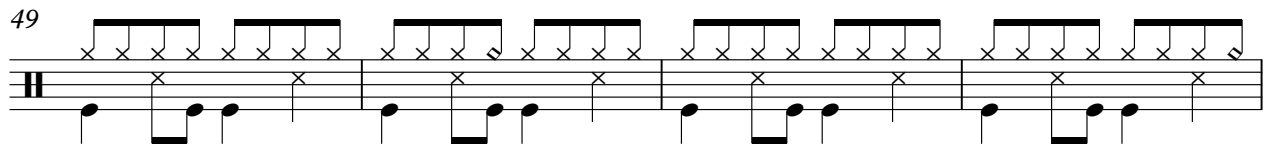
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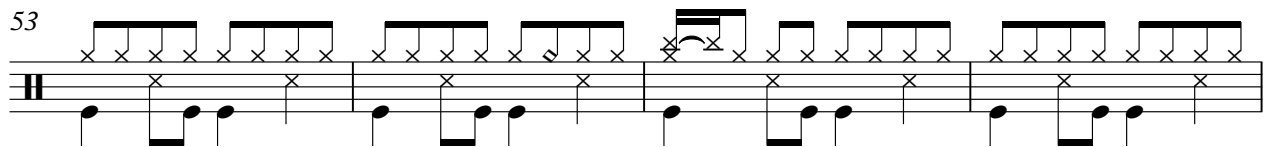
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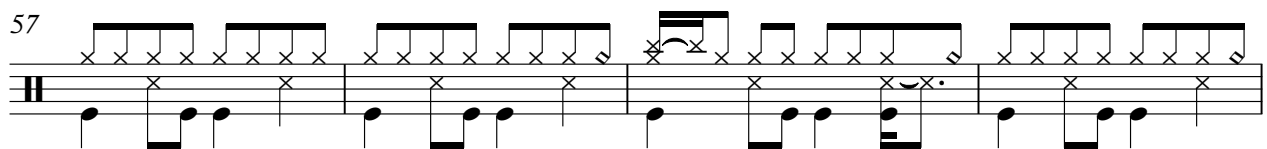
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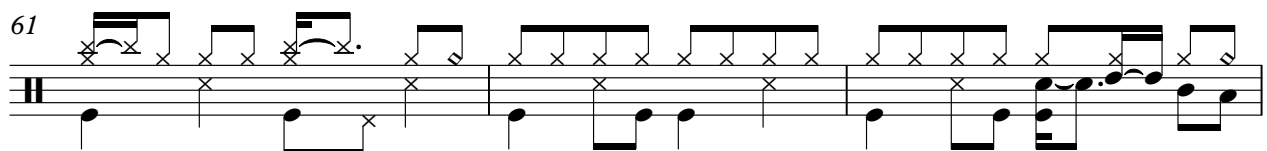
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57



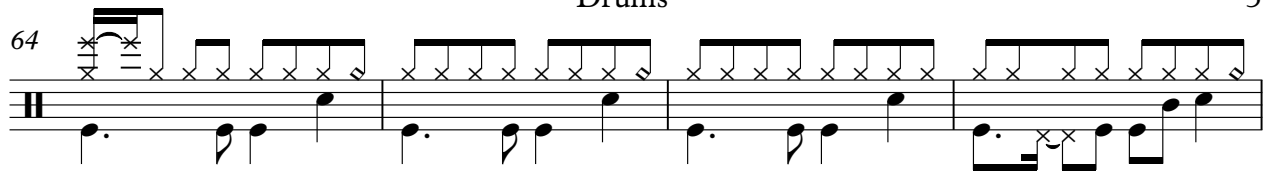
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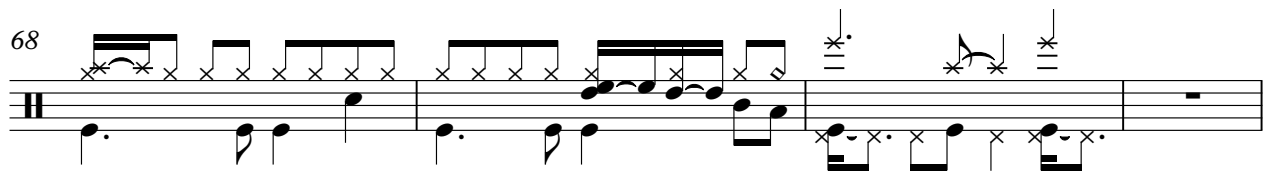


