

Wilson Pickett - Mustang Sally 2

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top three staves are for SAX 2, SAX, and BASS SAX, all in 4/4 time. The next three staves are for TRUMPET, DRUMS, and BASS. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The BASS staff has a simple line with a few notes. The DRONES staff has a few notes with a fermata. The VOICE staff is empty. Below this is another tempo marking: ♩ = 120,000000. The bottom four staves are for ORGAN, BRASS, PIANO 2, and PIANO 2. The ORGAN, BRASS, and the top PIANO 2 staff are empty. The bottom PIANO 2 staff has a few notes with a fermata.

4

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

This musical score page contains six staves. The Bass Sax staff is at the top, followed by Drums, two Bass staves, Drones, Organ, and Piano 2 at the bottom. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Bass staves play a similar melodic line with eighth and quarter notes. The Drones staff features sustained chords and single notes. The Organ and Piano 2 staves are mostly silent, with some notes appearing in the Piano 2 staff.

6

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

The musical score is presented in two systems. The first system consists of four staves: Bass Sax (treble clef), Drums (drum set notation), Bass (bass clef), and Drones (bass clef). The second system consists of three staves: Organ (treble clef), Piano 2 (treble clef), and Piano 2 (treble clef). The score begins with a rehearsal mark '6' at the top left. The Bass Sax part features a melodic line with rests and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part plays a steady eighth-note line. The Drones part provides harmonic support with sustained chords. The Organ part has a few notes in the second system. The Piano 2 parts provide harmonic accompaniment with chords and arpeggios.

8

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Bass Saxophone, starting at measure 8 with a few notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for Bass, both playing a similar melodic line. The fifth staff is for Drones, providing harmonic support with sustained chords. The sixth staff is for Organ, with some sparse notes. The seventh and eighth staves are for Piano 2, with the bottom staff featuring a triplet of eighth notes in the first measure.

10

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

This musical score page features six staves. The top staff is for Bass Saxophone, starting at measure 10 with a treble clef and a few notes. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Bass, both using bass clefs and playing a similar melodic line. The fifth staff is for Drones, featuring sustained chords. The sixth staff is for Organ, with a treble clef and sparse notes. The bottom staff is for Piano 2, with a treble clef and a more active melodic line. A vertical line on the left side of the page groups the instruments into sections.

12

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

14

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff is Bass Sax, the second is Drums, the third and fourth are Bass, the fifth is Drones, the sixth is Organ, the seventh is Piano 2, and the eighth is Piano 2. The score begins at measure 14. The Bass Sax part has a few notes in the second measure. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Bass parts have a melodic line. The Drones part has a few notes. The Organ part has a long, sustained note. The Piano 2 parts have a complex rhythmic pattern with triplets and sixteenth notes.

16

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

18

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

Detailed description of the musical score: The score is for page 9, starting at measure 18. It consists of nine staves. The Bass Sax staff (top) has a treble clef and contains a melodic line with eighth notes and rests. The Drums staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The two Bass staves have bass clefs and play a similar melodic line. The Drones staff has a bass clef and consists of sustained chords. The Organ staff has a treble clef and contains a few notes and rests. The two Piano 2 staves have treble clefs; the upper one has a triplet of eighth notes, and the lower one has a more complex texture with many notes and rests.

20

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

22

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

PIANO 2

24

SAX 2

BASS SAX

TRUMPET

DRUMS

BASS

BASS

VOICE

ORGAN

PIANO 2

PIANO 2

27

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

PIANO 2

29

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

PIANO 2

31

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 31. The Sax 2 part features a melodic line with a long note in the first measure and a quarter note in the second. The Sax part has a similar melodic line but with a flat key signature. The Bass Sax part is mostly silent with some notes in the second measure. The Trumpet part has a melodic line with a sharp key signature. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass part consists of two staves, both playing a similar rhythmic pattern of eighth notes. The Drones part provides a harmonic accompaniment with sustained chords. The Organ part is mostly silent with some notes in the first measure. The Piano 2 part provides a complex rhythmic accompaniment with a mix of eighth and sixteenth notes.

