

# Willie Nelson - To all the girls I love before

♩ = 127,839912                      ♩ = 80,800026

Alto Saxophone

Tenor Saxophone

Electric Bass

Electric Piano

FM Synth

Synth Strings

Viola

Solo

Solo

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

This musical score is arranged in a system with six staves. The staves are labeled on the left as follows: E. Bass, E. Piano, FM, Syn. Str., Vla., and Solo. The E. Bass staff uses a bass clef and contains a few notes with rests. The E. Piano staff uses a grand staff (treble and bass clefs) and features a triplet in the right hand. The FM staff uses a grand staff and contains complex rhythmic patterns with many notes. The Syn. Str. and Vla. staves use a grand staff and contain similar rhythmic patterns. The Solo staff uses a treble clef and contains a melodic line with various notes and rests.

6

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), two Percussion (Perc.) staves, Snare Drum (S.D.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 7. The Percussion parts include a snare drum pattern with 'x' marks and a bass drum pattern with 'x' marks. The E. Bass part has a melodic line with a long note in measure 6. The E. Piano part has a chordal accompaniment. The FM part has a melodic line with a long note in measure 6. The Syn. Str. part has a chordal accompaniment. The Vla. part has a chordal accompaniment. The Solo part has a melodic line with a triplet of eighth notes in measure 7. The bottom Solo part has a chordal accompaniment.

8

Ten. Sax.  $\text{3}$

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo  $\text{3}$

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) part starts at measure 8 and includes a triplet of eighth notes. The Percussion (Perc.) section consists of two staves: the top one shows a melodic line with eighth notes, and the bottom one shows a rhythmic pattern of 'x' marks. The Snare Drum (S. D.) part has a simple pattern of quarter notes. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part has a melodic line with a triplet. The Fender Mellophone (FM) part has a melodic line with a triplet. The Synthesizer Strings (Syn. Str.) part has a melodic line with a triplet. The Viola (Vla.) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

10

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

3

3

12

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat and a 7/8 time signature; two Percussion (Perc.) staves, the top one in a standard clef and the bottom one with an 'x' for cymbals; Snare Drum (S. D.) in a standard clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Piano) in grand staff (treble and bass clefs); Fender Rhodes (FM) in grand staff; Synthesizer Strings (Syn. Str.) in grand staff; Viola (Vla.) in bass clef; and two Solo parts in treble clef. The Tenor Saxophone and Solo parts feature melodic lines with various ornaments and rests. The Percussion parts include rhythmic patterns and cymbal hits. The E. Bass, E. Piano, FM, and Syn. Str. parts provide harmonic support with chords and moving lines. The Viola part has a sustained chord. The Solo parts have a rhythmic accompaniment.

14

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second and third staves are for Percussion, with the second staff showing a rhythmic pattern of 'x' marks. The fourth staff is for Snare Drum (S. D.), showing specific drum notations. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Electric Piano (E. Piano), showing chords and sustained notes. The seventh staff is for Fretless Mandolin (FM), with a melodic line. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), both showing sustained chords. The tenth and eleventh staves are for Solo parts, with the tenth staff having a melodic line and the eleventh staff having a bass line.

16

Alto Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo



18

Alto Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), two Percussion staves (one with a drum set icon, the other with 'x' marks), Snare Drum (S. D.) (drum set icon), Electric Bass (E. Bass) (bass clef), Electric Piano (E. Piano) (grand staff), Fiddle (FM) (grand staff), Synthesizer Strings (Syn. Str.) (treble clef), Viola (Vla.) (bass clef), and two Solo staves (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone and Solo staves feature melodic lines with a triplet of eighth notes in measure 20. The Percussion staves show a consistent rhythmic pattern. The E. Bass and E. Piano provide harmonic support. The FM and Syn. Str. parts have more complex textures. The Solo staves at the bottom have a melodic line that mirrors the Alto Saxophone's. The number '18' is at the top left, and '3' is above the Solo staves in measure 20.

