

Wo - Mystery Train

0.0"
1.1,00
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♩ = 210,000214

Mystery Train
Arranged By
Steve Day
Elvis Presley - 1955
Jazz Electric
Steel String
Steel String
Steel String
Acoustic Bass

@KMIDI KARAOKR FILE

♩ = 210,000214

Detailed description: This system contains the first five measures of the song. It features a vocal line for 'Mystery Train' (a whole note), a drum line with a consistent pattern of eighth notes, and a bass line with a steady eighth-note accompaniment. The instrumental section includes a Jazz Electric guitar with a melodic line, three Steel String guitar parts with various textures (rhythmic, melodic, and chordal), and an Acoustic Bass line.



6
Harmonica
Mystery Train
Arranged By
Steve Day
Elvis Presley - 1955
Jazz Electric
Steel String
Steel String
Steel String
Acoustic Bass

Detailed description: This system contains measures 6 through 9. It introduces a Harmonica part with a melodic line. The vocal line continues with a whole note. The drum and bass lines remain consistent. The instrumental parts for Jazz Electric, Steel String, and Acoustic Bass continue their respective parts.

10

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



14

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

18

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



22

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

26

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



30

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

34

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



38

Harmonica

Mystery Train

Arranged By

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

42

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



46

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

50

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



54

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

58

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



62

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

66

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



70

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

74

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



78

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

82

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



86

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

90

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



94

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

98

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



101

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

105

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



109

Harmonica

Mystery Train

Arranged By

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

113

Harmonica

Mystery Train

Arranged By

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



117

Harmonica

Mystery Train

Arranged By

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

121

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



124

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

128

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



132

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

136

Harmonica

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass



139

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Steel String

Acoustic Bass

142

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Acoustic Bass



145

Mystery Train

Arranged By

Steve Day

Elvis Presley - 1955

Jazz Electric

Steel String

Steel String

Acoustic Bass

Harmonica

Wo - Mystery Train

♩ = 210,000214

7

13

22

29

36

43

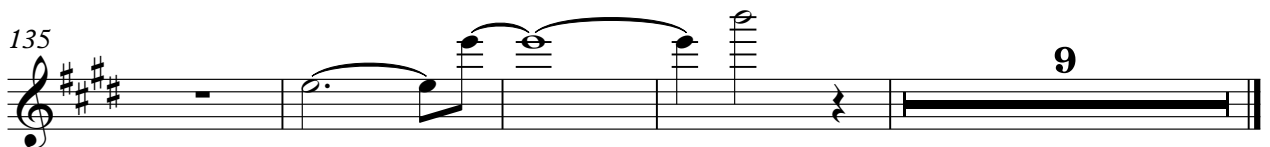
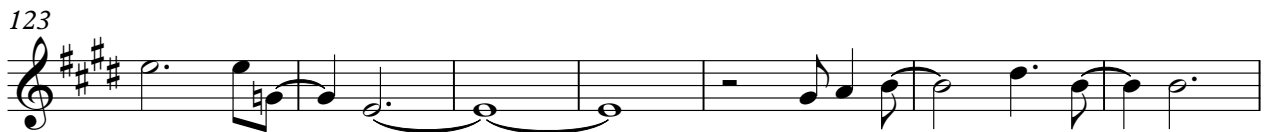
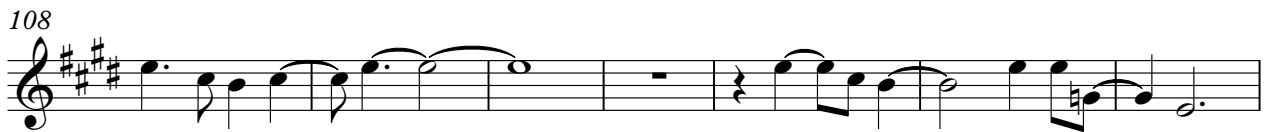
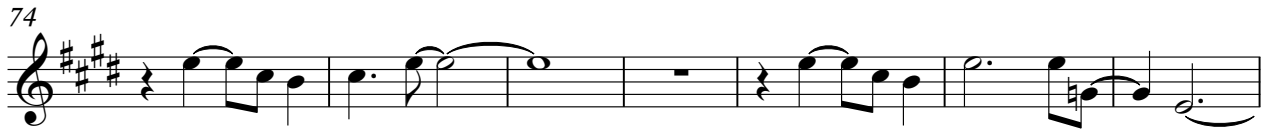
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58