Drums

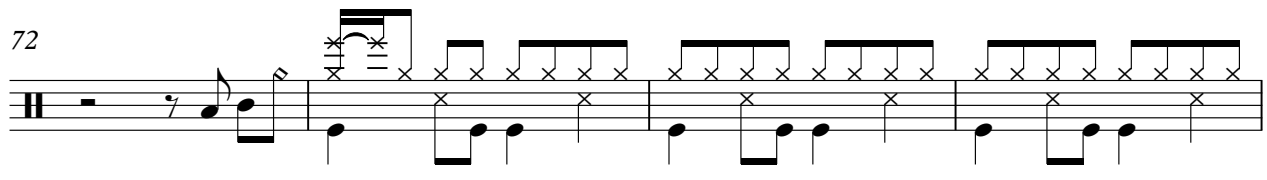
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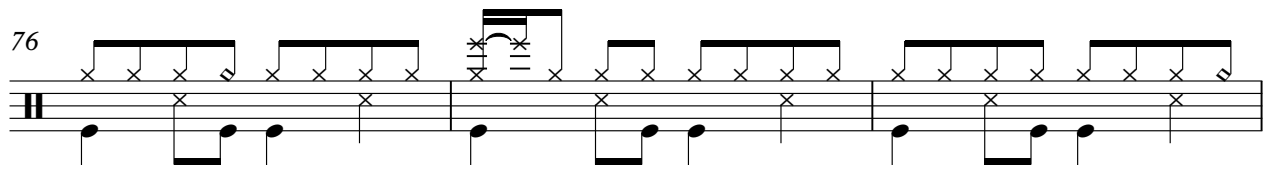
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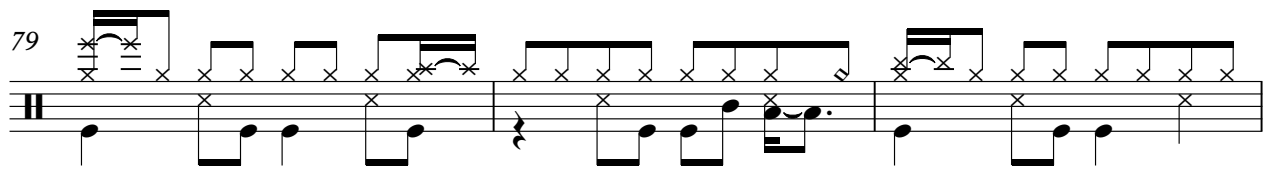
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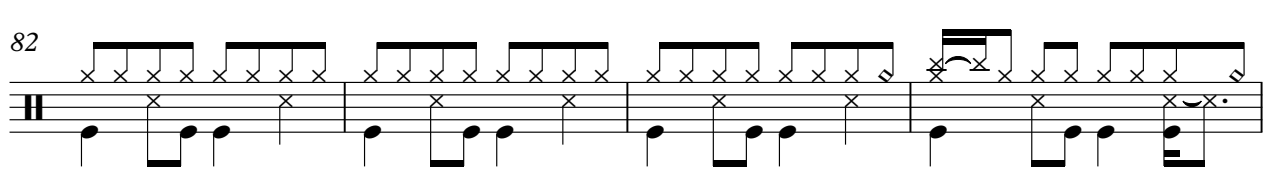
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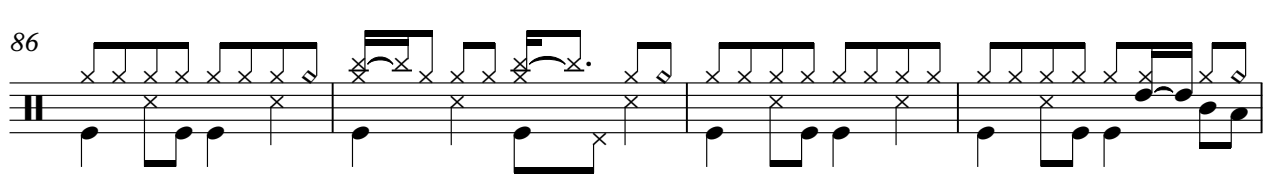
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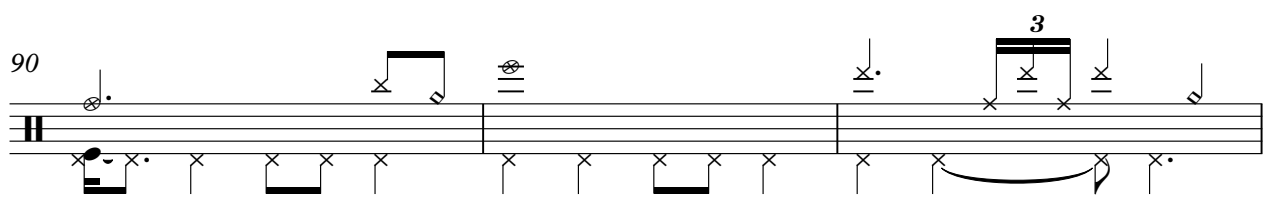
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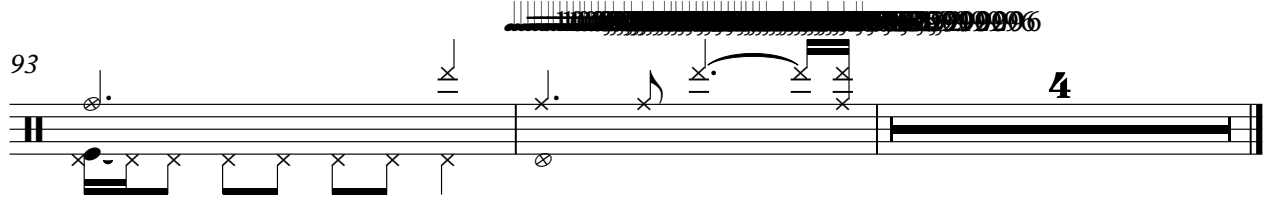
86



