

WonderStevie - called

0.0"
1.1,00
Sequenced by Darla

♩ = 112,000061

The musical score is presented in four systems, each with five staves. The instruments are Bass, Percussion by RKM, Melody, and Chords. The time signature is 4/4. The key signature has one flat (Bb). The tempo is marked as ♩ = 112,000061. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like 'x' for muted notes and 'b' for flats. The first system shows the initial setup with a tempo marking. The second system is marked with a '2' at the beginning. The third system is marked with a '4' at the beginning. The fourth system continues the musical progression.

6

Bass

Percussion by RKM

Melody

Chords

8

Bass

Percussion by RKM

Melody

Chords

10

Bass

Percussion by RKM

Melody

Chords

12

Bass

Percussion by RKM

Melody

Chords

14

Bass

Percussion by RKM

Melody

Chords

16

Bass

Percussion by RKM

Melody

Chords

18

Bass

Percussion by RKM

Melody

Chords

20

Bass

Percussion by RKM

Melody

Chords

22

Bass

Percussion by RKM

Melody

Chords

24

Bass

Percussion by RKM

Melody

Chords

26

Bass

Percussion by RKM

Melody

Chords

28

Bass

Percussion by RKM

Melody

Chords

30

Bass

Percussion by RKM

Melody

Chords

32

Bass

Percussion by RKM

Melody

Chords

34

Bass

Percussion by RKM

Melody

Chords

36

Bass

Percussion by RKM

Melody

Chords

38

Bass

Percussion by RKM

Melody

Chords

40

Bass

Percussion by RKM

Melody

Chords

42

Bass

Percussion by RKM

Melody

Chords

44

Bass

Percussion by RKM

Melody

Chords

46

Bass

Percussion by RKM

Melody

Chords

48

Bass

Percussion by RKM

Melody

Chords

50

Bass

Percussion by RKM

Melody

Chords

52

Bass

Percussion by RKM

Melody

Chords

54

Bass

Percussion by RKM

Melody

Chords

56

Bass

Percussion by RKM

Melody

Chords

58

Bass

Percussion by RKM

Melody

Chords

60

Bass

Percussion by RKM

Melody

Chords

62

Bass

Percussion by RKM

Melody

Chords

64

Bass

Percussion by RKM

Melody

Chords

66

Bass

Percussion by RKM

Melody

Chords

68

Bass

Percussion by RKM

Melody

Chords

70

Bass

Percussion by RKM

Melody

Chords

72

Bass

Percussion by RKM

Melody

Chords

74

Bass

Percussion by RKM

Melody

Chords

76

Bass

Percussion by RKM

Melody

Chords

78

Bass

Percussion by RKM

Melody

Chords

80

Bass

Percussion by RKM

Melody

Chords

82

Bass

Percussion by RKM

Melody

Chords

84

Bass

Percussion by RKM

Melody

Chords

86

Bass

Percussion by RKM

Melody

Chords

88

Bass

Percussion by RKM

Melody

Chords

90

Bass

Percussion by RKM

Melody

Chords

92

Bass

Percussion by RKM

Melody

Chords

94

Bass

Percussion by RKM

Melody

Chords

96

Bass

Percussion by RKM

Melody

Chords

98

Bass

Percussion by RKM

Melody

Chords

100

Bass

Percussion by RKM

Melody

Chords

102

Bass

Percussion by RKM

Melody

Chords

104

Bass

Percussion by RKM

Melody

Chords

105

Bass

Percussion by RKM

Melody

Chords

107

Bass

Percussion by RKM

Melody

Chords

109

Bass

Percussion by RKM

Melody

Chords

111

Bass

Percussion by RKM

Melody

Chords

113

Bass

Percussion by RKM

Melody

Chords

115

Bass

Percussion by RKM

Melody

Chords

117

Bass

Percussion by RKM

Melody

Chords

119

Bass

Percussion by RKM

Melody

Chords

120

Bass

Percussion by RKM

Chords

121

Bass

Percussion by RKM

Chords

WonderStevie - called

Bass

♩ = 112,000061



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



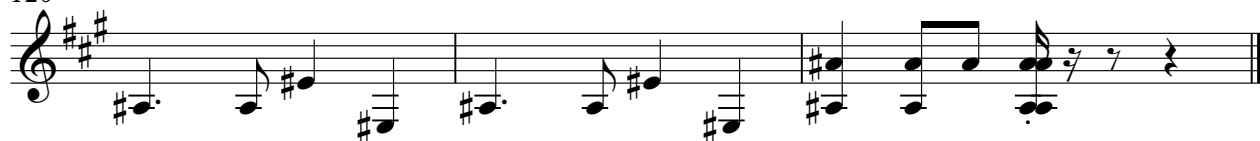
111



116



120



WonderStevie - called

Percussion by RKM

♩ = 112,000061

4

8

11

14

17

20

23

26

29

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of a quarter note equal to 112,000061. The time signature is 4/4. The first measure contains a triplet of eighth notes. Subsequent measures feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often with 'x' marks above them indicating specific percussive sounds. The notation includes stems, beams, and various note heads to represent the complex rhythm.

