

William Peter Ham And Tom Evans - Nilsson Mariah Ca

♩ = 60,999973

drum mix

ac piano

pad

ac piano

pad

ac piano

pad

ac piano

pad

ac guit

10

ac piano

pad

ac guit



12

drum mix

bass

ac piano

pad

ac guit



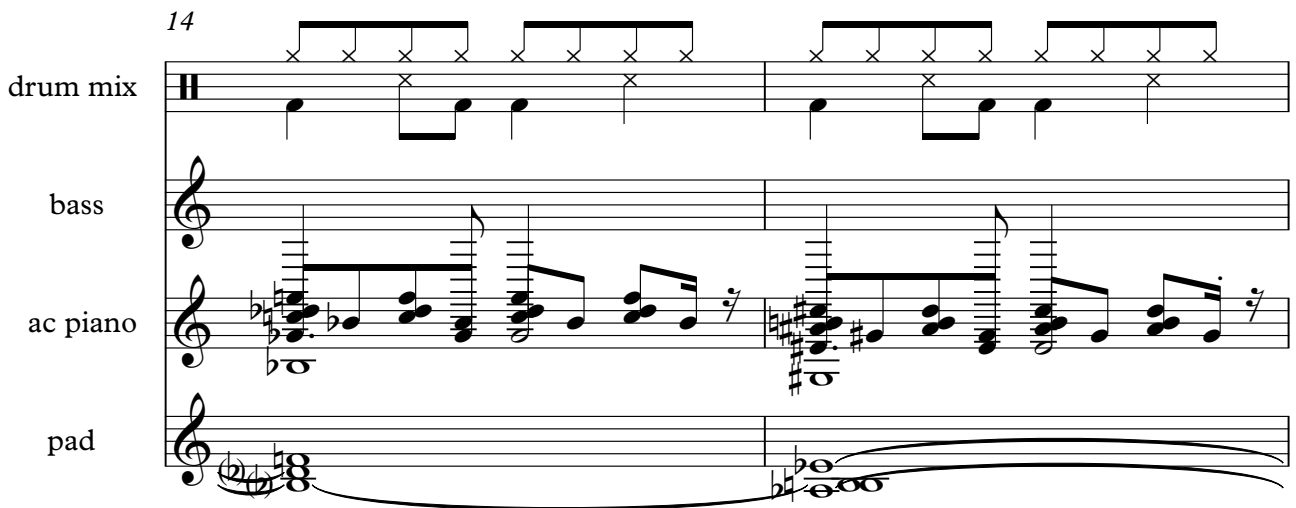
14

drum mix

bass

ac piano

pad



16

drum mix

bass

ac piano

pad

ac guit

backs

18

drum mix

bass

ac piano

pad

ac guit

backs

20

drum mix

bass

ac piano

pad

ac guit

23

drum mix

bass

ac piano

pad

25

drum mix

bass

ac piano

pad

27

drum mix

bass

ac piano

pad

29

drum mix

bass

ac piano

pad

ac guit

backs

31

drum mix

bass

ac piano

pad

ac guit

backs

33

drum mix

bass

ac piano

pad

ac guit

backs

35

drum mix

bass

ac piano

pad

ac guit

backs

36

♩ = 60, 0000000085 ♩ = 56, 9999999973

drum mix

bass

ac piano

pad

ac guit

backs

38

drum mix

bass

ac piano

pad

backs

39

drum mix

bass

ac piano

pad

41

drum mix

bass

ac piano

pad

backs



43

drum mix

bass

ac piano

pad

45

drum mix

bass

ac piano

pad

backs

46

drum mix

bass

ac piano

pad

backs

47

drum mix

bass

ac piano

pad

backs

49

drum mix

bass

ac piano

pad

backs

51

drum mix

bass

ac piano

pad

backs

53

drum mix

bass

ac piano

pad

backs

55

drum mix

bass

ac piano

pad

backs

The image shows a musical score for tracks 12 and 55. It consists of five staves: drum mix, bass, ac piano, pad, and backs. The drum mix staff features a series of rhythmic patterns with 'x' marks above the notes. The bass staff is mostly empty with a few notes. The ac piano staff has a few notes. The pad staff has a complex, multi-measure rest with some notes. The backs staff has a few notes.

William Peter Ham And Tom Evans - Nilsson Mariah Ca

drum mix

♩ = 60,999973

9

14

18

22

26

30

34

38

41

44

V.S.

2

drum mix

47

Musical notation for measures 47-49. The notation is on a two-staff system. The top staff contains guitar notation with 'x' marks above notes, indicating muted notes. The bottom staff contains bass notation. Measure 47 features a rhythmic pattern of eighth notes. Measure 48 continues this pattern. Measure 49 includes a triplet of eighth notes in the bass staff and a quarter note in the guitar staff.

50

Musical notation for measures 50-52. The notation is on a two-staff system. The top staff contains guitar notation with 'x' marks above notes, indicating muted notes. The bottom staff contains bass notation. Measure 50 features a rhythmic pattern of eighth notes. Measure 51 continues this pattern. Measure 52 includes a triplet of eighth notes in the bass staff and a quarter note in the guitar staff.

53

Musical notation for measures 53-55. The notation is on a two-staff system. The top staff contains guitar notation with 'x' marks above notes, indicating muted notes. The bottom staff contains bass notation. Measure 53 features a triplet of eighth notes in the bass staff and a quarter note in the guitar staff. Measure 54 continues the rhythmic pattern. Measure 55 includes a triplet of eighth notes in the bass staff and a quarter note in the guitar staff.

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bass

♩ = 60,999973

**11**

16

21

25

30

35

40

44

48

52

♩ = 65,999973

William Peter Ham And Tom Evans - Nilsson Mariah Ca

ac piano

♩ = 60,999973

2

5

8

11

14

17

21

24

27

31

v.s.

Detailed description: This is a guitar score for the piece 'Nilsson Mariah Ca' by William Peter Ham and Tom Evans. The score is written in 4/4 time with a tempo of 60.999973. It begins with a double bar line and a '2' above it, indicating a second ending. The music is written on a single staff with a treble clef. The key signature is complex, with multiple sharps and flats. The score consists of several systems of music, with measure numbers 2, 5, 8, 11, 14, 17, 21, 24, 27, and 31 marked at the beginning of their respective systems. The notation includes a variety of notes, rests, and accidentals, as well as some unusual symbols like a 'b' with a horizontal line through it. The piece concludes with a 'v.s.' (viva) marking.



34



37



41



44



47



50



53



William Peter Ham And Tom Evans - Nilsson Mariah Ca

pad

♩ = 60,999973

2

10

18

24

28

34

38

40

43

46

V.S.

2

pad

48

Musical staff for measure 48, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord in the first measure and a descending melodic line in the second measure.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord in the first measure and a descending melodic line in the second measure.

54

Musical staff for measure 54, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord in the first measure and a descending melodic line in the second measure.



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backs

♩ = 60,999973

16

20

9

31

35

♩ = 60,999973

2

42

2

47

51

54