64

68

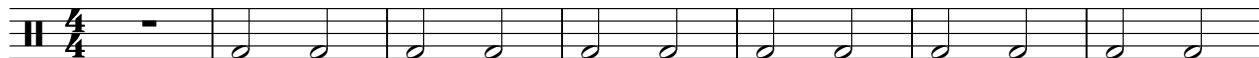
3



Mystery Train

Wo - Mystery Train

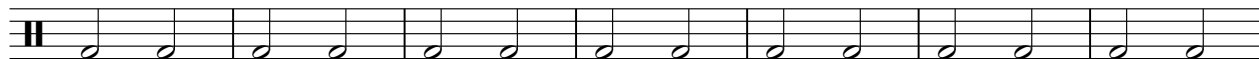
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8



15



22



29



36



43



50



57

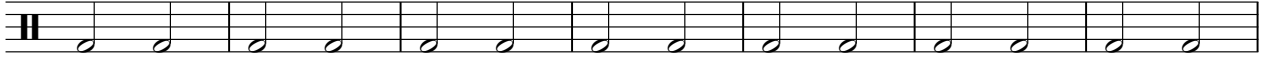


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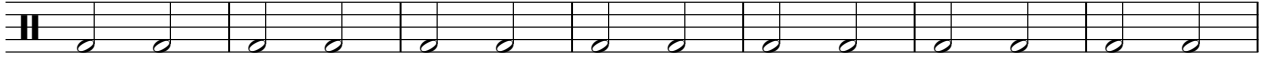


V.S.

71



78



85



92



99



106



113



120



127



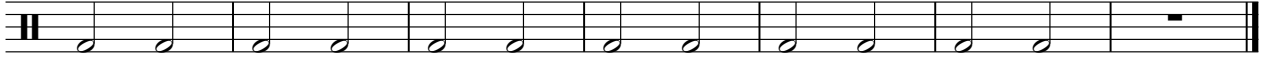
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Mystery Train

3

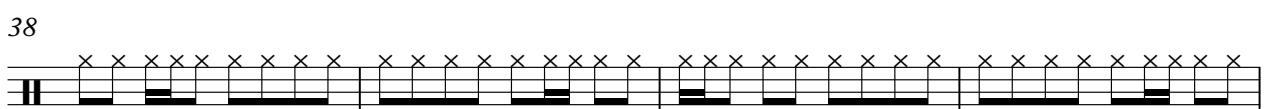
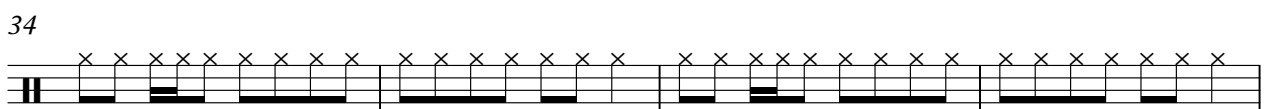
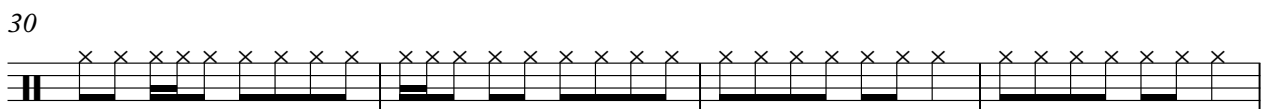
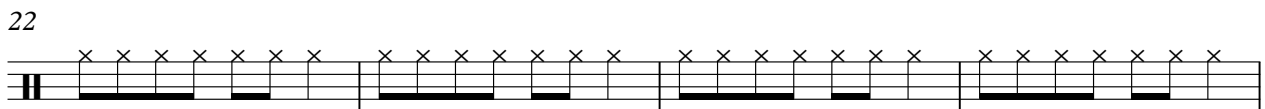
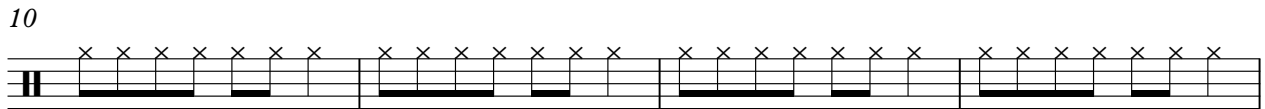
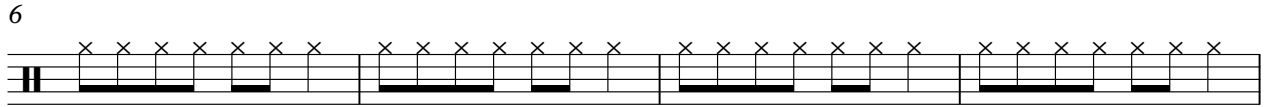
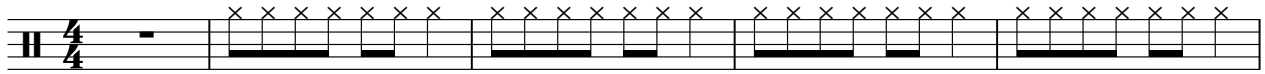
141