V.S.

32

Musical staff 32: A single staff of music with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The staff is filled with notes and rests, indicating a dense percussive texture.

35

Musical staff 35: A single staff of music with a treble clef and a key signature of one flat. It continues the rhythmic pattern from staff 32, featuring similar note values and rests.

38

Musical staff 38: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, showing a mix of eighth and sixteenth notes with rests.

41

Musical staff 41: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, maintaining the complex texture.

44

Musical staff 44: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, showing a consistent flow of notes and rests.

47

Musical staff 47: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, featuring similar note values and rests.

50

Musical staff 50: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, showing a mix of note values and rests.

53

Musical staff 53: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, featuring similar note values and rests.

55

Musical staff 55: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, showing a consistent flow of notes and rests.

57

Musical staff 57: A single staff of music with a treble clef and a key signature of one flat. The rhythmic pattern continues, featuring similar note values and rests.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with various note values and rests on a single staff.

63

Musical notation for measure 63, continuing the rhythmic pattern with various note values and rests.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with various note values and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with various note values and rests.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with various note values and rests.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with various note values and rests.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with various note values and rests.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with various note values and rests.

83

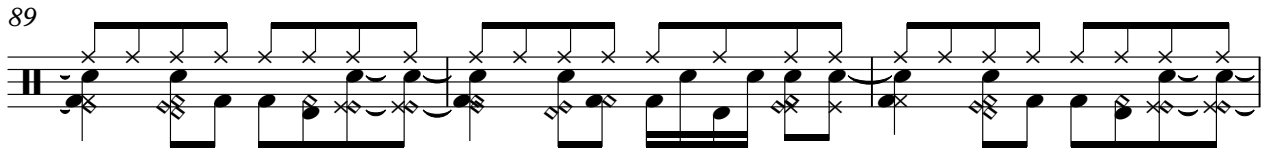
Musical notation for measure 83, featuring a complex rhythmic pattern with various note values and rests.

86

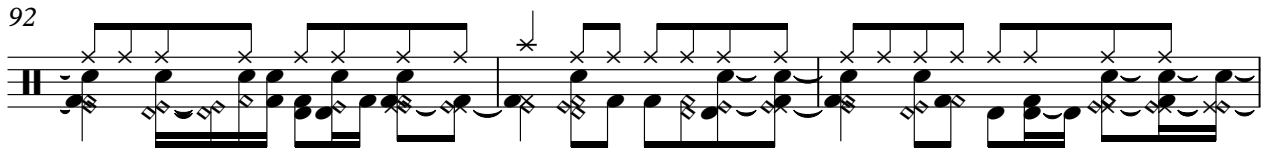
Musical notation for measure 86, featuring a complex rhythmic pattern with various note values and rests.

V.S.