33

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

PIANO 2

35

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

37

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

PIANO 2

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX 2 (treble clef), SAX (treble clef), BASS SAX (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), BASS (bass clef), BASS (bass clef), DRONES (bass clef), VOICE (treble clef), ORGAN (treble clef), PIANO 2 (treble clef), and PIANO 2 (treble clef). The SAX 2 part features a long melodic line with a slur and a fermata. The SAX part has a triplet of eighth notes. The BASS SAX part has a rhythmic pattern of eighth notes. The TRUMPET part has a few notes, including a sharp sign. The DRUMS part shows a complex rhythmic pattern with many notes and rests. The BASS parts have a similar rhythmic pattern. The DRONES part has a few notes with a slur. The VOICE part has a few notes with a slur. The ORGAN part has a few notes with a slur. The PIANO 2 parts have a complex rhythmic pattern with many notes and rests, including a slur and a fermata.

39

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: SAX 2, SAX, and BASS SAX. The TRUMPET staff follows. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. Below are two BASS staves. The DRONES staff uses a bass clef with sustained chords. The ORGAN staff is marked with a '3' and contains sustained chords. The two PIANO 2 staves at the bottom provide harmonic accompaniment with chords and melodic lines. The score is numbered '39' at the top left.

41

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

PIANO 2

43

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

ORGAN

PIANO 2

PIANO 2

45

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX 2, SAX, BASS SAX, TRUMPET, DRUMS, BASS, BASS, DRONES, VOICE, ORGAN, and PIANO 2. The saxophone parts (SAX 2, SAX, BASS SAX) feature melodic lines with some grace notes and slurs. The TRUMPET part has a melodic line with a slur. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The two BASS parts play a similar melodic line with slurs. The DRONES part consists of sustained chords. The VOICE part has a few notes with slurs. The ORGAN part has a few chords. The PIANO 2 part features a complex accompaniment with many notes, slurs, and dynamic markings.

47

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

VOICE

ORGAN

PIANO 2

PIANO 2

49

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

PIANO 2

PIANO 2

52

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

PIANO 2

PIANO 2

The musical score for page 25, starting at measure 52, features the following parts:

- SAX 2:** Treble clef, playing a sustained note.
- SAX:** Treble clef, playing a sustained note.
- BASS SAX:** Treble clef, playing a sustained note with a grace note.
- TRUMPET:** Treble clef, playing a sustained note.
- DRUMS:** Drum set notation with a consistent rhythmic pattern.
- BASS (top):** Bass clef, playing a walking bass line.
- BASS (bottom):** Bass clef, playing a walking bass line.
- DRONES:** Bass clef, playing sustained chords.
- PIANO 2 (top):** Treble clef, playing complex chordal textures with triplets and grace notes.
- PIANO 2 (bottom):** Treble clef, playing complex chordal textures with triplets and grace notes.

54

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

ORGAN

BRASS

PIANO 2

PIANO 2

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: SAX 2 (top), SAX, BASS SAX, TRUMPET, DRUMS, BASS, BASS, DRONES, ORGAN, BRASS, PIANO 2, and PIANO 2 (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The saxophones (SAX 2 and SAX) have whole rests in both measures. The bass saxophone plays a rhythmic pattern of eighth notes with slurs. The trumpet has a whole rest. The drums play a complex pattern with various note values and rests. The two bass lines play a similar rhythmic pattern with slurs. The drones play sustained chords. The organ and brass have rests in the first measure and enter in the second measure. The two piano parts play chords and melodic lines.

56

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

58

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

BRASS

PIANO 2

PIANO 2

The musical score for page 28, measures 58-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS SAX:** Treble clef, 4/4 time. Measures 58-61 contain eighth notes and rests.
- DRUMS:** Drum notation with 'x' marks for cymbals and vertical lines for other drums. Measures 58-61 show a consistent rhythmic pattern.
- BASS (top):** Bass clef, 4/4 time. Measures 58-61 contain quarter notes and eighth notes.
- BASS (bottom):** Bass clef, 4/4 time. Measures 58-61 contain quarter notes and eighth notes.
- DRONES:** Bass clef, 4/4 time. Measures 58-61 contain sustained chords.
- ORGAN:** Treble clef, 4/4 time. Measures 58-61 contain rests and a few chords.
- BRASS:** Treble clef, 4/4 time. Measures 58-61 contain chords and rests.
- PIANO 2 (top):** Treble clef, 4/4 time. Measures 58-61 contain rests.
- PIANO 2 (bottom):** Treble clef, 4/4 time. Measures 58-61 contain chords and eighth notes.