Arranged By

Wo - Mystery Train

♩ = 210,000214



V.S.

82



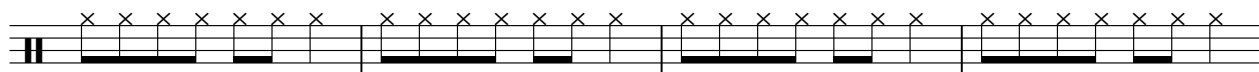
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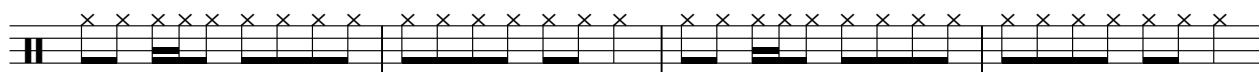
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94



98



102



106



110



114



118

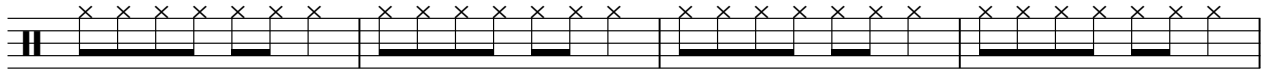


V.S.

122



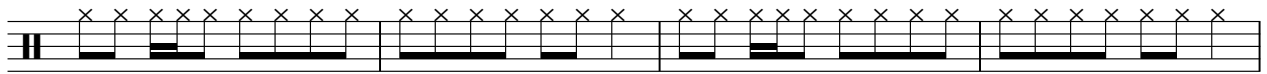
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130



134



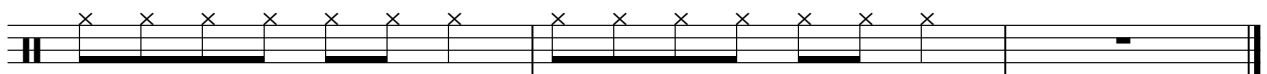
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142



145



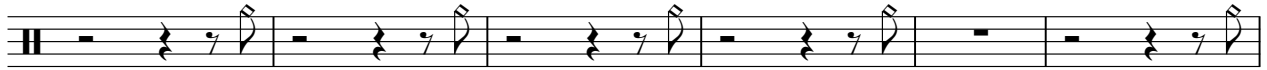
♩ = 210,000214



7



13



19



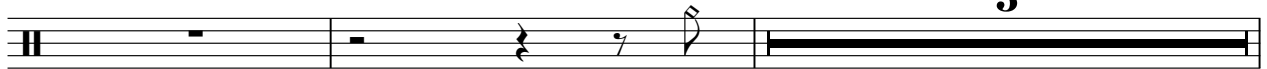
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32



