

Williams Robbie - She`S The One

0.0"
1.1,00
Sequenced by Dean Ward for Consequential Music.Inc.

♩ = 80,010025

Drums: 4/4 time signature. Measures 1-3 show a drum pattern with snare and hi-hat hits.

Fret Bass: Bass clef, 4/4 time signature. Measures 1-3 show a bass line with notes G2, B1, and D2.

Piano: Treble clef, 4/4 time signature. Measures 1-3 show a piano accompaniment with chords and arpeggios. A tempo marking of ♩ = 80,010025 is present above the staff.



Melody: Treble clef, 4/4 time signature. Measure 4 starts with a measure rest, followed by notes G4, A4, B4, and C5. A measure rest follows in measure 5.

Drums: 4/4 time signature. Measures 4-6 show a drum pattern with snare and hi-hat hits.

Fret Bass: Bass clef, 4/4 time signature. Measures 4-6 show a bass line with notes G2, B1, and D2.

Piano: Treble clef, 4/4 time signature. Measures 4-6 show a piano accompaniment with chords and arpeggios.



Melody: Treble clef, 4/4 time signature. Measure 7 starts with a measure rest, followed by notes G4, A4, B4, and C5. A measure rest follows in measure 8.

Drums: 4/4 time signature. Measures 7-9 show a drum pattern with snare and hi-hat hits.

Fret Bass: Bass clef, 4/4 time signature. Measures 7-9 show a bass line with notes G2, B1, and D2.

Piano: Treble clef, 4/4 time signature. Measures 7-9 show a piano accompaniment with chords and arpeggios.

10

Melody

Drums

Fret Bass

Piano

12

Melody

Drums

Fret Bass

Piano

14

Melody

Drums

Chorus Guitar

Fret Bass

Piano

16

Melody

Drums

Fret Bass

Piano



18

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Piano

20

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Piano

Detailed description: This system of music covers measures 20 and 21. The Melody line (treble clef) features a series of eighth notes with a slur over the first four measures. The Drums line (percussion clef) shows a steady quarter-note bass drum pattern with snare hits marked with 'x' on the second and fourth beats of each measure. The Chorus Guitar line (treble clef) has a complex rhythmic pattern with slurs and ties. The Fret Bass line (bass clef) consists of a simple bass line with quarter notes. The Choir line (treble clef) has a long, sustained note with a slur. The Piano line (treble clef) features a complex, multi-voiced texture with many notes and slurs.



22

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Piano

Detailed description: This system of music covers measures 22 and 23. The Melody line (treble clef) includes a triplet of eighth notes in measure 22 and a slur over the final notes. The Drums line (percussion clef) continues the quarter-note bass drum pattern with snare hits marked with 'x'. The Chorus Guitar line (treble clef) features a complex rhythmic pattern with slurs and ties. The Fret Bass line (bass clef) has a bass line with quarter notes and a sharp sign. The Choir line (treble clef) has a long, sustained note with a slur. The Piano line (treble clef) features a complex, multi-voiced texture with many notes and slurs.

24

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Piano

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in six staves. The Melody staff (treble clef) shows a long, sustained note with a hairpin crescendo. The Drums staff (percussion clef) features a kick drum followed by a snare drum, with 'x' marks indicating cymbal hits. The Chorus Guitar staff (treble clef) has a sustained chord with a melodic line. The Fret Bass staff (bass clef) plays a simple bass line. The Choir staff (treble clef) has a sustained chord. The Piano staff (treble clef) plays a complex accompaniment with many notes and dynamics markings.



25

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Strings

Piano

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in seven staves. The Melody staff (treble clef) has a more active line with eighth notes. The Drums staff (percussion clef) has a more complex pattern with many snare and cymbal hits. The Chorus Guitar staff (treble clef) has a more active line with eighth notes and chords. The Fret Bass staff (bass clef) has a more active line with eighth notes. The Choir staff (treble clef) has a sustained chord. The Strings staff (bass clef) has a sustained chord. The Piano staff (treble clef) has a complex accompaniment with many notes and dynamics markings.

27

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Backing Vox

Strings

Piano

29

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Backing Vox

Strings

Piano

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Melody (treble clef), Drums (drum notation), Chorus Guitar (treble clef), Fret Bass (bass clef), Choir (treble clef), Backing Vox (treble clef), Strings (bass clef), and Piano (treble clef). The score consists of two measures. The first measure contains a triplet of eighth notes in the Melody and Backing Vox parts. The second measure contains a triplet of eighth notes in the Drums part. The Choir and Strings parts are sustained chords. The Piano part features a complex accompaniment with chords and moving lines.

