

2

4

E. Gtr. TAB 0 2 0 7 7

E. Bass

Organ

Orch. Hit

Solo

5

E. Gtr. TAB 0 0 0 3 2 0 3

E. Bass

Organ

Orch. Hit

Solo

TTO

6 3

E. Gtr. TAB
 0 3 3 3 2 0 3

E. Bass

Organ

Orch. Hit

Solo

7

E. Gtr. TAB
 3 1 1 3 1 3

E. Bass

Organ

Orch. Hit

Solo

8

E. Gtr. TAB

E. Bass

Organ

Orch. Hit

Solo

9

E. Gtr. TAB

E. Bass

Organ

Orch. Hit

Solo

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The guitar part features a complex rhythm with triplets and fingerings (1, 2, 2, 2, 1, 2, 0). The bass line has a steady eighth-note pattern. The organ provides harmonic support with sustained chords. The solo part is currently silent.

De_u_tam p_ua_to_es t_o v_a_m_o_s_t_r_o p_e_r t_o

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The guitar part continues with triplets and fingerings (3, 4, 0, 7, 0, 0, 0, 4, 1, 0). The bass line features a triplet pattern. The organ part has a more active melodic line. The solo part remains silent.

E_t_r_o_c_e_r_t_o_s d_o_q_u_e_i_r_h a_m_o_s_f_a_z_e_r

18

Perc.

E. Gtr.

E. Bass

Organ

19

Perc.

E. Gtr.

E. Bass

Organ

Solo

Um bei jo lon go, lon go, lon go a go

20

Perc.

E. Gtr.

E. Bass

Organ

Solo

ra lem bro Ra ros mo

21

Perc.

E. Gtr.

E. Bass

Organ

Solo

men tos de pra

22

Perc.

E. Gtr.
T A B
3 3 3 3 3

E. Bass

Organ

23

Perc.

E. Gtr.
T A B
3 0 1 2 0 1 3 0 7

E. Bass

Organ

Solo

zer Que_eu gra vo_a go ra nes sa fi ta de

24

Perc.

E. Gtr.

E. Bass

Organ

Solo

mo tape Que_й pra nin guйm es queer

26

Perc.

E. Gtr.

E. Bass

Organ

Solo

A

27

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

von ta de de fa lar tu do i sso pra

28

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

vo ck Jõ vi rou mais u ma

29

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

pō gi na

30

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Pa

31

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

la vras sro co mo_os bo κ mios

32

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Gos tam de sa ir a noi

33

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

te

34

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma

35

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a,

36 Perc. E. Gtr. E. Bass Organ Orch. Hit Solo

eu a in da te_a ma

37 17

Perc.

E. Gtr.

T	0			1	1	1			
A	1			0	0	2			
B	2	0	2	0	0	5	0	3	

E. Bass

Organ

Orch. Hit

Solo

ri a

38

Perc.

E. Gtr.
T A B
0 3 3 0 3 3 2 0 3
6

E. Bass

Organ

Orch. Hit

Solo

Ma

39

Perc.

E. Gtr.
T A B
0 1 1 2 2 3 3 3 2 1 1 1
3 3

E. Bass

Organ

Orch. Hit

Solo

ri a,

40

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

pra vo ck eu vo a r

41

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ia

44

Perc.

E. Gtr.

E. Bass

Organ

Solo

sa mosSem nun ca mais nos ver

46

Perc.

E. Gtr.

E. Bass

Organ

Solo

Dotan to quan tořan toquan tonos a

48

Perc.

E. Gtr.

E. Bass

Organ

Solo

ma mos Sem sa ber que

49

Perc.

E. Gtr.

E. Bass

Organ

Solo

e ra tan to, (ta

50

Perc.

E. Gtr.
T 3 3 3 3 3
A 3 3 3 3 3
B 3 3 3 3 3

E. Bass

Organ

Solo

nt o, ta nt o...)

51

Perc.

E. Gtr.
T 3 0 2 1 2 0 2 0 3 0 0 0
A 3 1 3 3
B 3 1 3 3

E. Bass

Organ

Orch. Hit

Solo

A von tade de fa lar tu do is so prao ck Jõ vi rou mais u

53

Perc.

E. Gtr.

T	0			0	0			
A	3			3	3			
B	3	3	3	3	3		3	4 0

E. Bass

Organ

Orch. Hit

Solo

ma pō gi na MAIS U MA

54

Perc.

