

# Wings - Junior`S Farm

♩ = 131,000076

Piccolo

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

Electric Bass

Alto

Alto

Electric Clavichord

♩ = 131,000076

Lead 3 (Calliope)

2

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

13 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

27

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3



31

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

35

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

42 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

50

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This block contains the musical score for measures 50 through 53. The score is written for a multi-instrument ensemble. The Piccolo (Picc.) part starts with a rest in measure 50 and then plays a melodic line. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The three Electric Guitar (E. Gtr.) parts have different textures: the top part uses sustained chords, the middle part plays a simple eighth-note melody, and the bottom part plays a more complex eighth-note pattern. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Electric Clavichord (E. Clav.) part plays sustained chords. The Lead 3 part plays a melodic line with some rests.



54

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This block contains the musical score for measures 54 through 57. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The three Electric Guitar (E. Gtr.) parts continue their respective textures. The Electric Bass (E. Bass) part continues its eighth-note accompaniment. The Electric Clavichord (E. Clav.) part continues with sustained chords. The Lead 3 part continues its melodic line.



58

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



61

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

64

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This system contains measures 64, 65, and 66. The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The Percussion part has a consistent eighth-note pattern. The three Electric Guitar parts play chords and melodic fragments, with a triplet in the second guitar part in measure 65. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part provides harmonic support with chords. The Lead 3 part has a melodic line with eighth and sixteenth notes.



67

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This system contains measures 67, 68, 69, and 70. The Piccolo part continues its melodic line with a triplet in measure 67. The Percussion part maintains its eighth-note pattern. The three Electric Guitar parts play chords and melodic fragments. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part provides harmonic support with chords. The Lead 3 part has a melodic line with eighth and sixteenth notes.

71

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3



91

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

95

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This system contains measures 95 through 98. The Piccolo part features a melodic line with eighth notes and a triplet of eighth notes in measure 98. The Percussion part has a consistent eighth-note pattern. The Electric Guitar parts include a lead line with eighth notes and a rhythm line with chords and a triplet. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part has a few chords and a triplet. The Lead 3 part has a melodic line with eighth notes.



99

Picc.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
Lead 3

Detailed description: This system contains measures 99 through 102. The Piccolo part has a melodic line with a triplet in measure 99. The Percussion part continues with eighth notes. The Electric Guitar parts show a lead line with eighth notes and a triplet in measure 100, and a rhythm line with chords. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part has a few chords and a triplet. The Lead 3 part has a melodic line with eighth notes.

103

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The Piccolo (Picc.) part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part is in the drum set notation, featuring a consistent eighth-note pattern on the snare and tom-toms. The Electric Guitar (E. Gtr.) parts include a lead line with sustained chords and a rhythm line with eighth-note patterns. The Bass (E. Bass) part provides a steady eighth-note bass line. The Alto Saxophone (A.) part has a few notes in the first two measures. The Electric Clavichord (E. Clav.) part plays sustained chords. The Lead 3 part is a melodic line in the treble clef, similar to the Piccolo part.

107

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3



111

The image shows a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves:

- Picc.:** Piccolo flute part, starting with a melodic line and a triplet in the fourth measure.
- Perc.:** Percussion part, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr. (top):** Electric guitar part, featuring a complex, syncopated rhythm with many accidentals and slurs.
- E. Gtr. (middle):** Electric guitar part, playing a steady eighth-note accompaniment.
- E. Bass:** Electric bass part, playing a steady eighth-note accompaniment.
- A.:** Alto saxophone part, mostly silent with a few notes at the end.
- E. Clav.:** Electric clavichord part, playing sustained chords.
- Lead 3:** Lead guitar part, playing a melodic line with some bends and slurs.

115

Picc. Perc. E. Gtr. E. Bass A. A. E. Clav. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The Piccolo (Picc.) part features a melodic line with two triplet markings. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) has two staves; the upper staff plays chords and melodic fragments, while the lower staff provides a rhythmic accompaniment. The Electric Bass (E. Bass) part is a simple eighth-note line. The Alto Saxophone (A.) has two staves, both of which are mostly empty, suggesting a soloist who is not playing in this section. The Electric Clavichord (E. Clav.) part features a series of chords. The Lead 3 part is a melodic line in the treble clef.

