

WonderStevie - boogieon

0.0"
1.1,00
Boogie On Reggae Woman

4.0"
3.1,00
This sequence was made in less

$\text{♩} = 120,000000$

G.MIDI Drums

Slap Bass

Clav.

$\text{♩} = 120,000000$

4

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

6

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

12.0"
7.1.00
than 5 minutes using a NORTON

7

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

9

G.MIDI Drums

Slap Bass

Clav.

10

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

12

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

28.0"
15.1,00
MUSIC USER STYLE DISK and/or

14

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

16

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

18

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

20

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

22

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

23

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

24

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

25

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

26

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

27

G.MIDI Drums

Slap Bass

Clav.

Bright Piano

28

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

T
A
B

1 4 0 1 1 0

29

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

30

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

31

G.MIDI Drums

Slap Bass

Clav.

Bright Piano

32

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

33

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

34

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

35

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

37

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

38

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

1'16.0"
39.1,00
catalog contact:NORTON MUSIC,

39

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

41

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

43

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

45

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

1'32.0"
47.1,00
Box13149, Ft. Pierce, FL 34979

47

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

49

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

51

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

53

G.MIDI Drums

Slap Bass

Clav.

1'46.0"
54.1,00
USA Fax/Voicemail 407-467-2420

54

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

55

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

56

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

57

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

58

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

59

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

60

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

61

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

62

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

63

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

64

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

65

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

66

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

67

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

68

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

69

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

70

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

72

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

74

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

75

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

77

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

2'36.0"
79.1,00
freely but keep this message

78

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

80

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

82

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

84

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

86

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

2'52.0"
87.1,00
attached. Thank you.

87

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

88

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

89

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

90

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

91

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

Detailed description: This system covers measures 91 to 94. The G.MIDI Drums part features a consistent pattern of snare and kick drum hits. The E.Guitar part shows fretting on the top three strings (T, A, B) with fingerings 1, 3, 7, 1, 1, 1, 1. The Slap Bass part has a rhythmic pattern of eighth notes with slurs. The Clav. and Bright Piano parts play chords and single notes in a syncopated rhythm.

92

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

Detailed description: This system covers measures 95 to 98. The G.MIDI Drums part continues with the same drum pattern. The E.Guitar part has fretting on the top three strings (T, A, B) with fingerings 3, 2, 6, 6, 6, 6. The Slap Bass part maintains the eighth-note rhythmic pattern. The Clav. and Bright Piano parts continue with their respective rhythmic accompaniment.

93

G.MIDI Drums

E.Guitar

Slap Bass

94

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

95

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

Detailed description of measures 95-98: The score consists of five staves. The G.MIDI Drums staff shows a snare drum pattern with eighth notes and a tom pattern with eighth notes. The E.Guitar staff is a tab with fret numbers 1, 3, 1, 1, 3. The Slap Bass staff has a bass line with slurs. The Clav. staff has a keyboard accompaniment with slurs. The Bright Piano staff has a chordal accompaniment with slurs.

96

G.MIDI Drums

Slap Bass

Clav.

Bright Piano

Detailed description of measures 96-99: The score consists of four staves. The G.MIDI Drums staff shows a snare drum pattern with eighth notes and a tom pattern with eighth notes. The Slap Bass staff has a bass line with slurs. The Clav. staff has a keyboard accompaniment with slurs. The Bright Piano staff has a chordal accompaniment with slurs.

97

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

98

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

99

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

100

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

101

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

102

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

105

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

106

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

107

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

108

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

109

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

3'38.0"
110.1,00

110

G.MIDI Drums

E.Guitar

Slap Bass

Clav.

Bright Piano

♩ = 120,000000

The image displays a MIDI drum score for the song 'WonderStevie - boogjeon'. It consists of ten staves, numbered 4 through 20. Each staff represents a different drum part. The notation uses 'x' marks to indicate drum hits, with some hits accompanied by musical notes to show pitch or specific drum sounds. The score is written in 4/4 time, and the tempo is set to 120,000,000. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is organized into measures, with some measures containing multiple drum hits. The overall tempo is indicated as 120,000,000.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

44

Musical notation for measure 44, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

46

Musical notation for measure 46, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

48

Musical notation for measure 48, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

50

Musical notation for measure 50, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

52

Musical notation for measure 52, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

