

# Wonder Stevie - That Thing You Do

$\text{♩} = 135,000137$

**System 1:**  
Drums: 4/4 time signature, starting with a snare drum on the first beat.  
Rhythm Guitar: 4/4 time signature, playing a steady eighth-note accompaniment.

**System 2:**  
Drums: Continues the drum pattern.  
Rhythm Guitar: Continues the accompaniment.  
Lead Guitar: Enters with a melodic line, featuring a triplet of eighth notes in the first measure.

**System 3:**  
Drums: Continues the drum pattern, with asterisks above some notes indicating specific drum sounds.  
Rhythm Guitar: Continues the accompaniment.  
Lead Guitar: Continues the melodic line.  
Bass Guitar: Enters with a bass line, primarily using eighth notes.  
Lead: Enters with a vocal line, starting with a chordal figure.

7

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

Detailed description: This system contains measures 7 and 8 of a musical score. The score is written for five instruments: Drums, Rhythm Guitar, Lead Guitar, Bass Guitar, and a Lead instrument. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 7 starts with a drum pattern of eighth notes and a Rhythm Guitar part with a complex chordal texture. The Lead Guitar and Bass Guitar play a steady eighth-note line. The Lead instrument has a melodic line with some rests. Measure 8 continues the patterns from measure 7.

9

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system contains measures 9 and 10 of the musical score. The instrumentation remains the same as in the previous system. Measure 9 features a drum pattern with some accents and a Rhythm Guitar part with sustained chords. The Lead Guitar and Bass Guitar continue their eighth-note lines. The Lead instrument has a melodic line with some rests. Measure 10 concludes the system with similar patterns to the previous measures.

11 3

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system of musical notation covers measures 11, 12, and 13. The Drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Rhythm Guitar part consists of a series of chords, with some notes beamed together. The Bass Guitar part shows a steady eighth-note bass line, including a triplet of eighth notes in measure 13. The Lead part is a single melodic line with various note values and rests.

13

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Drums part continues with the same eighth-note pattern. The Rhythm Guitar part features a more complex chordal structure with some notes beamed together. The Lead Guitar part has a melodic line with eighth notes and some accidentals. The Bass Guitar part continues with a steady eighth-note bass line. The Lead part shows a melodic line with some rests and accidentals.

15

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

17

Drums

Rhythm Guitar

Bass Guitar

Lead

19

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 19 and 20. The drums feature a consistent snare and hi-hat pattern. The rhythm guitar plays chords and arpeggios, with some notes marked with asterisks. The bass guitar has a melodic line with a triplet in measure 19. The lead guitar plays a simple melodic line in treble clef.

21

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 21 and 22. The drums continue with the snare and hi-hat pattern. The rhythm guitar has more complex arpeggiated figures. The bass guitar features a triplet in measure 21. The lead guitar continues its melodic line.

22

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 23 and 24. The drums maintain the snare and hi-hat pattern. The rhythm guitar plays chords and arpeggios. The bass guitar has a triplet in measure 24. The lead guitar continues its melodic line.

23

Drums

Rhythm Guitar

Bass Guitar

Lead

25

Drums

Rhythm Guitar

Bass Guitar

Lead

27

Drums

Rhythm Guitar

Bass Guitar

Lead

29

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

31

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

33

Drums

Rhythm Guitar

Bass Guitar

Lead

35

Drums

Rhythm Guitar

Bass Guitar

Lead



37

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

39

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

41

Drums

Rhythm Guitar

Bass Guitar

Lead

43

Drums

Rhythm Guitar

Bass Guitar

Lead

45

Drums

Rhythm Guitar

Bass Guitar

Lead

46

Drums

Rhythm Guitar

Bass Guitar

Lead

47

Drums

Rhythm Guitar

Bass Guitar

Lead

49

Drums

Rhythm Guitar

Bass Guitar

Lead

51

Drums

Rhythm Guitar

Bass Guitar

Lead

52

Drums

Rhythm Guitar

Bass Guitar

53

Drums

Rhythm Guitar

Bass Guitar

Lead

55

Drums

Rhythm Guitar

Bass Guitar

Lead

57

Drums

Rhythm Guitar

Bass Guitar

Lead

59

Drums

Rhythm Guitar

Bass Guitar

Lead

62

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

This system covers measures 62 to 65. The drums play a consistent pattern of snare on the 2nd and 4th beats and hi-hat on the 1st and 3rd beats. The rhythm guitar plays chords in G major and D major. The lead guitar plays single notes in G major. The bass guitar plays a bass line in G major.

64

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

This system covers measures 64 to 67. The drums play a consistent pattern of snare on the 2nd and 4th beats and hi-hat on the 1st and 3rd beats. The rhythm guitar plays chords in G major and D major. The lead guitar plays single notes in G major. The bass guitar plays a bass line in G major.

