

Creedence Clearwater Revival - Before you accuse me

$\text{♩} = 103,000046$

Guitar 1 (E.C.)

Drums

Guitar 1 (E.C.)

Bass Guitar

Rhythm (Chords)

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

5

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

6

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

7

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

8

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

9

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

10

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

11

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

12

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

13

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

14

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

15

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

16

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

17

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

18

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

19

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

20

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

21

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

22

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

23

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

24

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

25

Vocal

Drums

Guitar 1 (E.C.)

Bass Guitar

Rhythm (Chords)

26

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

27

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

28

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

29

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

30

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

31

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

32

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

33

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

34

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

35

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

36

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

37

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

38

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

39

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

40

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

41

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

42

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

43 21

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

44

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

45

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

46

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

47 23

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

48 3

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

49

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

50

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

51 25

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

52

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

53

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

54

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

55

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

56

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

57

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

58

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

59

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

60

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

61

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

62

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

63

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

64

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

65

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

66

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

67 33

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

68

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

69

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

70

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

71 3 35

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

72 3

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

73

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

Detailed description: This system covers measures 73 to 76. Measure 73 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first. Guitar 1 (E.C.) plays a melodic line with eighth notes and a dotted quarter note. Guitar 2 (R.C.) plays a rhythmic pattern with eighth notes and a triplet of eighth notes. Bass Guitar plays a line with quarter notes and a triplet of eighth notes. Rhythm (Chords) provides accompaniment with a 7th fret barre and various chord voicings.

74

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

Detailed description: This system covers measures 77 to 80. Measure 77 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first. Guitar 1 (E.C.) plays a melodic line with eighth notes and a dotted quarter note. Guitar 2 (R.C.) plays a rhythmic pattern with eighth notes and a triplet of eighth notes. Bass Guitar plays a line with quarter notes and a triplet of eighth notes. Rhythm (Chords) provides accompaniment with a 7th fret barre and various chord voicings.

75 37

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

76 3

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

77

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

78

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

79

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

80

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

81

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

82

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

83

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

84

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

85

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

86

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

87

Vocal

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

88

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

89

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

Detailed description: This system covers measures 89 to 92. The Drums part features a consistent 7/4 time signature with a pattern of eighth notes and rests. Guitar 1 (E.C.) plays a melodic line with a 7th fret barre and includes two triplet markings. Guitar 2 (R.C.) provides harmonic support with chords and single notes. The Bass Guitar part has a steady eighth-note bass line. The Rhythm (Chords) part shows the chord progression for the measures.

90

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

Detailed description: This system covers measures 90 to 93. The Drums part continues the 7/4 pattern. Guitar 1 (E.C.) has a melodic line with a 7th fret barre and triplet markings. Guitar 2 (R.C.) continues with chords and single notes. The Bass Guitar part maintains the eighth-note bass line with triplet markings. The Rhythm (Chords) part shows the chord progression for the measures.

91

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

92

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

93

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

94

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

95

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

96

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

97

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

98

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

99 49

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

100

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Bass Guitar

Rhythm (Chords)

101

Drums

Guitar 1 (E.C.)

Guitar 2 (R.C.)

Rhythm (Chords)

Creedence Clearwater Revival - Before you accuse me

Vocal

♩ = 103,000046

3

7

11

14

18

22

26

30

34

37

V.S.

40 **13**

Musical staff 40-42: Treble clef, key signature of two sharps (F# and C#). Staff 40 starts with a whole rest, followed by a measure with a dotted quarter note and an eighth note. Staff 41 contains a triplet of eighth notes. Staff 42 contains a triplet of eighth notes and a quarter note.

55

Musical staff 55-56: Treble clef, key signature of two sharps. Staff 55 starts with a quarter note, followed by a quarter rest, then a quarter note. Staff 56 contains a triplet of eighth notes and a quarter note.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 contains a triplet of eighth notes. Staff 60 contains a quarter note, a quarter rest, and a quarter note. Staff 61 contains a triplet of eighth notes. Staff 62 contains a triplet of eighth notes and a quarter note.

63 **12**

Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63 contains a quarter note, a quarter rest, and a quarter note. Staff 64 contains a quarter note, a quarter rest, and a quarter note. Staff 65 contains a triplet of eighth notes and a quarter note.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Staff 78 contains a quarter note, a quarter rest, and a quarter note. Staff 79 contains a quarter note, a quarter rest, and a quarter note. Staff 80 contains a quarter note, a quarter rest, and a quarter note. Staff 81 contains a quarter note, a quarter rest, and a quarter note.