31

Melody
Drums
Chorus Guitar
Fret Bass
Choir
Backing Vox
Strings
Piano

This musical score block covers measures 31 to 33. It features seven staves: Melody, Drums, Chorus Guitar, Fret Bass, Choir, Backing Vox, and Strings. The Melody staff shows a sequence of eighth and quarter notes, ending with a triplet of eighth notes. The Drums staff has a consistent rhythmic pattern of eighth notes. The Chorus Guitar staff includes chords and melodic lines. The Fret Bass staff has a simple bass line. The Choir and Backing Vox staves have sustained chords and some vocal lines. The Strings staff has sustained chords. The Piano staff features a complex accompaniment with many sixteenth notes and chords.

34

Melody
Drums
Chorus Guitar
Fret Bass
Backing Vox
Piano

This musical score block covers measures 34 to 36. It features six staves: Melody, Drums, Chorus Guitar, Fret Bass, Backing Vox, and Piano. The Melody staff has a melodic line with some slurs. The Drums staff continues with a rhythmic pattern. The Chorus Guitar staff has chords and melodic lines. The Fret Bass staff has a simple bass line. The Backing Vox staff has a vocal line. The Piano staff has a complex accompaniment with many sixteenth notes and chords.

37

Melody

Drums

Chorus Guitar

Fret Bass

Backing Vox

Piano

Detailed description: This system of musical notation covers measures 37 to 40. It features six staves: Melody (treble clef), Drums (drum set notation), Chorus Guitar (treble clef), Fret Bass (bass clef), Backing Vox (treble clef), and Piano (treble clef). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with some ties. The drums play a consistent pattern of eighth notes. The chorus guitar has a mix of chords and moving lines. The fret bass provides a simple harmonic accompaniment. The backing vox has a melodic line with some rests. The piano part features a complex texture with many beamed notes and chords.



39

Melody

Drums

Chorus Guitar

Fret Bass

Backing Vox

Piano

Detailed description: This system of musical notation covers measures 39 to 42. It features six staves: Melody (treble clef), Drums (drum set notation), Chorus Guitar (treble clef), Fret Bass (bass clef), Backing Vox (treble clef), and Piano (treble clef). The key signature has two flats (B-flat and E-flat). The melody continues with quarter and eighth notes. The drums maintain their eighth-note pattern. The chorus guitar part includes some chords with a slash through them, indicating a specific voicing or technique. The fret bass line has some chromatic movement. The backing vox part has a steady melodic line. The piano part continues with its intricate texture of beamed notes and chords.

41

Melody
Drums
Chorus Guitar
Fret Bass
Backing Vox
Piano

This musical system covers measures 41 and 42. The Melody line features a long note in measure 41 followed by a rhythmic pattern in measure 42. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Chorus Guitar part has a melodic line with some chords. The Fret Bass part has a simple bass line. The Backing Vox part has a few notes in measure 42. The Piano part has a complex accompaniment with many notes and chords.



43

Melody
Drums
Chorus Guitar
Fret Bass
Backing Vox
Piano

This musical system covers measures 43 and 44. The Melody line has a more active line with eighth notes. The Drums part continues with the same pattern. The Chorus Guitar part has a melodic line with some chords. The Fret Bass part has a simple bass line. The Backing Vox part has a few notes in measure 43. The Piano part has a complex accompaniment with many notes and chords.

45

Melody

Drums

Chorus Guitar

Fret Bass

Backing Vox

Piano

Detailed description: This system contains measures 45 and 46. The Melody line is mostly silent. The Drums line shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Chorus Guitar line features a melodic line with some bends and a bass line with a triplet. The Fret Bass line has a melodic line with a triplet. The Backing Vox line is silent. The Piano line has a complex accompaniment with a triplet in the first measure.



47

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Strings

Piano

Detailed description: This system contains measures 47 and 48. The Melody line has a melodic line with eighth notes. The Drums line shows a complex rhythmic pattern with many 'x' marks. The Chorus Guitar line features a melodic line with some bends and a bass line with a triplet. The Fret Bass line has a melodic line with a triplet. The Choir and Strings lines are silent. The Piano line has a complex accompaniment with a triplet in the first measure.

49

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Backing Vox

Strings

Piano

51

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Strings

Piano

53

Melody

Drums

Chorus Guitar

Fret Bass

Choir

Backing Vox

Strings

Piano

This musical score block covers measures 53 to 55. It features seven staves: Melody, Drums, Chorus Guitar, Fret Bass, Choir, Backing Vox, and Strings. The Melody staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 53. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Chorus Guitar staff has a treble clef and shows a complex chordal texture. The Fret Bass staff has a bass clef and shows a simple bass line. The Choir and Backing Vox staves have treble clefs and show vocal parts. The Strings staff has a bass clef and shows a sustained chord. The Piano staff has a treble clef and shows a complex piano accompaniment with many notes.