36



104



124



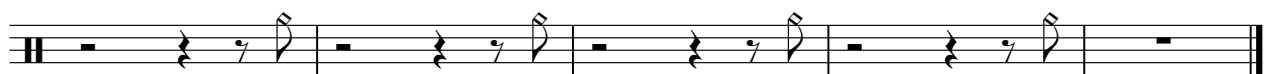
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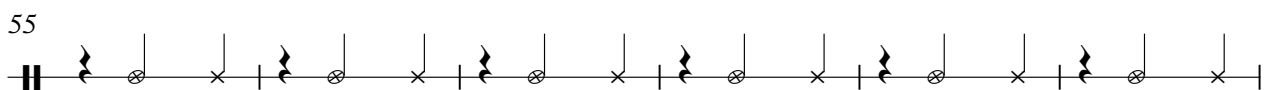
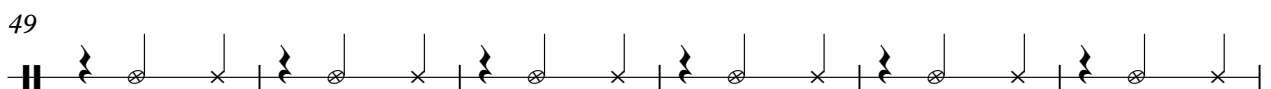
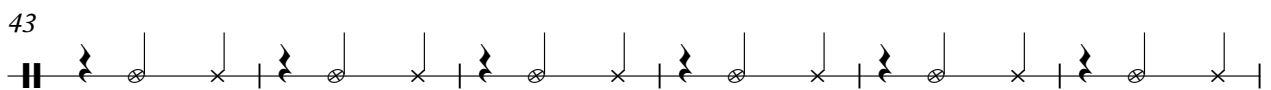
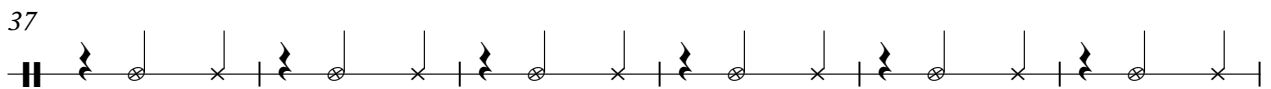
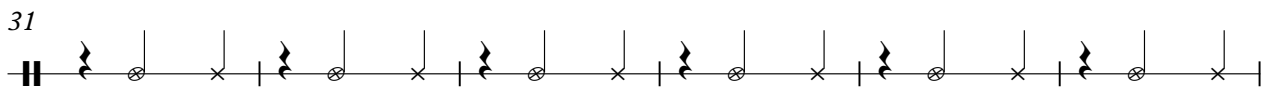
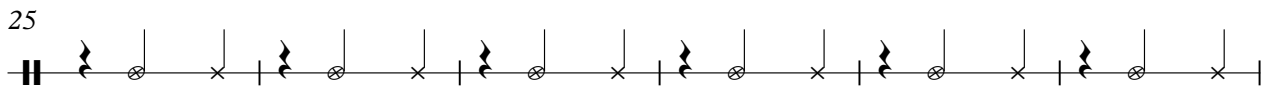
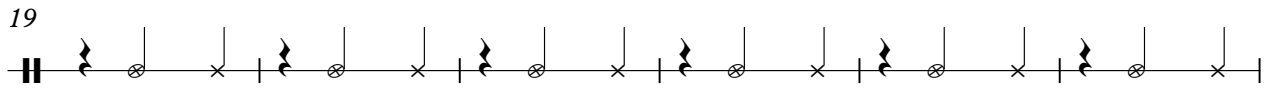
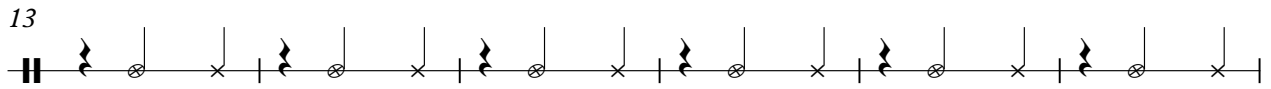
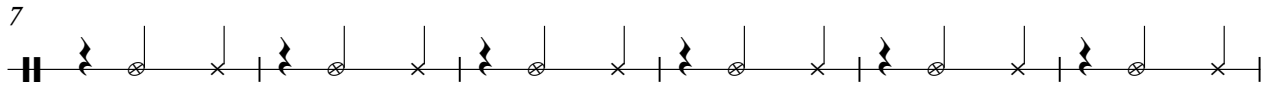
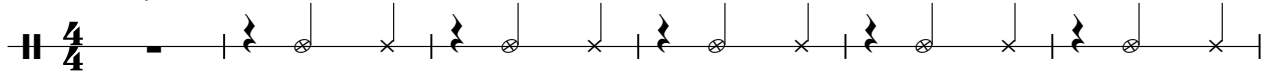
137