82

Musical staff 82-84: Treble clef, key signature of two sharps. Staff 82 contains a quarter note, a quarter rest, and a quarter note. Staff 83 contains a quarter note, a quarter rest, and a quarter note. Staff 84 contains a quarter note, a quarter rest, and a quarter note.

85

Musical staff 85-87: Treble clef, key signature of two sharps. Staff 85 contains a triplet of eighth notes. Staff 86 contains a triplet of eighth notes. Staff 87 contains a triplet of eighth notes.

87 **14**

Musical staff 87-88: Treble clef, key signature of two sharps. Staff 87 contains a quarter note, a quarter rest, and a quarter note. Staff 88 contains a whole rest.

Creedence Clearwater Revival - Before you accuse me

Drums

♩ = 103,000046

2

6

5

7

9

11

13

15

17

19

21

V.S.

Drums

Drum score for measures 23-40. The score is written on two staves per measure: the top staff for the drum kit and the bottom staff for the bass line. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40 are indicated on the left. The notation includes various drum symbols (e.g., snare, tom, cymbal) and bass notes. Measure 23 features a triplet of eighth notes on the drum staff. Measure 31 features two triplet markings over eighth notes. Measure 40 features a sextuplet of eighth notes and two triplet markings over eighth notes.

Drums

3

The image displays a drum score for measures 41 through 61. Each measure is represented by a pair of staves: the top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums, while the bottom staff uses a simplified notation with dots and lines. The score includes various rhythmic patterns, including triplets (marked with a '3') and a single sixteenth note (marked with a '7'). The measures are numbered on the left side of the page.

V.S.

Drums

The image displays a page of musical notation for drums, consisting of ten systems of staves. Each system includes a top staff with drum notation (crosses and stems) and a bottom staff with a melodic line. Measure numbers 63, 64, 65, 68, 70, 72, 75, 77, 79, and 81 are indicated on the left. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

Drums

Musical score for drums, measures 83-94. The score is written on ten systems, each with a top staff for drum notation and a bottom staff for a melodic accompaniment. Measure 83 shows a drum pattern with eighth notes and a melodic line with quarter notes. Measure 85 continues the pattern. Measure 87 features a drum pattern with eighth notes and a melodic line with quarter notes. Measure 88 includes a drum pattern with eighth notes and a melodic line with quarter notes, featuring a sixteenth-note triplet (6) and two eighth-note triplets (3). Measure 89 shows a drum pattern with eighth notes and a melodic line with quarter notes. Measure 90 continues the pattern. Measure 91 features a drum pattern with eighth notes and a melodic line with quarter notes. Measure 92 includes a drum pattern with eighth notes and a melodic line with quarter notes, featuring two eighth-note triplets (3). Measure 93 shows a drum pattern with eighth notes and a melodic line with quarter notes, featuring two eighth-note triplets (3). Measure 94 continues the pattern, featuring an eighth-note triplet (3).

V.S.

Drums

95

Measure 95: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

96

Measure 96: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

97

Measure 97: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

98

Measure 98: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

99

Measure 99: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

100

Measure 100: The top staff shows a drum set with a snare drum marked with an asterisk (*). The bottom staff shows a guitar line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Creedence Clearwater Revival - Before you accuse me

Guitar 1 (E.C.)

♩ = 103,000046

4

7

10

13

16

19

23

26

29

V.S.

The musical score for Guitar 1 (E.C.) consists of ten staves of music, numbered 32 through 54. The key signature is one flat (B-flat major or D minor). The notation includes treble clef, various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings. Measure numbers 32, 35, 38, 41, 43, 45, 47, 49, 51, and 54 are indicated at the beginning of their respective staves. The score features several triplet markings (indicated by a '3' in a circle) and a sextuplet (indicated by a '6' in a circle) in measures 45 and 47. The music is written in a single system with ten staves.

Guitar 1 (E.C.)

3

57

60

63

66

69

72

75

78

81

84

V.S.

Guitar 1 (E.C.)

87

89

91

93

95

97

99

Creedence Clearwater Revival - Before you accuse me

Guitar 2 (R.C.)

♩ = 103,000046

3

6

8

11

13

16

18

21

23

2

Guitar 2 (R.C.)