54

Musical notation for measure 54, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

56

Musical notation for measure 56, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

58

Musical notation for measure 58, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

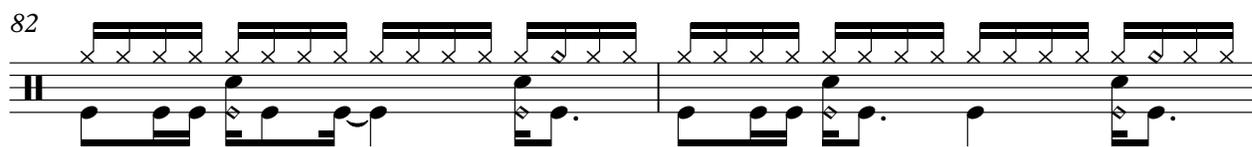
60

Musical notation for measure 60, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

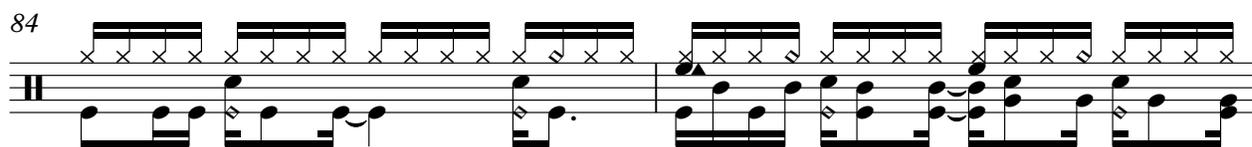
V.S.

This image displays a musical score for G.MIDI Drums, consisting of ten systems of music, each labeled with a measure number from 62 to 80. Each system is represented by two staves: a top staff for the drum set and a bottom staff for the MIDI notes. The drum set notation includes various symbols such as 'x' for cymbals, 'o' for snare, and 'd' for bass drum. The MIDI notes are represented by black dots on a five-line staff, with stems indicating pitch and rhythm. The score is organized into measures, with each system containing two measures. The notation is dense and detailed, showing the specific timing and pitch of each drum hit and MIDI note.