119

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3

124

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

128

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3



132

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3

136

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3



139

$\text{♩} = 129, \text{00005000000} \quad \text{♩} = 122, \text{060009886}$

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Lead 3

Piccolo

Wings - Junior`S Farm

♩ = 131,000076

26

30

34 15

52

56

61

65

69

72 18

93



97



102



106



110



114



118



$\text{♩} = 129$

18

4

# Wings - Junior`S Farm

## Percussion

♩ = 131,000076

7

11

15

19

23

27

31

35

39

V.S.



Percussion

43

47

51

55

59

63

67

71

75

80

Percussion

84

Musical notation for measures 84-87. Measure 84 has a triplet of eighth notes marked with an asterisk. Measure 87 has a triplet of eighth notes marked with an asterisk and a circled X.

88

Musical notation for measures 88-91. Measure 91 has a circled X.

92

Musical notation for measures 92-95.

96

Musical notation for measures 96-99. Measure 96 has a circled X. Measure 97 has a triplet of eighth notes marked with an asterisk. Measure 99 has a circled X.

100

Musical notation for measures 100-103. Measure 100 has a circled X. Measure 101 has a triplet of eighth notes marked with an asterisk. Measure 103 has a circled X.

104

Musical notation for measures 104-107. Measure 104 has a circled X. Measure 105 has a triplet of eighth notes marked with an asterisk. Measure 107 has a circled X.

108

Musical notation for measures 108-111. Measure 108 has a circled X. Measure 109 has a triplet of eighth notes marked with an asterisk. Measure 111 has a circled X.

112

Musical notation for measures 112-115. Measure 112 has a circled X. Measure 113 has a triplet of eighth notes marked with an asterisk. Measure 115 has a circled X.

116

Musical notation for measures 116-119. Measure 119 has a circled X.

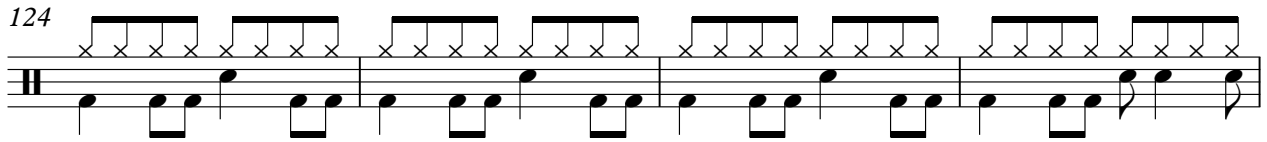
120

Musical notation for measures 120-123. Measure 120 has a circled X. Measure 121 has a triplet of eighth notes marked with an asterisk. Measure 122 has a circled X. Measure 123 has a circled X.

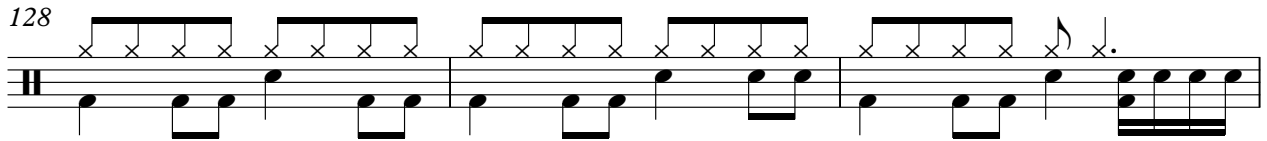
V.S.