60

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

62

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

64

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

Detailed description of the musical score: The score is for page 31, starting at measure 64. It consists of eight staves. The Bass Sax staff (top) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Drums staff has a double bar line and a complex pattern of notes and rests. The Bass staff has a bass clef and a simple line of notes. The second Bass staff is identical to the first. The Drones staff has a bass clef and a few chords. The Voice staff has a treble clef and a few notes. The Organ staff has a treble clef and a tremolo effect. The Brass staff has a treble clef and a few chords. The Piano 2 staff has a treble clef and a few chords and notes.

66

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

BRASS

PIANO 2

PIANO 2

68

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

70

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 70. The instruments are: Bass Saxophone (treble clef), Drums (drum set notation), two Bass lines (bass clef), Drones (bass clef), Voice (treble clef), Organ (treble clef), Brass (treble clef), and two Piano 2 parts (treble clef). In measure 70, the Bass Saxophone plays a quarter note G2, followed by a quarter rest. The Drums play a steady eighth-note pattern. The two Bass lines play a similar eighth-note pattern. The Drones play a sustained chord. The Voice part is silent. The Organ and Brass parts are silent. The Piano 2 parts play a complex accompaniment. In measure 71, the Bass Saxophone plays a half note G2. The Drums continue their pattern. The two Bass lines continue their pattern. The Drones continue their chord. The Voice part plays a half note G4. The Organ and Brass parts play a sustained chord. The Piano 2 parts continue their accompaniment, with the upper part featuring a triplet of eighth notes.

72

BASS SAX

DRUMS

BASS

BASS

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

77

BASS SAX

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

79

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

BRASS

PIANO 2

81

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

82

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

BRASS

PIANO 2

PIANO 2

83

BASS SAX

DRUMS

BASS

BASS

DRONES

ORGAN

BRASS

PIANO 2

PIANO 2

85

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

The musical score for page 42, starting at measure 85, features the following parts:

- BASS SAX:** Treble clef, playing a melodic line with eighth notes and rests.
- DRUMS:** Drum notation with x's indicating hits, featuring a pattern of eighth and sixteenth notes.
- BASS (top):** Bass clef, playing a simple line with quarter notes and rests.
- BASS (middle):** Bass clef, playing a simple line with quarter notes and rests.
- DRONES:** Bass clef, playing sustained chords with some movement.
- VOICE:** Treble clef, playing a vocal line with sustained notes.
- ORGAN:** Treble clef, playing chords and rests.
- BRASS:** Treble clef, playing chords with a flat key signature.
- PIANO 2 (top):** Treble clef, playing a complex line with triplets and sixteenth notes.
- PIANO 2 (bottom):** Treble clef, playing a line with sustained chords and rests.

86

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

88

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

90

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

92

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

94

BASS SAX

DRUMS

BASS

BASS

DRONES

VOICE

ORGAN

BRASS

PIANO 2

PIANO 2

96

BASS SAX

DRUMS

BASS

BASS

VOICE

ORGAN

BRASS

PIANO 2

98

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

The musical score for page 49, starting at measure 98, features the following parts and notation:

- BASS SAX:** Rest in the first measure; a quarter rest in the second measure.
- TRUMPET:** Rest in the first measure; a quarter rest in the second measure.
- DRUMS:** Rest in the first measure; a quarter note in the second measure, followed by a complex rhythmic pattern in the third measure consisting of eighth notes and sixteenth notes with asterisks above them.
- BASS (top):** Rest in the first measure; a quarter note in the second measure, followed by a quarter note with a sharp sign and a quarter note in the third measure.
- BASS (bottom):** Rest in the first measure; a quarter note in the second measure, followed by a quarter note with a sharp sign and a quarter note in the third measure.
- DRONES:** Rest in the first measure; a quarter note in the second measure, followed by a quarter note with a sharp sign and a quarter note in the third measure.
- BRASS:** Rest in the first measure; a quarter note in the second measure, followed by a quarter note in the third measure.
- PIANO 2 (top):** A sixteenth-note sextuplet in the first measure, followed by a sixteenth-note triplet in the second measure, and a quarter rest in the third measure.
- PIANO 2 (bottom):** Rest in the first measure; a quarter note in the second measure, followed by a quarter note with a sharp sign and a quarter note in the third measure.

100

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

101

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 101. The Sax 2 part has a melodic line with eighth and sixteenth notes. The Sax part has a similar melodic line. The Bass Sax part has a rhythmic pattern of eighth notes. The Trumpet part has a simple harmonic line. The Drums part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a melodic line with eighth notes. The Drones part has a simple harmonic line. The Brass part has a simple harmonic line. The Piano 2 parts have complex harmonic and rhythmic patterns, including a triplet in the second piano part.