66

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

This system covers measures 66 to 69. The drums play a consistent pattern of snare on the 2nd and 4th beats and hi-hat on the 1st and 3rd beats. The rhythm guitar plays chords in G major and D major. The lead guitar plays single notes in G major. The bass guitar plays a bass line in G major.

68

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Detailed description: This system contains measures 68 through 71. The Drums part features a consistent pattern of snare and bass drum hits. The Rhythm Guitar plays a series of chords, with some measures containing multiple beamed notes. The Lead Guitar has a melodic line with some bends and a triplet in measure 70. The Bass Guitar provides a steady bass line with occasional chromatic movement.

69

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

Detailed description: This system contains measures 72 through 75. The Drums part continues with a similar pattern. The Rhythm Guitar part is more complex, with many beamed notes and some rests. The Lead Guitar has a melodic line with a triplet in measure 73. The Bass Guitar continues with a steady bass line. A new Lead part is introduced at the bottom of the system, starting with a rest in measure 72 and then playing a melodic line.

71

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

73

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead



75

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 75 and 76. The drum part features a consistent snare and hi-hat pattern. The rhythm guitar plays chords and arpeggios, with some notes marked with asterisks. The bass guitar line includes a triplet in measure 76. The lead guitar part is a simple melodic line in treble clef.

77

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 77 and 78. The drum part continues with snare and hi-hat patterns. The rhythm guitar part has more complex arpeggiated figures. The bass guitar line features a triplet in measure 78. The lead guitar part continues with a melodic line in treble clef.

79

Drums

Rhythm Guitar

Bass Guitar

Lead

Detailed description: This system covers measures 79 and 80. The drum part features snare and hi-hat patterns. The rhythm guitar part includes arpeggiated chords. The bass guitar line has a triplet in measure 80. The lead guitar part continues with a melodic line in treble clef.

80

Drums

Rhythm Guitar

Bass Guitar

Lead

Musical score for measures 80-81. The score includes staves for Drums, Rhythm Guitar, Bass Guitar, and Lead. Measure 80 shows a drum pattern with asterisks, a Rhythm Guitar part with a triplet and a 7th fret barre, a Bass Guitar part with a triplet, and a Lead part with a single note. Measure 81 continues the drum pattern, Rhythm Guitar part with a triplet and a 7th fret barre, Bass Guitar part with a triplet, and a Lead part with a single note.

81

Drums

Rhythm Guitar

Bass Guitar

Lead

Musical score for measures 81-82. The score includes staves for Drums, Rhythm Guitar, Bass Guitar, and Lead. Measure 81 shows a drum pattern with asterisks, a Rhythm Guitar part with a triplet and a 7th fret barre, a Bass Guitar part with a triplet, and a Lead part with a single note. Measure 82 continues the drum pattern, Rhythm Guitar part with a triplet and a 7th fret barre, Bass Guitar part with a triplet, and a Lead part with a single note.

83

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

85

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lead

87

Drums

Rhythm Guitar

Bass Guitar

Lead

89

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

# Wonder Stevie - That Thing You Do

## Drums

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

Drum notation for measures 41 through 73. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains the snare drum part, while the lower staff uses a bass clef and contains the bass drum part. Measure numbers 41, 45, 49, 53, 56, 59, 62, 66, 69, and 73 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and dynamic markings (asterisks) for the snare drum.

Drums

77

Musical notation for measures 77-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are asterisks above several notes, likely indicating specific drum sounds or accents. The pattern repeats across the four measures.

81

Musical notation for measures 81-84. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and asterisks above notes. The pattern is consistent across the four measures.

85

Musical notation for measures 85-87. The rhythmic pattern continues with eighth and sixteenth notes and asterisks. The notation is consistent with the previous systems.

88

Musical notation for measures 88-89. Measure 88 contains the rhythmic pattern with eighth and sixteenth notes and asterisks. Measure 89 is a whole rest, indicated by a thick horizontal bar on the staff and the number '2' above it, suggesting a two-measure rest.

Rhythm Guitar

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♩ = 135,000137

6

9

12

15

19

22

24

27

30

V.S.



This musical score is for a Rhythm Guitar part, spanning measures 33 to 61. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is primarily in treble clef, with some bass clef notes in the lower register. The piece features a complex, driving rhythm with frequent triplets and sixteenth-note patterns. Measure numbers 33, 36, 39, 43, 46, 48, 51, 54, 57, and 61 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as stems, beams, slurs, and dynamic markings, all set against a background of a consistent rhythmic accompaniment.

65

68

71

74

78

80

83

86

89

# Wonder Stevie - That Thing You Do

## Lead Guitar

♩ = 135,000137

2

7

4

14

12

29

33

4

40

21

64

69

73

9

86

2

3

# Wonder Stevie - That Thing You Do

Bass Guitar

♩ = 135,000137

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



87



# Wonder Stevie - That Thing You Do

Lead

♩ = 135,000137

4

8

12

16

21

26

31

35

39

44

V.S.

49



54



59



70



74



79



85