82



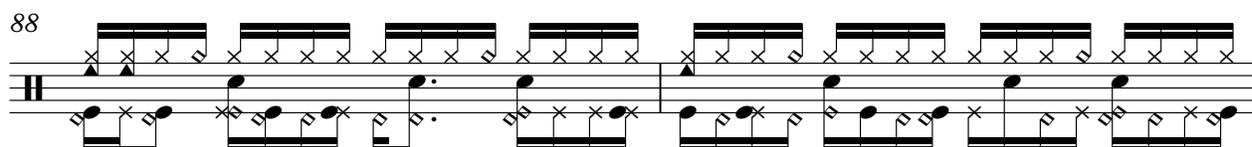
84



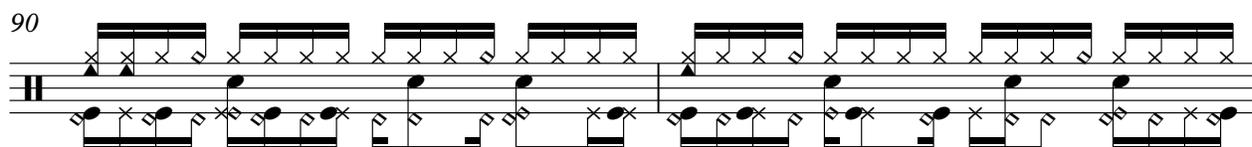
86



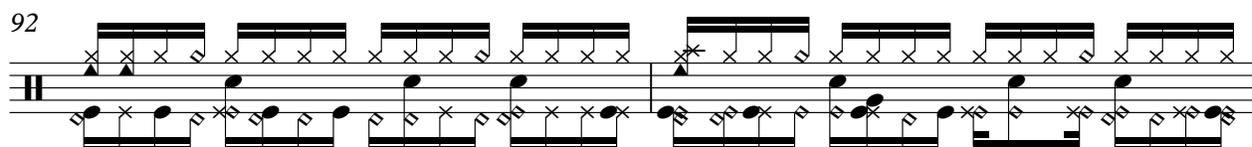
88



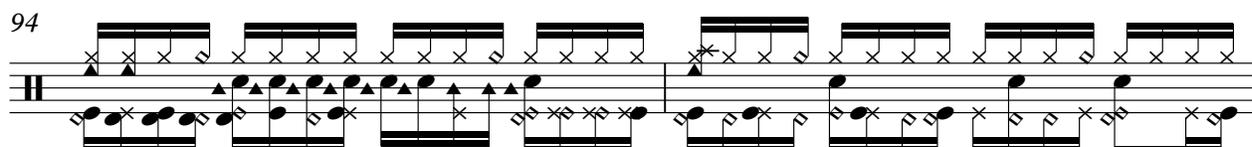
90



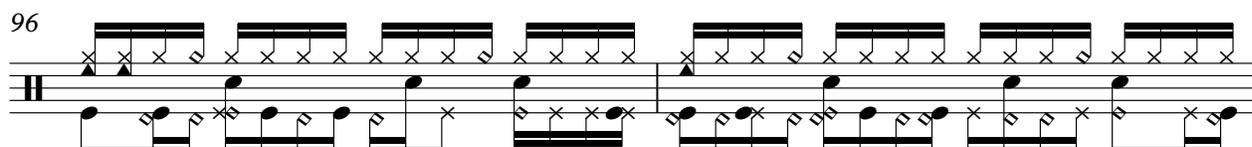
92



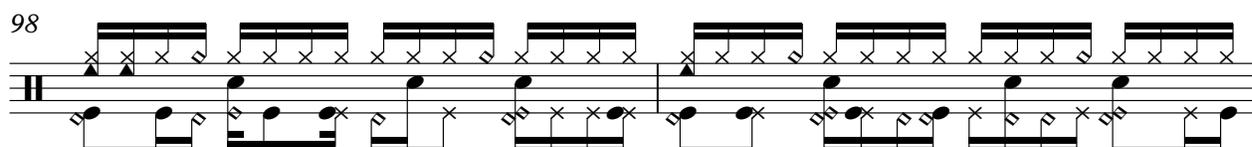
94



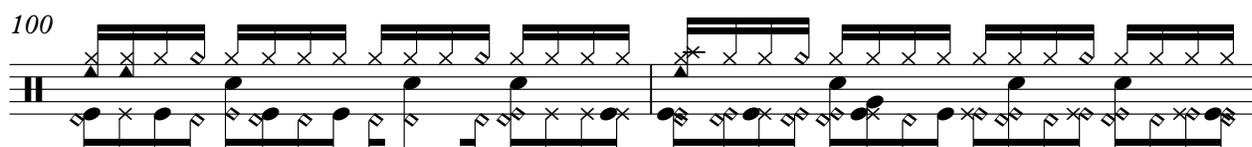
96



98



100



V.S.

102

Measure 102: The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a sequence of notes and rests that correspond to the drum pattern.

104

Measure 104: The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a sequence of notes and rests that correspond to the drum pattern.

106

Measure 106: The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a sequence of notes and rests that correspond to the drum pattern.

108

Measure 108: The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a sequence of notes and rests that correspond to the drum pattern.

110

Measure 110: The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a sequence of notes and rests that correspond to the drum pattern.