143



♩ = 210,000214



61



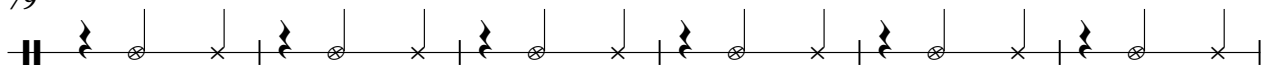
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73



79



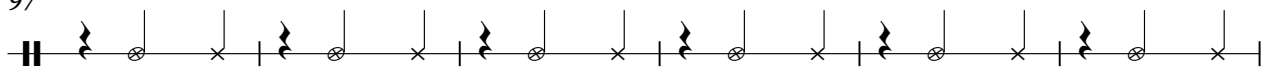
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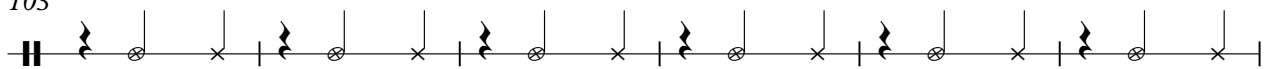
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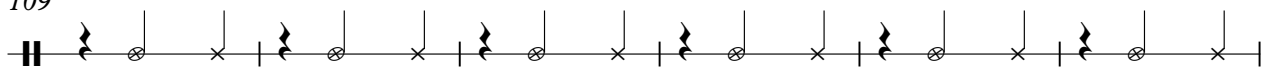
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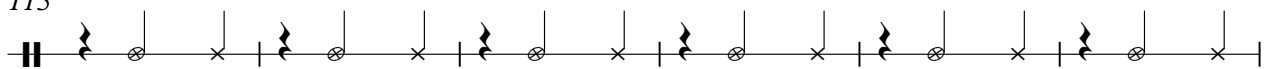
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109



115



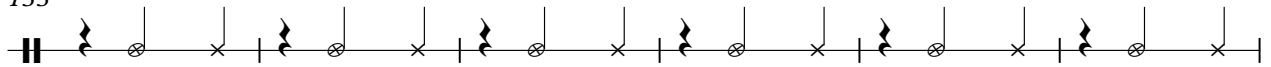
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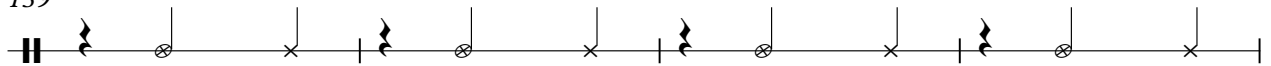
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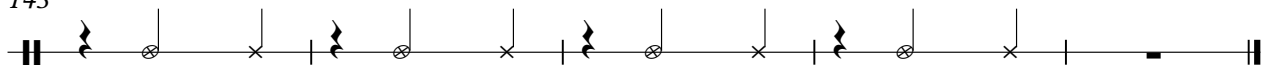
133



139



143



♩ = 210,000214

6

11

16

21

26

31

36

41

46

Detailed description: This is a musical score for an electric guitar piece titled 'Wo - Mystery Train'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 210,000214. The music is characterized by a highly rhythmic and complex guitar line, featuring numerous triplets, sixteenth notes, and slurs. The score is divided into ten systems, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The notation includes various articulations such as accents and slurs, and the overall style is typical of mid-20th-century jazz guitar.