103

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

105

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

107

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

108

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

110

SAX 2

SAX

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

PIANO 2

♩ = 180,000183

112

BASS SAX

TRUMPET

DRUMS

BASS

BASS

DRONES

BRASS

PIANO 2

♩ = 180,000183

114

BASS SAX

TRUMPET

DRUMS

BASS

BASS

BRASS

PIANO 2

PIANO 2

The musical score for page 58, measures 114-117, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS SAX:** A single staff with a treble clef, showing a long, sustained note.
- TRUMPET:** A single staff with a treble clef, showing a long, sustained note.
- DRUMS:** A single staff with a drum clef, featuring a complex rhythmic pattern of sixteenth notes and rests, marked with asterisks and the number 6.
- BASS:** Two staves with bass clefs, each showing a single, long, sustained note.
- BRASS:** A grand staff (treble and bass clefs) showing a long, sustained note.
- PIANO 2:** Two staves with treble clefs. The upper staff shows a series of chords with a flat (b) and a dynamic marking of 'p'. The lower staff shows a long, sustained note.

115

BASS SAX

TRUMPET

DRUMS

BASS

BASS

BRASS

PIANO 2

PIANO 2

116

BASS SAX

TRUMPET

DRUMS

BASS

BASS

BRASS

PIANO 2

PIANO 2

The musical score for page 60, measures 116-120, is arranged as follows:

- Measures 116-119:** Bass Sax and Trumpet parts consist of sustained notes with a crescendo and decrescendo hairpin. The Drums part features a complex rhythmic pattern with triplets and sextuplets, marked with asterisks and arrows. The two Bass parts and the Brass section (treble and bass clefs) also play sustained notes with a hairpin.
- Measure 120:** The Piano 2 part features a solo with intricate sixteenth-note patterns, including triplets and sextuplets.

117

BASS SAX

TRUMPET

DRUMS

BASS

BASS

BRASS

PIANO 2

The image displays a musical score for measures 117 and 118. The instruments are arranged vertically from top to bottom: Bass Sax, Trumpet, Drums, two Bass parts, Brass (trumpet and trombone), and Piano 2. Measure 117 features a bass saxophone note, a trumpet chord, a drum hit, and bass notes. Measure 118 shows rests for most instruments and a piano accompaniment.

SAX 2

Wilson Picket - Mustang Sally 2

♩ = 120,000000

25

29

34

39

44

51

46

102

2

107

2 2 5

♩ = 180,000183

SAX

Wilson Picket - Mustang Sally 2

♩ = 120,000000

26

29

34

40

45

52

46

102

2

107

2

5

♩ = 180,000183

BASS SAX

Wilson Picket - Mustang Sally 2

♩ = 120,000000

4

10

15

20

27

32

37

42

46



88



91



94



102



109



113 ♩ = 180,000183



TRUMPET

Wilson Picket - Mustang Sally 2

♩ = 120,000000

25

29

33

38

44

51

44

101

110

♩ = 180,000183

DRUMS

Wilson Picket - Mustang Sally 2

♩ = 120,000000

5

8

11

14

17

20

23

27

30

V.S.

33

Musical notation for drum set, measures 33-35. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 35 includes a star symbol above the staff.

36

Musical notation for drum set, measures 36-38. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

39

Musical notation for drum set, measures 39-41. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

42

Musical notation for drum set, measures 42-44. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 44 includes a star symbol above the staff.

45

Musical notation for drum set, measures 45-47. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

48

Musical notation for drum set, measures 48-51. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 50 includes a circled 'x' above the staff, and measure 51 includes a star symbol above the staff.

52

Musical notation for drum set, measures 52-54. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

55

Musical notation for drum set, measures 55-57. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 55 includes a star symbol above the staff.

58

Musical notation for drum set, measures 58-60. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 60 includes a star symbol above the staff.

61

Musical notation for drum set, measures 61-63. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. Measure 63 includes a star symbol above the staff.

DRUMS

64

67

70

74

78

81

84

87

90

93

V.S.