Percussion

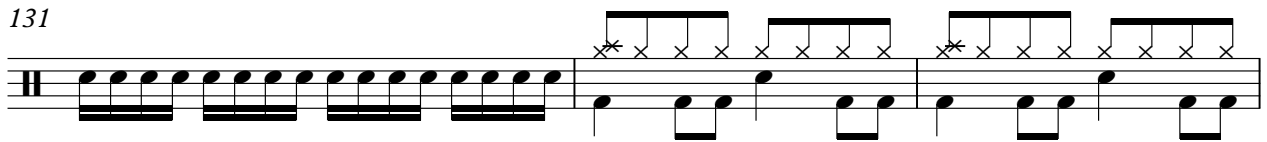
124



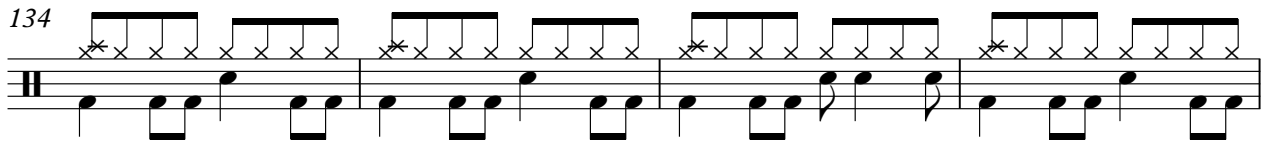
128



131

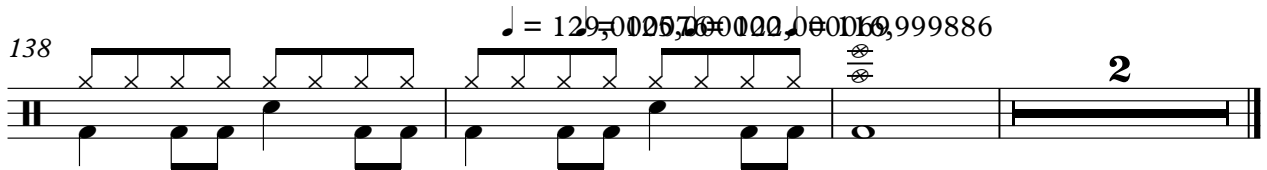


134



138

$\text{♩} = 129,0025,700000,00016,999886$



♩ = 131,000076

8

12

15

18

22

25

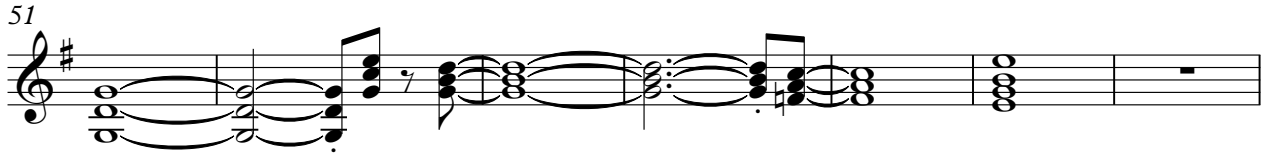
29

33

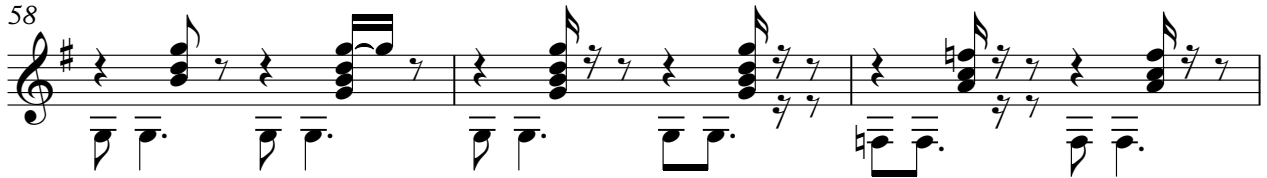
44

8


51



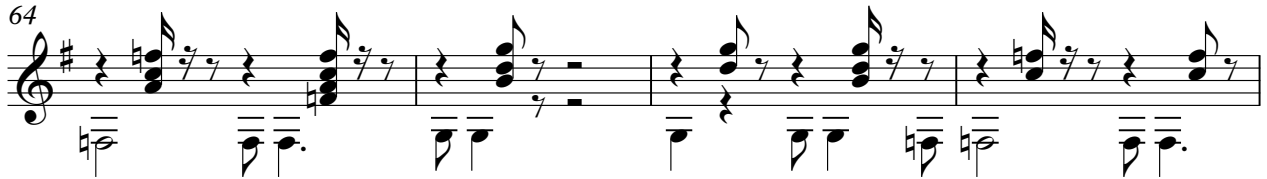
58



61



64



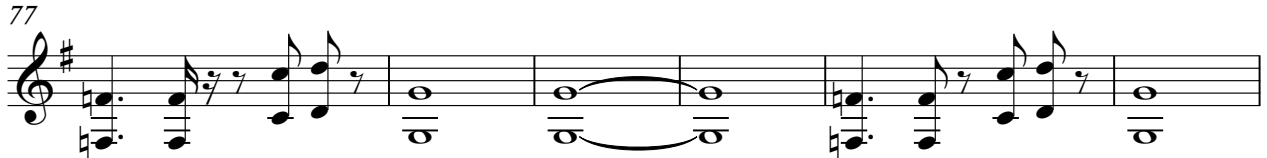
68



71



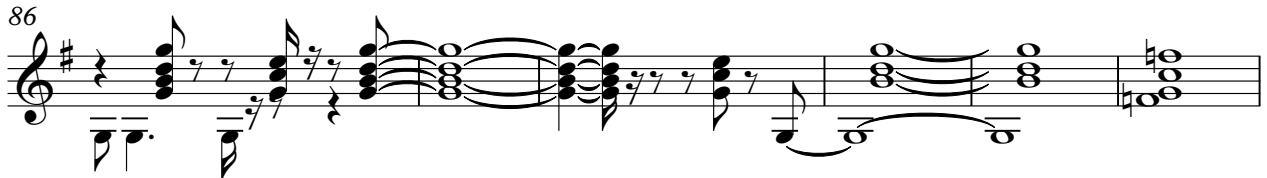
77



83



86



92



99

3

107

111

114

118

122

15

♩ = 120,000

4

# Wings - Junior`S Farm

Electric Guitar

♩ = 131,000076

18 5

27 7

37

40

42 5

50 6 3

61 3 3 26

92 5

101

104 4 10

Detailed description: This is a guitar tab for the song 'Junior`S Farm' by Wings. It consists of ten staves of music in 4/4 time, with a tempo of 131,000076. The key signature has one sharp (F#). The score includes various fret numbers (18, 5, 7, 5, 6, 3, 26, 5, 4, 10) and techniques such as triplets, slurs, and bends. The music is written in a standard staff with a treble clef and a key signature of one sharp.