Musical notation for Percussion, featuring eighth notes, quarter notes, and triplet markings.

E. Gtr.

T	2							5			
A			2	2						2	2
B	0		0	0	0	0		0	0	0	0

Musical notation for Electric Guitar, including fret numbers (2, 5) and fret positions (0).

E. Bass

Musical notation for Electric Bass, featuring eighth notes, quarter notes, and a triplet marking.

Organ

Musical notation for Organ, featuring eighth notes and quarter notes.

Orch. Hit

Musical notation for Orchestral Hit, featuring a half note.

Solo

Musical notation for Solo, featuring a half note.

PA GINA

55

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Pa la vras sro co mo_os bo κ mios

Detailed description of the musical score for measures 55-56:

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Electric Guitar:** Provides a harmonic accompaniment using a specific fingering pattern: T (5, 3, 2), A (2), B (0). The fret numbers are 0, 0, 2, 0, 2, 2, 2, 0, 0, 4, 5.
- Electric Bass:** Plays a melodic line with a prominent eighth-note pattern and a long note in the second measure.
- Organ:** Accompanies the bass line with chords and single notes, featuring a long note in the second measure.
- Orch. Hit:** Provides rhythmic accents with eighth notes and chords, including a triplet in the first measure.
- Solo:** A single staff with a whole rest in the second measure.

56

Perc.

E. Gtr.

T	2		3		3
A	0		0	0	4
B					

E. Bass

Organ

Orch. Hit

Solo

Gos tam de sa ir a noi

57

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

te

58

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

59

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma ria, eu a in da te_a ma

61

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a

62

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

63

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma ria,

Detailed description: This page of a musical score covers measures 62 and 63. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. The guitar part includes fret numbers (0, 3, 6, 2, 3, 3) and a triplet. The organ part has a triplet in measure 63. The solo part begins in measure 63. The lyrics 'Ma ria,' are positioned below the Solo staff.

Ma ria,

64

Perc.

E. Gtr.

T	0	0	0	0	1	1	1
A					2	2	2
B	3		3		3	3	2

E. Bass

Organ

Orch. Hit

Solo

pra vo ck eu vo a ri a

66

Musical score for measures 66-67. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. Measure 66 features a double bar line with a repeat sign, a 3-measure rest for Percussion, and a 3-measure triplet for E. Gtr. and E. Bass. Measure 67 continues with a 3-measure triplet for Percussion and E. Gtr., and a 3-measure triplet for E. Bass. The Organ part consists of chords with eighth notes. The Orchestral Hit part features a rhythmic pattern of eighth notes with triplets. The Solo part is empty.

Ma

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. Measure 67 features a 3-measure triplet for Percussion and E. Gtr., and a 3-measure triplet for E. Bass. Measure 68 continues with a 3-measure triplet for Percussion and E. Gtr., and a 3-measure triplet for E. Bass. The Organ part consists of chords with eighth notes. The Orchestral Hit part features a rhythmic pattern of eighth notes with triplets. The Solo part is empty.

ri a,

eu a in da te_a ma

69 33

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a Ma

The musical score consists of five staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is a six-line tab with fret numbers (0-7) and a bar line. The Electric Bass staff features a melodic line with a triplet of eighth notes. The Organ staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Orchestral Hit staff has a few notes with stems pointing down, indicating hits. The Solo staff is empty. At the bottom, the lyrics 'ri a' and 'Ma' are aligned with the musical measures.

71

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a,

72

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

pra vo ck eu vo a RI A

74

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

A von

75

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ta de de fa lar tu do is so pra vo

76

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ck Jõ vi rou mais u ma põ

77

Perc.

E. Gtr.

T
A
B

E. Bass

Organ

Orch. Hit

Solo

gi na

78

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Pa la vrassro ano_osbo κ mios

80

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Gos tam de sa ir a noi

81 39

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

te

82 3

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma

83

Perc.

Percussion staff showing rhythmic notation with triplet markings (3) and various note values.

E. Gtr.

Electric guitar staff with fret numbers: 0, 3, 3, 0, 1.

E. Bass

Electric bass staff with musical notation and a triplet marking (3).

Organ

Organ staff with musical notation in treble and bass clefs.