20

Alto Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

21

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

S. D.

Tom-t.

Tom-t.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

23

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

25

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a system with multiple staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The next three staves are for Percussion, with the top two in a standard clef and the bottom one using 'x' marks for rhythmic notation. Below these are the Electric Bass (E. Bass) in bass clef, the Electric Piano (E. Piano) in grand staff, and the Fingered Mandolin (FM) in grand staff. The Synthesizer Strings (Syn. Str.) part is shown as a single staff with multiple lines representing different string parts. The Viola (Vla.) part is a single staff. The Solo part consists of two staves, both in treble clef. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

27

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

29

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

31

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo



33

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

3

35

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

37

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

S. D.

Tom-t.

Tom-t.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. At the top left, the measure number '37' is written. The instruments and parts are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Perc. (four staves, including snare, tom-toms, and cymbals), S. D. (drum set), Tom-t. (two staves), E. Bass (bass clef), E. Piano (grand staff), FM (grand staff), Syn. Str. (grand staff), Vla. (alto clef), Solo (treble clef), and Solo (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 37 shows the Tenor Saxophone and Solo parts starting with a melodic line, while the Alto Saxophone is silent. The percussion section provides a steady rhythm with snare and tom-tom patterns. Measure 38 continues the melodic development for the Tenor Saxophone and Solo parts, with the Alto Saxophone entering with a similar line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

39

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

41

The musical score for page 41 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Three percussion staves. The top two use a snare drum (II) and the bottom one uses a hi-hat (H).
- E. Bass**: Bass line in bass clef.
- E. Piano**: Right hand piano part in treble clef.
- FM**: Fretted Mandolin part in grand staff (treble and bass clefs).
- Syn. Str.**: Synthesizer strings in treble clef, featuring a long sustained note.
- Vla.**: Viola part in bass clef, also featuring a long sustained note.
- Solo**: Two solo parts in treble clef.

43

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

45

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a system with multiple staves. At the top, there are two staves for Alto Sax and Ten. Sax. Below them are five staves for Percussion, followed by two staves for Tom-toms. The next section contains the E. Bass, E. Piano (with two staves), and FM. Below that are Syn. Str., Vla., and two Solo staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '23' is in the top right corner, and the measure number '45' is at the top left of the first staff.

47

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo



49

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The next three staves are for Percussion, with the first two in a standard staff and the third using 'x' marks for rhythmic notation. The fourth staff is for Electric Bass in bass clef. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs). The sixth staff is for Fretless Mandolin in a grand staff. The seventh staff is for Synthesizer Strings, with a grand staff. The eighth staff is for Viola in bass clef. The final two staves are for Solo instruments, both in treble clef. The score shows a variety of musical notations including notes, rests, beams, and dynamic markings.

51

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone, Tenor Saxophone, three Percussion parts (one with a drum set icon, one with a piano icon, and one with a xylophone icon), Electric Bass, Electric Piano (Grand Staff), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes. The Percussion parts provide a rhythmic accompaniment. The E. Bass part plays a simple bass line. The E. Piano part features a sustained chord with a moving bass line. The FM part plays a melodic line with a fiddle-like texture. The Syn. Str. part plays a sustained chord. The Vla. part plays a sustained chord. The Solo parts play a melodic line with a fiddle-like texture.

53

Alto Sax.

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for measures 53 and 54. The score is arranged in a vertical stack of staves. At the top, the number '53' is written. The instruments and parts are: Alto Sax. (treble clef, one staff), Ten. Sax. (treble clef, one staff), Perc. (four staves with various rhythmic notations including eighth notes, quarter notes, and 'x' marks), Tom-t. (treble clef, one staff), E. Bass (bass clef, one staff), E. Piano (grand staff, two staves), FM (grand staff, two staves), Syn. Str. (treble clef, one staff with multiple lines), Vla. (bass clef, one staff with multiple lines), Solo (treble clef, one staff), and Solo (treble clef, one staff with complex chordal and melodic notation). The music is in a key with one flat (B-flat) and a common time signature. Measure 53 shows the start of the percussion and bass lines. Measure 54 continues the development of these parts, with the piano and FM parts showing more complex harmonic structures.