90



93



Wilkinsons - 26 Cents

Piano

♩ = 104,999924

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. Measure 5 continues the melodic line. Measures 6-7 feature a thick black bar with the number '7' above and below, indicating a seven-measure rest. Measure 8 concludes the section with a few notes.

Musical notation for measures 15-17. Measure 15 starts with a new melodic phrase. Measures 16-17 continue with intricate rhythmic patterns and chordal textures.

Musical notation for measures 18-21. Measure 18 begins with a new melodic line. Measures 19-21 show a continuation of the piece with various rhythmic and harmonic elements.

Musical notation for measures 22-25. Measure 22 starts with a new melodic phrase. Measures 23-25 continue with intricate rhythmic patterns and chordal textures.

Musical notation for measures 26-29. Measure 26 begins with a new melodic line. Measures 27-29 show a continuation of the piece with various rhythmic and harmonic elements.

V.S.

29

Musical notation for measures 29-32. The system consists of two staves, Treble and Bass. Measure 29 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 30 continues this texture with some melodic movement in the right hand. Measure 31 shows a shift in the right hand's texture, and measure 32 concludes the system with a final chordal structure.

33

Musical notation for measures 33-36. Measures 33 and 34 show a more active right hand with sixteenth-note patterns, while the left hand maintains a simple accompaniment. Measure 35 features a prominent chordal structure in the right hand, and measure 36 ends with a final chord.

37

Musical notation for measures 37-40. Measure 37 has a melodic line in the right hand. Measure 38 features a complex chordal texture. Measure 39 shows a melodic phrase in the right hand, and measure 40 concludes with a final chord.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal texture in the right hand. Measure 42 shows a melodic line in the right hand, and measure 43 concludes with a final chord.

44

Musical notation for measures 44-46. Measure 44 has a melodic line in the right hand. Measure 45 features a complex chordal texture, and measure 46 concludes with a final chord.