Orch. Hit

Orchestra Hit staff with musical notation.

Solo

Solo staff with musical notation.

ri a,

84

Perc.

Percussion staff showing rhythmic notation with accents and triplets. The notation includes eighth notes, quarter notes, and triplet markings over eighth notes.

E. Gtr.

Electric guitar staff with fret numbers and string indicators. The strings are labeled T (Top), A, B, and B. Fret numbers are 2, 2, 2, 2, 1, 2, 0, 0, 0, 0, 0, 0.

E. Bass

Electric bass staff with musical notation including eighth notes, quarter notes, and a half note.

Organ

Organ staff with musical notation in grand staff format, including chords and melodic lines in both treble and bass clefs.

Orch. Hit

Orchestra Hit staff with musical notation including chords and melodic lines.

Solo

Solo staff with musical notation, currently showing a whole rest.

eu a in da te_a ma ri

85

Perc.

E. Gtr.

T	0								
A	2		2	2	2	2			
B	4	0				0	0	0	2

E. Bass

Organ

Orch. Hit

Solo

a

86

Perc.

E. Gtr.

T								
A	3	0	3	0	2	0	0	3
B								3

E. Bass

Organ

Orch. Hit

Solo

87

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a,

88

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

pra vo ck eu vo a ri

89

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

a

90

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

91

Perc.

E. Gtr.
T
A
B

E. Bass

Organ

Orch. Hit

Solo

Ma ria,

92

Perc.

E. Gtr.
T
A
B

E. Bass

Organ

Orch. Hit

Solo

eu a in da te_a ma ri

93

Perc. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Solo 

a

94

Perc. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Solo 

Ma

95

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a, pravo ck eu vo a RI

97

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

A EU VOARI A

98

Perc.

Percussion staff showing rhythmic notation with eighth notes, quarter notes, and rests. Includes a triplet of eighth notes.

E. Gtr.

Electric guitar staff with fret numbers and string indicators (T, A, B). Includes a triplet of eighth notes.

E. Bass

Electric bass staff with rhythmic notation including eighth notes and quarter notes.

Organ

Organ staff with treble and bass clefs and chordal notation. Includes a triplet of eighth notes.

Orch. Hit

Orchestra Hit staff with rhythmic notation including eighth notes and quarter notes.

Solo

Solo staff with a whole rest.

AH

Ma

Perc. 99

3

3

E. Gtr.

T						
A	0	0	0	0	0	
B	7	3	2	2	2	2

E. Bass

Organ

3

Orch. Hit

Solo

ri a,

100

Perc.

Percussion staff with rhythmic notation including eighth notes, beams, and accents.

E. Gtr.

Electric guitar staff with fret numbers and string indicators (T, A, B).

E. Bass

Electric bass staff with musical notation including eighth notes and triplets.

Organ

Organ staff with musical notation including chords and triplets.

Orch. Hit

Orchestra Hit staff with musical notation including notes and rests.

Solo

Solo staff with musical notation including a single note.

eu a in da te_a ma

101

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a

Detailed description: This block contains the musical notation for measures 101 and 102. The Percussion part features a consistent rhythmic pattern with accents. The Electric Guitar part includes a tab for the first measure of measure 101: T (0 2 2 2), A (0 2 2 0), B (4 0 2 2). The Electric Bass part has a melodic line with a triplet in measure 101. The Organ part provides harmonic support with chords and single notes. The Orchestral Hit part has a rhythmic pattern with accents. The Solo part is currently silent. The lyrics 'ri a' are positioned below the Solo staff.

102

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Detailed description: This block contains the musical notation for measures 103 and 104. The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes a tab for the first measure of measure 103: T (2 3), A (3 3 3 3), B (3 3 2 7). The Electric Bass part has a melodic line with a triplet in measure 103. The Organ part provides harmonic support with chords and single notes. The Orchestral Hit part has a rhythmic pattern with accents.

103

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma ri a, pra vo ck eu vo a ri

105

$\bullet = 100,000,999985 \bullet = 96,000,999985 \bullet = 91,999,999954$

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

a

109

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a

110

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Ma

111

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

ri a,

112

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

pra vo ck eu vo a RI

113

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

A J A

115

Musical score for measures 115-116. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Orchestral Hit (Orch. Hit). The guitar part features a complex fretboard diagram with fingerings (0, 2, 3, 3, 8, 11, 15) and a triplet of eighth notes. The bass line has a triplet of eighth notes. The organ and orchestral hit parts provide harmonic support with chords and melodic lines.