55

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

58

Alto Sax.

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

3

3

60

Alto Sax.

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

62

Alto Sax.

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 62. It features ten staves. The first two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The next two staves are for Percussion, with the top staff using a standard clef and the bottom staff using an 'x' for hits. The S. D. staff uses a standard clef. The E. Bass staff is in bass clef. The E. Piano staff consists of two staves, treble and bass clef. The FM staff also consists of two staves, treble and bass clef. The Syn. Str. staff is in treble clef. The Vla. staff is in bass clef. The two Solo staves are in treble clef. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

64

Alto Sax.

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 64. It features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The next three staves represent Percussion, with the second staff showing a rhythmic pattern of 'x' marks. The fourth staff is for S. D. (Snare Drum). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for E. Piano (Electric Piano), with a grand staff. The seventh staff is for FM (Fingered Moog). The eighth staff is for Syn. Str. (Synthesizer Strings). The ninth staff is for Vla. (Viola). The final two staves are for Solo parts. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



66

Alto Sax.

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

3

68

Alto Sax. 3

Ten. Sax.

Perc.

Perc.

S. D.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo 3

Solo

70 ♩ = 79,360039      ♩ = 77,440041      ♩ = 75,999969 ♩ = 74,8700024

Alto Sax. 

Ten. Sax. 

Perc. 

Perc. 

E. Bass 

E. Piano 

FM 

♩ = 79,360039      ♩ = 77,440041      ♩ = 75,999969 ♩ = 74,8700024

Syn. Str. 

Vla. 

Solo 

Solo 

72

Alto Sax.

Ten. Sax.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a system with nine staves. The first two staves are for Alto Saxophone and Tenor Saxophone, both playing a long note in measure 72. The third staff is for Electric Bass, also playing a long note. The fourth staff is for Electric Piano, featuring a complex melodic line in the right hand and a sustained chord in the left hand. The fifth staff is for Fretless Mellophone (FM), with a melodic line in the right hand and a sustained chord in the left hand. The sixth and seventh staves are for Synthesizer Strings and Viola, both playing sustained chords. The eighth and ninth staves are for Solo instruments, both playing long notes. A bracket at the top of the system indicates that measures 72 through 75 are grouped together.

# Willie Nelson - To all the girls I love before

## Alto Saxophone

♩ = 127,839912 ♩ = 80,800026

2 11

16 3

20 3

24

28 8

39

43

47

52 5 3

60 2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Alto Saxophone

65

3

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 68.

69

$\text{♩} = 79,360039 \text{ } \text{♩} = 77,517980 \text{ } \text{♩} = 79,360039 \text{ } \text{♩} = 77,517980 \text{ } \text{♩} = 79,360039 \text{ } \text{♩} = 77,517980$

2

Musical notation for measures 69-72. Measure 69 continues the key signature of two sharps. The notation includes eighth notes, quarter notes, and a final measure with a double bar line and a fermata. A '2' is written above the final measure.