47

Musical notation for measures 47-50. Measure 47 features a complex chordal texture in the right hand. Measure 48 shows a melodic line in the right hand. Measure 49 features a complex chordal texture, and measure 50 concludes with a final chord.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a half note chord in the treble and a half note chord in the bass. Measure 52 has a half note chord in the treble and a half note chord in the bass. Measure 53 has a half note chord in the treble and a half note chord in the bass.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a half note chord in the treble and a half note chord in the bass. Measure 55 has a half note chord in the treble and a half note chord in the bass. Measure 56 has a half note chord in the treble and a half note chord in the bass. Measure 57 has a half note chord in the treble and a half note chord in the bass.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 has a half note chord in the treble and a half note chord in the bass. Measure 59 has a half note chord in the treble and a half note chord in the bass. Measure 60 has a half note chord in the treble and a half note chord in the bass. Measure 61 has a half note chord in the treble and a half note chord in the bass.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a half note chord in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass. Measure 64 has a half note chord in the treble and a half note chord in the bass.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a half note chord in the treble and a half note chord in the bass. Measure 66 has a half note chord in the treble and a half note chord in the bass. Measure 67 has a half note chord in the treble and a half note chord in the bass.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a half note chord in the treble and a half note chord in the bass. Measure 69 has a half note chord in the treble and a half note chord in the bass. Measure 70 has a half note chord in the treble and a half note chord in the bass.

V.S.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, characteristic of a highly rhythmic or technically demanding piece.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and dense chordal structures.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation shows a continuation of the complex rhythmic and harmonic language.

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of melodic lines and dense harmonic textures.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is highly detailed, with many beamed notes and rests.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a series of chords and melodic fragments.

94

95

96

♩ = 104,999924

4

6

8

10

12

14

16

18

21

V.S.

Musical score for Acoustic Guitar, measures 24-46. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, chords, and melodic lines. Measure numbers 24, 27, 30, 32, 34, 37, 39, 41, 43, and 46 are indicated at the beginning of their respective staves. The music features a mix of chords and single-note passages, with some measures containing complex rhythmic patterns.



Musical score for Acoustic Guitar, measures 48-73. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 48, 50, 53, 56, 58, 61, 64, 66, 69, and 73 are indicated at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of acoustic guitar music.

V.S.

75

77

79

81

83

85

87

89

93

95 = 61,999996



Steel Guitar

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♩ = 104,999924

38

Musical notation for measures 38-43. Measure 38 is a whole rest. Measures 39-40 show chords with stems. Measure 41 has a slur over two notes. Measure 42 has four eighth notes. Measure 43 has a whole note.

44

46

Musical notation for measures 44-49. Measure 44 has a treble clef and a key signature of one flat. Measure 45 has a whole note. Measure 46-48 are whole rests. Measure 49 has a whole note.

93

96

Musical notation for measures 93-98. Measure 93 has a treble clef and a key signature of one flat. Measure 94 has a slur over two notes. Measure 95 has a whole note. Measure 96 has a whole rest. Measure 97 has a whole note. Measure 98 has a whole note.

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Clean Guitar 2

♩ = 104,999924

33

39

43

48

52

56

60

63

66

69

V.S.

74



Musical notation for measures 74-76. Measure 74 features a complex chordal texture with multiple notes per string. Measures 75 and 76 continue with similar textures, including some rests and slurs.

77



Musical notation for measures 77-79. Measure 77 has a dense chordal texture. Measures 78 and 79 show a mix of chords and melodic lines.

80



Musical notation for measures 80-83. Measure 80 starts with a chord and a melodic line. Measures 81 and 82 feature more complex textures. Measure 83 ends with a chord.

84



Musical notation for measures 84-87. Measure 84 begins with a melodic line. Measures 85 and 86 continue with melodic and chordal elements. Measure 87 ends with a chord.

88



Musical notation for measures 88-91. Measure 88 has a melodic line. Measures 89 and 90 feature chords and melodic fragments. Measure 91 ends with a chord.

90



Musical notation for measures 90-93. Measure 90 starts with a chord. Measures 91 and 92 have chords. Measure 93 features a double bar line and a '4' below it, indicating a four-measure rest.