120

7

131

135

139

$\text{♩} = 129, 00025, 000022, 000069999886$

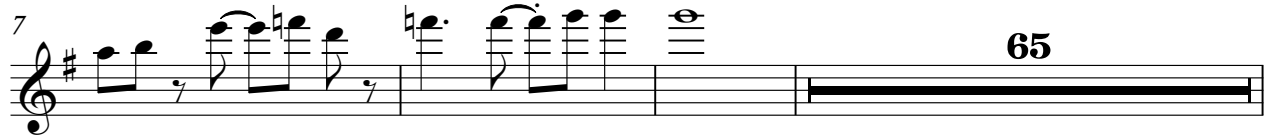




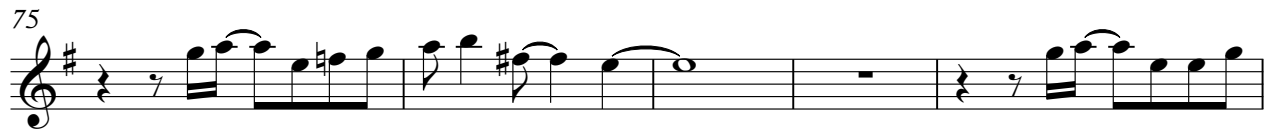
♩ = 131,000076



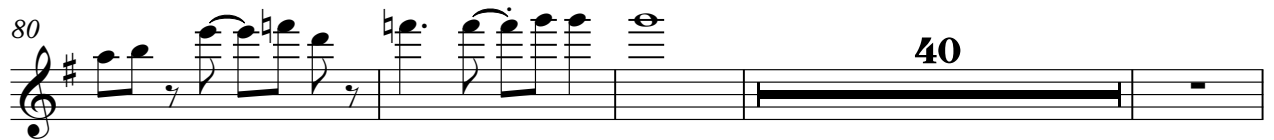
7



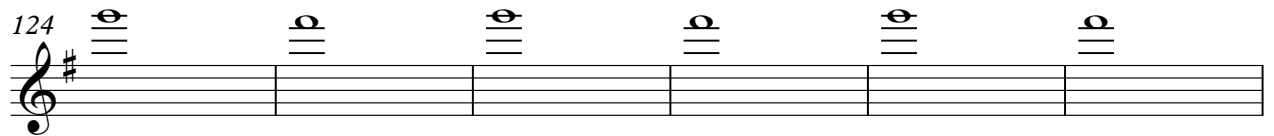
75



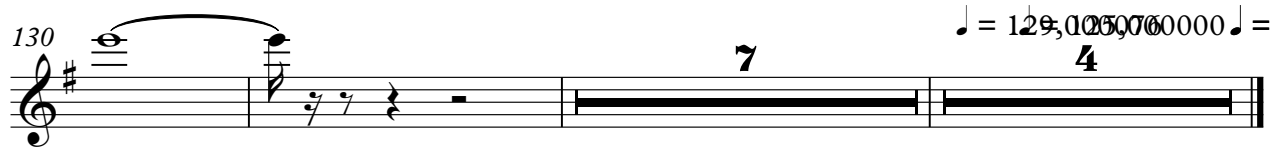
80



124



130



♩ = 129,000076    ♩ = 128,99

Electric Guitar

Wings - Junior`S Farm

♩ = 131,000076

9

12

15

18

21

24

27

31

34

37

V.S.

40

43

47

50

53

56

59

62

65

68

72

76

86

89

93

97

100

103

107

111

V.S.



Sitar

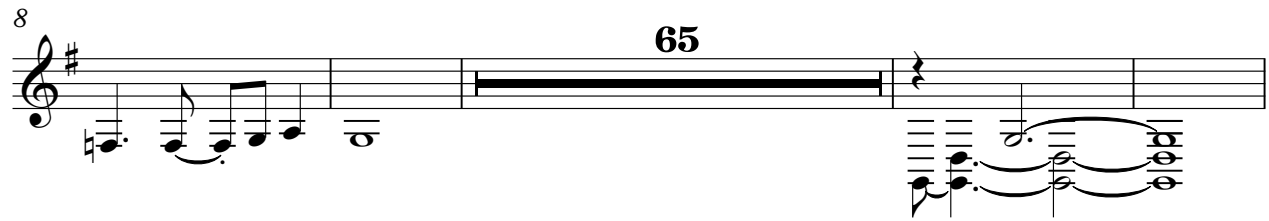
Wings - Junior`S Farm

♩ = 131,000076




8

65



77

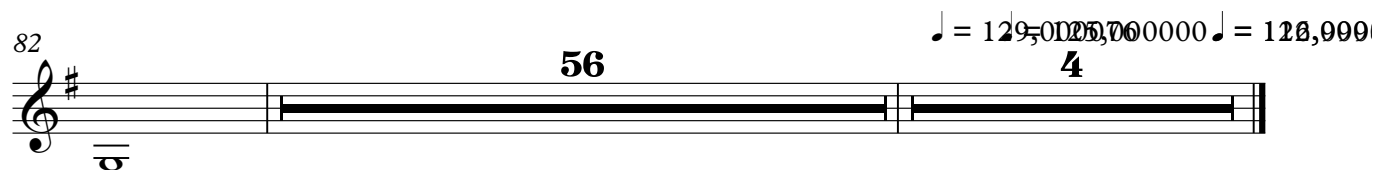


82

56

♩ = 129,0000000000 ♩ = 128,999

4



Electric Bass

Wings - Junior`S Farm

♩ = 131,000076

9

14

18

22

26

30

34

38

42

V.S.