T									
A		3	1			1 2 3			
B	1	1	1	3	1 1 1			4	4

71

T									
A									4
B		4		4	4	3	4		

74

T			2	2	2				
A	0					3	3	3	
B	4	6	4			6	1	1	4

77

T							2		
A				4				1	0
B	4	4	3		4	4	3		

81

T								3	3
A						2	3		
B		4	4		4	4	4	1	1

84

T	4	4	4						
A	8							1	
B	6	1		1	4	0			

87

T						2	2	2	
A						0			
B	1	1	1	4	0	4	6	4	

90

T				1					
A						1	1	1	1
B		2	2	2	0	1	1	7	1

93

T				2					
A								3	1
B		4	4	4	2	3		1	1

4 97

E.Guitar

T		2	2	2			2	
A	3							3
B	7							1
	2		2		2	2	2	0 1
							4	
								1 1 1 3

100

T	4	4	4			2		
A	8							1
B	6	1		1	4	0		3
					4			1
								1
								1
								1 7
								1

104

T				2	1		2	2
A						3		
B	4	4	4	4	4	7		
				2			2	
								1
								2

107

T		3		1		4		4
A						1		1
B	1		1		1		3	
								1
								1
								1
								3

109

T	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6

33



36



38



41



44



47



50



53



56



59



62



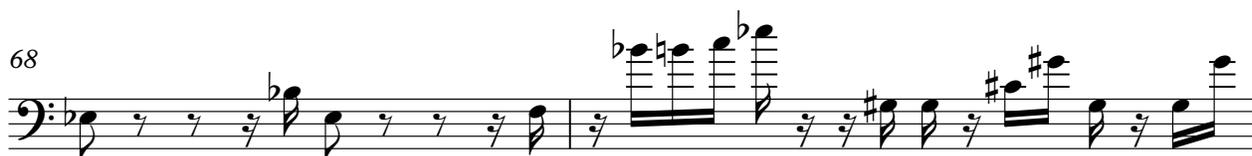
Musical notation for measure 62, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The notation includes a series of eighth notes and quarter notes, with a prominent slap bass technique indicated by a 'b' symbol above the notes.

65



Musical notation for measure 65, continuing the bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

68



Musical notation for measure 68, featuring a complex bass line with eighth notes, quarter notes, and a prominent slap bass technique indicated by a 'b' symbol.

70



Musical notation for measure 70, continuing the bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

73



Musical notation for measure 73, featuring a bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

76



Musical notation for measure 76, continuing the bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

79



Musical notation for measure 79, featuring a bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

82



Musical notation for measure 82, continuing the bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.

85

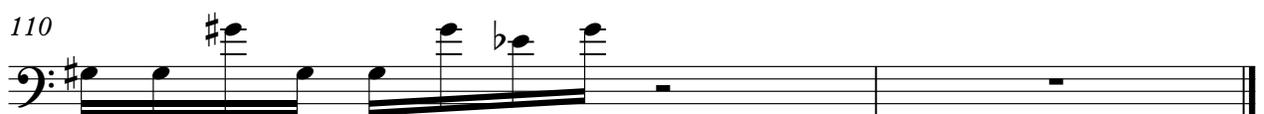


Musical notation for measure 85, featuring a complex bass line with eighth notes, quarter notes, and a prominent slap bass technique indicated by a 'b' symbol.

88



Musical notation for measure 88, continuing the bass line with eighth and quarter notes and a slap bass technique indicated by a 'b' symbol.



WonderStevie - boogjeon

Clav.

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand consists of eighth notes, while the left hand provides a bass line with eighth notes.

Musical notation for measures 6-9. The right hand continues with eighth notes, and the left hand has a steady bass line.

Musical notation for measures 10-13. The right hand features a more complex rhythmic pattern with some chords, while the left hand remains active with eighth notes.

Musical notation for measures 14-17. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

Musical notation for measures 18-21. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

Musical notation for measures 22-25. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25: Treble has quarter notes G4 (sharp), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 26: Treble has quarter notes G4 (sharp), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 27: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 28: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 30: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 31: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 32: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33: Treble has quarter notes G4 (sharp), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 34: Treble has quarter notes G4 (sharp), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 35: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 36: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 38: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 39: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 40: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 42: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 43: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44: Treble has quarter notes G4 (sharp), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 45: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3. Measure 46: Treble has quarter notes G4 (flat), A4, B4, C5; Bass has quarter notes G3 (flat), F3, E3, D3.

91

Musical notation for measures 91-93. Measure 91: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest. Measure 92: Treble clef has a quarter note chord (Bb, D) and a quarter note chord (F, Ab). Bass clef has a quarter note chord (Bb, D) and a quarter note chord (F, Ab). Measure 93: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest.

94

Musical notation for measures 94-96. Measure 94: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest. Measure 95: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 96: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest.

97

Musical notation for measures 97-100. Measure 97: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 98: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 99: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest. Measure 100: Treble clef has a whole rest. Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab).

101

Musical notation for measures 101-103. Measure 101: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest. Measure 102: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 103: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab).

104

Musical notation for measures 104-106. Measure 104: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a whole rest. Measure 105: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 106: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab).

107

Musical notation for measures 107-109. Measure 107: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 108: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab). Measure 109: Treble clef has a half note chord (Bb, D, F) and a quarter note chord (G, Bb). Bass clef has a half note chord (Bb, D) and a quarter note chord (F, Ab).

WonderStevie - boogion

Bright Piano

♩ = 120,000000

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V.S.

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102



105



107



109