♩ = 104,999924

4

7

10

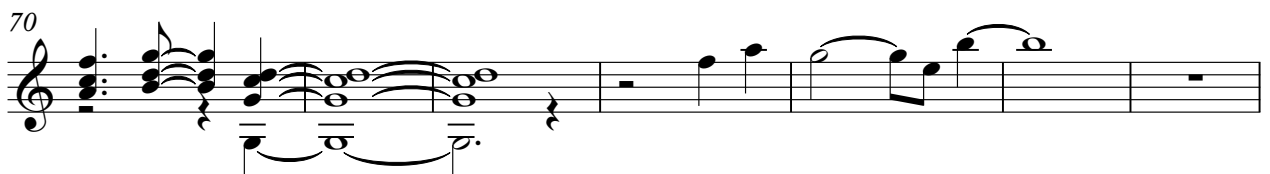
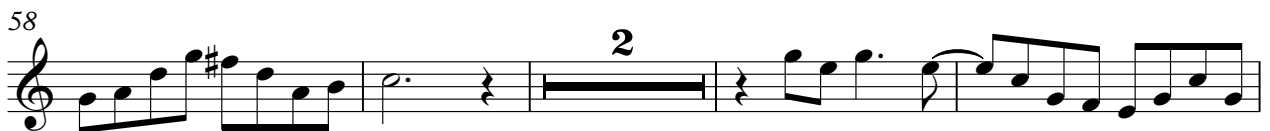
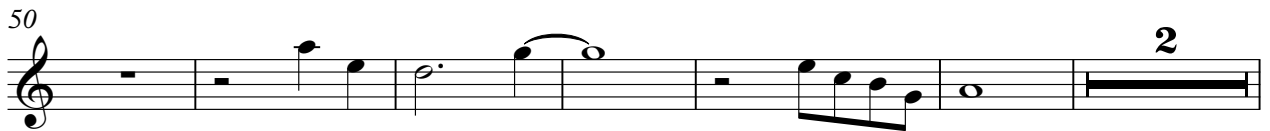
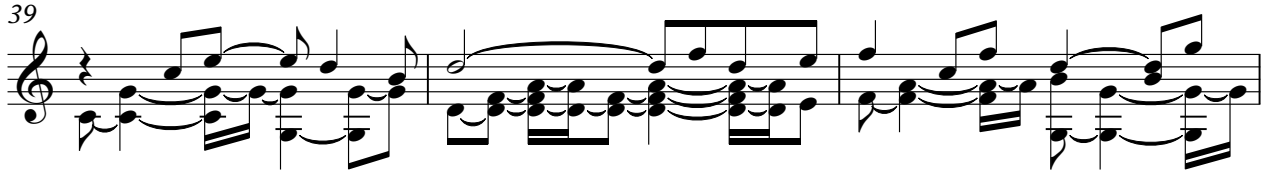
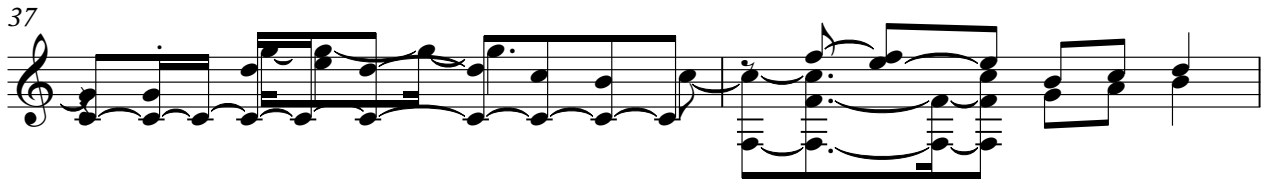
14

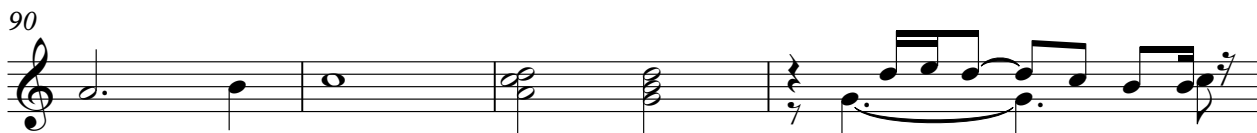
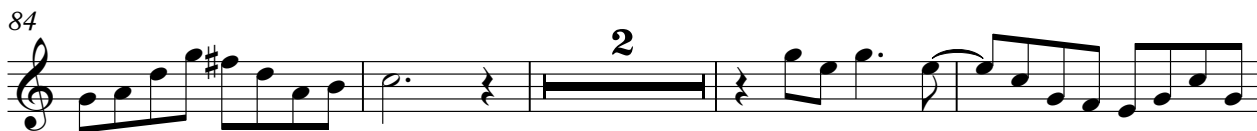
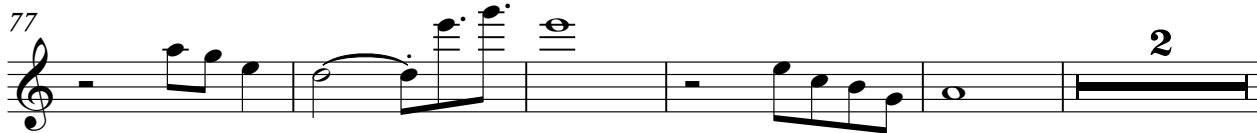
17

20

25

2







# Wilkinsons - 26 Cents

Bass

♩ = 104,999924



7



14



20



26



31



36



42



47



52



V.S.