Willie Nelson - To all the girls I love before  
Tenor Saxophone

♩ = 127,839912 ♩ = 80,800026

2 3 3 3 8 3 3 8 8 8

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tenor Saxophone

55

59

63

68

♩ = 79,360039

71

♩ = 77,440041   ♩ = 75,748000   ♩ = 70,720024



# Willie Nelson - To all the girls I love before

## Percussion

♩ = 127,839912 ♩ = 80,800026



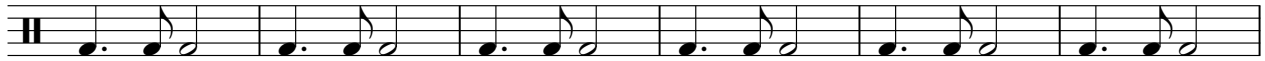
11



17



23



29



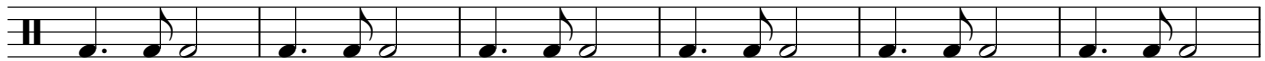
35



41



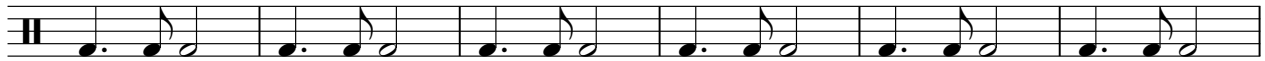
47



53



59



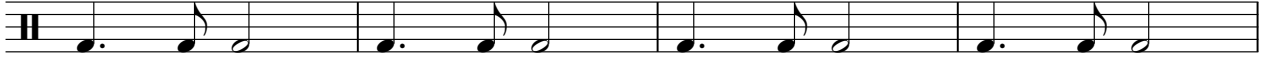
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

2

Percussion

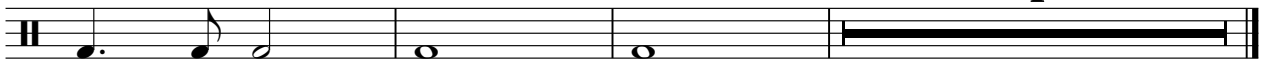
65



69

♩ = 79,360039 ♩ = 77,440041 ♩ = 75,080004

4



# Willie Nelson - To all the girls I love before

## Percussion

♩ = 127,839912 ♩ = 80,800026

**2** **20**



26

**9**



40




47



53

**15** **5**

♩ = 79,360039 ♩ = 77,440041 ♩ = 75,800008



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

# Willie Nelson - To all the girls I love before

## Percussion

♩ = 127,839912 ♩ = 80,800026

2 4

9

13

17

21

25

29

33

36

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Percussion

39

Musical staff for measure 39, featuring a 7/8 time signature and a series of rhythmic patterns represented by 'x' marks on a five-line staff.

43

Musical staff for measure 43, showing a continuation of the rhythmic patterns with 'x' marks on a five-line staff.

47

Musical staff for measure 47, continuing the rhythmic sequence with 'x' marks on a five-line staff.

51

Musical staff for measure 51, including a circled 'x' symbol at the end of the staff.

56

Musical staff for measure 56, showing rhythmic patterns with 'x' marks on a five-line staff.

60

Musical staff for measure 60, continuing the rhythmic patterns with 'x' marks on a five-line staff.

64

Musical staff for measure 64, showing rhythmic patterns with 'x' marks on a five-line staff.

68

♩ = 79,360039 ♩ = 77,440041 ♩ = 73,800039

Musical staff for measure 68, featuring a large number '5' above the staff and a thick black bar at the end of the measure.

Willie Nelson - To all the girls I love before

Percussion

♩ = 127,839912 ♩ = 80,800026

**2** **19** **15**

39

**7** **7**

54

**15** **5**

♩ = 79,360039 ♩ = 77,440041 ♩ = 75,490060 ♩ = 73,490060

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Willie Nelson - To all the girls I love before  
Percussion

♩ = 127,839912 ♩ = 80,800026

**2** **19** **14**

39

**6** **6**

54

♩ = 79,360039 ♩ = 77,440041 ♩ = 75,999800 ♩ = 70,000003 = 70

**15** **5**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)





Willie Nelson - To all the girls I love before  
Side Drum

♩ = 127,839912 ♩ = 80,800026

4/4 2 4

11

18

32

38

60

66

♩ = 79,36003977,440041 ♩ = 75,80000024

5

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Willie Nelson - To all the girls I love before  
Tom-toms