116

Musical score for measures 117-120. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. The guitar part features a triplet of eighth notes and a complex fretboard diagram with fingerings (4, 6, 0, 0, 3, 3). The bass line has a triplet of eighth notes. The organ and orchestral hit parts provide harmonic support. The Solo part is a vocal line with the lyrics "E R A A C A" written below the staff.

E R A A C A

117

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

B

118

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

O

U

119 61

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

11 1 06

120

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

3 3 3 3 6

62

121

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

122

Perc.

E. Gtr.

E. Bass

Organ

Wilson Sideral - Maria

Percussion

♩ = 100,000000 ♩ = 107,900085 ♩ = 94,999992

7

11

13

15

17

19

21

23

25

27

V.S.

Percussion

Musical score for Percussion, measures 29-47. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' symbols indicating specific percussive sounds. Measure numbers 29, 31, 33, 35, 37, 39, 40, 42, 44, and 47 are indicated at the beginning of their respective systems.

Percussion

49

51

53

55

57

59

61

63

65

67

V.S.

Percussion

Musical score for Percussion, measures 69-87. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 are indicated at the beginning of their respective systems. The notation features a mix of eighth and sixteenth notes, often grouped into triplets (marked with a '3') or sextuplets (marked with a '6'). There are also rests and dynamic markings throughout the piece.

Percussion

89

91

93

95

97

99

101

104

106

108

V.S.

Percussion

Musical score for Percussion, measures 110-122. The score is written on two staves: a top staff with a treble clef and an 'x' on the first line, and a bottom staff with a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure 110 starts with a treble staff containing eighth notes and a bass staff with a dotted quarter note followed by eighth notes. Measure 111 continues with similar patterns. Measure 112 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 113 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 114 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 115 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 116 includes a treble staff with eighth notes and a bass staff with eighth notes. Measure 117 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 118 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 119 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 120 includes a treble staff with eighth notes and a bass staff with eighth notes. Measure 121 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 122 features a treble staff with eighth notes and a bass staff with eighth notes. The score includes various musical notations such as beams, slurs, and accents. Brackets with the number '3' indicate triplets in measures 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122. A bracket with the number '6' is present in measure 120. The score ends with a double bar line in measure 122.

T		1	1	1	1		0	0
A	3	0	3	0	3	2	0	0
B	3	0	3	3	7	3	3	3

	0	1	1	1	1	1	1	3
	2	2	2	2	2	2	0	2
	3	0	0	0	0	0	0	3

113

T		4	0	3	3		0	3	3
A	3	0	2	2	2	2	5	0	0
B	3	3	3	3	3	2	8	3	3

	4	3	3	3		3	3	3
	5	0	0	0	0	0	0	0
	6	3	3	3	3	3	3	3

	3	3	3	3	3	3	3	3
	8	8	8	8	8	8	8	8
	11	11	11	11	11	11	11	11

116

T		4	0	0	0		0	0	0
A	6	6	3	3	3	3	2	2	2
B	4	4	4	4	3	3	3	3	

	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4	4

119

T		0	0	0	0		0	0	0
A	4	2	2	3	3	3	2	2	2
B	3	3	3	3	3	3	3	3	

	0	10	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	2	9	2	2	2	2	2	2

	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7
	8	8	8	8	8	8	8	8

Wilson Sideral - Maria

5-string Electric Bass

~~1470,999992~~ 94,999992 ♩ = 94,999992

5

9

12

15

18

21

24

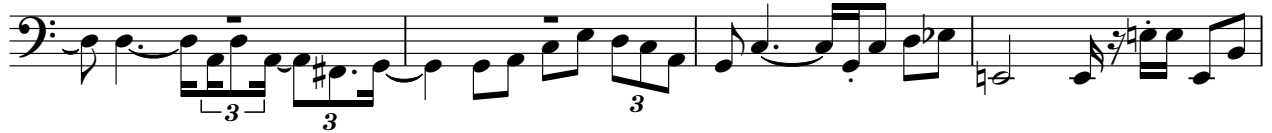
27

30

The musical score is written for a 5-string electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. Slurs are used to group notes across measures. The key signature has one flat (Bb). The tempo is marked as ♩ = 94,999992. There is a correction at the top of the page: ~~1470,999992~~ 94,999992.