56

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

This musical score block covers measures 56 to 58. It features six staves: Melody, Drums, Chorus Guitar, Fret Bass, Strings, and Piano. The Melody staff has a treble clef and a key signature of two flats, with a long melodic line. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Chorus Guitar staff has a treble clef and shows a complex chordal texture. The Fret Bass staff has a bass clef and shows a simple bass line. The Strings staff has a bass clef and shows a sustained chord. The Piano staff has a treble clef and shows a complex piano accompaniment with many notes.

58

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano



60

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

62

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

This musical system covers measures 62 to 64. The Melody line is in treble clef with a key signature of two flats. The Drums line shows a consistent rhythmic pattern with 'x' marks for cymbals. The Chorus Guitar line is in treble clef, and the Fret Bass line is in bass clef. The Strings line features sustained chords with long horizontal lines. The Piano line is in treble clef and contains complex chordal textures with a triplet of eighth notes in measure 63.



65

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

This musical system covers measures 65 to 67. The Melody line continues in treble clef. The Drums line maintains the same rhythmic pattern. The Chorus Guitar line is in treble clef. The Fret Bass line is in bass clef. The Strings line shows sustained chords. The Piano line is in treble clef and continues with complex chordal textures.

68

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano



70

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

72

Melody
Drums
Chorus Guitar
Fret Bass
Strings
Piano

Detailed description: This system of musical notation covers measures 72 and 73. The Melody line (treble clef) features a sequence of eighth and quarter notes with a long phrase spanning across the bar line. The Drums line (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Chorus Guitar line (treble clef) contains complex chordal textures with many beamed notes. The Fret Bass line (bass clef) provides a steady bass line with some chromatic movement. The Strings line (bass clef) has a long, sustained note with a tremolo effect. The Piano line (treble clef) features dense chordal accompaniment with many beamed notes.



74

Melody
Drums
Chorus Guitar
Fret Bass
Strings
Piano

Detailed description: This system of musical notation covers measures 74 and 75. The Melody line (treble clef) continues with a melodic line that includes a long note with a fermata. The Drums line (percussion clef) maintains the eighth-note rhythmic pattern. The Chorus Guitar line (treble clef) shows more complex chordal textures with many beamed notes. The Fret Bass line (bass clef) provides a steady bass line with some chromatic movement. The Strings line (bass clef) has a long, sustained note with a tremolo effect. The Piano line (treble clef) features dense chordal accompaniment with many beamed notes.

76

Melody

Drums

Chorus Guitar

Fret Bass

Strings

Piano

78

Fret Bass

Piano

♩ = 67,0000♩

81

Melody

Chorus Guitar


Fret Bass

Strings

Piano


83

Melody




Musical staff for Melody in G major (one flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third, fourth, and fifth measures each contain a whole rest.

Chorus Guitar



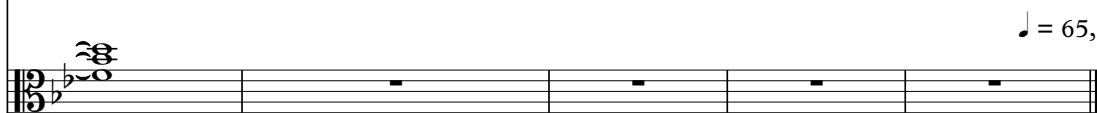
Musical staff for Chorus Guitar in G major (one flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole chord G4-B4-D5. The second, third, fourth, and fifth measures each contain a whole rest.

Fret Bass



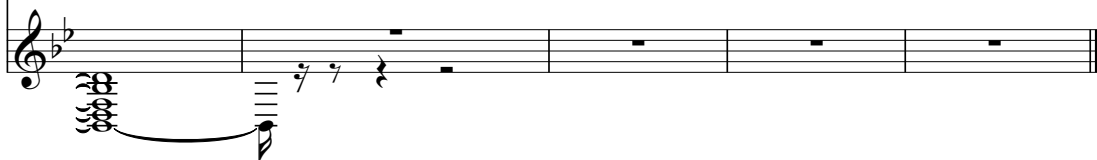
Musical staff for Fret Bass in G major (one flat). It begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a half note G2, followed by a quarter rest. The second measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The third, fourth, and fifth measures each contain a whole rest.

Strings



Musical staff for Strings in G major (one flat). It begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a whole chord G2-B2-D3. The second, third, fourth, and fifth measures each contain a whole rest.

Piano



Musical staff for Piano in G major (one flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third, fourth, and fifth measures each contain a whole rest.