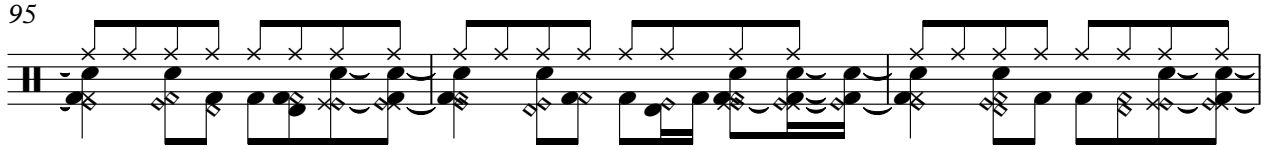
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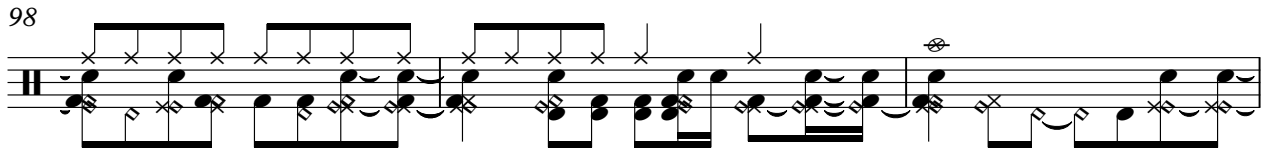
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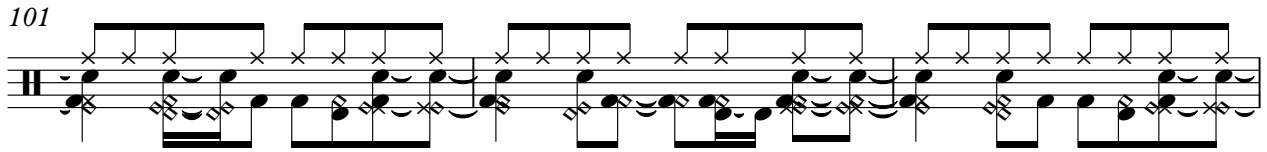
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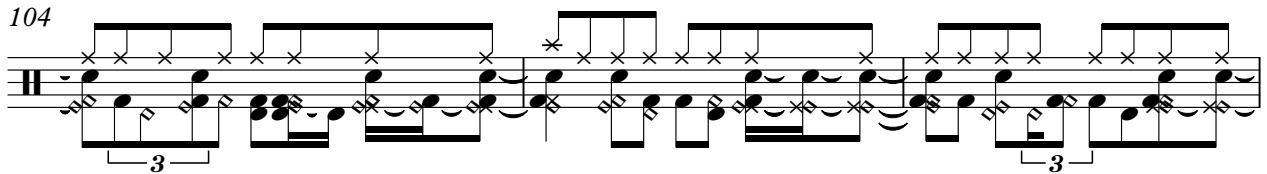
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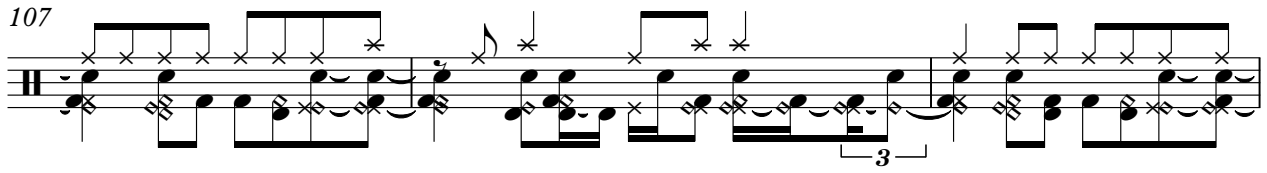
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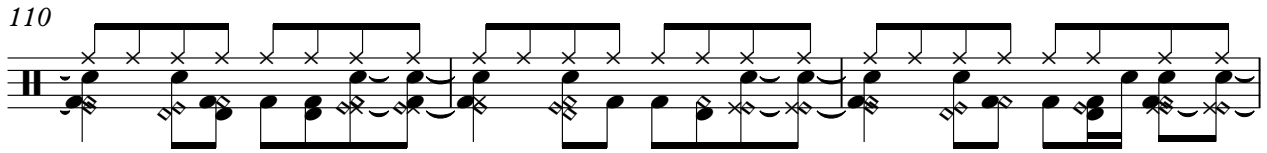
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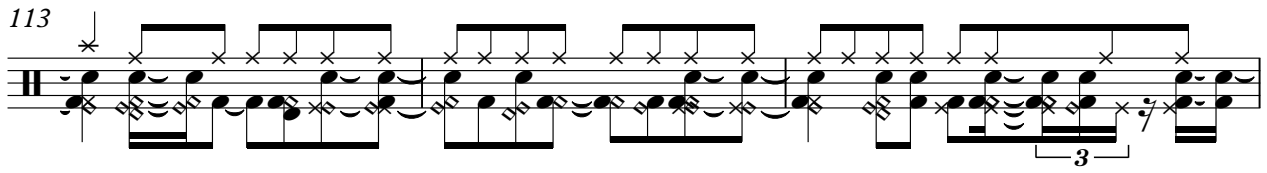
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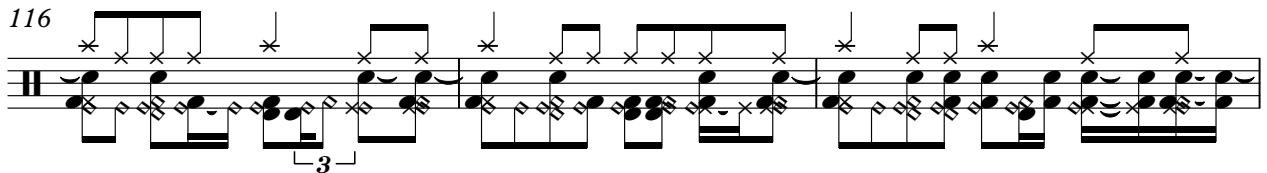
110



113



116



119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes and chords, with several notes marked with an 'x' above them, indicating fretted notes. There are also some notes with a slash through them, possibly indicating natural harmonics or specific playing techniques. The measure is divided into two halves by a vertical line.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes and chords, with several notes marked with an 'x' above them. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two halves by a vertical line.

WonderStevie - called

Melody

♩ = 112,000061

3

8

13

18

23

28

33

38

V.S.

43



48



53



58



63



68



73



78





WonderStevie - called

Chords

♩ = 112,000061

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Chords include Bb7, Eb7, and Ab7.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Chords include Bb7, Eb7, and Ab7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16. Chords include Eb7, Ab7, and Bb7.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22. Chords include Bb7, Eb7, and Ab7.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-27. Chords include Bb7, Eb7, and Ab7.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32. Chords include Eb7, Ab7, and Bb7.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-37. Chords include Bb7, Eb7, and Ab7.

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-40. Chords include Bb7, Eb7, and Ab7.

Musical staff 9: Treble clef, 4/4 time signature. Measures 41-44. Chords include Bb7, Eb7, and Ab7.

Musical staff 10: Treble clef, 4/4 time signature. Measures 45-48. Chords include Bb7, Eb7, and Ab7.

V.S.

49

54

58

62

67

73

77

82

87

90

95



99



103



106



111



115



119