V.S.

33



37



41



45



49



53



57



61



64



68



71

Musical notation for measure 71, featuring a bass line with eighth notes and a triplet of eighth notes.

74

Musical notation for measure 74, featuring a bass line with eighth notes and a triplet of eighth notes.

77

Musical notation for measure 77, featuring a bass line with eighth notes and a triplet of eighth notes.

80

Musical notation for measure 80, featuring a bass line with eighth notes and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a bass line with eighth notes and a triplet of eighth notes.

86

Musical notation for measure 86, featuring a bass line with eighth notes and a triplet of eighth notes.

89

Musical notation for measure 89, featuring a bass line with eighth notes and a triplet of eighth notes.

93

Musical notation for measure 93, featuring a bass line with eighth notes and a triplet of eighth notes.

96

Musical notation for measure 96, featuring a bass line with eighth notes and a triplet of eighth notes.

100

Musical notation for measure 100, featuring a bass line with eighth notes and a triplet of eighth notes.

V.S.

5-string Electric Bass

103

Musical notation for measures 103-105. Measure 103 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. Measure 104 contains a triplet of eighth notes. Measure 105 continues the melodic line with eighth notes.

106

Musical notation for measures 106-109. Measure 106 begins with a triplet of eighth notes. Measure 107 features a quarter note followed by eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 continues with eighth notes.

110

Musical notation for measures 110-113. Measure 110 starts with a quarter note and eighth notes. Measure 111 continues with eighth notes. Measure 112 features a quarter note and eighth notes. Measure 113 ends with a quarter note.

114

Musical notation for measures 114-116. Measure 114 begins with a quarter note and eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 continues with eighth notes.

117

Musical notation for measures 117-119. Measure 117 starts with a quarter note and eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 continues with eighth notes.

120

Musical notation for measures 120-123. Measure 120 features a quarter note and eighth notes. Measure 121 contains a half note. Measure 122 features a half note. Measure 123 ends with a whole note.

Wilson Sideral - Maria

Rock Organ

~~♩ = 100,000000~~ ♩ = 94,999992

7

11

15

19

23

29

V.S.

33

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The melody features a series of eighth notes and chords, including a triplet of eighth notes. The bass line is mostly rests with some chords in the final measures.

38

Musical notation for measures 38-40. Measure 38 features a complex rhythmic pattern with many beamed eighth notes in the treble and a triplet of eighth notes in the bass. Measures 39 and 40 continue with similar patterns, ending with a whole note chord in the treble.

41

Musical notation for measures 41-43. Measure 41 has a treble clef and a key signature of one flat. The melody is active with eighth notes and chords. The bass line has some chords and rests.

44

Musical notation for measures 44-46. Measure 44 has a treble clef and a key signature of one sharp. The melody features a series of eighth notes and chords. The bass line has some chords and rests.

47

Musical notation for measures 47-50. Measure 47 has a treble clef and a key signature of one sharp. The melody features a series of eighth notes and chords. The bass line has some chords and rests.

51

Musical notation for measures 51-54. Measure 51 has a treble clef and a key signature of one sharp. The melody features a series of eighth notes and chords. The bass line has some chords and rests.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 56 and 57 feature a complex texture with multiple voices in both staves, including a triplet in measure 57.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 59 and 60 feature a complex texture with multiple voices in both staves.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 62 and 63 feature a complex texture with multiple voices in both staves, including a triplet in measure 63.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 65 and 66 feature a complex texture with multiple voices in both staves, including a triplet in measure 65.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 68 and 69 feature a complex texture with multiple voices in both staves.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 71 and 72 feature a complex texture with multiple voices in both staves, including a triplet in measure 71.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 75 and 76 show complex chordal textures in the treble and bass staves.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measures 78 and 79 continue the melodic and harmonic development.

80

Musical notation for measures 80-81. Measure 80 shows a treble clef with eighth notes and a bass clef with a rhythmic pattern. Measure 81 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern. Measure 83 shows a treble clef with a melodic line and a bass clef with a simple rhythmic pattern.

84

Musical notation for measures 84-85. Measure 84 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 85 shows a treble clef with a melodic line and a bass clef with a rhythmic pattern.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 87 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 88 shows a treble clef with a melodic line and a bass clef with a rhythmic pattern.