This musical score is for an electric guitar in the jazz style. It consists of ten staves of music, each starting with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also many chords, some of which are indicated by vertical lines with dots, representing specific fret positions on the guitar strings. The music features a mix of single-note lines and dense chordal textures, typical of jazz electric guitar playing.

101

106

111

116

121

126

131

136

141

144

Steel String

Wo - Mystery Train

♩ = 210,000214

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



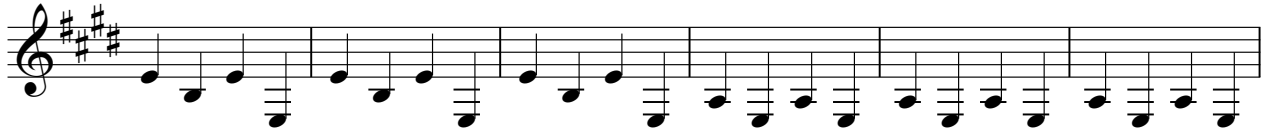
103



109



115



121



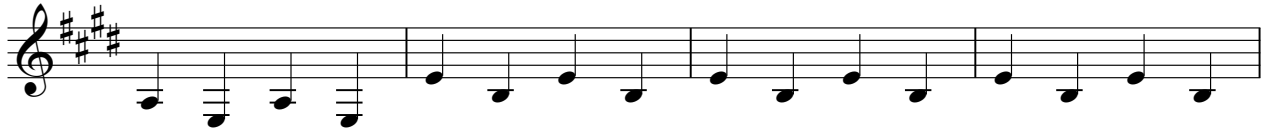
127



133



139



143



Wo - Mystery Train

Steel String

♩ = 210,000214

5

8

11

14

17

20

23

26

29

V.S.

32



Musical notation for measures 32-34. The key signature is three sharps (F#, C#, G#). The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line is more active, with many sixteenth-note patterns.

35



Musical notation for measures 35-37. The key signature is three sharps. The melody continues with eighth and sixteenth notes, while the bass line maintains a rhythmic pattern of sixteenth notes and rests.

38



Musical notation for measures 38-40. The key signature is three sharps. The notation shows a continuation of the melodic and bass lines, with some longer note values in the upper voice.

41



Musical notation for measures 41-43. The key signature is three sharps. The melody and bass line continue their respective patterns, with some syncopation in the bass.

44



Musical notation for measures 44-46. The key signature is three sharps. The notation features a mix of eighth and sixteenth notes, with some rests in the upper voice.

47



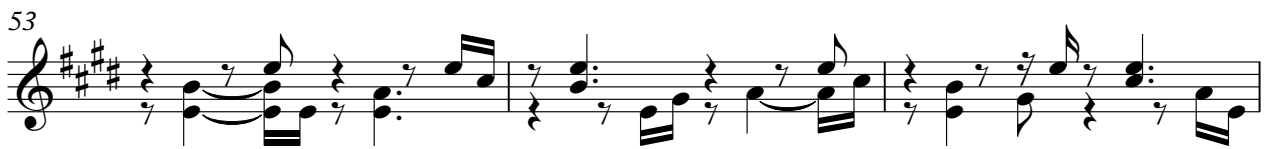
Musical notation for measures 47-49. The key signature is three sharps. The melody and bass line continue, with some longer note values in the upper voice.

50



Musical notation for measures 50-52. The key signature is three sharps. The notation shows a continuation of the melodic and bass lines, with some longer note values in the upper voice.