96

100

103

106

109

112

$\text{♩} = 180,000183$

114

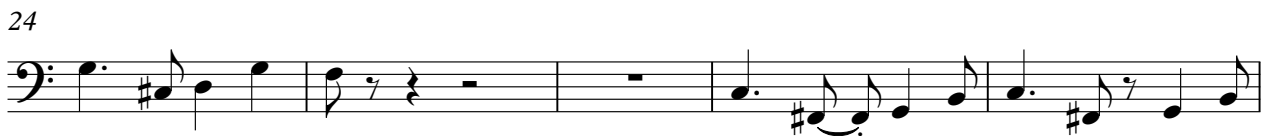
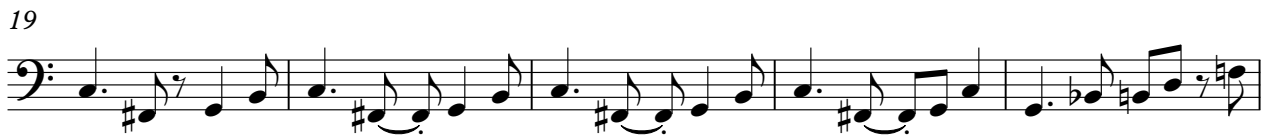
115

116

Wilson Picket - Mustang Sally 2

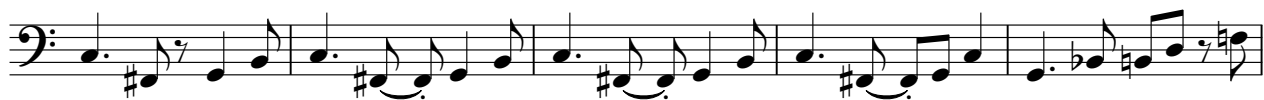
BASS

♩ = 120,000000



V.S.

91



96



101



105



109



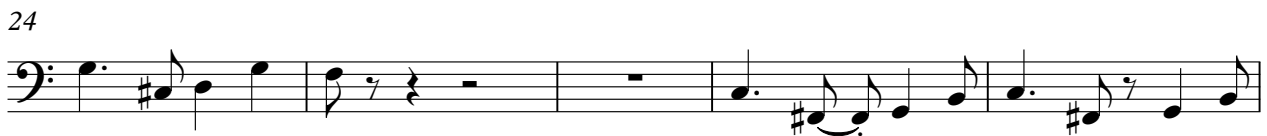
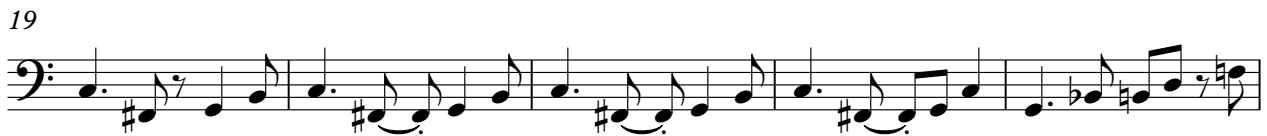
113 ♩ = 180,000183



Wilson Picket - Mustang Sally 2

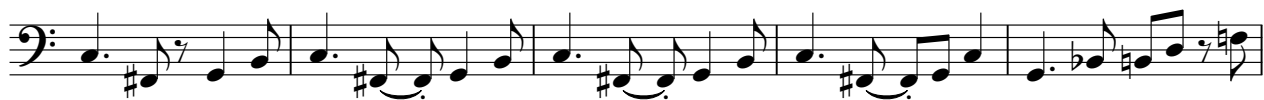
BASS

♩ = 120,000000



V.S.