57



62



67



73



78



83



88



93



Wilkinsons - 26 Cents

Clean Guitar

♩ = 104,999924

33

33

39

44

49

53

58

V.S.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a melodic line in the treble staff starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a complex accompaniment with many beamed eighth notes. Measures 63-65 continue this pattern with various rests and note values.

66

Musical notation for measures 66-69. Measure 66 has a whole rest in the treble staff and a complex bass line. Measures 67-69 show a more active treble staff with eighth and quarter notes, while the bass staff continues with a steady accompaniment.

70

Musical notation for measures 70-74. Measure 70 features a treble staff with a long, sustained note and a bass staff with a complex accompaniment. Measures 71-74 show a more active treble staff with eighth and quarter notes, while the bass staff continues with a steady accompaniment.

75

Musical notation for measures 75-77. Measure 75 has a whole rest in the treble staff and a complex bass line. Measures 76-77 show a more active treble staff with eighth and quarter notes, while the bass staff continues with a steady accompaniment.

78

Musical notation for measures 78-81. Measure 78 features a treble staff with a long, sustained note and a bass staff with a complex accompaniment. Measures 79-81 show a more active treble staff with eighth and quarter notes, while the bass staff continues with a steady accompaniment.

82

Musical notation for measures 82-85. Measure 82 features a treble staff with a long, sustained note and a bass staff with a complex accompaniment. Measures 83-85 show a more active treble staff with eighth and quarter notes, while the bass staff continues with a steady accompaniment.

86

Musical notation for measures 86-89. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: Treble clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89: Treble clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

90

Musical notation for measures 90-93. Measure 90: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. A large blacked-out section covers the end of the page.

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Vocal

♩ = 104,999924

4

8

12

16

20

25

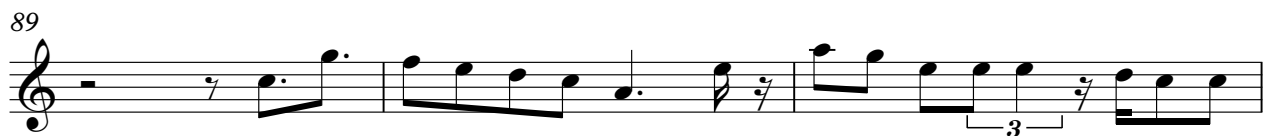
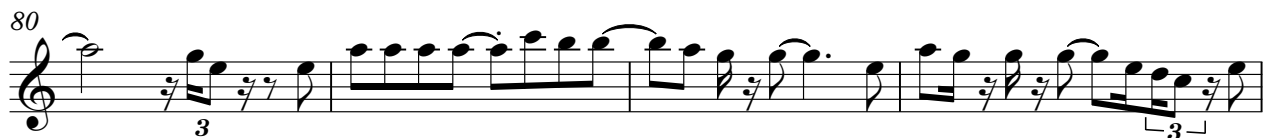
30

34

39

43

V.S.



Vocal

3

92

92

4



# Wilkinsons - 26 Cents

Rhodes

♩ = 104,999924

Musical notation for measures 1-7. The score is in 4/4 time. The right hand (treble clef) has rests for measures 1-4, followed by chords in measures 5-7. The left hand (bass clef) plays chords in measures 2-4, rests in measures 5-6, and a final chord in measure 7.

8

Musical notation for measures 8-14. The right hand has rests for measures 8-14. The left hand plays chords in measures 8-14.

15

Musical notation for measures 15-19. The right hand has a melodic line in measures 15-16, rests in 17-18, and a final chord in 19. The left hand has chords in measures 15-19.

20

Musical notation for measures 20-25. The right hand has a melodic line in measures 20-22, rests in 23-24, and a final chord in 25. The left hand has chords in measures 20-25.

26

Musical notation for measures 26-30. The right hand has a melodic line in measures 26-28, rests in 29-30. The left hand has chords in measures 26-30.