46



50



54



58



62



66



70



74



81



86



90



94



98



102



106



110



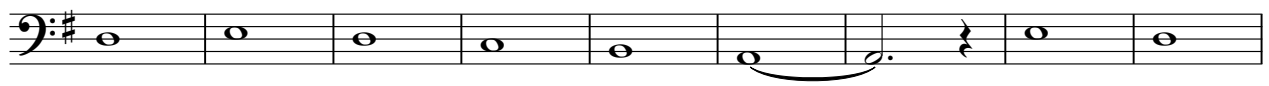
114



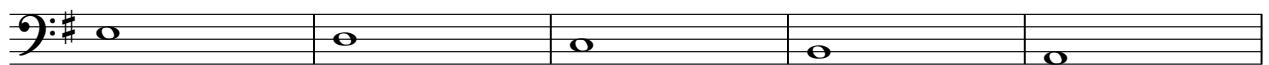
118



125



134



V.S.



Alto

# Wings - Junior`S Farm

♩ = 131,000076

102 2

This musical staff shows measures 102, 103, and 104. Measure 102 is a whole rest. Measure 103 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 104 is a whole rest.

107

5

This musical staff shows measures 107, 108, 109, and 110. Measure 107 is a whole rest. Measure 108 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 109 is a whole rest. Measure 110 contains a quarter rest, a quarter note G4, and a quarter note F4.

115

23 4

♩ = 129,000076 0000 ♩ = 128,990076

This musical staff shows measures 115, 116, 117, and 118. Measure 115 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.



Electric Clavichord

Wings - Junior`S Farm

♩ = 131,000076

11

17

26

35

44

53

62

70

10

85

Musical notation for measures 85-91. The bass clef staff contains chords and melodic lines. Measure 85 features a complex chord with a slur. Measures 86-91 show various chordal textures and melodic fragments.

92

Musical notation for measures 92-99. The treble clef staff is mostly empty, while the bass clef staff contains chords and melodic lines. Measure 99 shows a melodic phrase in the bass.

100

Musical notation for measures 100-108. The bass clef staff contains a sequence of chords. Measure 100 starts with a whole note chord, followed by eighth and sixteenth note chords.

109

Musical notation for measures 109-117. The bass clef staff contains a sequence of chords. Measure 109 starts with a whole note chord, followed by eighth and sixteenth note chords.

118

Musical notation for measures 118-124. The treble clef staff is mostly empty, while the bass clef staff contains chords and melodic lines. Measure 124 features a melodic phrase in the bass with a double bar line and a '2' above it.

125

Musical notation for measures 125-128. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords. Measure 128 features a melodic phrase in the bass.

129

Musical notation for measures 129-136. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords and melodic lines. Measure 136 features a melodic phrase in the bass.

133

Musical notation for measures 133-136. The piece is in G major (one sharp) and 4/4 time. Measure 133 features a treble clef with a quarter rest followed by a quarter note G, and a bass clef with a half note G. Measure 134 has a treble clef with a quarter rest followed by quarter notes A, B, and C, and a bass clef with a half note G. Measure 135 has a treble clef with a quarter rest followed by quarter notes D, E, and F, and a bass clef with a half note G. Measure 136 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G.

137

Musical notation for measures 137-138. Measure 137 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G. Measure 138 has a treble clef with a quarter rest followed by quarter notes C, B, and A, and a bass clef with a half note G.

139

$\text{♩} = 129, 105, 97, 60, 000, 0 \quad \text{♩} = 21, 6, 0, 0, 0, 8, 8, 6$

Musical notation for measures 139-141. Measure 139 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G. Measure 140 has a treble clef with a whole note chord (G, B, D) and a bass clef with a whole note chord (G, B, D). Measure 141 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G.



# Wings - Junior`S Farm

## Lead 3 (Calliope)

♩ = 131,000076

**13**

17

21

25

30

34

**7**

44

48

53

57

V.S.