Musical score for Guitar 2 (R.C.) showing measures 26 to 50. The score includes various musical notations such as triplets, sextuplets, and slurs.

Measures 26-27: Measure 26 starts with a sextuplet (6) of eighth notes, followed by a triplet (3) of eighth notes. Measure 27 features a sextuplet (6) of eighth notes.

Measures 28-30: Measure 28 begins with a triplet (3) of eighth notes, followed by a triplet (3) of eighth notes. Measures 29 and 30 continue with eighth notes and slurs.

Measures 31-33: Measure 31 starts with a sextuplet (6) of eighth notes. Measures 32 and 33 continue with eighth notes and slurs.

Measures 34-36: Measure 34 features a triplet (3) of eighth notes. Measures 35 and 36 continue with eighth notes and slurs.

Measures 37-38: Measure 37 starts with a triplet (3) of eighth notes. Measure 38 continues with eighth notes and slurs.

Measures 39-40: Measure 39 features a triplet (3) of eighth notes. Measure 40 continues with eighth notes and slurs.

Measures 41-43: Measure 41 starts with a triplet (3) of eighth notes. Measures 42 and 43 continue with eighth notes and slurs.

Measures 44-46: Measure 44 features a triplet (3) of eighth notes. Measures 45 and 46 continue with eighth notes and slurs.

Measures 47-49: Measure 47 starts with a triplet (3) of eighth notes. Measures 48 and 49 continue with eighth notes and slurs.

Measures 50-51: Measure 50 features a triplet (3) of eighth notes. Measure 51 continues with eighth notes and slurs.

Guitar 2 (R.C.)

53

56

59

61

63

65

67

69

71

73

V.S.

4

Guitar 2 (R.C.)

75

77

80

83

85

87

89

92

95

98

100

Guitar (R.C.)

5

Creedence Clearwater Revival - Before you accuse me

Bass Guitar

♩ = 103,000046

2

6

10

14

18

22

26

30

34

38

V.S.



76

Musical notation for measure 76, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

79

Musical notation for measure 79, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

83

Musical notation for measure 83, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

87

Musical notation for measure 87, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes.

91

Musical notation for measure 91, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

95

Musical notation for measure 95, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

98

Musical notation for measure 98, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two notes and the last two notes.

Creedence Clearwater Revival - Before you accuse me

Rhythm (Chords)

♩ = 103,000046

2

6

9

13

16

19

23

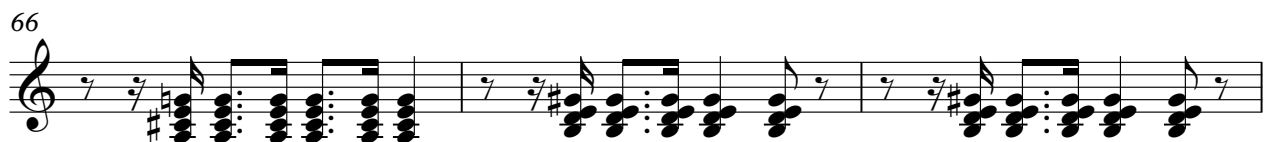
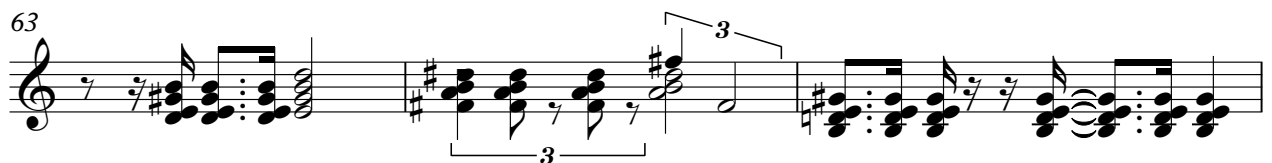
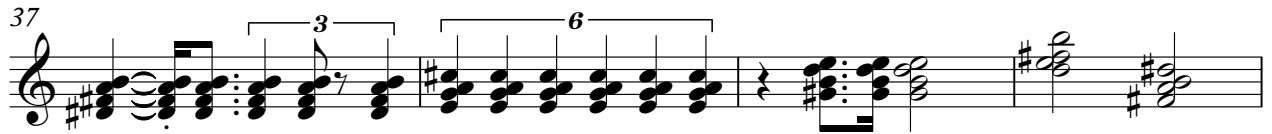
26

30

33

V.S.

Rhythm (Chords)



69

72

75

78

81

85

90

93

96

99