Williams Robbie - She`S The One

Melody

♩ = 80, 010025

4

9

13

17

22

26

30

34

39

43

Melody

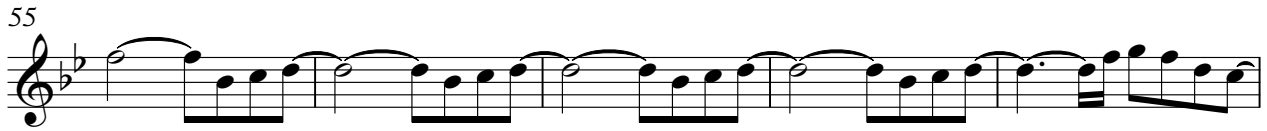
47



51



55



60



64



68



72



76



♩ = 67,000

81



♩ = 65,999992

Drums Williams Robbie - She`S The One

♩ = 80,010025

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern: a quarter rest followed by a quarter note with an 'x' above it, then another quarter rest followed by a quarter note with an 'x' above it.

7

Drum notation for measures 7-12. The pattern continues from the previous section, with quarter rests followed by quarter notes marked with 'x'.

13

Drum notation for measures 13-18. Measures 13-17 follow the established pattern. Measure 18 shows a quarter note with a solid dot below it, followed by another quarter note with a solid dot below it.

19

Drum notation for measures 19-24. This section features a steady eighth-note pattern, with each eighth note marked with an 'x' above it.

25

Drum notation for measures 25-28. Measure 25 starts with a 7/8 time signature change. It features a complex pattern of eighth and sixteenth notes, some marked with 'x'.

29

Drum notation for measures 29-30. Measure 29 continues the complex pattern. Measure 30 features a triplet of eighth notes marked with 'x' above them, indicated by a bracket and the number '3'.

31

Drum notation for measures 31-32. Measure 31 continues the complex pattern. Measure 32 consists of a quarter note with a solid dot below it, followed by a whole rest.

35

39

43

47

50

53

58

62

66

70

Drums

3

74

Musical notation for drums, measures 74-76. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of rhythmic notation, each consisting of a horizontal line with four 'x' marks underneath it, indicating a specific drum pattern. Below the staff, there are six groups of notes, each consisting of a quarter note followed by a dotted quarter note, with a vertical line connecting the two notes. The notes are placed on the second and third lines of the staff.

77

Musical notation for guitar, measures 77-79. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are three measures. The first measure contains a treble clef and a single note on the first line. The second measure contains a thick black bar with the number '2' above it. The third measure contains a thick black bar with the number '7' above it. The staff ends with a double bar line.

♪ = 67,000031 ♪ = 65,999992

Williams Robbie - She`S The One
Chorus Guitar

♩ = 80,010025

14 3

20

25

28

32

36

40

43

46

49

V.S.

52

56

60

64

68

72

76

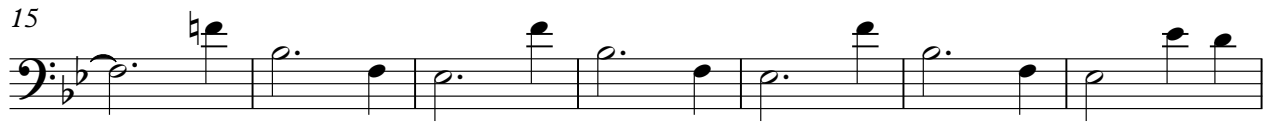
$\text{♩} = 67,0000$

81

$\text{♩} = 65,999992$

Fret Bass Williams Robbie - She`S The One

♩ = 80,010025



V.S.

2

Fret Bass

60



66



71



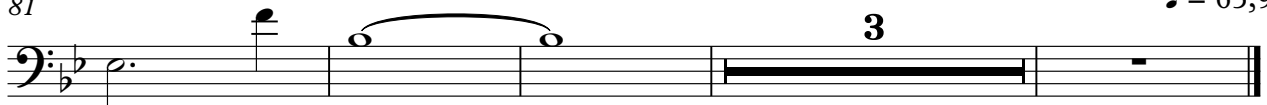
76

♩ = 67,0000



81

♩ = 65,999992



Choir Williams Robbie - She`S The One

♩ = 80,010025

17

23

32

14

52

26 **7**

♩ = 67,00003 ♩ = 65,99

Williams Robbie - She`S The One

Strings

♩ = 80,010025

25

32

14

52

2

60

67

75

2

80

2

3

♩ = 67,000031

♩ = 65,999992

Williams Robbie - She`S The One

Piano

♩ = 80,010025

4

7

10

12

14

16

19

21

24

V.S.

This musical score is for a piano piece, spanning measures 26 to 52. It is written in a single system with ten staves, all in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including accents and hairpins. A 'c' time signature change is present at measure 36. Trills are used for ornamentation in measures 29, 32, 39, 41, 43, 46, and 49. A triplet of eighth notes is marked with a '3' in measures 29 and 43. The piece concludes with a final cadence in measure 52, featuring a large, ornate flourish.

Musical score for piano, measures 56-79. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex chordal textures and melodic lines. Measure numbers 56, 58, 60, 62, 65, 68, 71, 73, 76, and 79 are indicated at the beginning of their respective staves. A watermark '97,000021' is visible in the lower right area of the score.

V.S.

82

2