91



96



101



105



109



113 ♩ = 180,000183



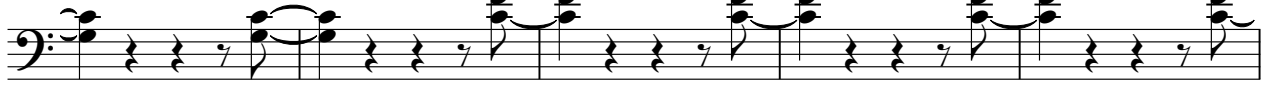
51



56



61



66



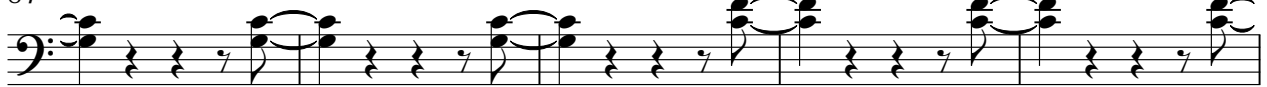
71



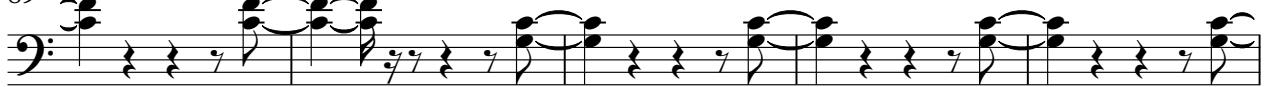
79



84



89



94



102



DRONES

106



110

♩ = 180,000183



Wilson Picket - Mustang Sally 2

VOICE

♩ = 120,000000

21

26

38

45

56

64

72

83

90

96

♩ = 180,000183

ORGAN

Wilson Picket - Mustang Sally 2

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a 2-measure rest, and then two measures of chords with eighth notes. The second staff begins at measure 11 with two measures of chords and eighth notes, followed by four measures of sustained chords. The third staff starts at measure 19 with two measures of chords and eighth notes, followed by two measures of sustained chords and a quarter note chord. The fourth staff begins at measure 26 with a 5-measure rest, followed by two measures of chords and eighth notes, and two more measures of chords and eighth notes. The fifth staff starts at measure 36 with a quarter rest, followed by two measures of chords and eighth notes, four measures of sustained chords, and a quarter note chord. The sixth staff begins at measure 44 with a quarter rest, followed by two measures of chords and eighth notes, a quarter note chord, and a 5-measure rest. The seventh staff starts at measure 55 with two measures of chords and eighth notes, a quarter rest, and two more measures of chords and eighth notes. The eighth staff begins at measure 61 with two measures of chords and eighth notes, four measures of sustained chords, and a quarter note chord. The ninth staff starts at measure 69 with two measures of chords and eighth notes, a quarter rest, a quarter note chord, and a 5-measure rest. The tenth and final staff begins at measure 79 with two measures of chords and eighth notes, a quarter rest, and two more measures of chords and eighth notes.

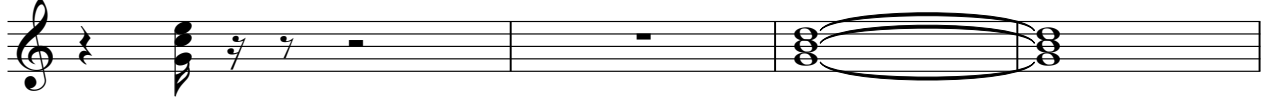
2

ORGAN

85

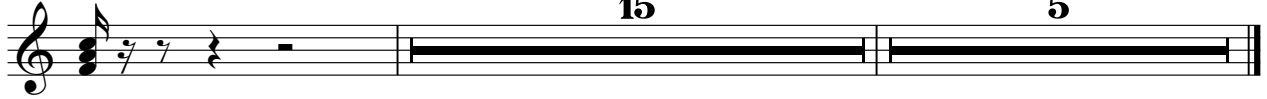


93



97

♩ = 180,000183



Wilson Picket - Mustang Sally 2

BRASS

♩ = 120,000000

54

57

61

65

69

75

81

84

87

91

V.S.

BRASS

94

Musical notation for measure 94, Brass part. The staff shows a sequence of chords and notes, including a double bar line and a fermata.

100

Musical notation for measure 100, Brass part. The staff shows a sequence of notes and rests.

108

♩ = 180,000183

Musical notation for measure 108, Piano part. The staff shows a sequence of notes and rests, including a double bar line and a fermata.

114

Musical notation for measure 114, Piano part. The staff shows a sequence of notes and rests, including a double bar line and a fermata.

Wilson Picket - Mustang Sally 2

PIANO 2

♩ = 120,000000

6 3

13 2 3

19 3 3

24 8 6 3

37 6 6

40 3 6

43 3 3

49 2 3

53 3

57 2

105 **PIANO** 2 3

107

109 $\text{♩} = 180,000183$

114

PIANO 2

Wilson Pickett - Mustang Sally 2

♩ = 120,000000

2

6

9

12

16

19

22

24

Musical score for Piano 2, measures 27-59. The score is written in treble clef and consists of ten staves of music. The notation includes complex rhythmic patterns, often with sixteenth notes and rests, and dense chordal textures. Measure 48 features a key signature change to two sharps (F# and C#). The piece concludes with a final chord in measure 59.

Musical score for Piano 2, measures 63-93. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign at the end of measure 93.

V.S.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#).

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#).

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#).

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#).

113 ♩ = 180,000183

Musical staff 113: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#). There are three triplet markings over the notes in the second measure.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#). There are six and three markings over the notes in the first and second measures.

117

Musical staff 117: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes beamed together. The music is in a key with one sharp (F#).