89



91



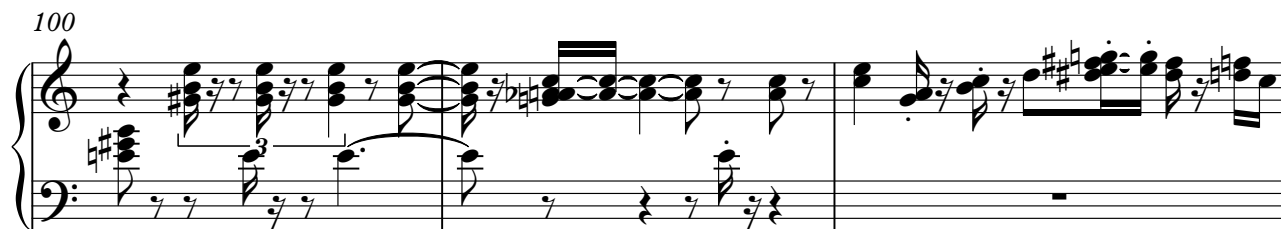
94



97



100



103

$\text{♩} = 100, 97, 98, 96, 99, 95, 99, 95, 99, 95$



V.S.

106 \sharp 88,0,000254

109

111

115

117

119

122

Orchestra Hit

Wilson Sideral - Maria

$\text{♩} = 100,000000,0,00053 \text{ } \text{♩} = 94,999992$

6

9 **16**

29

32

35

38

41 **7**

51

56

59

62

65

68

73

77

81

84

87

90

93

97

100

103

106

109

113

116

♩ = 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199

V.S.

119

2

Wilson Sideral - Maria

Solo

♩ = 94,999992

3

4

5

6

7

8

9

11

logu logu ca sirto Saide de deois Detempirato Ecora qum fzer Um jogu logu

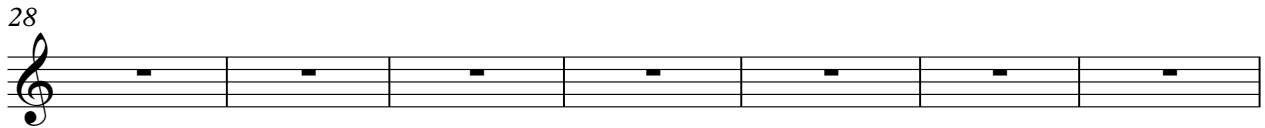
20

2

raem bRaso mende pra Ozegrasiale mape Quim eper Avotidha d'ispa

2

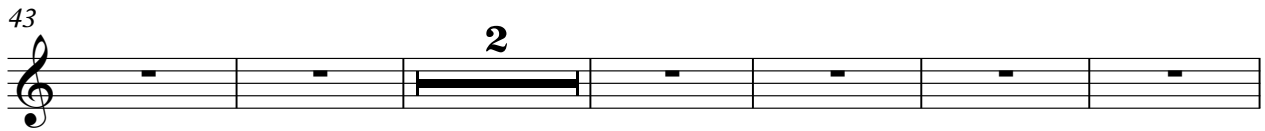
Solo



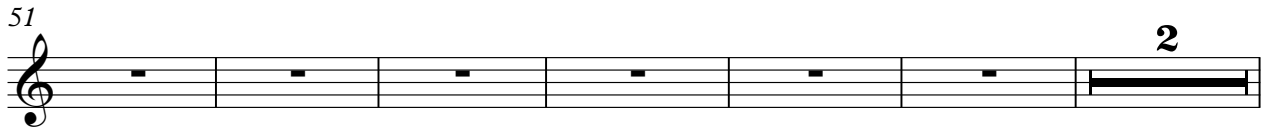
voк Іо́анна́ прѣ́я Pa lraobosios Gadsinnoi te Ma



