

Jelson - Igottagetdrunk

♩ = 192,000000

Harmonica

Percussion

DO AND TIGHTEN UP THE BUCKLE FOR BENNY. Well, I

Jazz Guitar

Jazz Guitar

5-string Electric Bass

♩ = 192,000000

Violin

Solo

3

Perc.

got taget drunk and I sure do dread 'cause know just that gonna do.

E. Bass

Vln.

Solo

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
 (C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

6

Perc.

J. Gtr.

E. Bass

Vln.

Solo

I'll start to depend my mon ey, call in' ev

8

Perc.

E. Bass

Vln.

Solo

'ry bod y hon ey, and wind up sing in' the blues.

10

Perc.

J. Gtr. I'll spend my whole pay check on some wreck; broth

E. Bass

Vln.

Solo

13

Perc.

J. Gtr. er, I came you a few. Well, I've got taget drunk and I

E. Bass

Vln.

Solo

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

sure do dread cause I know just what I'm gon nado. I

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

got ta get drunk, I can't stay so ber; there's a lot

21

Perc.

J. Gtr.

E. Bass

Vln.

Solo

ta good peo ple in town that'd like to

23

Perc.

J. Gtr.

E. Bass

Vln.

Solo

hear me hol lerssee mespend my do lars, and I would

25

Perc.

J. Gtr.

E. Bass

Vln.

Solo

n'think o' le³ tin' em down. I here's a

27

Harm.

Perc.

J. Gtr.

E. Bass

Vln.

Solo

lot of doc tors that tell me I'd bet

29

Harm.

Perc.

J. Gtr.

E. Bass

Vln.

Solo

terstart to slow in' it down! Butthere'sore

31

Perc.

J. Gtr.

E. Bass

Vln.

Solo

old drunkshathere old doctorsso Iguess we'd better have anoth eround.

34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Detailed description: This system of musical notation covers measures 34 and 35. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The key signature is two sharps (F# and C#). The Solo part begins with a complex, multi-measure rest in measure 34, followed by a melodic line in measure 35. The other instruments provide accompaniment with various rhythmic patterns and chords.

36

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 36 and 37. It features the same six staves as the previous system. The Solo part continues with a melodic line in measure 36, including a triplet of eighth notes, and concludes in measure 37. The accompaniment instruments continue their respective parts, with the J. Gtr. and Solo parts showing more intricate rhythmic and melodic development.

38

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

40

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

42

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

44

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

49

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Well, I

51

Harm.

Perc.

J. Gtr.

E. Bass

Vln.

Solo

got ta got drunk and I sure do dread it, 'cause I know

53

Perc.

J. Gtr.

E. Bass

Vln.

Solo

just what I'm gon na do. I'll start to spend

55

Perc. J. Gtr. E. Bass Vln. Solo

my mon ey, cal lin' ev 'ry bod y hon ey and wind

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The key signature is two sharps (F# and C#). The lyrics are: "my mon ey, cal lin' ev 'ry bod y hon ey and wind". The Solo part is highly complex, featuring many beamed sixteenth notes and triplets.

57

Perc. J. Gtr. E. Bass Vln. Solo

up sing in' the blues. I'll spend my

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The key signature is two sharps (F# and C#). The lyrics are: "up sing in' the blues. I'll spend my". The Solo part continues with complex rhythmic patterns, including beamed sixteenth notes and triplets.

59

Perc.

J. Gtr.

E. Bass

Vln.

Solo

whole pay check on some old wreck; broth

61

Harm.

Perc.

J. Gtr.

E. Bass

Vln.

Solo

er, I caname you a few. But I hav got taget drunk and I

64

Harm. Perc. J. Gtr. E. Bass Vln. Solo

sure do dread it cause I know a- just what I'm

3

Detailed description: This system contains measures 64 and 65. The vocal line (J. Gtr.) has lyrics: "sure do dread it cause I know a- just what I'm". The guitar (J. Gtr.) and bass (E. Bass) parts provide accompaniment. The violin (Vln.) has a triplet of eighth notes in measure 65. The solo part features a complex chordal texture with many notes.

66

Harm. Perc. J. Gtr. J. Gtr. E. Bass Vln. Solo

gon na do.

Detailed description: This system contains measures 66 and 67. The vocal line (J. Gtr.) has lyrics: "gon na do.". There are two guitar staves (J. Gtr.) and a bass staff (E. Bass). The violin (Vln.) has a long note in measure 66. The solo part continues with complex chordal textures.