♩ = 127,839912 ♩ = 80,800026

**2** **19** **15**



38

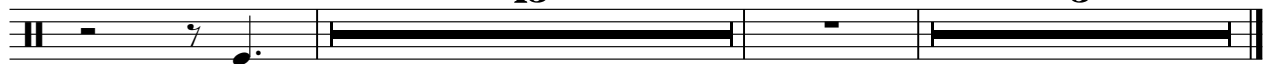
**7** **7**



54

**15** **5**

♩ = 79,360039 ♩ = 77,440041 ♩ = 75,798062 ♩ = 70,000024



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Willie Nelson - To all the girls I love before  
Tom-toms

♩ = 127,839912 ♩ = 80,800026

**2** **19** **15**

The first system of musical notation consists of five measures on a single staff. The first measure contains a whole bar line with the number '2' above it. The second measure contains a whole bar line with the number '19' above it. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains a whole bar line with the number '15' above it. The fifth measure contains a quarter rest followed by a dotted quarter note.

39

**7** **23** **5**

♩ = 79,36003977,440041 ♩ = 71,89020024

The second system of musical notation consists of five measures on a single staff. The first measure contains a whole bar line with the number '7' above it. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains a whole bar line with the number '23' above it. The fourth measure contains a whole bar line with the number '5' above it. The fifth measure contains a whole bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Willie Nelson - To all the girls I love before  
Electric Bass

♩ = 127,839912 ♩ = 80,800026

2



8



13



18



23



28



33



38



43



48



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

53



58



63



68

♩ = 79,360039



71 ♩ = 77,440041 = 75,499999 34



Willie Nelson - To all the girls I love before  
Electric Piano

♩ = 127,839912 ♩ = 80,800026

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line includes a triplet of eighth notes in measure 5.

Musical notation for measures 8-11. Measure 8 begins with a treble clef and a whole rest. The bass line continues with a melodic line of eighth notes.

Musical notation for measures 12-16. The treble clef is present in measure 12. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 17-20. The bass line continues with eighth notes, while the treble clef part has whole notes and rests.

Musical notation for measures 21-23. The bass line has a more active eighth-note pattern, and the treble clef part has eighth notes.

Musical notation for measures 24-27. The bass line features a melodic line with eighth notes, and the treble clef part has quarter notes and rests.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

28

Musical notation for measures 28-32. The piece is in G major (one sharp) and 4/4 time. Measure 28 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 29 has a treble clef with a B4 chord and a bass clef with a G2-B2-D3 chord. Measure 30 has a treble clef with a whole rest and a bass clef with a G2-B2-D3 chord. Measure 31 has a treble clef with a whole rest and a bass clef with a G2-B2-D3 chord. Measure 32 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a whole rest and a bass clef with a G2-B2-D3 chord. Measure 34 has a treble clef with a whole rest and a bass clef with a G2-B2-D3 chord. Measure 35 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 36 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 38 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 39 has a treble clef with a whole rest and a bass clef with a G2-B2-D3 chord. Measure 40 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 42 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 43 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 44 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 46 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 47 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 48 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

49

Musical notation for measures 49-52. Measure 49 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 50 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 51 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 52 has a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord.

53

58

62

67

♩ = 79,360039

71

♩ = 77,440041

75 40 920024



Willie Nelson - To all the girls I love before  
FM Synth

♩ = 127,839912      ♩ = 80,800026

2

2

5

9

13

18

21

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

24

Musical notation for measures 24-27. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 24 features a treble clef with a sequence of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a whole note B2. Measure 25 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 26 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 27 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3.