31

Musical notation for measures 31-35. The right hand has a melodic line in measures 31-33, rests in 34-35. The left hand has chords in measures 31-35.

V.S.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a complex chord in the treble and a bass line with a quarter note. Measures 36-39 are mostly rests in both staves. Measure 40 has a treble staff with a half note chord and a bass staff with a quarter note.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a treble staff with a half note chord and a bass staff with a quarter note. Measures 42-43 have treble staves with eighth notes and bass staves with quarter notes. Measure 44 has a treble staff with a half note chord and a bass staff with a quarter note.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 has a treble staff with eighth notes and a bass staff with a quarter note. Measures 46-49 have treble staves with chords and bass staves with quarter notes. Measure 50 has a treble staff with a half note chord and a bass staff with a quarter note.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 has a treble staff with a half note chord and a bass staff with a quarter note. Measures 52-54 have treble staves with chords and bass staves with quarter notes. Measure 55 has a treble staff with a half note chord and a bass staff with a quarter note.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a treble staff with eighth notes and a bass staff with a quarter note. Measures 57-58 have treble staves with chords and bass staves with quarter notes. Measure 59 has a treble staff with a half note chord and a bass staff with a quarter note.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a treble staff with a half note chord and a bass staff with a quarter note. Measures 61-62 have treble staves with chords and bass staves with quarter notes. Measure 63 has a treble staff with eighth notes and a bass staff with a quarter note. Measure 64 has a treble staff with a half note chord and a bass staff with a quarter note.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble and bass clef. Measure 65 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth notes. Measure 66 continues with similar textures, and measure 67 shows a more active treble line with eighth-note runs.

68

Musical notation for measures 68-72. Measure 68 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 69 features a treble line with eighth-note patterns and a bass line with a long note. Measure 70 has a treble line with eighth notes and a bass line with a long note. Measure 71 has a treble line with eighth notes and a bass line with a long note. Measure 72 has a treble line with eighth notes and a bass line with a long note.

73

Musical notation for measures 73-77. Measure 73 has a treble line with eighth notes and a bass line with a long note. Measure 74 has a treble line with eighth notes and a bass line with a long note. Measure 75 has a treble line with eighth notes and a bass line with a long note. Measure 76 has a treble line with eighth notes and a bass line with a long note. Measure 77 has a treble line with eighth notes and a bass line with a long note.

78

Musical notation for measures 78-81. Measure 78 has a treble line with eighth notes and a bass line with a long note. Measure 79 has a treble line with eighth notes and a bass line with a long note. Measure 80 has a treble line with eighth notes and a bass line with a long note. Measure 81 has a treble line with eighth notes and a bass line with a long note.

82

Musical notation for measures 82-87. Measure 82 has a treble line with eighth notes and a bass line with a long note. Measure 83 has a treble line with eighth notes and a bass line with a long note. Measure 84 has a treble line with eighth notes and a bass line with a long note. Measure 85 has a treble line with eighth notes and a bass line with a long note. Measure 86 has a treble line with eighth notes and a bass line with a long note. Measure 87 has a treble line with eighth notes and a bass line with a long note.

88

Musical notation for measures 88-92. Measure 88 has a treble line with eighth notes and a bass line with a long note. Measure 89 has a treble line with eighth notes and a bass line with a long note. Measure 90 has a treble line with eighth notes and a bass line with a long note. Measure 91 has a treble line with eighth notes and a bass line with a long note. Measure 92 has a treble line with eighth notes and a bass line with a long note.

93

96

A musical score for a Rhodes piano, consisting of two staves (treble and bass clef) and six measures. The treble staff contains whole rests in all measures. The bass staff shows a sequence of chords: a single eighth note in the first measure, followed by two chords in the second measure, and two chords in the third measure, each with a slur over it. The final two measures contain whole rests. A large blacked-out area is present above the staff between measures 93 and 96.

# Wilkinsons - 26 Cents

## Backup Vocals

♩ = 104,999924

20

25

30

36

49

54

60

66

The image displays a musical score for backup vocals in 4/4 time. The tempo is marked as ♩ = 104,999924. The score is divided into eight systems, each starting with a measure number: 20, 25, 30, 36, 49, 54, 60, and 66. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. A 20-measure rest is indicated at the beginning of the first system. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.

73



78



82



88