68

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Nelson - I gottagetdrunk
Harmonica

♩ = 192,000000

27 4

34

38

42

47

52 11

66

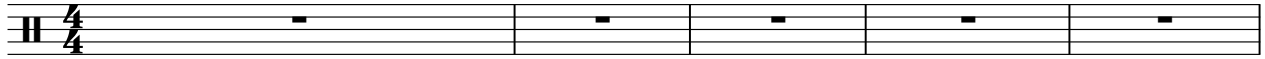
69

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

Nelson - Igotgetdrunk

Percussion

♩ = 192,000000



Drum Solo - Not for Rental.

Well, got get drunk and I sure do dread, 'cause I know just what I gonna do.

6

I spend myon eycah' ev 'ryod y honey and wind up singin' he blues.

10

I spend my whole pay check on some old wreck; broth er I can name you few.

14

Well, I've got t get drunk and I sure do dread, 'cause I know just what I gonna do.

18

I got t get drunk, I can't stay so here, 'olot good people in town.

22

thank to hear me holle, I spend my dollar and I would thinko' 'em down.

26

There's a lot of oc tors that tell me I'd bet t start to slow it down!

30

But there're old drunks there old dots, I guess we'd better have another round.

34

But there're old drunks there old dots, I guess we'd better have another round.

38

But there're old drunks there old dots, I guess we'd better have another round.

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

V.S.

Percussion

42

46

50

Well, gottget drunkand I sure do dread,usekknow jwHargoma do.

54

Startspend myon ey,aln' ev 'tyod yhoneyand wind up singinthe blues.

58

Ispendywholepay check on someoldreck; broth erI canameyoufew.

62

Bullavgot tget drunkand I sure do dread,usek know a-justwhat'm

66

goma do.

69

2

Nelson - I gottagetdrunk
Jazz Guitar

♩ = 192,000000

3 11

18 14

36

40 3

44 3

48 16

67

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

Nelson - Igotagetdrunk
Jazz Guitar

♩ = 192,000000

9

15

21

25

29

34

39

44

49

53

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

V.S.

2

Jazz Guitar

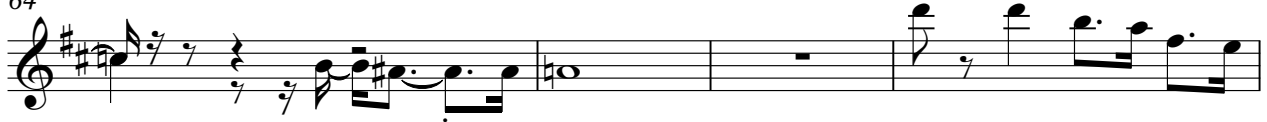
56



60



64



68



Nelson - Igottagetdrunk
5-string Electric Bass

♩ = 192,000000

2

9

15

21

27

33

39

45

51

57

(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

V.S.

2

5-string Electric Bass

63



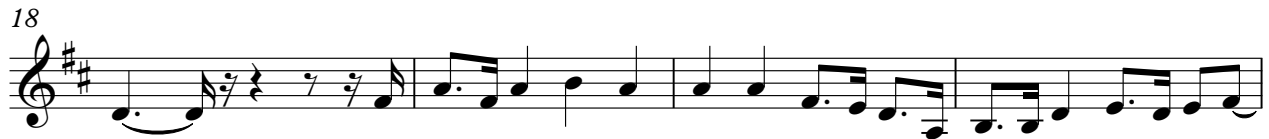
68



Nelson - I gottagetdrunk

Violin

♩ = 192,000000



(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ;1963 Tree Publishing Co., Inc.

50



54



58



62



65



Nelson - Igotagetdrunk

Solo

♩ = 192,000000

4

9

13

17

20

23

26

29

34

38

(C) 1994 Tune 1000 Corporation ; 1963 Tree Publishing Co., Inc.
(C) 1994 Tune 1000 Corporation ; 1963 Tree Publishing Co., Inc.

V.S.

This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each beginning with a measure number: 41, 44, 47, 51, 54, 57, 60, 64, and 68. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed runs. There are several instances of triplets and sixteenth-note patterns. The piece features a variety of articulation, including slurs, ties, and accents. The overall texture is dense and melodic, typical of a technical guitar solo. The score concludes with a final measure on the tenth staff.