28

Musical notation for measures 28-31. Measure 28 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 29 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 30 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3. Measure 31 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 33 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 34 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3. Measure 35 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 37 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 38 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3. Measure 39 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 41 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 42 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3. Measure 43 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3. Measure 45 has a treble clef with a half note E4 and a half note D4. The bass clef has a half note G3 and a half note F3. Measure 46 has a treble clef with a half note C4 and a half note B3. The bass clef has a half note E3 and a half note D3. Measure 47 has a treble clef with a half note G4 and a half note F4. The bass clef has a half note C4 and a half note B3.

48

Musical notation for measures 48-51. The system consists of two staves, Treble and Bass. Measure 48: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass has a whole note G2. Measure 49: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 50: Treble has a half note G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 51: Treble has a half note G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

52

Musical notation for measures 52-56. The system consists of two staves, Treble and Bass. Measure 52: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note G2. Measure 53: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 54: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 55: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 56: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

57

Musical notation for measures 57-60. The system consists of two staves, Treble and Bass. Measure 57: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note G2. Measure 58: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 59: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 60: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

61

Musical notation for measures 61-65. The system consists of two staves, Treble and Bass. Measure 61: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note G2. Measure 62: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 63: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 64: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 65: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

66

Musical notation for measures 66-69. The system consists of two staves, Treble and Bass. Measure 66: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note G2. Measure 67: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 68: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 69: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

70 ♩ = 79,360039      ♩ = 77,440041      ♩ = 75,999969 ♩ = 70,800000

Musical notation for measure 70. The system consists of one staff, Treble. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, with various rests and articulations.

V.S.

72

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 72: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted half note G2. Measure 73: Treble clef has a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5, all beamed together. Bass clef has a dotted half note A2. Measure 74: Treble clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5, all beamed together. Bass clef has a dotted half note B2. Measure 75: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, all beamed together. Bass clef has a dotted half note C3. The piece ends with a double bar line.

# Willie Nelson - To all the girls I love before

## Synth Strings

♩ = 127,839912 ♩ = 80,800026

9

16

23

30

37

44

52

60

68

♩ = 79,360039 ♩ = 77,4000034

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Willie Nelson - To all the girls I love before

Viola

♩ = 127,839912 ♩ = 80,800026

2 2

10

17

24

30

37

44

52

60

68

♩ = 79,360039 ♩ = 47,470000 ♩ = 100,000034

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

# Willie Nelson - To all the girls I love before

## Solo

♩ = 127,839912 ♩ = 80,800026

8

11

14

18

22

26

30

34

37

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

41



45



49



54



58



61



65



69



♩ = 79,360039 ♩ = 77,400800

2



# Willie Nelson - To all the girls I love before

## Solo

♩ = 127,839912 ♩ = 80,800026

2

7

10

12

15

18

20

22

25

28

Sequenced by Char-Chai Lee SangNin@Gmail.com@yahoo.com

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 30 through 53. The music is written in a key with two sharps (F# and C#) and a 6/8 time signature. The notation is presented in a two-staff format: a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily located in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a key signature change to two sharps and a common time signature. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bass line consists of block chords and moving lines, often using a 'walking bass' style. The solo concludes with a final chord in the bass staff.

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a quarter rest, and then continues with eighth-note chords and a quarter note.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff begins with a half rest, followed by eighth-note chords, a quarter rest, and then eighth-note chords with a quarter note.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff features a complex rhythmic pattern with eighth-note chords and a quarter note.

64

Musical staff 64: Treble clef, 4/4 time signature. The staff contains eighth-note chords and a quarter note.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff features eighth-note chords and a quarter note.

69

♩ = 79,360039

Musical staff 69: Treble clef, 4/4 time signature. The staff contains eighth-note chords and a quarter note.

71 ♩ = 77,440041 ♩ = 75,999969 ♩ = 74,800024

Musical staff 71: Treble clef, 4/4 time signature. The staff contains eighth-note chords and a quarter note. A double bar line with a '2' above it indicates a two-measure rest.