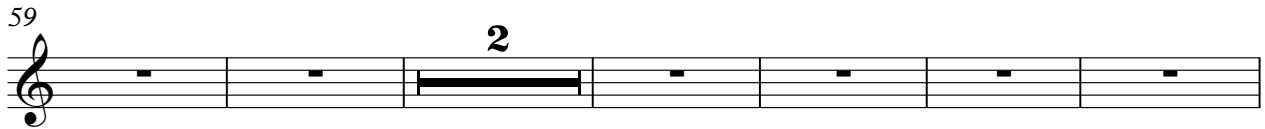
ria, euitana ri a Ma ria, praxari a Do



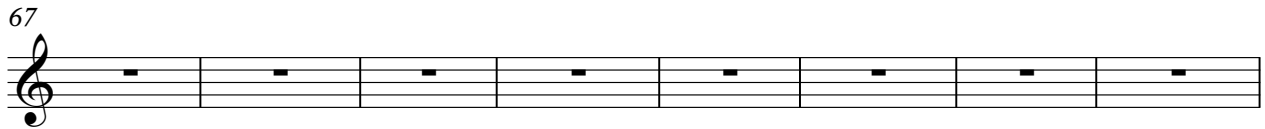
tepraxaris sasinnois ver Depaxos mas Sebae etanto, (ta nto, tant o...)



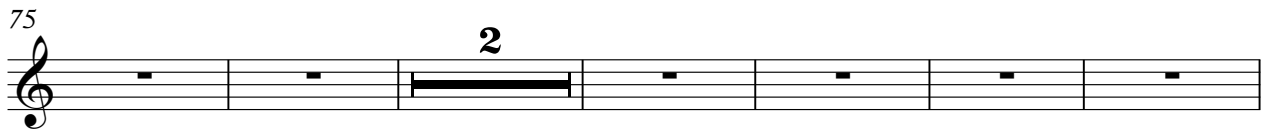
Atadardisopra cionais magi MAVACINA Plaxobosios Gadsinnoi te



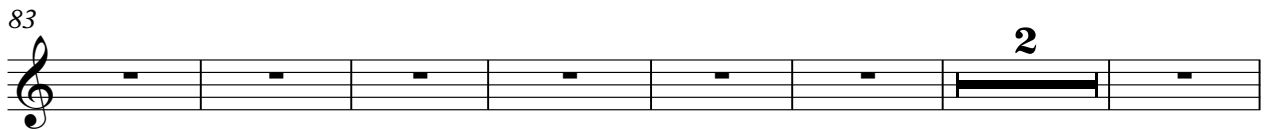
Mia, euitana ri a Maia, praxari a Ma



ria, euitana ri a Ma ria, praxari A An



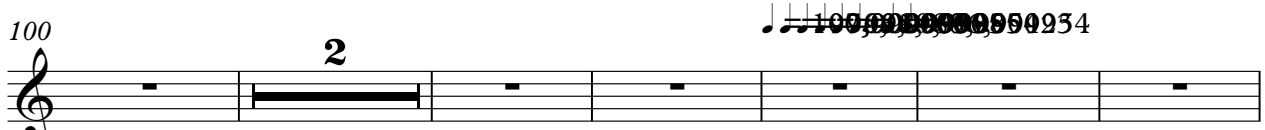
teadardisopra cк Іо́анна́ ѿ́ гня Plaxobosios Gadsinnoi te Ma



ria, euitana a Ma ria, praxari a Mia,



euitana a Ma ria, praxari A VCAH Ma ria,



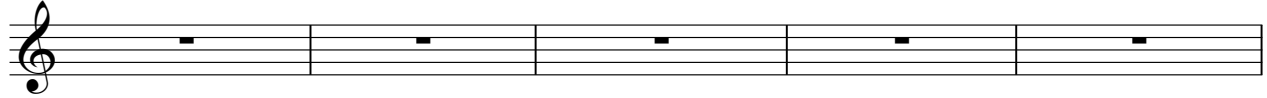
euitana ri a Maia, praxari a Ma ria,

100, 99, 98, 97, 96, 95, 94

Solo

3

108

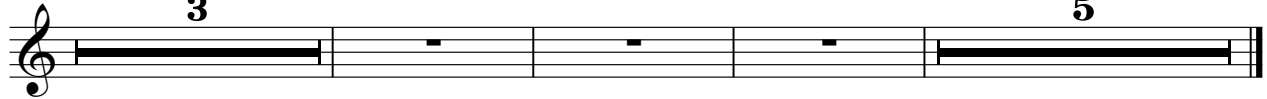


euai~~nda~~na ri a

Ma ri a,

πρα~~κα~~κα RI

113



A

J A

ERA ACA

B

O

U 11 1

06