53



Musical notation for measures 53-55. The key signature is three sharps. The melody and bass line continue, with some longer note values in the upper voice.

56



Musical notation for measures 56-58. The key signature is three sharps. The notation features a mix of eighth and sixteenth notes, with some rests in the upper voice.

59



Musical notation for measures 59-61. The key signature is three sharps. The melody and bass line continue, with some longer note values in the upper voice.

62

65

67

70

73

76

79

82

85

87

V.S.

90



Musical notation for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

93



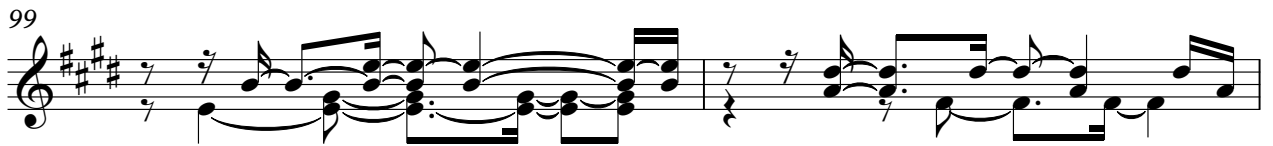
Musical notation for measure 93, continuing the piece with similar chordal and melodic structures.

96



Musical notation for measure 96, showing a continuation of the musical theme.

99



Musical notation for measure 99, featuring complex chordal textures.

101



Musical notation for measure 101, with a mix of chords and melodic fragments.

104



Musical notation for measure 104, showing a continuation of the musical theme.

107



Musical notation for measure 107, featuring complex chordal textures.

110



Musical notation for measure 110, with a mix of chords and melodic fragments.

113



Musical notation for measure 113, showing a continuation of the musical theme.

116



Musical notation for measure 116, featuring complex chordal textures.

119

121

123

126

129

132

135

138

141

144

V.S.

6

Steel String

146

Musical score for 'Steel String' starting at measure 146. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The music begins with a half rest, followed by a quarter rest, a quarter note G#4, and a quarter note A4. A slur covers a half note chord of G#4 and A4. This is followed by a quarter note chord of G#4, A4, and B4. A final quarter note chord of G#4, A4, and B4 is followed by a quarter rest and a quarter note G#4. The piece concludes with a double bar line.

Steel String

Wo - Mystery Train

♩ = 210,000214

6

11

16

22

27

33

40

45

51

V.S.

56

62

68

73

79

84

90

96

102

108

114

119

125

130

136

140

Wo - Mystery Train

Acoustic Bass

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

First system of musical notation for acoustic bass, measures 1-6. The staff is in bass clef, key signature of D major (two sharps), and 4/4 time signature. It begins with a whole rest in the first measure, followed by a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.

7

Second system of musical notation for acoustic bass, measures 7-12. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

13

Third system of musical notation for acoustic bass, measures 13-18. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

19

Fourth system of musical notation for acoustic bass, measures 19-24. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

25

Fifth system of musical notation for acoustic bass, measures 25-30. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

31

Sixth system of musical notation for acoustic bass, measures 31-36. Measures 31-32 feature a triplet of eighth notes (D2, E2, F#2), followed by the standard eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.

37

Seventh system of musical notation for acoustic bass, measures 37-42. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

43

Eighth system of musical notation for acoustic bass, measures 43-48. The pattern continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

49

Ninth system of musical notation for acoustic bass, measures 49-54. Measures 49-50 feature a triplet of eighth notes (D2, E2, F#2), followed by the standard eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.

55

Tenth system of musical notation for acoustic bass, measures 55-60. Measures 55-56 feature a triplet of eighth notes (D2, E2, F#2), followed by the standard eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.

V.S.

61



67



73



79



85



91



97



103



109



115



121

Musical notation for measure 121 in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

127

Musical notation for measure 127 in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

133

Musical notation for measure 133 in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

139

Musical notation for measure 139 in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

143

Musical notation for measure 143 in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.